

# William III Mary II Penguin Monarchs Partners In Revolution

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**Prince Charles** - Sally Bedell Smith 2017-04-04

NEW YORK TIMES

BESTSELLER • The life and loves of Prince Charles are illuminated in a major new biography from the New York Times bestselling author of Elizabeth the Queen—perfect for fans of The Crown. Sally Bedell Smith returns once

again to the British royal family to give us a new look at Prince Charles, the oldest heir to the throne in more than three hundred years. This vivid, eye-opening biography—the product of four years of research and hundreds of interviews with palace officials, former girlfriends, spiritual gurus, and more, some

speaking on the record for the first time—is the first authoritative treatment of Charles’s life that sheds light on the death of Diana, his marriage to Camilla, and his preparations to take the throne one day. Prince Charles brings to life the real man, with all of his ambitions, insecurities, and convictions. It begins with his lonely childhood, in which he struggled to live up to his father’s expectations and sought companionship from the Queen Mother and his great-uncle Lord Mountbatten. It follows him through difficult years at school, his early love affairs, his intellectual quests, his entrepreneurial pursuits, and his intense search for spiritual meaning. It tells of the tragedy of his marriage to Diana; his eventual reunion with his true love, Camilla; and his relationships with William, Kate, Harry, and his grandchildren. Ranging from his glamorous palaces to his country homes, from his globe-trotting travels to his local initiatives, Smith shows how Prince Charles possesses a

fiercely independent spirit and yet has spent more than six decades waiting for his destined role, living a life dictated by protocols he often struggles to obey. With keen insight and the discovery of unexpected new details, Smith lays bare the contradictions of a man who is more complicated, tragic, and compelling than we knew, until now. Praise for Prince Charles “[Smith] understands the British upper classes and aristocracy (including the royals) very well indeed. . . . [She] makes many telling, shrewd points in pursuit of realigning the popular image of Prince Charles.”—William Boyd, *The New York Times* Book Review “[A] masterly account.”—*The Wall Street Journal* “Thoroughly researched and insightful . . . In this profile, it is clear [Smith] got inside the circular barriers that protect the man and his position. The Charles that emerges is, as the subtitle suggests, both a paradox and a creature of his passions.”—*The Washington Times* “[A]

compellingly juicy bio . . . Windsor-philis will be mesmerized.”—People “Prince Charles paints an affectingly human portrait. . . . Smith writes about [Charles’s life] with a skill and sympathy she perfected in her 2012 biography of Charles’s mother.”—The Christian Science Monitor  
“Comprehensive and admirably fair . . . Until his accession to the throne, Smith’s portrait will stand as the definitive study.”—Booklist (starred review) “[A] fascinating book that is not just about a man who would be king, but also about the duties that come with privilege.”—Walter Isaacson “Sally Bedell Smith has given us a complete and compelling portrait of the man in the shadow of the throne. It’s all here, from the back stairs of the palaces to the front pages of the tabs.”—Tom Brokaw  
*Faery Queene* - Edmund Spenser 1868

**Victoria (Penguin Monarchs)** - Jane Ridley

2015-04-30  
Part of the Penguin Monarchs series: short, fresh, expert accounts of England's rulers in a collectible format Queen Victoria inherited the throne at 18 and went on to become the longest-reigning female monarch in history, in a time of intense industrial, cultural, political, scientific and military change within the United Kingdom and great imperial expansion outside of it (she was made Empress of India in 1876). Overturning the established picture of the dour old lady, this is a fresh and engaging portrait from one of our most talented royal biographers. Jane Ridley is Professor of Modern History at Buckingham University, where she teaches a course on biography. Her previous books include *The Young Disraeli*; a study of Edwin Lutyens, *The Architect and his Wife*, which won the 2003 Duff Cooper Prize; and the best-selling *Bertie: A Life of Edward VII*. A Fellow of the Royal Society for Literature, Ridley writes for the *Spectator* and other

newspapers, and has appeared on radio and several television documentaries. She lives in London and Scotland.

