

Napoli Violenta Un Classico Del Cinema Poliziesco Genesi Struttura E Curiosit Della Pellicola Diretta Da Umberto Lenzi

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Il cappello del prete - Emilio De Marchi 2020-01-04

Un best-seller di fine ottocento. Nello scenario di Napoli e della sua periferia De Marchi colloca la storia di un delitto. I due protagonisti, U barone e U prevete, sono entrambi esseri abbietti: l'assassino è il barone Carlo Coriolano di Santafusca, un nobile decaduto vizioso, dissoluto e dedito alle pratiche più immorali accennate, sia pure piuttosto pudicamente, nel capitolo intitolato "L'orgia" dove, tra l'altro, si legge che l' "onda bionda e spumosa" della Sciampagna "spruzzò i seni delle ragazze" e dove "donne sdraiate e seminude [...] fumavano le loro sigarette"; ma oltre a ciò il nobile libertino è anche un darwiniano e acceso materialista, ma anche forte del suo privilegiato ruolo sociale per ritenersi al di sopra della giustizia e delle leggi dello stato. L'assassinato invece è don Cirillo, un prete ricchissimo grazie al lotto e all'usura, pure chiacchierato perché i numeri giusti per vincere al lotto li dà alla bella moglie del cappellaio... Sono in scena, insomma, due squallidi personaggi che rappresentano il peggio della nobiltà e della chiesa, gli istinti più meschini e sfrenati.

The Fifth Gospel - Mario Pomilio 2014-07-10

Mario Pomilio, author of *The Fifth Gospel*, was a novelist, editor, and literary critic. *The Fifth Gospel* tells the story of a search for a message of hope and salvation. Umberto C. Mariani and Alice J. Mariani have translated it into English for the first time.

The Red Brigades and Left-wing Terrorism in Italy - Raimondo Catanzaro 1991

Arguing that only by understanding terrorism can it be eradicated, this offers an in-depth study of terrorism in its particular Italian form with emphasis on the Red Brigades - looking at their organization, ideology and strategy. The contributors have had access to key source material.

The 13th Juror - John Lescroart 2005-08-02

He is obsessed with her innocence. He will be destroyed by her guilt. The walls were champagne. The house was immaculate. A prosperous doctor lived there with his son and his beautiful wife. But the elegant walls hid a family's secret, a wife's shame. And one day shots rang out in the doctor's house. Suddenly Jennifer Witt was in jail, facing the death penalty. Jennifer insisted that she had not killed her abusive husband -- and she could never have killed her own son. Dismas Hardy believed her. But Hardy was only part of the defense team, and the only lawyer who continued to believe her...even as her story was torn to pieces, even as her lies came out, even as she was found guilty of murder. Now there's only one thing Jennifer can do to save her life...and she refuses to do it. So Hardy must do it for her. And in a shocking case of violence, betrayal, and lies, his only weapon is the truth... *The 13th Juror*...When innocence is not enough.

The Girl from Vajont - Tullio Avoledo 2013-06-01

The Girl from Vajont (published as *La ragazza di Vajont* in 2008), Avoledo's sixth novel, is the first to be translated into English. It's an unusual love story set in the Friuli region, a Friuli beset by civil war, political instability and ethnic cleansing. Can love exist in such a climate? The novel is accompanied by an interview with the author.

Homosexuality and Italian Cinema - Mauro Giori 2017-11-18

This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of

post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

Weimar Cinema - Noah Isenberg 2009

In this comprehensive companion to Weimar cinema, chapters address the technological advancements of each film, their production and place within the larger history of German cinema, the style of the director, the actors and the rise of the German star, and the critical reception of the film.

Il Morandini - Laura Morandini 2000

1912 + 1 - Leonardo Sciascia 1989

Italia odia - Roberto Curti 2006

Public Enemies - Bryan Burrough 2009-04-29

In *Public Enemies*, bestselling author Bryan Burrough strips away the thick layer of myths put out by J. Edgar Hoover's FBI to tell the full story—for the first time—of the most spectacular crime wave in American history, the two-year battle between the young Hoover and the assortment of criminals who became national icons: John Dillinger, Machine Gun Kelly, Bonnie and Clyde, Baby Face Nelson, Pretty Boy Floyd, and the Barkers. In an epic feat of storytelling and drawing on a remarkable amount of newly available material on all the major figures involved, Burrough reveals a web of interconnections within the vast American underworld and demonstrates how Hoover's G-men overcame their early fumbles to secure the FBI's rise to power.

