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La Biblia - Cipriano de Valera 1602

Diccionario universal de la lengua castellana - Nicolás María Serrano 1876

Materiality in Roman Art and Architecture - Annette Haug 2021-12-31

The focus of this volume is on the aesthetics, semantics and function of materials in Roman antiquity between the 2nd century B.C. and the 2nd century A.D. It includes contributions on both architectural spaces (and their material design) and objects - types of 'artefacts' that differ greatly in the way they were used, perceived and loaded with cultural significance. With respect to architecture, the analysis of material aesthetics leads to a new understanding of the performance, imitation and transformation of surfaces, including the social meaning of such strategies. In the case of objects, surface treatments are equally important. However, object form (a specific design category), which can enter into tension with materiality, comes into particular focus. Only when materials are shaped do their various qualities emerge, and these qualities are, to a greater or lesser extent, transferred to objects. With a focus primarily on Roman Italy, the papers in this volume underscore the importance of material design and highlight the awareness of this matter in the ancient world.

Memoria histórica e identidad en cine y televisión - Juan Carlos Ibáñez 2010

Light Bearers - Richard W. Schwarz 2000

The Legend of Sleepy Hollow and Other Stories - Washington Irving 2012-06-08

Among the first tales by an American writer, the title story and "Rip Van Winkle" marked the entry of Washington Irving into world literature. Also includes "The Devil and Tom Walker," "The Spectre Bridegroom," and more, 15 short stories in all.

Certificado exprés - Ramón Pérez Aguilar 2014-10-07

Guillermo un buen día no soporta más la sociedad en la que vive y huye de todo lo que le rodea en busca de un destino mejor. Un destino lejos de la monótona rutina cotidiana en casa, en el trabajo, de políticos, banqueros y en definitiva de todo aquello con lo que la sociedad actual ahoga nuestra verdadera personalidad e intenta someternos a los intereses ajenos de otros. Ese camino hacia la felicidad le conduce a encontrar unas cartas perdidas hace muchos años y decide llevarlas él mismo a sus destinos, sin saber muy bien por qué debe hacerlo. En ese extraño viaje se cruzarán en su camino un hombre descatalogado; Tesifonte, una mujer de categoría; Marta, trufas, oro y un Renault 4L.

Life Meets Art - Sam Lubell 2020-10-21

An inspiring collection of the extraordinary private spaces of 250 of the world's most creative people, past and present Life Meets Art is an unparalleled behind-the-scenes tour of some of the most fascinating, inspirational and unique home interiors in the world. The living spaces of hundreds of the globe's most talented people in the spheres of art, design, fashion, literature, music, and film, here provide

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inspiration for anyone fascinated by stylish living, creative interior design and the myriad possibilities for home decor. It's a fascinating glimpse into the homes of some of the greatest creatives in history -- painters, sculptors, novelists, poets, fashion designers, composers, musicians, architects, and more.

The Cambridge Companion to Roman Law - David Johnston 2015-02-23

This book reflects the wide range of current scholarship on Roman law, covering private, criminal and public law.

Historia de los heterodoxos españoles - Marcelino Menéndez y Pelayo 1880

Silence - Becca Fitzpatrick 2013

After having overcome tremendous challenges to save a love that transcends the boundary between heaven and earth, Nora and Patch must face an adversary with the power to destroy all that they have worked for.

Organos de Navarra - Aurelio Sagaseta Aríztegui 1985

An inventory and description of approximately 150 organs, with historical commentary.

Ethnicity and Violence - Diego Muro 2013-05-13

This book provides a genealogy of radical Basque nationalism and the means by which this complex, often violent, political movement has reinforced Basque identity. Radical nationalists are mobilized by a shared frame of reference where ethnicity and violence are intertwined in a nostalgic recreation of a golden age and a quasi-religious imperative to restore that distant past. Muro critically examines the origins of the ethno-nationalist conflict and provides a comprehensive examination of Euskadi Ta Askatusana's (ETA) violent campaign. The book analyzes the interplay of ethnicity and violence and stresses the role of inherited myths, memories, and cultural symbols to explain the ability of radical Basque nationalism to endure.