*William and Mary* - John Van der Kiste 2011-09-16

Mary (1662-94), daughter of James, Duke of York, heir to the English throne, then 15, is said to have wept for a day and a half when she was told she was to marry her cousin, William (1650-1702), son of William II of Orange (1626-50), Stadtholder of the Dutch republic, and Mary, eldest daughter of Charles I of England, who was eleven years older than her. In November 1677, on William's 27th birthday, they married in a private ceremony at St James's Palace. William was solemn, James gloomy, Mary in tears, and only King Charles appeared cheerful. This dual biography deals with both the 'life and times' of the monarchs, and with England's place in Europe. Interests of the subjects, outside the constitutional, are dealt with, as well as their personal relationships: William's

rumoured homosexuality and Mary's hinted-at lesbianism; Mary's troubled personal relations with her father, James II; and the relationship between Mary and her sister and husband's successor Anne. The book also examines the personal and political relations between William and his uncle Charles II, and between William and Mary and Charles' illegitimate son the Duke of Monmouth.

### **William III & Mary II (Penguin Monarchs) -**

Jonathan Keates 2015-04-30  
William III (1689-1702) & Mary II (1689-94) (Britain's only ever 'joint monarchs') changed the course of the entire country's history, coming to power through a coup (which involved Mary betraying her own father), reestablishing parliament on a new footing and, through committing Britain to fighting France, initiating an immensely long period of warfare and colonial expansion. Jonathan Keates' wonderful book makes both monarchs vivid, the cold, shrewd 'Dutch' William and the

shortlived Mary, whose life and death inspired Purcell to write some of his greatest music.

**Paper Bullets** - Harold M. Weber 2021-10-21

The calculated use of media by those in power is a phenomenon dating back at least to the seventeenth century, as Harold Weber demonstrates in this illuminating study of the relation of print culture to kingship under England's Charles II. Seventeenth-century London witnessed an enormous expansion of the print trade, and with this expansion came a revolutionary change in the relation between political authority—especially the monarchy—and the printed word. Weber argues that Charles' reign was characterized by a particularly fluid relationship between print and power. The press helped bring about both the deconsecration of divine monarchy and the formation of a new public sphere, but these processes did not result in the progressive decay of royal authority. Charles fashioned

his own semiotics of power out of the political transformations that had turned his world upside down. By linking diverse and unusual topics—the escape of Charles from Worcester, the royal ability to heal scrofula, the sexual escapades of the "merry monarch," and the trial and execution of Stephen College—Weber reveals the means by which Charles took advantage of a print industry instrumental to the creation of a new dispensation of power, one in which the state dominates the individual through the supplementary relationship between signs and violence. Weber's study brings into sharp relief the conflicts involving public authority and printed discourse, social hierarchy and print culture, and authorial identity and responsibility—conflicts that helped shape the modern state.

Handel - Jonathan Keates 2009-07-28

Jonathan Keates original biography of Handel was hailed as a masterpiece on its publication in 1985. This fully revised and updated new

edition - published to commemorate the 250th anniversary of the composers death - charts in detail Handel's life, from his youth in Germany, through his brilliantly successful Italian sojourn, to the opulence and squalor of Georgian London where he made his permanent home. For over two decades Handel was absorbed in London's heady but precarious operatic world. But even his phenomenal energy and determination could not overcome the public's growing indifference to Italian opera in the 1730s, and he turned finally to oratorio, a genre which he made peculiarly his own and in which he created some of his finest works, such as Saul, Messiah, Belshazzar and Jephtha. Over the last two decades a complete revolution in Handel's status has taken place. He is now seen both as a titanic figure in music, whose compositions have found a permanent place in the international repertoire, and as one of the world's favourite composers, with snatches of his

work accompanying weddings, funerals and television commercials the world over. Skillfully interwoven with the account of Handel's life are commentaries on all his major works, as well as many less familiar pieces by this most inventive, expressive and captivating of composers. Handel was an extraordinary genius whose career abounded in reversals that would have crushed anyone with less resilience and will power, and Jonathan Keates writes about his life and work with sympathy and scrutiny.