Before I Let You In - Jenny Blackhurst 2018-04-10

"An astounding and original thriller with a complex relationship between three women at its heart and an explosive conclusion." —B. A. Paris, *New York Times* bestselling author of *Behind Closed Doors* The next gripping psychological thriller by the author of *How I Lost You*, Jenny Blackhurst's #1 international bestseller, about a psychiatrist and patient relationship that turns not only toxic...but deadly. Karen, Eleanor, and Bea have been best friends since childhood. They know everything about each other's lives, or at least they think they do. Now in their thirties, though their lives are beginning to diverge: Eleanor is a young wife and mother who is struggling to cope with her many responsibilities; Bea is happy being single—or so she lets people think; and Karen is a psychiatrist who, despite the secrets in her past, considers herself the anchor of the group. But when she takes on a new patient with issues she just can't quite put her finger on, she begins to realize she may have put her dearest friends in danger. Because her

patient knows more about these three women than anyone outside their circle possible could. Or should...

In the Name of Ishmael - Giuseppe Genna 2004

In the Name of Ishmael is the story of a secret cult of assassins and the two detectives who set out to reveal the truth about Ishmael, the group's enigmatic leader. Expertly weaving apparently unmatched threads in two separate time periods - mysterious child murders, a series of seemingly unconnected assassinations, the accident that killed Princess Diana, a disturbing society of sadomasochists and the death of an Italian press magnate - Genna crafts an utterly compelling tale of political conspiracy and serial murder. Terror and spellbinding literary gamesmanship are at the heart of this daring fiction debut. In the Name of Ishmael is a gripping whodunit and a stunning work of literary fiction.

That Awful Mess on the Via Merulana - Carlo Emilio Gadda 2007-02-27

In a large apartment house in central Rome, two crimes are committed within a matter of days: a burglary, in which a good deal of money and precious jewels are taken, and a murder, as a young woman whose husband is out of town is found with her throat cut. Called in to investigate, melancholy Detective Ciccio, a secret admirer of the murdered woman and a friend of her husband's, discovers that almost everyone in the apartment building is somehow involved in the case, and with each new development the mystery only deepens and broadens. Gadda's sublimely different detective story presents a scathing picture of fascist Italy while tracking the elusiveness of the truth, the impossibility of proof, and the infinite complexity of the workings of fate, showing how they come into conflict with the demands of justice and love. Italo Calvino, Pier Paolo Pasolini, and Alberto Moravia all considered That Awful Mess on the Via Merulana to be the great modern Italian novel. Unquestionably, it is a work of universal significance and protean genius: a rich social novel, a comic opera, an act of political resistance, a blazing feat of baroque wordplay, and a haunting story of life and death.

Raymond Chandler Speaking - Raymond Chandler 1997-04-30

Tough-minded and typically idiosyncratic, here is Chandler on Chandler, the mystery novel, writing, Hollywood, TV, publishing, cats, and famous crimes. This skillfully edited selection of letters, articles, and notes also includes the short story "A Couple of Writers" and the first chapters of Chandler's last Philip Marlowe novel, The Poodle Springs Story, left unfinished at his death. Paul Skenazy has provided a new introduction for this edition as well as a new selected bibliography. --Publisher description.