Cuarto minguante - Bautista Álvarez 2015-02-12

Ismael, o coxiño, o fillo da Rosaura da casa dos Boullosas, pasou aos catorce anos da escola de Andrade á de Santomé, onde aprendeu o manexo da tesoirá e da agulla, habilidades propias do oficio de xastre. O enterro do seu avó, a quen lle preparou o primeiro traxe, foi o escaparate que

lle permitiu comezar a contar con clientes na súa parroquia e despois tamén nas aldeas limítrofes. A cousa non empezaba mal. Porén, a división da herdanza familiar, obrigouno a coller outro camiño. O 5 de agosto de 1955, saíu do porto de Vigo a bordo do transatlántico Santa María rumbo ao porto da Guaira de Caracas. Iniciaba así Ismael o seu percorrido emigrante que o levaría despois a Brasil e Arxentina e, máis tarde, de regreso á outra beira do Atlántico, a aquela primeira Suíza dos galegos. Nunha prosa gozosa e vibrante, labrada cunha lingua de inequívoca estirpe popular, e cunha presenza constante dun humor sutilmente retranqueiro, Bautista Álvarez reconstrúe nesta súa novela alboral os vieiros da emigración galega da segunda metade do século XX, unha epopea colectiva merecente de ser rescatada do esquecemento.

La Ilustración española y americana - Abelardo de Carlos 1894

LE SETTE CHIESE ROMANE - Onofrio Panvinio 1570

The Great Grimoire of Pope Honorius - III Pope Honorius, III 1999

Los señoríos asturianos - Luis G. de Valdeavellano

Three Trapped Tigers - Guillermo Cabrera Infante 1997-08-01

Presents a kaleidoscopic vision of the people and events comprising night life in Havana in the 1950s

Diccionario de la lengua castellana por la academia española - 1832

The Ears of Hermes - Maurizio Bettini 2020-06-17

Though in many respects similar to us moderns, the Greeks and Romans often conceived things differently than we do. The cultural inheritance we have received from them can therefore open our eyes to many "manners of life" we might otherwise overlook. The ancients told fascinating-but different-stories; they elaborated profound-but different-symbols. Above all, they confronted many of the problems we still face today-memory and forgetfulness; identity and its

strategies; absolutist moralism and behavioral relativity-only in profoundly different ways, since their own cultural forms and resources were different. In *The Ears of Hermes*:

Communication, Images, and Identity in the Classical World, renowned scholar and author Maurizio Bettini explores these different cultural experiences, choosing paths through this territory that are diverse and sometimes unexpected: a little-known variant of a myth or legend, such as that of Brutus pretending, like Hamlet, to be a Fool; a proverb, like *lupus in fabula* (the wolf in the tale), that expresses the sense of foreboding aroused by the sudden arrival of someone who was just the subject of conversation; or great works, like Plautus' *Amphitruo* and Vergil's *Aeneid*, where we encounter the mysteries of the *Doppelgänger* and of "doubles" fabricated to ease the pain of nostalgia. Or the etymology of a word-its own "story"-leads us down some unforeseen avenue of discovery. While scholarly in presentation, this book, in an elegant English translation by William Michael Short, will appeal not only to classicists but also students, as well as to anthropologists and historians of art and literature beyond classics.

Museo universal - 1896

[History of Christianity](#) - Paul Johnson 2012-03-27

First published in 1976, Paul Johnson's exceptional study of Christianity has been loved and widely hailed for its intensive research, writing, and magnitude—"a tour de force, one of the most ambitious surveys of the history of Christianity ever attempted and perhaps the most radical" (*New York Review of Books*). In a highly readable companion to books on faith and history, the scholar and author Johnson has illuminated the Christian world and its fascinating history in a way that no other has. Johnson takes off in the year AD 49 with his namesake the apostle Paul. Thus beginning an ambitious quest to paint the centuries since the founding of a little-known 'Jesus Sect', *A History of Christianity* explores to a great degree the evolution of the Western world. With an unbiased and overall optimistic tone, Johnson traces the fantastic scope of the consequent sects of Christianity and the people who followed them. Information drawn from extensive and

varied sources from around the world makes this history as credible as it is reliable. Invaluable understanding of the framework of modern Christianity—and its trials and tribulations throughout history—has never before been contained in such a captivating work.