[UK Government and Politics for AS/A-level \(Fifth Edition\)](#) - Philip Lynch 2017-08-29  
Exam Board: AQA, Edexcel, OCR & WJEC Level: A-level  
Subject: Politics First  
Teaching: September 2017  
First Exam: June 2018 Inspire political thinking with our bestselling politics textbook and help students get their best grade with political commentary and analysis; , fully updated the new 2017 specifications and including coverage of the June 2017

general election results. Covering key topics for all exam boards, this textbook puts politics in context with topical analysis of politics today and how UK governmental and political history shaped current events and thinking. - Extend knowledge and improve key skills with comprehensive coverage and analysis of relevant political developments, including the 2017 snap election, possible consequences of Brexit, and its effect on Scottish independence - Understand how different topics within the A-level link together with the new Synoptic Links feature - Develop key analysis and evaluation skills with activities and case studies throughout the textbook - look out for Debate, Case Study and Activity boxes - Clarify knowledge and understanding of political language with summaries and explanations of key terms - Test and develop understanding of key topics with exam focus sections tailored to the new Politics

specifications

Edward the Confessor (Penguin Monarchs) - David Woodman  
2020-11-26

Edward the Confessor, the last great king of Anglo-Saxon England, canonized nearly 100 years after his death, is in part a figure of myths created in the late middle ages. In this revealing portrait of England's royal saint, David Woodman traces the course of Edward's twenty-four-year-long reign through the lens of contemporary sources, from the Anglo-Saxon Chronicle and the Vita Ædwardi Regis to the Bayeux Tapestry, to separate myth from history and uncover the complex politics of his life. He shows Edward to be a shrewd politician who, having endured a long period of exile from England in his youth, ascended the throne in 1042 and came to control a highly sophisticated and powerful administration. The twists and turns of Edward's reign are generally seen as a prelude to the Norman Conquest in 1066. Woodman explains clearly how events unfolded and

personalities interacted but, unlike many, he shows a capable and impressive king at the centre of them.

*William and Mary (Penguin Monarchs)* - Jonathan Keates  
2015-06-30

William III (1689-1702) & Mary II (1689-94) (Britain's only ever 'joint monarchs') changed the course of the entire country's history, coming to power through a coup (which involved Mary betraying her own father), reestablishing parliament on a new footing and, through committing Britain to fighting France, initiating an immensely long period of warfare and colonial expansion. Jonathan Keates' wonderful book makes both monarchs vivid, the cold, shrewd 'Dutch' William and the shortlived Mary, whose life and death inspired Purcell to write some of his greatest music.

### **The Siege Of Venice -**

Jonathan Keates 2012-07-31

The siege of Venice in 1848 is one of history's most thrilling and tragic episodes. After half a century of Habsburg imperial rule, the Venetians drove out

the occupying army and established their own republic. Led by the Jewish lawyer Daniele Manin, a man of immense courage and personal integrity, they embraced the lofty values of the Risorgimento, Italy's struggle for national unity, freedom and justice. When the Austrians returned with a massive army, intent on recapturing Venice, Manin rejected their surrender demands. The city braced itself for a siege lasting more than a year, ending only when bombardment, cholera and starvation made further resistance impossible. This epic story, in Jonathan Keates's gripping and meticulously-researched account, embraces the wider world of the revolutionary Italy of Garibaldi, Mazzini and Pope Pius IX, warrior priests, militant actresses, death-or-glory poets, a Mata Hari-type siren spy and a rebel princess. At the centre of the whole crowded canvas, however, stand the truest heroes of all - the people of Venice. Their grit, humour and endurance, under a hail of

bombs and a tide of blood sweeping across their once peaceful lagoon, make *The Siege of Venice* a profoundly touching and unforgettable book.