The Negro Motorist Green Book - Victor H. Green

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

The Suspect - Kent Alexander 2019-11-12

The "intensively reported and fluidly written" true-crime account of the heroic security guard accused of the 1996 Centennial Olympic Park bombing (Wall Street Journal). On July 27, 1996, security guard Richard Jewell spotted a suspicious bag in Atlanta's Centennial Olympic Park, the town square of the 1996 Summer Games. Inside was a bomb, the largest of its kind in FBI and ATF history. The bomb detonated amid a crowd of fifty thousand people. But thanks to Jewell, it only wounded 111 and killed two, not the untold scores who would have otherwise died. Yet seventy-two hours later, the FBI turned Jewell from a national hero into their main suspect. The decision not only changed Jewell's life, it let the true bomber roam free to strike again. Today, most of what we remember of this tragedy is wrong. In a triumph of investigative journalism, former U.S. Attorney Kent Alexander and reporter Kevin Salwen reconstruct events before, during, and after the bombing. Drawn from law enforcement evidence and the extensive personal records of key players—including Richard himself—The Suspect, is a gripping story of domestic terrorism and an innocent man's fight to clear his name.

Charlie Chaplin's Last Dance - Fabio Stassi 2014-04-03

'A day without laughter is a day wasted.' It is Christmas Day when Charlie Chaplin receives a visit from Death. The great actor is 82 years old, but not yet ready to face the final curtain. Desperate to see his teenage son grow up, the actor strikes a deal: if he manages to make Death laugh, he will win an extra year of life. As he awaits his final, fatal encounter, Chaplin composes an impassioned letter to his son, in which he attempts to tell him about his past, from his impoverished childhood in England (with an alcoholic father and a mother who went mad) to the heights of success on the silver screen in America, via stints in the circus and vaudeville, and odd jobs as a newspaper hawker, printer, boxer and embalmer. As well as being the story of the evolution of a comic genius, this is the story of the evolution of cinema and how a beam of light on a white screen fired the imagination of an entire nation. As in his silent films, Charlie's adventures are simultaneously tragic and comic. The narrative flickers at a frenetic clip from false starts and early failures to eventual triumph in the magical moment when - before the eyes of a stupefied film crew - Charlie became the Tramp: with a little moustache, a shuffling slantwise walk, a cane and a dusty bowler hat, one of the most iconic figures of the golden age of cinema was born.

Italian Crime Fiction - Giuliana Pieri 2011-10-15

The present volume is the first study in the English language to focus specifically on Italian crime fiction, weaving together a historical perspective and a thematic approach, with a particular focus on the representation of space, especially city space, gender, and the tradition of impegno, the social and political engagement which characterised the Italian cultural and literary scene in the postwar period. The 8 chapters in this volume explore the distinctive features of the Italian tradition from the 1930s to the present, by focusing on a wide range of detective and crime novels by selected Italian writers, some of whom have an established international reputation, such as C. E. Gadda, L. Sciascia and U. Eco, whilst others may be relatively unknown, such as the new generation of crime writers of the Bologna school and Italian women crime writers. Each chapter examines a specific period, movement or group of writers, as well as engaging with broader debates over the contribution crime fiction makes more generally to contemporary Italian and European culture. The editor and contributors of this volume argue strongly in favour of reinstating crime fiction within the canon of Italian modern literature by presenting this once marginalised literary genre as a body of works which, when viewed without the artificial distinction between high and popular literature, shows a remarkable insight into Italy's postwar history, tracking its societal and political troubles and changes as well as often also engaging with metaphorical and philosophical notions of right or wrong, evil, redemption, and the search of the self.

Nord e Sud - 2000

Blood on the Moon - James Ellroy 2021-02-16

Detective Sergeant Lloyd Hopkins can't stand music, or any loud sounds. He's got a beautiful wife, but he can't get enough of other women. And instead of bedtime stories, he regales his daughters with bloody crime stories. He's a thinking man's cop with a dark past and an obsessive drive to hunt down monsters who prey on the innocent. Now, there's something haunting him. He sees a connection in a series of increasingly gruesome murders of women committed over a period of twenty years. To solve the case, Hopkins will dump all the rules and risk his career to make the final link and get the killer.

The Camorra - Tom Behan 2005-08-18

Over the last twenty years the Camorra of Naples and the surrounding region has risen to a level of strength which rivals that of the Sicilian mafia. "The Camorra" traces the Camorra from its origins in Naples in the mid-nineteenth century to its present dominance of both Naples and the Campania region. "The Camorra" examines the transformation of small time cigarette smugglers of the 1960s into modern international businessmen, often through the use of trial documents and interviews with some key protagonists. Tom Behan places great emphasis on the fact that all major political parties have been involved with the camorra, along with the police, the judiciary, the business community and administrators. Behan argues that the solution to the problem of the Camorra lies not with these forces but with those ordinary people who suffer the consequences of a political and economic system defined as "political criminality."