Obras literarias en castellano - Álvaro Cunqueiro 2006

[New Perspectives on Historical Writing](#) - Peter Burke 1992

A new edition of this best-selling collection of essays by leading experts on historical methodology.

El Arenal de Sevilla - Lope De Vega 2017-05-26

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[La Santa Biblia, que contiene los sagrados libros del Antiguo y Nuevo Testamento](#) - 1862

[Los géneros dramáticos](#) - Miguel Medina Vicario 2000

Primera, segunda y tercera °-cuarta, quinta y sexta] parte del Espejo de consolacion de tristes. Compuesto por fray Iuan de Dueñas .. - Juan : de Duenas 1589

The Power and the Glory - Graham Greene 2018-03-13

This prize-winning novel of a fugitive priest in Mexico is quite simply "Graham Greene's masterpiece" (John Updike, *The New York*

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Review of Books). In the Mexican state of Tabasco in the 1930s, all vestiges of Catholicism are being outlawed by the government. As churches are razed, icons are banned, and the price of devotion is execution, an unnamed member of the clergy flees. He's known only as the "whisky priest." Beset by heretical vices, guilt, and an immoral past, he's torn between self-destruction and self-preservation. Too modest to be a martyr, too stubborn to follow the law, and too craven to take a bullet, he now travels as one of the hunted—attending, in secret, to the spiritual needs of the faithful. When a peasant begs him to return to Tabasco to hear the confessions of a dying man, the whisky priest knows it's a trap. But it's also his duty—and possibly his salvation. Named by Time magazine as one of the hundred best English-language novels written since 1923, *The Power and the Glory* is "a violent, raw" work on "suffering, strained faith, and ultimate redemption" (The Atlantic).

What is Liberalism? - Félix Sardá y Salvany 1899

Renovatio Urbis - Nicholas Temple 2011-04-25
Examining the urban and architectural developments in Rome during the Pontificate of Julius II (1503-13) this book focuses on the political, religious and artistic motives behind the principal architect, Donato Bramante, and his ambition to create a unified urban/architectural scheme.

Di f. Onofrio Panuino veronese augustiniano. Le sette chiese principali di Roma tradotte da m. Marco Antonio Lanfranchi - Onofrio Panvinio 1570

Terrazas de verano - Manolo Madrid 2015-11-12
Y cuando el otoño llega, las terrazas recogen los parasoles que se convierten en extraños fantasmas que miran al cielo nublado en espera del sol que le da utilidad.

Las historias gallegas de D. Alvaro de Cunqueiro - Alvaro Cunqueiro 1981

Drawing and Painting in the Italian Renaissance Workshop - Carmen Bambach 1999

In *Drawing and Painting in the Italian Renaissance Workshop*, Carmen Bambach reassesses the role of artists and their assistants in the creation of monumental painting. Analyzing representative wall paintings and the many drawings related to the various stages of their production, Bambach convincingly reconstructs the development of workshop practice and design theory in the early modern period. Her exhaustive analysis of archaeological and textual evidence provides a timely and much-needed reassessment of the working methods of artists in one of the most vital periods in the history of art.

Historia de los heterodoxos españoles - Marcelino Menéndez y Pelayo 1992

Historia de los heterodoxos Espanoles - Marcelino Menendez y Pelayo 1880

Historia de la literatura - Manuel Ponceles 1891

The Heretic - Miguel Delibes 2007-03-27

In this winner of the Premio Nacional de Narrativa, Spain's most prestigious literary prize, Miguel Delibes takes us into the heart of sixteenth-century Spain. At the very moment Martin Luther nails his ninety-five theses to a church door and launches the movement that will divide the Roman Catholic Church, a child is born, his fate marked by the political and religious upheaval taking root in Europe. His mother having perished in childbirth, his father alienated and disconnected, Cipriano Salcedo's only source of affection is his wet nurse and foster mother, Minerva. He grows up to become a prosperous merchant and joins the Reformation movement, which is secretly advancing on the Iberian Peninsula, the historical bastion of the Catholic church. But before long, the Spanish Inquisition will drive the Reformers to put their lives at stake. Through the story of Cipriano Salcedo, Delibes paints a masterful portrait of the time of Spain's Charles V and recreates with uncanny accuracy and unparalleled artistry the social and intellectual atmosphere of Europe at one of history's most pivotal moments.