*Charles I (Penguin Monarchs)* -

Mark Kishlansky 2014-12-04

The tragedy of Charles I dominates one of the most strange and painful periods in British history as the whole island tore itself apart over a deadly, entangled series of religious and political disputes. In Mark Kishlansky's brilliant account it is never in doubt that Charles created his own catastrophe, but he was nonetheless opposed by men with far fewer scruples and less consistency who for often quite contradictory reasons conspired to destroy him. This is a remarkable portrait of one of the most talented, thoughtful, loyal, moral, artistically alert and yet, somehow, disastrous of all this country's rulers.

*Queenship and the Women of Westeros* - Zita Eva Rohr

2019-11-07

Is the world of George R. R.

Martin's *A Song of Ice and Fire* and HBO's *Game of Thrones* really medieval? How accurately does it reflect the real Middle Ages? Historians have been addressing these questions since the book and television series exploded into a cultural phenomenon. For scholars of medieval and early modern women, they offer a unique vantage point from which to study the intersections of elite women and popular understandings of the premodern world. This volume is a wide-ranging study of those intersections.

Focusing on female agency and the role of advice, it finds a wealth of continuities and contrasts between the many powerful female characters of Martin's fantasy world and the strategies that historical women used to exert influence. Reading characters such as Daenerys Targaryen, Cersei Lannister, and Brienne of Tarth with a creative, deeply scholarly eye, *Queenship and the Women of Westeros* makes cutting-edge developments in queenship studies accessible to

everyday readers and fans.  
All that is Solid Melts Into Air -  
Marshall Berman 1983  
The experience of  
modernization -- the dizzying  
social changes that swept  
millions of people into the  
capitalist world -- and  
modernism in art, literature  
and architecture are brilliantly  
integrated in this account.  
Reflections on the Revolution  
in France ... The third edition -  
Edmund Burke 1790

*George III* - Jeremy Black  
2008-10-01

The sixty-year reign of George III (1760–1820) witnessed and participated in some of the most critical events of modern world history: the ending of the Seven Years' War with France, the American War of Independence, the French Revolutionary Wars, the campaign against Napoleon Bonaparte and battle of Waterloo in 1815, and Union with Ireland in 1801. Despite the pathos of the last years of the mad, blind, and neglected monarch, it is a life full of importance and interest.

Jeremy Black's biography deals comprehensively with the politics, the wars, and the domestic issues, and harnesses the richest range of unpublished sources in Britain, Germany, and the United States. But, using George III's own prolific correspondence, it also interrogates the man himself, his strong religious faith, and his powerful sense of moral duty to his family and to his nation. Black considers the king's scientific, cultural, and intellectual interests as no other biographer has done, and explores how he was viewed by his contemporaries. Identifying George as the last British ruler of the Thirteen Colonies, Black reveals his strong personal engagement in the struggle for America and argues that George himself, his intentions and policies, were key to the conflict.

*Charles II (Penguin Monarchs)*  
- Clare Jackson 2016-03-31  
Charles II has always been one of the most instantly recognisable British kings - both in his physical appearance, disseminated

through endless portraits, prints and pub signs, and in his complicated mix of lasciviousness, cynicism and luxury. His father's execution and his own many years of exile made him a guarded, curious, unusually self-conscious ruler. He lived through some of the most striking events in the national history - from the Civil Wars to the Great Plague, from the Fire of London to the wars with the Dutch. Clare Jackson's marvellous book takes full advantage of its irrepressible subject.

**George III (Penguin Monarchs)** - Jeremy Black  
2020-10-29

King of Britain for sixty years and the last king of what would become the United States, George III inspired both hatred and loyalty and is now best known for two reasons: as a villainous tyrant for America's Founding Fathers, and for his madness, both of which have been portrayed on stage and screen. In this concise and penetrating biography, Jeremy Black turns away from the

image-making and back to the archives, and instead locates George's life within his age: as a king who faced the loss of key colonies, rebellion in Ireland, insurrection in London, constitutional crisis in Britain and an existential threat from Revolutionary France as part of modern Britain's longest period of war. Black shows how George III rose to these challenges with fortitude and helped settle parliamentary monarchy as an effective governmental system, eventually becoming the most popular monarch for well over a century. He also shows us a talented and curious individual, committed to music, art, architecture and science, who took the duties of monarchy seriously, from reviewing death penalties to trying to control his often wayward children even as his own mental health failed, and became Britain's longest reigning king.