The End - Richard John Neupert 1995

Given the importance that spectators grant to the final moments of a motion picture, it is surprising to find so little written on how films end and how audiences interpret those closing moments. This study investigates endings in film and the lively role they play in how and why viewers make sense of movies. Relying upon contemporary literary criticism and film theory, the author analyses narrative strategies in films ranging from the classical Hollywood motion picture to the more modern European art cinema. To assist readers in understanding the various functions of endings, the films are divided into four critical categories: the "Closed Text" film, typical of classical works; the "Open Story" films; the "Open Discourse" film; and the "Open Text" film which struggles to defy story resolution. Detailed textual analysis of sample films reveal how all of the devices of filmic narration - from "mise-en-scene" to soundtracks - direct a viewer's perception, comprehension and interpretation of closure in films. Among the sample films that are featured as test cases for studying endings are "The Quiet Man" (Ford, 1950), "The 400 Blows" (Truffaut, 1959), "Weekend" (Godard, 1967), "Tout va bien" (Godard, 1972), and "Earth" (Dovzhenko, 1930). To round out his informative study of endings in films, Neupert also examines a host of diverse titles, including "Do the Right Thing" (Lee, 1989), "Open City" (Rossellini, 1945) and "The Graduate" (Nichols, 1967).

2 Out of 2 - Andrea De Carlo 2010

The two protagonists who are as different as chalk from cheese. The charismatic dare-devil Guido, though endowed with immense personal charm, and innate abilities as a leader of men (as well as being the darling of all the girls), is subtly flawed, and unable to match his own significant aspirations. Guido's prophetic idealism, and his frustrated attempts to escape his lower-class origins and change the world, nevertheless seem doomed to failure. He eventually writes a best-selling book, highly acclaimed by the critics, in which he condemns the social mores of the Italian seventies—corruption, terrorism, bombs and anarchy. Although, through his novel, he is initially acclaimed as a prophet of sorts, he predictably falls victim to vitriolic, self-serving critics who enjoy demolishing him. Eventually, despite his enormous talent, Guido will remain an eternal dreamer; whereas his closest friend who has always depended on him—the insecure narrator, Mario, always the more practical and circumspect of the two—will finally learn to actualize his own dreams, helping to change the world through actualizing his own dream of authenticity. Meanwhile, the alienated Guido will succumb to his own inevitable destiny.

The Missing Head of Damasceno Monteiro - Antonio Tabucchi 2005-01-17

A literary thriller of heroin rings and headless bodies uncovers social ills and corruption in modern day Portugal, whileas in all of Tabucchi's workblurring genre boundaries. Antonio Tabucchi, Italy's premier writer and a best-selling author throughout Europe, draws together Manolo the gypsy, Firmino, a young tabloid journalist with a weakness for Lukacs and Vittorini, and Don Fernando, an overweight lawyer with a professed resemblance to the actor Charles Laughton, to solve a murder that leads far up and down Portugal's social ladder. As the investigation leads deeper into Portugal's power structure, the novel defies expectations, departing from the formulaic twists of a suspense story to consider the moral weight of power and its abuse.

Europe and Empire - Massimo Cacciari 2016-01-04

The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

The House of Dr. Edwardes - Francis Beeding 2013-12-22

A novel of psychological terror set in a mental asylum that became the basis for Alfred Hitchcock's Spellbound starring Ingrid Bergman and Gregory Peck. From the outset, the air that Beeding's characters breathe crackles with ominous electricity. This is surely what appealed to Alfred Hitchcock when he found Beeding's The House of Dr. Edwardes and used it as the inspiration for his unforgettable film Spellbound.

