

# Cartucho Relatos De La Lucha En El Norte De Mexico Cartridge Tales Of The Fight In Northern Mexico Biblioteca Era Spanish Edition

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## **Soldaderas in the Mexican Military** - Elizabeth Salas 2010-07-04

This study explores the evolving role of women soldiers in Mexico—as both fighters and cultural symbols—from the pre-Columbian era to the present. Since pre-Columbian times, soldiering has been a traditional life experience for innumerable women in Mexico. Yet the many names given these women warriors—heroines, camp followers, Amazons, coronelas, soldadas, soldaderas, and Adelitas—indicate their ambivalent position within Mexican society. In this original study, Elizabeth Salas challenges many traditional stereotypes, shedding new light on the significance of these women. Drawing on military archival data, anthropological studies, and oral history interviews, Salas first explores the real roles played by Mexican women in armed conflicts. She finds that most of the functions performed by women easily equate to those performed by revolutionaries and male soldiers in the quartermaster corps and regular ranks. She then turns her attention to the soldadera as a continuing symbol,

examining the image of the soldadera in literature, corridos, art, music, and film. Salas finds that the fundamental realities of war link all Mexican women, regardless of time period, social class, or nom de guerre.

## **Mythological Constructs of Mexican Femininity** - Pilar Melero 2015-07-30

Mexican figures like La Virgen de Guadalupe, la Malinche, la Llorona, and la Chingada reflect different myths of motherhood in Mexican culture. For the first time, Melero examines these instances of portrayed motherhood as a discursive space in the political, cultural, and literary context of early twentieth century Mexico.

## Equestrian Rebels - Roberto Cantú 2016-05-11

Mariano Azuela (Mexico, 1873–1952) was a medical doctor by profession, recipient of Mexico's Premio Nacional de Literatura (1949), a distinguished member of El Colegio Nacional and, by mid-century, one of

Mexico's leading novelists and literary critics. The author of novels, novellas, plays, biographies, and literary criticism, Azuela served as field doctor under Francisco Villa during the Mexican Revolution and, after Villa's military defeats in 1915, published *Los de abajo* (The Underdogs, 1915) while in exile in El Paso, Texas. This book of essays commemorates the first centenary of *Los de abajo*, and traces its impact on twentieth-century autobiographies, memoirs and, more specifically, on the Novel of the Mexican Revolution. *Equestrian Rebels: Critical Perspectives on Mariano Azuela and the Novel of the Mexican Revolution* includes a full-length introduction and nineteen essays by leading international scholars who study Azuela and other novelists of the Mexican Revolution - such as Martín Luis Guzmán, Nellie Campobello and, among others, José Rubén Romero - from current, yet contrasting and innovative theoretical perspectives. Especially written for this volume, these critical essays are grouped into five sections that separately probe and analyze Azuela's realism and contemporary affinities with photography; Azuela's literary criticism; centennial studies on *Los de abajo*; critical approaches to other novels by Azuela; three independent analyses of Nellie Campobello's *Cartucho* (1931); and a concluding section on literary representations of Mexican colonialism and revolution in the narratives of Juan Rulfo (*El llano en llamas*), Carlos Fuentes (*Gringo viejo*), and David Toscana (*El último lector*). This book will be of importance to scholars, teachers, students, and the general reader interested in topics related to the literary, cultural, and political forces and conflicts that led to the transformation of Mexico into a modern nation.

*Cartucho and My Mother's Hands* - Nellie Campobello 2013-04-01  
Nellie Campobello, a prominent Mexican writer and "novelist of the Revolution," played an important role in Mexico's cultural renaissance in the 1920s and early 1930s, along with such writers as Rafael Muñoz and Gregorio López y Fuentes and artists Diego Rivera, Orozco, and others. Her two novellas, *Cartucho* (first published in 1931) and *My Mother's Hands* (first published as *Las manos de Mamá* in 1938), are autobiographical evocations of a childhood spent amidst the violence and turmoil of the Revolution in Mexico. Campobello's memories of the

Revolution in the north of Mexico, where Pancho Villa was a popular hero and a personal friend of her family, show not only the stark realism of *Cartucho* but also the tender lyricism of *My Mother's Hands*. They are noteworthy, too, as a first-person account of the female experience in the early years of the Mexican Revolution and unique in their presentation of events from a child's perspective.