*The Palace Papers* - Tina Brown  
2022-04-26

NEW YORK TIMES  
BESTSELLER • The  
“addictively readable” (The

Washington Post) inside story of the British royal family's battle to overcome the dramas of the Diana years—only to confront new, twenty-first-century crises “Frothy and forthright, a kind of Keeping Up with the Windsors with sprinkles of Keats.”—The New York Times (Notable Book of the Year) ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post “Never again” became Queen Elizabeth II’s mantra shortly after Princess Diana’s tragic death. More specifically, there could never be “another Diana”—a member of the family whose global popularity upstaged, outshone, and posed an existential threat to the British monarchy. Picking up where Tina Brown’s masterful *The Diana Chronicles* left off, *The Palace Papers* reveals how the royal family reinvented itself after the traumatic years when Diana’s blazing celebrity ripped through the House of Windsor like a comet. Brown takes readers on a tour de force journey through the scandals, love affairs, power plays, and

betrayals that have buffeted the monarchy over the last twenty-five years. We see the Queen’s stoic resolve after the passing of Princess Margaret, the Queen Mother, and Prince Philip, her partner for seven decades, and how she triumphs in her Jubilee years even as family troubles rage around her. Brown explores Prince Charles’s determination to make Camilla Parker Bowles his wife, the tension between William and Harry on “different paths,” the ascendance of Kate Middleton, the downfall of Prince Andrew, and Harry and Meghan’s stunning decision to step back as senior royals. Despite the fragile monarchy’s best efforts, “never again” seems fast approaching. Tina Brown has been observing and chronicling the British monarchy for three decades, and her sweeping account is full of powerful revelations, newly reported details, and searing insight gleaned from remarkable access to royal insiders. Stylish, witty, and erudite, *The Palace Papers* will irrevocably change how the

world perceives and understands the royal family.

### **Henry VIII (Penguin Monarchs)** - John Guy

2014-12-04

Charismatic, insatiable and cruel, Henry VIII was, as John Guy shows, a king who became mesmerized by his own legend - and in the process destroyed and remade England. Said to be a 'pillager of the commonwealth', this most instantly recognizable of kings remains a figure of extreme contradictions: magnificent and vengeful; a devout traditionalist who oversaw a cataclysmic rupture with the church in Rome; a talented, towering figure who nevertheless could not bear to meet people's eyes when he talked to them. In this revealing new account, John Guy looks behind the mask into Henry's mind to explore how he understood the world and his place in it - from his isolated upbringing and the blazing glory of his accession, to his desperate quest for fame and an heir and the terrifying paranoia of his last, agonising,

54-inch-waisted years.

### **George V (Penguin Monarchs)** - David Cannadine

2014-12-04

For a man with such conventional tastes and views, George V had a revolutionary impact. Almost despite himself he marked a decisive break with his flamboyant predecessor Edward VII, inventing the modern monarchy, with its emphasis on frequent public appearances, family values and duty. George V was an effective war-leader and inventor of 'the House of Windsor'. In an era of ever greater media coverage--frequently filmed and initiating the British Empire Christmas broadcast--George became for 25 years a universally recognised figure. He was also the only British monarch to take his role as Emperor of India seriously. While his great rivals (Tsar Nicolas and Kaiser Wilhelm) ended their reigns in catastrophe, he plodded on. David Cannadine's sparkling account of his reign could not be more enjoyable, a masterclass in how to write

about Monarchy, that central-  
if peculiar--pillar of British life.

