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The Curved Planks - Yves Bonnefoy 2007-03-20

For decades readers and critics have acclaimed Yves Bonnefoy as France's greatest living poet. His most recent book of verse, *The Curved Planks*, crowns an oeuvre that has won him the highest international honors. More than any other single work, this sequence embodies the astonishing variety of Bonnefoy's art. A rich fabric of themes, styles, and genres, it balances aesthetic complexity with heartfelt directness. This bilingual edition of *The Curved Planks* sets the French texts alongside English versions by the noted translator Hoyt Rogers, who has collaborated closely with Bonnefoy in crafting poems that re-create the freshness and vision of the originals. This volume also includes a preface by the renowned poet and critic Richard Howard and essays by the translator that situate *The Curved Planks* in the author's body of work. All assist in introducing the English-language reader to Bonnefoy's profound poetic gift.

The Bedroom - Attilio Bertolucci 2012

Poetry. Bilingual Editon. Translated from the Italian by Luigi Bonaffini. *THE BEDROOM* [La camera da letto] is Bertolucci's best-known work, so popular that the poet once read it to television viewers on a seven-hour program. It is a narrative poem that traces the history of the poet's family across seven generations with directness, precision and attention to everyday details, major events and fantastic surprises. Paolo Lagazzi writes in his introduction: "*THE BEDROOM* is a sort of a multi-novel, or a distillation of very diverse narrative forms and

intuitions: a Bildungsroman and fairytale, an epoch novel, a novel-chronicle, a dramatic novel and a picaresque novel. An experimental work in the most authentic sense of the word..."

"Nothing of time's essence escapes or is neglected by the author's ravenous sensibility, no less active in recording the multiple places in which existence rests (the city and the countryside, the sea and the plane, the Po river and the Maremma) in an exuberant display of forms, lights, perspectives, tonalities."—Luigi Ferrara

Behind the Door - Giorgio Bassani 2017-09-28

A new translation of Bassani's moving novel of childhood friendship and the unexpected loss of innocence The years lived since then have not, in the end, been of any use: I haven't managed to remedy the suffering which has remained there like a hidden wound, secretly bleeding. In the fourth book of the *Romanzo di Ferrara* cycle, Bassani paints a moving portrait of a 1930s childhood in which even the familiar classroom and playground dramas begin to reflect the sinister forces at work in fascist Italy. This powerful tale of friendship and rivalry in the face of the ever encroaching spectre of adulthood adds yet another intricate thread to Bassani's rich tapestry of his native city, Ferrara. 'Giorgio Bassani is one of the great witnesses of this century, and one of its great artists' Guardian 'Powerful new translations . . . Bassani began as a poet, and McKendrick's redelivery of this taut uncompromising fiction reveals resonance and generosity' Ali Smith

The Works of Daniel Defoe - Daniel Defoe 1875

Letters 1941-1985 - Italo Calvino 2014-06-05

The extraordinary letters of Italo Calvino, one of the great writers of the twentieth century, translated into English for the first time by Martin McLaughlin, with an introduction by Michael Wood. Italo Calvino, novelist, literary critic and editor, was also a masterful letter writer whose correspondents included Umberto Eco, Primo Levi, Gore Vidal and Pier Paolo Pasolini. This collection of his extraordinary letters, the first in English, gives an illuminating insight into his work and life. They include correspondence with fellow authors, generous encouragement to young writers, responses to critics, thoughts on literary criticism and literature in general, as well as giving glimpses of Calvino's role in the antifascist Resistance, his disenchantment with Communism and his travels to America and Cuba. Together they reveal the searching intellect, clarity and passionate commitment of a great writer at work. 'This literally marvelous collection of letters shows him to have been gregarious, puckish, funny, combative, and, above all, wonderful company, and opens a new and fascinating perspective on one of the master writers of the twentieth century. Michael Wood and Martin McLaughlin have done Calvino, and us, a great and loving service.' John Banville 'A charming addition to the Planet Calvino - a place cluttered with sphinxes, chimeras, knights, spaceships and viscounts both cloven and whole' Guardian Italo Calvino, one of Italy's finest postwar writers, was born in Cuba in 1923 and grew up in San Remo, Italy. Best known for his experimental masterpieces, *Invisible Cities* and *If on a Winter's Night a Traveller*, he was also a brilliant exponent of allegorical fantasy in works such as *The Complete Cosmicomics*. He died in Siena in 1985.

The Bishop's Bedroom - Piero Chiara 2019-11-05

"Piero Chiara's novel is at once a murder mystery and a lyrical study of desire, greed, and deception. The ending is simply stunning." —André Aciman, author of *Call Me by Your Name* Summer 1946. World War Two has just come to an end and there's a yearning for renewal. A man in his thirties is sailing on Lake Maggiore in northern Italy, hoping to put off the

inevitable return to work. Dropping anchor in a small, fashionable port, he meets the enigmatic owner of a nearby villa who invites him home for dinner with his older wife and beautiful widowed sister-in-law. The sailor is intrigued by the elegant waterside mansion, staffed with servants and imbued with mystery, and stays in a guest room previously occupied by a now deceased bishop related to his host. The two men form an uneasy bond, recognizing in each other a shared taste for idling and erotic adventure. They soon set sail together, encountering old flames and making new conquests. But tragedy puts an abrupt halt to their revels and shatters the tranquility of the villa. What really happened on the dock? And who was the figure glimpsed cycling around the shore in the dark? A sultry, stylish psychological thriller executed with supreme literary finesse.