*Cartucho* - Nellie Campobello 2013-01-01

Marginado por villista, por ser de una mujer, por salirse del canon, *Cartucho*. *Relatos de la lucha en el Norte de México* es uno de los grandes textos de la literatura mexicana. Como señala Jorge Aguilar Mora en el prólogo, *Cartucho* está en todos los vértices críticos de nuestro discurso histórico-literario: es quizás el libro más extraordinario, donde se funden la singularidad autobiográfica, el anonimato popular, la relación histórica, la transparencia literaria, la crónica familiar.

**Nellie Campobello** - Laura Cázares Hernández 2006

*Ángeles Mastretta: Textual Multiplicity (Colección Támesis. Serie A, Monografías ; 217)* - Jane Elizabeth Lavery 2005

"The first major study on the works of the Mexican novelist, Angeles Mastretta, demonstrating the rich complexity and range of the author's fiction and essays"--Provided by publisher.

**The Shadow of the Strongman** - Martín Luis Guzmán 2017-09-01

A searing novel of the post-1910 Mexican revolutionary era that itself challenged the Mexican political establishment, Guzmán's *The Shadow of the Strongman* (*La Sombra del Caudillo*) stands beside Azuela's *The Underdogs* (*Los de abajo*) in the pantheon of Mexican fiction. Unmasking the years of political intrigue and assassination that followed the Revolution, the novel was adapted in the 1960 film *La Sombra del Caudillo*, which was banned in Mexico for thirty years.

**Modernity at Gunpoint** - Sophie Esch 2018-07-31

*Modernity at Gunpoint* provides the first study of the political and cultural significance of weaponry in the context of major armed conflicts in Mexico and Central America. In this highly original study, Sophie Esch approaches political violence through its most direct but also most

symbolic tool: the firearm. In novels, songs, and photos of insurgency, firearms appear as artifacts, tropes, and props, through which artists negotiate conceptions of modernity, citizenship, and militancy. Esch grounds her analysis in important rereadings of canonical texts by Martín Luis Guzmán, Nellie Campobello, Omar Cabezas, Gioconda Belli, Sergio Ramírez, Horacio Castellanos Moya, and others. Through the lens of the iconic firearm, Esch relates the story of the peasant insurgencies of the Mexican Revolution, the guerrilla warfare of the Sandinista Revolution, and the ongoing drug-related wars in Mexico and Central America, to highlight the historical, cultural, gendered, and political significance of weapons in this volatile region.

**The End of the Story** - Liliana Heker 2012-05-22

"Liliana Heker is one of the most remarkable voices of the Argentinean generation after Borges ... her fiction chronicles the small tragedies that take place within the vast tragedy of our history. A universal and indispensable writer." - Alberto Manguel When Diana Glass witnesses Leonora's abduction from a street in Buenos Aires, she despairs that her friend has joined the ranks of los desaparecidos, the missing ones. She begins to write the story of their friendship, but certain memories, details, and whispered allegations about Leonora's fate consistently intrude. Leonora was born to drink life down to the bottom of the glass. But, Diana wonders, is that necessarily a virtue? Gripping, intelligent, and intricately structured, Liliana Heker's novel of an unstable revolutionary *pasionaria* has inflamed readers across Latin America. *The End of the Story* is a shocking study of the psychology of torture, and a tragic portrait of Argentina's Dirty War.

