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Obra literária: Poesia latina - Jerónimo Cardoso 2009

The Pan American Book Shelf - 1938

(Im)permanências: História oral, mulheres e envelhecimento na pandemia - Volume 2 - 2021-12-01

(Im)permanências: História oral, mulheres e envelhecimento na pandemia, obra publicada em dois volumes e com a participação de 74 pesquisadoras e pesquisadores de diversas regiões do Brasil, é o resultado da construção coletiva de um acervo de entrevistas de história oral durante a pandemia de Covid-19. São relatos de mulheres plurais sobre seus processos de envelhecimento, que expressam a complexidade e a variedade de suas experiências. Vivências, medos, esperanças, memória e luta conjugam-se em um conjunto singular de testemunhos sobre nosso tempo.

Histórias de adormecer para raparigas rebeldes - volume 2 (Raparigas Rebeldes) - Elena Favilli 2018-06-25

«Este livro maravilhoso mostra às raparigas que podem ser tudo o que quiserem.» Melinda Gates Depois de o primeiro volume de Histórias de adormecer para raparigas rebeldes ter embalado mais de um milhão de pessoas, as autoras Francesca Cavallo e Elena Favilli dão-nos a conhecer cem novas histórias de mulheres extraordinárias cujas vidas imprimiram

no mundo uma marca de coragem, iniciativa e irreverência. Cada biografia é um pequeno conto inspirador que nos faz sonhar com um infinito universo de possibilidades. Entre escritoras, astronautas, fotógrafas, atrizes, políticas, cantoras, professoras, ativistas, revolucionárias, rainhas, enfermeiras, acrobatas... estão mulheres tão diferentes como Agatha Christie, Yeonmi Park, Nefertiti, J. K. Rowling, Beatrix Potter ou Simone Veil. Vidas que renovam a nossa esperança num mundo mais justo, igualitário e belo. Histórias que inspiram a sonhar mais longe. Sobre Histórias de adormecer para raparigas rebeldes: «O livro antiprinças que ensina as raparigas a serem rebeldes.» Georgina Rannard, BBC News «Leitura essencial para raparigas e até para rapazes; as crianças que lerem este livro antes de dormir terão, garantidamente, sonhos extraordinários e muito inspiradores.» Fiona Noble, The Guardian «Leitura obrigatória para todas as raparigas e mulheres deste mundo.» Geri Strengel, Forbes *Caribbean Studies* - 1968

The Cambridge History of Judaism: Volume 2, The Hellenistic Age - William David Davies 1984

Vol. 4 covers the late Roman period to the rise of Islam. Focuses especially on the growth and development of rabbinic Judaism and of the major classical rabbinic sources such as the Mishnah, Jerusalem Talmud,

Babylonian Talmud and various Midrashic collections.

De poesía medieval con sus glosas agora nuevamente añadidas - Carlos Alvar Ezquerro 2014-10-20

El objetivo de la presente antología es recopilar los artículos de Carlos Alvar sobre poesía castellana y lírica tradicional publicados desde 1976 a 2012. Supone una oportunidad de leer el conjunto de esta sección de su obra, no quedándonos en la especificidad de algunos análisis ni perdiendo alguna pieza de los procesos intrínsecos de convergencia que éstos suponen en la totalidad de su discurso crítico. Sus trabajos forman un discurso unitario y complejo, original, fundamental, como lo son sus estudios sobre la poesía inmediatamente posterior a 1350, en un momento clave para la transición de la lírica gallego-portuguesa a la castellana a través de la poesía gallego-castellana; u otros sobre complejos espacios de transición, advertidos en el prólogo de Tavani, como los que llevan «de los trovadores y stilnovisti al petrarquismo, aunque tardío», «el progresivo, lento y laborioso paso, en el área hispánica en general y en la castellana en particular, de la Edad Media al Humanismo» o «de las formas embrionarias de teatro de los siglos precedentes a la obra de Juan del Encina y Lucas Fernández»; o las aportaciones que inauguran un método de trabajo o sientan las bases críticas para el estudio de la poesía de cancionero castellana y de la poesía tradicional; o la facilidad para la transición y la transgresión de las fronteras entre tradiciones literarias cuando entra en juego la lírica tradicional. El género poético de la glosa, que da nueva vida a poemas anteriores y les aporta mayor perdurabilidad si cabe, se aplica a este terreno científico, de manera que cada uno de los estudios de Alvar va acompañado de una contribución de reconocidos filólogos que determinan su efecto crítico. La reedición de estos trabajos, como en la imprenta antigua, ofrece una novedad que va más allá de la mera recopilación. Carlos Alvar (Granada, 1951) es catedrático de Filología Románica y de Literatura Española de la Edad Media en las Universidades de Alcalá y de Ginebra. Es doctor honoris causa de la Universidad de Córdoba y de la Universidad Hebrea de Jerusalén. Ha desarrollado su actividad como profesor e investigador en España, Italia,