Rivisteria - 1998

Collected Stories - Isaac Bashevis Singer

2011-07-28

Isaac Bashevis Singer's work explores humanity in all of its guises. This collection of forty-seven short stories, selected by Singer himself from across the whole of his career, brings together the best of his writing. From the supernatural 'Taibele and Her Demon' to the poignant 'The Unseen', and from gentle humour in 'Gimpel the Fool' to tragedy with 'Yentl the Yeshiva Boy', these tales explore good and evil, passion and restraint, religious fervour and personal failings, within the traditional shtetls of pre-war Eastern Europe and post-war America.

Carver Country - Raymond Carver 2013

A poignant portrait of the landscapes and people that would greatly influence Raymond Carver's writing."

San Pantaleone - Gabriele D'Annunzio 1886

Califfa - Alberto Bevilacqua 2001

Portrays the relationship of Irene Corsini after her husband and son are killed, and Annibale Doberdè, a self-made man trapped in a decades-old marriage to a woman from a social background much higher than his own.

Marianna Sirca - Grazia Deledda 2006

Jan Kozma's translation of Marianna Sirca is the near-literal rendering of a novel written by Grazia Deledda (1871-1936), the celebrated

Italian author from Sardinia who won the Nobel Prize for Literature in 1926. Almost all of Deledda's stories treat the lives, loves, tragedies, and triumphs of the author's native land - the remote, isolated, and often forbidding island of Sardinia. This new translation includes an introduction that highlights the salient episodes of Grazia Deledda's life and which situates Marianna Sirca both literarily within the author's opera omnia and as part of the general literary trends of the early European twentieth century. Jan Kozma presents the homonymous protagonist, Marianna Sirca, as one of the great literary precursors of the liberated, independent, modern woman - an ironic twist, given the repressive culture in which Marianna lives. The translator also provides numerous explanatory foot-notes that elucidate particular arcane aspects of Sardinian life in the late nineteenth century. Marianna Sirca is a 30-year-old woman of inherited wealth who lives in Nuoro, Sardinia. Because of her strong will and sense of independence, Marianna is the family "black sheep" - refusing to be married off to a distant relative in a social arrangement of convenience. Instead Marianna becomes involved with Simone Sole, a younger man who was a servant in the Sirca household in his youth and who is now an outlaw - wanted for banditry. Against the will of her entire family, the lovers plan to marry, but at Marianna's insistence only after Simone "gets right with the law." The novel traces the story of these two emarginated lovers through various twists and turns, ending with a typical Deleddan flourish that leaves the reader with a real awareness of Sardinian, social mores, values, attitudes, and tradition.

The Disappearance of Signora Giulia - Piero Chiara 2015-09-15

When the sad, beautiful Signora Giulia goes missing without a trace from her Lake Como villa home, it is her husband who reports her disappearance to the detective Sciancalepre, and so the search begins - one that takes Sciancalepre beneath the tranquil surface of local bourgeois society, a world of snobbery and secrets, while mysterious shadows lurk in the grounds of the family villa . . . As his investigation gathers pace this atmospheric classic detective story becomes a thrilling game of legal cat and mouse. From the Trade

Paperback edition.

October 16, 1943/Eight Jews - Giacomo Debenedetti 2020-11-15

For more than fifty years, Giacomo Debenedetti's *October 16, 1943* has been considered one of the best and most accurate accounts of the shockingly brief and efficient roundup of more than one thousand Roman Jews from the oldest Jewish community in Europe for the gas chambers of Auschwitz. Completed a year after the event, Debenedetti's intimate details and vivid glimpses into the lives of the victims are especially poignant because Debenedetti himself was there to witness the event, which forced him and his entire family into hiding. *Eight Jews*, the companion piece to *October 16, 1943*, was written in response to testimony about the Ardeatine Cave Massacres of March 24, 1944. In this essay, Debenedetti offers insights into that grisly horror and into assumptions about racial equality. Both of these stunning works are appearing together, along with Alberto Moravia's preface to Debenedetti's *October 16, 1943*, for the first time in an American translation. *October 16, 1943/Eight Jews* gives American readers a first glimpse into the extraordinary mind of the man who was Italy's foremost critic of twentieth-century literature. In addition to probing the deeper, haunting questions of the Holocaust, Debenedetti briefly describes the seizure of the Roman Jewish community's library of early manuscripts and incunables, the most valuable Jewish library in all of Italy. Following the roundup, this library was never seen again. Award-winning translator Estelle Gilson offers an additional essay on the history of the library and modern-day attempts to locate it. *October 16, 1943/Eight Jews* is a moving work that will continue to challenge readers long after they have closed its pages.

The Bellarosa Connection - Saul Bellow 1989
Broadway producer Billy Rose refuses to see Harry, an immigrant he helped rescue, which forces Harry's wife to confront Rose.

The Book of the Virgins - Gabriele D'Annunzio 2003

The Book of the Virgins, published here in its first English translation, is one of Gabriele D'Annunzio's very first collections. Remarkable for its descriptive powers, it is a compelling

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account of self-knowledge and coming-of-age. Foreword by Tim Parks. Recovering from a near-fatal illness, a young woman resolves to experience for herself all that life has to offer. Spurning her old saintly ways, she sets out to explore the beauty and energy in everything around her. But as she senses the first stirrings of passion, so too comes tragedy, and with it, the

realization that to truly live, she must embrace life in all its brutality. Poet, dramatist, and novelist—and one of the most popular and controversial Italian writers of the 20th century—Gabriele D'Annunzio (1863–1938) represented the very height of decadence in Italy.