**Nellie Campobello** - César Delgado Martínez 2017-11-09

La bailarina y coreógrafa Nellie Campobello dirigió durante 40 años la Escuela Nacional de Danza. La artista se ausentó misteriosamente de la escena nacional. Durante doce años no se supo de su paradero. Murió secuestrada sin saberlo. César Delgado participó activamente para que se aclarara su secuestro. Recibió amenazas, pero no se paralizó. El desenlace de esta historia pone de manifiesto los caminos torcidos de la justicia mexicana.

Contemporary Mexican Women Writers - Gabriella de Beer 2010-06-28  
Mexican women writers have moved to the forefront of their country's literature in the twentieth century. Among those who began publishing in the 1970s and 1980s are María Luisa Puga, Silvia Molina, Brianda Domecq, Carmen Boullosa, and Angeles Mastretta. Sharing a range of affinities while maintaining distinctive voices and outlooks, these are the women whom Gabriella de Beer has chosen to profile in *Contemporary Mexican Women Writers*. De Beer takes a three-part approach to each writer. She opens with an essay that explores the writer's apprenticeship and discusses her major works. Next, she interviews each writer to learn about her background, writing, and view of herself and others. Finally, de Beer offers selections from the writer's work that have not been previously published in English translation. Each section concludes with a complete bibliographic listing of the writer's works and their English translations. These essays, interviews, and selections vividly recreate the experience of being with the writer and sharing her work, hearing her tell about and evaluate herself, and reading the words she has written. The book will be rewarding reading for everyone who enjoys fine writing. *Teaching Late-Twentieth-Century Mexicana and Chicana Writers* - Elizabeth Coonrod Martínez 2020-12-15

Mexicana and Chicana authors from the late 1970s to the turn of the century helped overturn the patriarchal literary culture and mores of their time. This landmark volume acquaints readers with the provocative, at times defiant, yet subtle discourses of this important generation of writers and explains the influences and historical contexts that shaped their work. Until now, little criticism has been published about these important works. Addressing this oversight, *Teaching Late-Twentieth-Century Mexicana and Chicana Writers* starts with essays on Mexicana and Chicana authors. It then features essays on specific teaching strategies suitable for literature surveys and courses in cultural studies, Latino studies, interdisciplinary and comparative studies, humanities, and general education that aim to explore the intersectionalities represented in these works. Experienced teachers offer guidance on using these works to introduce students to border studies, transnational

studies, sexuality studies, disability studies, contemporary Mexican history and Latino history in the United States, the history of social movements, and concepts of race and gender.

### **Performing Women and Modern Literary Culture in Latin America**

- Vicky Unruh 2009-06-03

Women have always been the muses who inspire the creativity of men, but how do women become the creators of art themselves? This was the challenge faced by Latin American women who aspired to write in the 1920s and 1930s. Though women's roles were opening up during this time, women writers were not automatically welcomed by the Latin American literary avant-gardes, whose male members viewed women's participation in tertulias (literary gatherings) and publications as uncommon and even forbidding. How did Latin American women writers, celebrated by male writers as the "New Eve" but distrusted as fellow creators, find their intellectual homes and fashion their artistic missions? In this innovative book, Vicky Unruh explores how women writers of the vanguard period often gained access to literary life as public performers. Using a novel, interdisciplinary synthesis of performance theory, she shows how Latin American women's work in theatre, poetry declamation, song, dance, oration, witty display, and bold journalistic self-portraiture helped them craft their public personas as writers and shaped their singular forms of analytical thought, cultural critique, and literary style. Concentrating on eleven writers from Argentina, Brazil, Cuba, Mexico, Peru, and Venezuela, Unruh demonstrates that, as these women identified themselves as instigators of change rather than as passive muses, they unleashed penetrating critiques of projects for social and artistic modernization in Latin America.