Alemania, Suiza y Estados Unidos. Es presidente de honor de la Sociedad Española de Literatura General y Comparada de la Asociación Hispánica de Literatura Medieval y de la Asociación Internacional de Hispanistas. Es presidente de la sección española de la Societé Internationale Arthurienne. Preside la Societé Rencesvals, dedicada al estudio de la épica románica. Dirige el Instituto de «Literatura y Traducción» del Centro Internacional de la Lengua Española (CiLengua). Es autor de casi tres centenares de artículos y de una treintena de libros especializados en literatura medieval española y románica en general, que le han dado un amplio reconocimiento internacional.

Goya, Saturn, and Melancholy - Folke Nordström 1962

The Myth of José Martí - Lillian Guerra 2006-03-13

Focusing on a period of history rocked by four armed movements, Lillian Guerra traces the origins of Cubans' struggles to determine the meaning of their identity and the character of the state, from Cuba's last war of independence in 1895 to the consolidation of U.S. neocolonial hegemony in 1921. Guerra argues that political violence and competing interpretations of the "social unity" proposed by Cuba's revolutionary patriot, Jose Marti, reveal conflicting visions of the nation--visions that differ in their ideological radicalism and in how they cast Cuba's relationship with the United States. As Guerra explains, some nationalists supported incorporating foreign investment and values, while others sought social change through the application of an authoritarian model of electoral politics; still others sought a democratic government with social and economic justice. But for all factions, the image of Marti became the principal means by which Cubans attacked, policed, and discredited one another to preserve their own vision over others'. Guerra's examination demonstrates how competing historical memories and battles for control of a weak state explain why polarity, rather than consensus on the idea of the "nation" and the character of the Cuban state, came to define Cuban politics throughout the twentieth century.

Moctezuma - Michel Graulich 2014-11-06

Para intentar esta "biografía" del emperador Moctezuma, Michel Graulich parte de la pregunta: ¿es posible escribir la vida de una personalidad precolombina,

The Classics in South America - Germán Campos Muñoz 2021-04-08

This volume examines the long and complex history of the Greco-Roman tradition in South America, arguing that the Classics have played a crucial, though often overlooked, role in the self-definition in the New World. Chronicling and theorizing this history through a detailed analysis of five key moments, chosen from the early and late colonial period, the emancipatory era, and the 20th and 21st centuries, it also examines an eclectic selection of both literary and cinematographic works and artefacts such as maps, letters, scientific treatises, songs, monuments, political speeches, and even the drafts of proposals for curricular changes across Latin America. The heterogeneous cases analysed in this book reveal cultural anxieties that recur through different periods, fundamentally related to the 'newness' of the continent and the formation of identities imagined as both Western and non-Western - a genealogy of apprehensions that South American intellectuals and political figures have typically experienced when thinking of their own role in world history. In tracing this genealogy, *The Classics in South America* innovatively reformulates our understanding of well-known episodes in the cultural history of the region, while providing a theoretical and historical resource for further studies of the importance of the Classical tradition across Latin America.

2017 - Mariana Aguirre 2017-04-24

Futurism Studies in its canonical form has followed in the steps of Marinetti's concept of *Futurisme mondial*, according to which Futurism had its centre in Italy and a large number of satellites around Europe and the rest of the globe. Consequently, authors of textbook histories of Futurism focus their attention on Italy, add a chapter or two on Russia and dedicate next to no attention to developments in other parts of the world. *Futurism Studies* tends to see in Marinetti's movement the font and mother of all subsequent avant-gardes and deprecates the non-European variants as mere 'derivatives'. Vol. 7 of the *International*