**William of Malmesbury's  
Chronicle of the Kings of  
England** - William (of  
Malmesbury) 1895

**Canterbury Cathedral** - 1989

Smile Please - Jonathan Keates  
2000

This is a comedy of jaded lives,  
sex and secrets, of the urge to  
end the game, to dodge the  
Millennium and flee to the  
country. With his unerring  
satirist's eye, softened by a wry  
indulgence towards human  
weakness, Jonathan Keates  
mixes irony and compassion in  
a stylish, poignant and  
entertaining novel of post-Cool  
Britannia. "From the Trade  
Paperback edition.

The Stuart Age - Barry Coward  
2017-02-16

The Stuart Age provides an  
accessible introduction to  
England's century of civil war  
and revolution, including the  
causes of the English Civil War;  
the nature of the English  
Revolution; the aims and  
achievements of Oliver

Cromwell; the continuation of  
religious passion in the politics  
of Restoration England; and  
the impact of the Glorious  
Revolution on Britain. The fifth  
edition has been thoroughly  
revised and updated by Peter  
Gaunt to reflect new work and  
changing trends in research on  
the Stuart age. It expands on  
key areas including the early  
Stuart economic, religious and  
social context; key military  
events and debates  
surrounding the English Civil  
War; colonial expansion,  
foreign policy and overseas  
wars; and significant  
developments in Scotland and  
Ireland. A new opening chapter  
provides an important overview  
of current historiographical  
trends in Stuart history,  
introducing readers to key  
recent work on the topic. The  
Stuart Age is a long-standing  
favourite of lecturers and  
students of early modern  
British history, and this new  
edition is essential reading for  
those studying Stuart Britain.

**George IV (Penguin  
Monarchs)** - Stella Tillyard  
2019-07-04

George IV spent most of his life waiting to become king: as a pleasure-loving and rebellious Prince of Wales during the sixty-year reign of his father, George III, and for ten years as Prince Regent, when his father went mad. 'The days are very long when you have nothing to do' he once wrote plaintively, but he did his best to fill them with pleasure - women, art, food, wine, fashion, architecture. He presided over the creation of the Regency style, which came to epitomise the era, and he was, with Charles I, the most artistically literate of all our kings. Yet despite his life of luxury and indulgence, George died alone and unmourned. Stella Tillyard has not written a judgemental book, but a very human and enjoyable one, about this most colourful of all British kings. *Elizabeth I (Penguin Monarchs)* - Helen Castor 2018-03-01 Part of the Penguin Monarchs series: short, fresh, expert accounts of England's rulers in a collectible format In the popular imagination, as in her portraits, Elizabeth I is the

image of monarchical power. The Virgin Queen ruled over a Golden Age: the Spanish Armada was defeated and England's enemies scattered; English explorers reached almost to the ends of the earth; a new Church of England rose from the ashes of past conflict, and the English Renaissance bloomed in the genius of Shakespeare, Spenser and Sidney. But the image is also armour. In this illuminating new account of Elizabeth's reign, Helen Castor shows how England's iconic queen was shaped by profound and enduring insecurity-an insecurity which was both a matter of practical political reality and personal psychology. From her precarious upbringing at the whim of a brutal, capricious father and her perilous accession after his death, to the religious division that marred her state and the failure to marry that threatened her line, Elizabeth lived under constant threat. But, facing down her enemies with a compellingly inscrutable

public persona, the last and greatest of the Tudor monarchs would become a timeless, fearless queen.

The Monarchy and the Constitution - Vernon Bogdanor  
1995-11-09

An analysis of how constitutional monarchy functions in a modern democracy, showing how it serves to stabilize and sustain democratic government. The book offers reflections on the future of the monarchy, based firmly upon its history.