### **Death & Dying in Hispanic Worlds** - Debra D. Andrist 2020-09-28

The dispassionate intellectual examination of the concepts of death & dying contrasts dramatically with the emotive grieving process experienced by those who mourn. Death & dying are binary concepts in human cultures. Cultural differences reveal their mutual exclusiveness in philosophical outlook, language, and much more. Other sets of binaries come into play under intellectual consideration and emotive behavior,

which further divide and shape perceptions, beliefs, and actions of individuals and groups. The presence or absence of religious beliefs about life and death, and disposition of the body and/or soul, are prime distinctions. Likewise the age-old binary of reason vs. faith. To many observers, the topic of death and dying in the Hispanic cultural tradition is usually limited to that of Mexico and its transmogrified religious festival day of Dia de los Muertos. The studies presented in the ten chapters, and editorial introductions to the themes of the book, seek to widen this representation, and set forth the implications of the binary aspects of death and dying in numerous cultures throughout the so-called Hispanic world, including indigenous and European-derived beliefs and practices in religion, society, art, film & literature. Contributions include engagement with the pre-Hispanic world, Picassos poetry, cultural norms in Cuba, and the literary works of Jorge Luis Borges and Gabriel Garcia Marquez. Underlying the arguments presented is Saussurean structuralist theory, which provides a platform to disentangle cultural context in comparative settings.

### **Dance and the Arts in Mexico, 1920-1950** - Ellie Guerrero

2018-07-18

Dance and the Arts in Mexico, 1920-1950 tells the story of the arts explosion that launched at the end of the Mexican revolution, when composers, choreographers, and muralists had produced state-sponsored works in wide public spaces. The book assesses how the "cosmic generation" in Mexico connected the nation-body and the dancer's body in artistic movements between 1920 and 1950. It first discusses the role of dance in particular, the convergences of composers and visual artists in dance productions, and the allegorical relationship between the dancer's body and the nation-body in state-sponsored performances. The arts were of critical import in times of political and social transition, and the dynamic between the dancer's body and the national body shifted as the government stance had also shifted. Second, this book examines more deeply the involvement of US artists and patrons in this Mexican arts movement during the period. Given the power imbalance between north and south, these exchanges were vexed. Still, the results for both

parties were invaluable. Ultimately, this book argues in favor of the benefits that artists on both sides of the border received from these exchanges.

Cartucho - Nellie Campobello 2016

*Historical Dictionary of Latin American Literature and Theater* - Richard Young 2010-12-18

The Historical Dictionary of Latin American Literature and Theater provides users with an accessible single-volume reference tool covering Portuguese-speaking Brazil and the 16 Spanish-speaking countries of continental Latin America (Argentina, Bolivia, Chile, Colombia, Costa Rica, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Uruguay, and Venezuela). Entries for authors, from the early colonial period to the present, give succinct biographical data and an account of the author's literary production, with particular attention to their most prominent works and where they belong in literary history.

Handbook of Autobiography / Autofiction - Martina Wagner-Egelhaaf 2019-01-29

Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as, e.g., the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles etc., can be studied preeminently in the autobiographical genre. Yet, the tradition of life-writing has, in the course of literary history, developed manifold types and forms. Especially in the globalized age, where the media and other technological / cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained, even enhanced, its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and historical developments in an international and interdisciplinary perspective. While

autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students as well as non-academic readers.

Imagining the Mexican Revolution - Tilmann Altenberg 2014-08-11

"Mexico's 1910 Revolution engendered a vast range of responses: from novels and autobiographies to political cartoons, feature films and placards. In the light of the centennial commemorations, contributors to this original collection evaluate the cultural legacy of this landmark event in a series of engaging essays. Imagining the Mexican Revolution is a rich resource for those interested in ways in which literary and visual culture mediate our understandings of this complex historical phenomenon." - Professor Andrea Noble, Durham University "This collection of essays by leading and emerging Mexicanists is a distinct and welcome contribution that enhances public and academic understanding of Mexico's rich revolutionary heritage. It makes available some of the most cutting-edge thinking from the field of Mexican cultural studies on the literary and visual representations produced over a period of one hundred years in Mexico and in other countries." - Dr Chris Harris, University of Liverpool "In fascinating detail, the essays of this landmark book examine the complexity of the post-revolutionary years in Mexico. But the findings also have applications for other cultures of the world where ideologies of fascism and socialism have competed and media manipulation has existed. Among the volume's many excellent features are its illustrations." - Professor Emeritus Nancy Vogeley, University of San Francisco