Yearbook of Futurism Studies will focus on one of these regions outside Europe and demonstrate that the heuristic model of centre - periphery is faulty and misleading, as it ignores the originality and inventiveness of art and literature in Latin America. Futurist tendencies in both Spanish and Portuguese-speaking countries may have been, in part, 'influenced' by Italian Futurism, but they certainly did not 'derive' from it. The shift towards modernity took place in Latin America more or less in parallel to the economic progress made in the underdeveloped countries of Europe. Italy and Russia have often been described as having originated Futurism because of their backwardness compared to the industrial powerhouses England, Germany and France. According to this narrative, Spain and Portugal occupied a position of semi-periphery. They had channelled dominant cultural discourses from the centre nations into the colonies. However, with the rise of modernity and the emergence of independence movements, cultural discourses in the colonies undertook a major shift. The revolt of the European avant-garde against academic art found much sympathy amongst Latin American artists, as they were engaged in a similar battle against the canonical discourses of colonial rule. One can therefore detect many parallels between the European and Latin American avant-garde movements. This includes the varieties of Futurism, to which *Yearbook 2017* will be dedicated. In Europe, the avant-garde had a complex relationship to tradition, especially its 'primitivist' varieties. In Latin America, the avant-garde also sought to uncover and incorporate alternative, i.e. indigenous traditions. The result was a hybrid form of art and literature that showed many parallels to the European avant-garde, but also had other sources of inspiration. Given the large variety of indigenous cultures on the American continent, it was only natural that many heterogeneous mixtures of Futurism emerged there. *Yearbook 2017* explores this plurality of Futurisms and the cultural traditions that influenced them. Contributions focus on the intertextual character of Latin American Futurisms, interpret works of literature and fine arts within their local setting, consider modes of production and consumption within each culture as well as the forms of interaction with other Latin American and European centres. 14 essays

locate Futurism within the complex network of cultural exchange, unravel the Futurist contribution to the complex interrelations between local and the global cultures in Latin America and reveal the dynamic dialogue as well as the multiple forms of cross-fertilization that existed amongst them.

POESÍA CASTELLANA - ARIAS MONTANO, BENITO 2016-05-20

La poesía castellana de Benito Arias Montano es muy escasa y fue escrita en su primera juventud, un período no demasiado estudiado y que mediante los textos ahora publicados se puede conocer mejor. Fray José de Sigüenza, discípulo de Montano, escribió versos durante toda su vida, inéditos en su mayoría. El análisis de la producción poética seguntina permite conocer mejor el lugar de la poesía en un espacio de tanta importancia política y cultural en la Edad Moderna como El Escorial".

Raoul Hausmann 1994 - Raoul Hausmann 1994

[The Negro in Brazilian Literature](#) - Raymond S. Sayers 1956

The Chankas and the Priest - Sabine Hyland 2016-05-02

How does society deal with a serial killer in its midst? What if the murderer is a Catholic priest living among native villagers in colonial Peru? In *The Chankas and the Priest*, Sabine Hyland chronicles the horrifying story of Father Juan Bautista de Albadán, a Spanish priest to the Chanka people of Pampachiri in Peru from 1601 to 1611. During his reign of terror over his Andean parish, Albadán was guilty of murder, sexual abuse, sadistic torture, and theft from his parishioners, amassing a personal fortune at their expense. For ten years, he escaped punishment for these crimes by deceiving and outwitting his superiors in the colonial government and church administration. Drawing on a remarkable collection of documents found in archives in the Americas and Europe, including a rare cache of Albadán's candid family letters, Hyland reveals what life was like for the Chankas under this corrupt and brutal priest, and how his actions sparked the instability that would characterize Chanka political and social history for the next 123 years. Through this tale, she vividly portrays the colonial church and state of

Peru as well as the history of Chanka ethnicity, the nature of Spanish colonialism, and the changing nature of Chanka politics and kinship from the fifteenth to the eighteenth century.

Parcas Poesias Volume 2 - Leandro Yossef 2014-10-21

Este é o segundo volume da antologia *Parcas Poesias*, com temas variados e poéticos, neste volume eu trago mais um pouco de mim, trago um pouco de sonhos poéticos com o conto vicissitudes que trata da história de um jovem que após muito tempo encontra o seu verdadeiro amor, espero que o amado e estimado leitor venha encontrar em meus parcos escritos um pouco de alento e alegria que o leitor possa compartilhar um pouco de meus sonhos romanescos, seja bem-vindo a mais essa viagem rumo à poesia...