The "house" of the title is a lunatic asylum in France and Dr. Edwardes is the head psychiatrist. While Edwardes is held in high esteem, an almost iconic figure in psychiatric circles, there is something clearly amiss. The novel opens with a puzzling, ominous episode in which a patient being transported to the asylum grows agitated as the car bringing him there approaches. The patient suddenly screams: "the gorge of the devil" and then attacks and kills one of the supervisors, a promising but inexperienced psychiatrist. This opens a position that Dr. Sedgwick accepts, but on arrival, she learns that Dr. Edwardes has taken a leave of absence to calm his nerves. It doesn't take her long to discover that the house is hardly in order. Unlike Hitchcock's Spellbound, The House of Dr. Edwardes owes less to Freud, displaying much closer affinities with the brooding, psychological landscapes of Gothic novels of the eighteenth and nineteenth centuries, particularly Emily Brontë's Wuthering Heights. The result is a compelling work—part mystery, part modern Gothic.

As She Climbed Across the Table - Jonathan Lethem 2011-04-06

Anna Karenina left her husband for a dashing officer. Lady Chatterley left hers for the gamekeeper. Now Alice Coombs has her boyfriend for nothing ... nothing at all. Just how that should have come to pass and what Philip Engstrand, Alice's spurned boyfriend, can do about it is the premise for this vertiginous speculative romance by the acclaimed author of Gun, with Occasional Music. Alice Coombs is a particle physicist, and she and her colleagues have created a void, a hole in the universe, that they have taken to calling Lack. But Lack is a nullity with taste—tastes; it absorbs a pomegranate, light bulbs, an argyle sock; it disdains a bow tie, an ice ax, and a scrambled duck egg. To Alice, this selectivity translates as an irresistible personality. To Philip, it makes Lack an unbeatable rival, for how can he win Alice back from something that has no flaws—because it has no qualities? Ingenious, hilarious, and genuinely mind-expanding, As She Climbed Across the Table is the best boy-meets-girl-meets-void story ever written.

Delitto per delitto - Mario Sesti 1998

The Disappearance of Signora Giulia - Piero Chiara 2015-09-15

When the sad, beautiful Signora Giulia goes missing without a trace from her Lake Como villa home, it is her husband who reports her disappearance to the detective Sciancalepre, and so the search begins - one that takes Sciancalepre beneath the tranquil surface of local bourgeois society, a world of snobbery and secrets, while mysterious shadows lurk in the grounds of the family villa . . . As his investigation gathers pace this atmospheric classic detective story becomes a thrilling game of legal cat and mouse. From the Trade Paperback edition.

The Great Train Robbery - Michael Crichton 2012-05-14

From the bestselling author of Jurassic Park, Timeline, and Sphere comes an enthralling novel about Victorian London's most notorious gold heist. London, 1855, when lavish wealth and appalling poverty exist side by side, one mysterious man navigates both worlds with perfect ease. Edward Pierce preys on the most prominent of the well-to-do as he cunningly orchestrates the crime of his century. Who would suspect that a gentleman of breeding could mastermind the extraordinary robbery aboard the pride of England's industrial era, the mighty steam locomotive? Based on fact, but studded with all the suspense and style of fiction, here is a classic historical thriller, set a decade before the age of dynamite—yet nonetheless explosive...

Other (miscellaneous Items) - 2011

Description: Includes: 4 German stamps, 1 Hong Kong stamp; 3 German medical tags; one blank Soldiers' Small book. Also paper col. lapel pins in support of various causes and associations - Sailors Society, Royal National Life-Boat Institution, Woolwich Hostel for Girls, Fund for Wounded Soldiers, Seamen's and Miller Hospitals; YMCA Hut Day, Lord Roberts Memorial Fund, Help Russia, flags. Also two metal pins with flags and 2 ribbons (red, white and blue combined); metal Machine Gun Officer's protractor with cord and case.