*Women's Roles in Latin America and the Caribbean* - Kathryn A. Sloan 2011-08-03

This book surveys Latin American and Caribbean women's contributions throughout history from conquest through the 20th century. • Includes a timeline of women's history in Latin America and the Spanish Caribbean • Provides a bibliography of suggested readings to promote further

research • Presents a lengthy general introduction on women's roles in Latin America and the Caribbean

**Cartucho** - Nellie Campobello 2000

Marginado por villista, por ser de una mujer, por salirse del canon, Cartucho. Relatos de la lucha en el norte de México, es uno de los grandes textos de la literatura mexicana. Como señala Jorge Aguilar Mora en el prólogo, Cartucho está en todos los vértices críticos de nuestro discurso histórico-literario: es quizás el libro más extraordinario, donde se funden la singularidad autobiográfica, el anonimato popular, la relación histórica, la transparencia literaria, la crónica familiar.

**Homo ludens en la Revolución** - Kristine Vanden Berghe 2013-08-28

Ce livre propose une lecture de l'oeuvre de Nellie Campobello (1900-1986) à partir des théories du jeu, et plus particulièrement de l'ouvrage *Homo ludens* (1938) de Johan Huizinga. Les trois textes que l'auteure a écrit à la première personne constituent l'axe principal de l'analyse: *Cartucho* (1931), *Las manos de mamá* (1937) et le « Prólogo » autobiographique par lequel elle introduit ses œuvres complètes publiées en 1960. Le livre s'intéresse également aux poèmes écrits au début et à la fin de sa carrière littéraire, au livre qu'elle a publié sur les campagnes de Pancho Villa, ainsi qu'à l'essai rédigé avec sa soeur Gloria sur les *Ritmos indígenas de México*. Enfin, une deuxième lecture de *Cartucho* est proposée à partir d'une série de recours stylistiques, qui peuvent être qualifiés de primitivistes, et qui permettent de présenter Campobello comme une précurseure du *Rulfo de Pedro Páramo*.

**Encyclopedia of Latin American Literature** - Verity Smith 1997-03-26

A comprehensive, encyclopedic guide to the authors, works, and topics crucial to the literature of Central and South America and the Caribbean, the *Encyclopedia of Latin American Literature* includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries, of the colonial period, and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses the contribution made by women

authors and by contemporary writers. Outstanding Reference Source  
Outstanding Reference Book

**Literature and Subjection** - Horacio Legras 2008

Legras views the factors that have both formed and stifled the integration of peripheral experiences into Latin American literature. He analyzes key works by novelists Juan Jos Saer (*The Witness*), Nellie Campobello (*Cartucho*), Roa Bastos (*Son of Man*), and Jose Mara Arguedas (*The Fox from Up Above and the Fox from Down Below*), among others, to provide a theoretical basis for understanding the plight of the author, the peripheral voice, and the confines of the literary medium.