La poesía española del siglo XX en Italia - Davide Mombelli 2021-12-03

La poesía española del siglo XX en Italia no propone una mera catalogación de autores, obras, publicaciones secundarias o traducciones de esa materia hispánica en Italia durante el siglo XX, sino una propuesta menos aparatosa y de mayor eficacia orientadora aunque menos taxonómica. Se trata de una visión de conjunto y la mecánica de su proceso, el estudio de la recepción, poniendo además de relieve las líneas de tendencia y procediendo a subrayar aquellos fenómenos más significativos. Estos fenómenos significativos son justamente los que han permitido a la poesía española contemporánea penetrar en la cultura italiana, así como por otra parte se hace preciso observar los fenómenos que la han obstaculizado. El encuentro con la poesía española del siglo XX ha representado en varios momentos un espejo en que mirarse para los literatos italianos, también en un sentido social y político. La comparación entre la poesía española e italiana obliga, por tanto, a replantear las coordenadas historiográficas habituales en los estudios de las respectivas áreas: un ejercicio que, como hemos intentado demostrar, supera con creces el ámbito del simple estudio de la comparación para adquirir significados más amplios y penetrantes en el ámbito de la Historia de la Cultura y la Comparatística.

Dictionary of Mexican Literature - Eladio Cortés 1992

Provides entries for important writers, literary schools, and cultural

movements in Mexican literary history, discussing major works, biographical sketches, and more

Poesía de la generación del 27 - Víctor de Lama 1997-08-09

Una selección de poemas del 27 basada en el criterio personal del antólogo pareció que podía aportar poco en el proceso histórico de divulgar la poesía del grupo: es lo que se ha estado haciendo hasta ahora, y el resultado habría sido una antología más. Víctor de Lama ha recogido en este volumen la selección que la transmisión histórica de la obra de este grupo ha depurado y consagrado como lo más representativo de todos sus integrantes, en conjunto y por separado.

Handbook of Latin American Studies - 1995

Topographies of Fascism - Nil Santianez 2013-04-28

Topographies of Fascism offers the first comprehensive exploration of how Spanish fascist writing – essays, speeches, articles, propaganda materials, poems, novels, and memoirs – represented and created space from the early 1920s until the late 1950s. Nil Santiáñez contends that fascism expressed its views on the state, the nation, and the society in spatial terms (for example, the state as a “building,” the nation as an “organic unity,” and society as the “people’s community”), just as its adherents celebrated fascism in its architecture, public spectacles, and military rituals. While Topographies of Fascism centres on Spain, a nation that produced a large number of fascist texts focused on space, it also draws on works written by key German, Italian, and French fascist politicians and intellectuals. Ultimately, it provides an innovative model for analyzing the comparable yet often overlooked strategies of symbolic representation and production of space in fascist political and cultural discourse.

Las Indias Occidentales en la poesía sevillana del Siglo de Oro - Mercedes Cobos 1997

De la ebriedad a la leyenda. La trayectoria poética de Claudio Rodríguez - Luis García Jambrina 1999-01-01

Translations In Times of Disruption - David Hook 2017-10-06

This book throws light on the relevance and role played by translations and translators at times of serious discontinuity throughout history. Topics explored by scholars from different continents and disciplines include war, the disintegration of transnational polities, health disasters and revolutions - be they political, social, cultural and/or technological. Surprisingly little is known, for example, about the role that translated constitutions had in instigating and in shaping political crises at both a local and global level, and how these events had an effect on translations themselves. Similarly, the role that translations played as instruments for either building or undermining empires, and the extent to which interpreters could ease or hamper negotiations and foster new national identities has not been adequately acknowledged. This book addresses all these issues, among others, through twelve studies focused not just on texts but also on instances of verbal and non-verbal communications in a range of languages from around the world. This interdisciplinary work will engage scholars working in fields such as Translation Studies, History, Modern Languages, English, Law, Politics and Social Studies. Literatura y ficción : "estorias", aventuras y poesía en la Edad Media - Marta Haro Cortés

Este monográfico, publicado en dos grandes volúmenes, da cuenta de las principales líneas de investigación actuales en torno a literatura y ficción en la Edad Media. Se recogen estudios sobre el discurso literario y la poética de la ficción, los distintos modelos y materias narrativas, así como su evolución y recepción a lo largo de la Edad Media, los géneros literarios de la ficción y su público, la difusión manuscrita e impresa de las obras de ficción y su presencia en las historias de literatura española. En suma, «estorias» y aventuras en prosa y verso que, a buen seguro, contribuirán al avance y conocimiento, estudio e investigación de la historia y crítica de la Literatura Medieval.