Dawnlands - Philippa Gregory  
2022-11-08

The new historical novel from Philippa Gregory, the Number One bestselling author of *Tidelands* and *Dark Tides*. The spellbinding *Fairmile* series continues as the fiercely independent Alinor and her family find themselves entangled in palace intrigue, political upheaval, and life-changing secrets in seventeenth-century England. It is 1685, England is on the brink of a renewed civil war against the Stuart kings and many families are bitterly

divided. Ned Ferryman cannot persuade his sister Alinor that he is right to return from America with his Pokanoket servant Rowan to join the rebel army. Instead, Alinor has been coaxed by the manipulative Livia to save the queen from the coming siege. The rewards are life-changing: the family could return to their beloved *Tidelands*, and Alinor could rule where she was once lower than a servant. Alinor's son, Rob, is determined to stay clear of the war, but when he and his nephew set out to free Ned from execution for treason and Rowan from a convict deportation to Barbados, they find themselves enmeshed in the creation of an imposter Prince of Wales - a surrogate baby to the queen. From the last battle in the desolate Somerset Levels to the hidden caves on the slave island of Barbados, this third volume of an epic story follows a family from one end of the empire to another, to find a new dawn in a world which is opening up before them with greater rewards and dangers than ever

before.

Discipline and Punish - Michel Foucault 2012-04-18

In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

*Aethelred the Unready (Penguin Monarchs)* - Richard Abels 2018-10-25

A major new title in the Penguin Monarchs series In his fascinating new book in the Penguin Monarchs series, Richard Abels examines the long and troubled reign of Aethelred II the 'Unraed', the 'Ill-Advised'. It is characteristic of Aethelred's reign that its greatest surviving work of literature, the poem *The Battle of Maldon*, should be a record of heroic defeat. Perhaps no ruler could have stemmed the encroachment of wave upon wave of Viking raiders, but Aethelred will always be associated with that failure.

Richard Abels is Professor Emeritus at the United States Naval Academy. He is the author of *Alfred the Great: War, Kingship and Culture in Anglo-Saxon England and Lordship and Military Obligation in Anglo-Saxon England*. He is a Fellow of the Royal Historical Society.

**The Wars of the Roses** - Dan Jones 2014-10-14

The author of the New York Times bestseller *The Plantagenets and The Templars* chronicles the next chapter in British history—the historical backdrop for *Game of Thrones* The inspiration for the Channel 5 series *Britain's Bloody Crown* The crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to *The Plantagenets*, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and

villains of history were thrown together in these turbulent times, from Joan of Arc to Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, and Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses.

**The Power of Gifts** - Felicity Heal 2014

This study considers the nature of gift-giving in early-modern England - looking at what gifts were, how they were offered and received, and what did they mean politically under the different monarchs of the 16th and 17th centuries.

**Venice Stories** - Jonathan Keates 2018-09-27  
No Marketing Blurb  
*Edward VI (Penguin Monarchs)*

- Stephen Alford 2014-12-30  
Edward VI, the only son of Henry VIII, became king at the age of nine and died wholly unexpectedly at the age of fifteen. All around him loomed powerful men who hoped to use the child to further their own ends, but who were also playing a long game - assuming that Edward would long outlive them and become as commanding a figure as his father had been. Stephen Alford's wonderful book gives full play to the murky, sinister nature of Edward's reign, but is also a poignant account of a boy learning to rule, learning to enjoy his growing power and to come out of the shadows of the great aristocrats around him. England's last child monarch, Edward would have led his country in a quite different direction to the catastrophic one caused by his death.

*The Psychic Life of Power* -  
Judith Butler 1997

Judith Butler's new book considers the way in which psychic life is generated by the social operation of power, and how that social operation of power is concealed and fortified by the psyche that it produces. It combines social theory, philosophy, and psychoanalysis in novel ways, and offers a more sustained analysis of the theory of subject formation implicit in her previous books.