*Sex in Revolution* - Mary Kay Vaughan 2006-12-27

*Sex in Revolution* challenges the prevailing narratives of the Mexican Revolution and postrevolutionary state formation by placing women at center stage. Bringing to bear decades of feminist scholarship and cultural approaches to Mexican history, the essays in this book demonstrate how women seized opportunities created by modernization efforts and revolutionary upheaval to challenge conventions of sexuality, work, family life, religious practices, and civil rights. Concentrating on episodes and phenomena that occurred between 1915 and 1950, the contributors deftly render experiences ranging from those of a transgendered Zapatista soldier to upright *damas católicas* and Mexico City's *chicas modernas* pilloried by the press and male students. Women refashioned their lives by seeking relief from bad marriages through divorce courts and preparing for new employment opportunities through vocational education. Activists ranging from Catholics to Communists mobilized for political and social rights. Although forced to compromise in the face of fierce opposition, these women made an indelible imprint on postrevolutionary society. These essays illuminate emerging practices of femininity and masculinity, stressing the formation of subjectivity through civil-society mobilizations, spectatorship and entertainment, and locales such as workplaces, schools, churches, and homes. The volume's epilogue examines how second-wave feminism catalyzed this revolutionary legacy, sparking widespread, more radically egalitarian

rural women's organizing in the wake of late-twentieth-century democratization campaigns. The conclusion considers the Mexican experience alongside those of other postrevolutionary societies, offering a critical comparative perspective. Contributors. Ann S. Blum, Kristina A. Boylan, Gabriela Cano, María Teresa Fernández Aceves, Heather Fowler-Salamini, Susan Gauss, Temma Kaplan, Carlos Monsiváis, Jocelyn Olcott, Anne Rubenstein, Patience Schell, Stephanie Smith, Lynn Stephen, Julia Tuñón, Mary Kay Vaughan

**Uncivil Wars** - Sandra Messinger Cypess 2012-08-01

The first English-language book to place the works of Elena Garro (1916-1998) and Octavio Paz (1914-1998) in dialogue with each other, *Uncivil Wars* evokes the lives of two celebrated literary figures who wrote about many of the same experiences and contributed to the formation of Mexican national identity but were judged quite differently, primarily because of gender. While Paz's privileged, prize-winning legacy has endured worldwide, Garro's literary gifts garnered no international prizes and received less attention in Latin American literary circles. Restoring a dual perspective on these two dynamic writers and their world, *Uncivil Wars* chronicles a collective memory of wars that shaped Mexico, and in turn shaped Garro and Paz, from the Conquest period to the Mexican Revolution; the Spanish Civil War, which the couple witnessed while traveling abroad; and the student massacre at Tlatelolco Plaza in 1968, which brought about social and political changes and further tensions in the battle of the sexes. The cultural contexts of machismo and ethnicity provide an equally rich ground for Sandra Cypess's exploration of the tandem between the writers' personal lives and their literary production. *Uncivil Wars* illuminates the complexities of Mexican society as seen through a tense marriage of two talented, often oppositional writers. The result is an alternative interpretation of the myths and realities that have shaped Mexican identity, and its literary soul, well into the twenty-first century.

**Gothic Imagination in Latin American Fiction and Film** - Carmen A. Serrano 2019-05-15

This work traces how Gothic imagination from the literature and culture

of eighteenth- and nineteenth-century Europe and twentieth-century US and European film has impacted Latin American literature and film culture. Serrano argues that the Gothic has provided Latin American authors with a way to critique a number of issues, including colonization, authoritarianism, feudalism, and patriarchy. The book includes a literary history of the European Gothic to demonstrate how Latin American authors have incorporated its characteristics but also how they have broken away or inverted some elements, such as traditional plot lines, to suit their work and address a unique set of issues. The book examines both the modernistas of the nineteenth century and the avant-garde writers of the twentieth century, including Huidobro, Bombal, Rulfo, Roa Bastos, and Fuentes. Looking at the Gothic in Latin American literature and film, this book is a groundbreaking study that brings a fresh perspective to Latin American creative culture.

*Fearless Women in the Mexican Revolution and the Spanish Civil War* - Tabea Alexa Linhard 2005

"Study of the role women played in the Mexican Revolution and the Spanish Civil War. Examines female figures such as the soldaderas of the Mexican Revolution and the milicianas of the Spanish Civil War and the intersection of gender, revolution, and culture in both the Mexican and the Spanish contexts"--Provided by publisher.