D'une scène à l'autre, vol.2 -

Philosophy and Psychology Pamphlets - 1825

La poesía cancioneril del siglo XV - Brian Dutton 2022-05-11

La época comprendida entre los últimos años del siglo XIV y los primeros del siglo XVI constituye, sin lugar a dudas, el momento de mayor florecimiento de la poesía, al menos en cantidad, en España y Europa en la época medieval; se conservan más de 7.000 poemas de más de 700 poetas. La presente antología pretende recoger una amplia muestra de lo que fue la poesía española cuatrocentista, seleccionando aquellos textos que disfrutaron de mayor difusión en la época y que, por tanto, reflejan mejor el gusto de los españoles del siglo xv. En la ordenación de los textos de los más de 50 poetas que se han incluido, se ha pretendido seguir un orden cronológico que permita ver los temas, géneros y distintas influencias que marcaron su devenir poético. En la introducción, que ocupa casi cien páginas, se sitúa el contexto histórico y cultural en el que emergió y se desarrolló; también se aborda el estudio de su evolución, de su temática y de los principales géneros poéticos usados. Al final de la obra se incluye un glosario de términos y un índice de primeros versos.

27000 English-Spanish Words Dictionary With Definitions - Nam H Nguyen 2018-04-26

is a great resource anywhere you go; it is an easy tool that has just the words completed description you want and need! The entire dictionary is an alphabetical list of English words with their full description plus special Alphabet, Irregular Verbs and Parts of speech. It will be perfect and very useful for everyone who needs a handy, reliable resource for home, school, office, organization, students, college, government officials, diplomats, academics, professionals, business people, company, travel, interpreting, reference and learning English. The meaning of words you will learn will help you in any situations in the palm of your hand. es un gran recurso donde quiera que vaya; es una herramienta fácil que tiene solo la descripción completa de palabras que quiere y necesita! El diccionario completo es una lista alfabética de palabras en inglés con su descripción completa más alfabeto especial, verbos irregulares y partes del discurso. Será perfecto y muy útil para todos los que necesiten un recurso práctico y confiable para el hogar, la escuela,

la oficina, la organización, los estudiantes, la universidad, funcionarios del gobierno, diplomáticos, académicos, profesionales, personas de negocios, empresa, viajes, interpretación, referencia y aprendizaje de inglés. El significado de las palabras que aprenderá le ayudará en cualquier situación en la palma de su mano

Words of the True Peoples/Palabras de los Seres Verdaderos: Anthology of Contemporary Mexican Indigenous-Language Writers/Antología de Escritores Actuales en Lenguas Indígenas de México - Carlos Montemayor 2014-05-06

As part of the larger, ongoing movement throughout Latin America to reclaim non-Hispanic cultural heritages and identities, indigenous writers in Mexico are reappropriating the written word in their ancestral tongues and in Spanish. As a result, the long-marginalized, innermost feelings, needs, and worldviews of Mexico's ten to twenty million indigenous peoples are now being widely revealed to the Western societies with which these peoples coexist. To contribute to this process and serve as a bridge of intercultural communication and understanding, this groundbreaking anthology—to be published in three volumes—gathers works by the leading generation of writers in thirteen Mexican indigenous languages: Nahuatl, Maya, Tzotzil, Tzeltal, Tojolabal, Tabasco Chontal, Purepecha, Sierra Zapoteco, Isthmus Zapoteco, Mazateco, N̄ahñu, Totonaco, and Huichol. Volume Two contains poetry by Mexican indigenous writers. Their poems appear first in their native language, followed by English and Spanish translations. Montemayor and Frischmann have abundantly annotated the Spanish, English, and indigenous-language texts and added glossaries and essays that discuss the formal and linguistic qualities of the poems, as well as their place within contemporary poetry. These supporting materials make the anthology especially accessible and interesting for nonspecialist readers seeking a greater understanding of Mexico's indigenous peoples.

Conrad Celtis - Lewis William Spitz 1957

Poetry in Pieces - Michelle Clayton 2011-01-10

Set against the cultural and political backdrop of interwar Europe and

the Americas, Poetry in Pieces is the first major study of the Peruvian poet Cesar Vallejo (1892-1938) to appear in English in more than thirty years. Vallejo lived and wrote in two distinct settings---Peru and Paris---which were continually crisscrossed by new developments in aesthetics, politics, and practices of everyday life. Michelle Clayton combines close readings of Vallejo's writings with cultural, historical, and theoretical analysis, connecting Vallejo---and Latin American poetry---to the broader panorama of international modernism and the avant-garde, and to writers and artists such as Rainer Maria Rilke, James Joyce, Georges Bataille, and Charlie Chaplin. Poetry in Pieces sheds new light on one of the key figures in twentieth-century Latin American literature, while exploring ways of rethinking the parameters of international lyric modernity.