The Night of Rome - Carlo Bonini 2019-07-09

When an Italian kingpin falls, a battle of successors begins in this "razor-sharp political thriller set in Berlusconi's Rome" (The New Statesman). Things are changing in Rome. The new Pope, determined to reform the Vatican, proclaims an extraordinary Jubilee year, one "of Mercy." A new center-left government replaces its disgraced predecessor. And with the underworld kingpin Samurai in jail, his protégé

Sebastiano Laurenti plans to establish himself as his designated successor. But to do it, he must reckon with a new generation of gangsters and racketeers edging in on the corrupt profits to be made off the Jubilee's public works. Meanwhile, Laurenti must also keep an eye on the ambitious newly elected politician Chiara Visone. As the sharks circle and the street-dogs fight, a tenuous hope endures. An incorruptible politician of the old left is about to forge an unlikely alliance with a young bishop who refuses to play the Vatican's power games. Sharp, dark, and taut, *The Night of Rome* is fiction that sails dangerously close to the wind of current events.

Midnight Sun - Jo Nesbo 2016-02-16

From the #1 New York Times bestselling author of *Cockroaches*, a "forcefully written story of personal defeat, despair, and salvation" (The New York Times Book Review) about a man with one small problem—his former boss, Oslo's most notorious drug kingpin, wants him dead. "A fun read, with a likable protagonist and a brisk, page-turning pace." —Los Angeles Times Ulf was once the kingpin's fixer, but after betraying him, Ulf is now the one his former boss wants fixed. Hiding out at the end of the line in northern Norway, Ulf lives among the locals. A mother and son befriend him, and their companionship stirs something deep in him that he thought was long dead. As he awaits the inevitable arrival of his murderous pursuers, he questions if redemption is at all possible or if, as he's always believed, "hope is a real bastard."

ANNO 2020 LA SOCIETA' TERZA PARTE - ANTONIO GIANGRANDE

Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

Six Four - Hideo Yokoyama 2017-02-07

International Bestseller Winner of the Best Japanese Crime Fiction of the Year Award "Already a bestseller in Japan and the U.K., this cinematic crime novel suffused with fascinating cultural details follows a police department reinvestigating a chilling kidnapping that stumped them 14 years earlier." —Entertainment Weekly, The Must List THE NIGHTMARE NO PARENT COULD ENDURE. THE CASE NO DETECTIVE

COULD SOLVE. THE TWIST NO READER COULD PREDICT. For five days, the parents of a seven-year-old Japanese schoolgirl sat and listened to the demands of their daughter's kidnapper. They would never learn his identity. And they would never see their daughter alive again. Fourteen years later, the mystery remains unsolved. The police department's press officer—Yoshinobu Mikami, a former detective who was involved in the original case and who is now himself the father of a missing daughter—is forced to revisit the botched investigation. The stigma of the case known as "Six Four" has never faded; the police's failure remains a profound source of shame and an unending collective responsibility. Mikami does not aspire to solve the crime. He has worked in the department for his entire career, and while he has his own ambitions and loyalties, he is hoping simply to reach out to the victim's family and to help finally put the notorious case to rest. But when he spots an anomaly in the files, he uncovers secrets he never could have imagined. He would never have even looked if he'd known what he would find. An award-winning phenomenon in its native Japan—more than a million copies sold, and the winner of the Best Japanese Crime Fiction of the Year award—and already a critically celebrated top-ten bestseller in the U.K., Hideo Yokoyama's *Six Four* is an unforgettable novel by a literary master at the top of his form. It is a dark and riveting plunge into a crime, an investigation, and a culture like no other.

Impersonal Enunciation, Or the Place of Film - Christian Metz 2016

The late work of an avant-garde theorist adds clarity to the phenomenology of new media.

Zavattini: Sequences from a Cinematic Life - Cesare Zavattini 1970

A Crack in the Wall - Claudia Piñeiro 2013-07-15

Pablo Borla's marriage is reduced to confrontations with his wife over their daughter's rebellious ways and his firm builds only repellent office blocks destroying the fabric of old Buenos Aires. It all changes with the arrival of a young woman who brings to light a murder committed decades ago by those in his office. A murder everyone assumed was forgotten. Claudia Piñeiro, after working as a professional accountant, became a journalist, playwright and television scriptwriter and in 1992 won the prestigious Pléyade journalism award. She has more recently turned to fiction; *All Yours* (finalist for the 2003 Planeta Prize) and *Thursday Night Widows*.

Mario Soldati - Emiliano Morreale 2006