**Concise Encyclopedia of Mexico** - Michael Werner 2015-05-11

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

*Writing Pancho Villa's Revolution* - Max Parra 2010-01-01

The 1910 Mexican Revolution saw Francisco "Pancho" Villa grow from social bandit to famed revolutionary leader. Although his rise to national prominence was short-lived, he and his followers (the villistas) inspired deep feelings of pride and power amongst the rural poor. After the Revolution (and Villa's ultimate defeat and death), the new ruling elite, resentful of his enormous popularity, marginalized and discounted him and his followers as uncivilized savages. Hence, it was in the realm of culture rather than politics that his true legacy would be debated and shaped. Mexican literature following the Revolution created an enduring

image of Villa and his followers. Writing *Pancho Villa's Revolution* focuses on the novels, chronicles, and testimonials written from 1925 to 1940 that narrated Villa's grassroots insurgency and celebrated—or condemned—his charismatic leadership. By focusing on works by urban writers Mariano Azuela (*Los de abajo*) and Martín Luis Guzmán (*El águila y la serpiente*), as well as works closer to the violent tradition of northern Mexican frontier life by Nellie Campobello (*Cartucho*), Celia Herrera (*Villa ante la historia*), and Rafael F. Muñoz (*¡Vámonos con Pancho Villa!*), this book examines the alternative views of the revolution and of the villistas. Max Parra studies how these works articulate different and at times competing views about class and the cultural "otherness" of the rebellious masses. This unique revisionist study of the villista novel also offers a deeper look into the process of how a nation's collective identity is formed.

*Mexican Literature in Theory* - Ignacio M. Sánchez Prado 2018-01-25  
*Mexican Literature in Theory* is the first book in any language to engage post-independence Mexican literature from the perspective of current debates in literary and cultural theory. It brings together scholars whose work is defined both by their innovations in the study of Mexican literature and by the theoretical sophistication of their scholarship. *Mexican Literature in Theory* provides the reader with two contributions. First, it is one of the most complete accounts of Mexican literature available, covering both canonical texts as well as the most important works in contemporary production. Second, each one of the essays is in itself an important contribution to the elucidation of specific texts. Scholars and students in fields such as Latin American studies, comparative literature and literary theory will find in this book compelling readings of literature from a theoretical perspective, methodological suggestions as to how to use current theory in the study of literature, and important debates and revisions of major theoretical works through the lens of Mexican literary works.

*Spanish American Women Writers* - Diane E. Marting 1990  
superb and indispensable. . . . this guide should serve to introduce a rich lode to scholarly miners of the Latin American literary tradition. Highly

recommended. Choice  
Containing contributions by more than fifty scholars, this volume, the second of Diane Marting's edited works on the women of the literature of Spanish America, consists of analytical and biographical studies of fifty of the most important women writers of Latin America from the seventeenth century to the present. The writers covered in the individual essays represent most Spanish-speaking American nations and a variety of literary genres. Each essay provides biographical and career information, discusses the major themes in the body of work, and surveys criticism, ending with a detailed bibliography of works by the writer, works available in translation if applicable, and works about the writer. The editor's tripartite introduction freely associates themes and images with/about/for the works of Spanish American women writers; explains the history and process of the collaborative effort that this volume represents; and traces some feminist concerns that recur in the essays, providing commentary, analysis, suggestions for further research, and hypotheses to be tested. Two general essays complete the volume. The first examines the oral testimony of contemporary Indian women outside of the literary tradition, women whose words have been recorded by others. The other surveys Latina writers in the United States, an area not otherwise encompassed in the scope of this volume. Appendixes classify the writers in the main body of the work by birth date, country, and genre. Also included is a bibliography of reference works and general criticism on the Latin American woman writer, and title and subject indexes. This book addresses the needs of students, translators, and general readers, as well as scholars, by providing a general reference work in the area of Spanish American literature. As such, it belongs in the reference collections of all libraries serving scholars and students of Latin American and women's studies and literature.