Narrating Desire - Sol Miguel-Prendes 2019-11-15

Narrating Desire: Moral Consolation and Sentimental Fiction in Fifteenth-Century Spain proposes a new taxonomy and conceptual frame for the controversial Iberian genre of sentimental fiction. It traces its origin to late-medieval education in rhetoric, philosophy, and medicine as the foundation for virtuous living. In establishing the genre's boundaries and cultural underpinnings, Narrating Desire emphasizes the crucial link between Eastern and Western Iberian sentimental traditions, and offers close readings of a vast array of Catalan and Castilian fictions, translations, narrative poems, letters, and doctrinal treatises: the Catalan translations of Boethius's Consolation of Philosophy, Santillana's El sueño, Bernat Metge's Lo somni, Romeu Lull's Lo despropiament d'amor, Pedro Moner's La noche and L'anima d'Oliver, Rodríguez del Padrón's Siervo libre de amor, Carros Pardo de la Casta's Regoneixença, Rois de Corella's Parlament and Tragedia de Caldesa, Pedro de Portugal's Satira, Francesc Alegre's Somni and Raonament, Pere Torroella's correspondence, and the well-known works by Diego de San Pedro (Arnalte y Lucenda; Carcel de Amor) and Juan de Flores (Grisel y Mirabella; Grimalte y Gradissa) among others. From them, Miguel-Prendes singles out a group of dream visions whose interpretive and compositional practices sire the sentimental genre. Social interactions

lead to either a consolatory or a sentimental form, which imply very different ways of seeing: the allegorical gaze of consolation gives way to narrative fiction. In distorting moral conversion, the sentimental genre heralds the novel.

DE MUSAS, AEROPLANOS Y TRINCHERAS (POESÍA ESPAÑOLA CONTEMPORÁNEA) - NEIRA JIMÉNEZ Julio Francisco 2015-10-01

De musas, aeroplanos y trincheras reúne veinte estudios sobre poesía y poetas españoles contemporáneos de los últimos cien años, desde el influjo de Juan Ramón Jiménez y Antonio Machado en los jóvenes poetas del 27 hasta el último libro de Lorenzo Oliván, Nocturno casi (2014). Responden a enfoques diversos: histórico unos, de carácter transversal (un tema, una tendencia estética o una característica de la época) otros. Algunos analizan una trayectoria o una obra individuales. En otras ocasiones, en fin, tratan del contexto condicionante del hecho poético. Pero todos responden a una identidad metodológica sustentada en algunas convicciones complementarias: la necesidad del rigor investigador en la búsqueda concienzuda y el contraste de los datos, el respeto del análisis textual al sentido literal y la necesidad de una exposición coherente y fluida que facilite el acceso del lector a la comprensión y al disfrute de la poesía.

Princes and Princely Culture 1450-1650, Volume 2 - 2005-01-01

Many products of medieval and renaissance culture – literature, music, political ideology, social and governmental structures, the fine arts, forms of devotional piety, and also the social, political and literary self-representation of rulers – found their best expression in the context of the courts of greater and lesser princes. This second volume on princes and princely culture between 1450 and 1650 – the first was published in 2003 as volume 118/1 in this series – contains twelve essays. These are focused on England under Edward IV, Henry VII and Henry VIII, Elizabeth I, and under James I and Charles I. The late fifteenth-century imperial court is treated in a piece on Matthias I Corvinus. The courts of Italy are represented by chapters on those of the Po Valley, the Medici of Florence, the Papal courts of Pius II and Julius II, and of Naples. Spanish court culture is discussed in contributions on Charles V, Philip II, and on

Philip IV.
Caracol - 1976

Poesía y arte de los árabes en España y Sicilia - Sdolfo Federico De Schack 2022-01-19

Reproducción del original

Catalogue of a Collection of Books on the History, Archeology,

Ethnography, Geography, Literature and Languages of Mexico and of the Adjoining Countries - Philipp J. Becker 1896

Gramsci and the History of Dialectical Thought - Maurice A. Finocchiaro 2002-04-18

A critical reappraisal of Gramsci as a thinker and of the dialectical approach as a mode of inquiry.