### **Tudor and Stuart Britain -**

Roger Lockyer 2018-09-28  
Tudor and Stuart Britain charts the political, religious, economic and social history of Britain from the start of Henry VII's reign in 1485 to the death of Queen Anne in 1714, providing students and lecturers with a detailed chronological narrative of significant events, such as the Reformation, the nature of Tudor government, the English Civil War, the Interregnum and the restoration of the monarchy. This fourth edition has been fully updated and each chapter now begins with an introductory overview of the

topic being discussed, in which important and current historical debates are highlighted. Other new features of the book include a closer examination of the image and style of leadership that different monarchs projected during their reigns; greater coverage of Phillip II and Mary I as joint monarchs; new sections exploring witchcraft during the period and the urban sector in the Stuart age; and increased discussion of the English Civil War, of Oliver Cromwell and of Cromwellian rule during the 1650s. Also containing an entirely rewritten guide to further reading and enhanced by a wide selection of maps and illustrations, Tudor and Stuart Britain is an excellent resource for both students and teachers of this period.

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2015-06-30

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through a coup (which involved Mary betraying her own father), reestablishing parliament on a new footing and, through committing Britain to fighting France, initiating an immensely long period of warfare and colonial expansion. Jonathan Keates' wonderful book makes both monarchs vivid, the cold, shrewd 'Dutch' William and the shortlived Mary, whose life and death inspired Purcell to write some of his greatest music.

*George V* - Jane Ridley

2022-01-04

From one of the most beloved and distinguished historians of the British monarchy, here is a lively, intimately detailed biography of a long-overlooked king who reimaged the Crown in the aftermath of World War I and whose marriage to the regal Queen Mary was an epic partnership. The grandfather of Queen Elizabeth II, King George V reigned over the British Empire from 1910 to 1936, a period of unprecedented international turbulence. Yet no one could deny that as a young man,

George seemed uninspired. As his biographer Harold Nicolson famously put it, "he did nothing at all but kill animals and stick in stamps." The contrast between him and his flamboyant, hedonistic, playboy father Edward VII could hardly have been greater. However, though it lasted only a quarter-century, George's reign was immensely consequential. He faced a constitutional crisis, the First World War, the fall of thirteen European monarchies and the rise of Bolshevism. The suffragette Emily Davison threw herself under his horse at the Derby, he refused asylum to his cousin the Tsar Nicholas II during the Russian Revolution, and he facilitated the first Labour government. And, as Jane Ridley shows, the modern British monarchy would not exist without George; he reinvented the institution, allowing it to survive and thrive when its very existence seemed doomed. The status of the British monarchy today, she argues, is due in large part to him. How this supposedly limited man

managed to steer the crown through so many perils and adapt an essentially Victorian institution to the twentieth century is a great story in itself. But this book is also a riveting portrait of a royal marriage and family life. Queen Mary played a pivotal role in the reign as well as being an important figure in her own right. Under the couple's stewardship, the crown emerged stronger than ever. George V founded the modern monarchy, and yet his disastrous quarrel with his eldest son, the Duke of Windsor, culminated in the existential crisis of the Abdication only months after his death. Jane Ridley has had unprecedented access to the archives, and for the first time is able to reassess in full the many myths associated with this crucial and dramatic time. She brings us a royal family and world not long vanished, and not so far from our own. *James I (Penguin Monarchs)* - Thomas Cogswell 2017-12-07 James's reign marked one of the very rare major breaks in

England's monarchy. Already James VI of Scotland and a highly experienced ruler who had established his authority over the Scottish Kirk, he marched south on Elizabeth I's death to become James I of England and Ireland, uniting the British Isles for the first time and founding the Stuart dynasty which would, with several lurches, reign for over a century. Indeed his descendant still occupies the throne. A complex, curious man and great survivor, James drastically changed court life in London and presided over such major projects as the Authorized Version of the Bible and the establishment of English settlements in Virginia, Massachusetts, Gujarat and the Caribbean. Although he failed to unite England and Scotland, he insisted that ambassadors acknowledge him as King of Great Britain and that vessels from both countries display a version of the current Union Flag. He was often accused of being too informal and insufficiently regal - but when his son, Charles I, decided to

redress these criticisms in his own reign he was destroyed. How much of the roots of this disaster were to be found in

James's reign is one of the many problems dramatized in Thomas Cogswell's brilliant and highly entertaining new book.