**The Rebel** - Leonor Villegas de Magnón 1994

*The Rebel* is the memoir of a revolutionary woman, Leonor Villegas de Magnón (1876-1955), who was a fiery critic of dictator Porfirio Díaz and a conspirator and participant in the Mexican Revolution. Villegas de Magnón rebelled against the ideals of her aristocratic class and against

the traditional role of women in her society. In 1910 Villegas moved from Mexico to Laredo, Texas, where she continued supporting the revolution as a member of the Junta Revolucionaria (Revolutionary Council) and as a fiery editorialist in Laredo newspapers. In 1913, she founded La Cruz Blanca (The White Cross) to serve as a corps of nurses for the revolutionary forces active from the border region to Mexico City. Many women like Villegas de Magnon from both sides of the border risked their lives and left their families to support the revolution. Years later, however, when their participation had still been unacknowledged and was running the risk of being forgotten, Villegas de Magnon decided to write her personal account of this history. *The Rebel* covers the period from 1876 through 1920, documenting the heroic actions of the women. Written in the third person with a romantic fervor, the narrative interweaves autobiography with the story of La Cruz Blanca. Until now Villegas de Magnon's written contributions have remained virtually unrecognized - peripheral to both Mexico and the United States, fragmented by a border. Not only does her work attest to the vitality, strength and involvement of women in sociopolitical concerns, but it also stands as one of the very few written documents that consciously challenges stereotyped misconceptions of Mexican Americans held by both Mexicans and Anglo-Americans.

[The Latino Body](#) - Lazaro Lima 2007-08

Publisher description

**Mexico Reading the United States** - Linda Egan 2009-07-17

"A provocative and uncommon reversal of perspective."--Elena Poniatowska.

**Latin American Literature in Transition 1930-1980: Volume 4** -

Amanda Holmes 2022-12-08

Latin American Literature in Transition 1930-1980 explores the literary landscape of the mid-twentieth-century and the texts that were produced during that period. It takes four core areas of thematic and conceptual focus - solidarity, aesthetics and innovation, war, revolution and dictatorship, metropolis and ruins - and employs them to explore the complexity, heterogeneity and hybridity of form, genre, subject matter

and discipline that characterised literature from the period. In doing so, it uncovers the points of transition, connection, contradiction, and tension that shaped the work of many canonical and non-canonical authors. It illuminates the conversations between genres, literary movements, disciplines and modes of representation that underpin writing form this period. Lastly, by focusing on canon and beyond, the volume visibilizes the aesthetics, poetics, politics, and social projects of writing, incorporating established writers, but also writers whose work is yet to be examined in all its complexity.

*The Cambridge History of Latin American Women's Literature* - Ileana Rodríguez 2015-11-12

The Cambridge History of Latin American Women's Literature is an essential resource for anyone interested in the development of women's writing in Latin America. Ambitious in scope, it explores women's literature from ancient indigenous cultures to the beginning of the twenty-first century. Organized chronologically and written by a host of leading scholars, this History offers an array of approaches that contribute to current dialogues about translation, literary genres, oral and written cultures, and the complex relationship between literature and the political sphere. Covering subjects from cronistas in Colonial Latin America and nation-building to femicide and literature of the indigenous elite, this History traces the development of a literary tradition while remaining grounded in contemporary scholarship. The Cambridge History of Latin American Women's Literature will not only engage readers in ongoing debates but also serve as a definitive reference for years to come.

*Latin American Women Writers: An Encyclopedia* - María Claudia André 2014-01-09

Latin American Women Writers: An Encyclopedia presents the lives and critical works of over 170 women writers in Latin America between the sixteenth and twentieth centuries. This features thematic entries as well as biographies of female writers whose works were originally published in Spanish or Portuguese, and who have had an impact on literary, political, and social studies. Focusing on drama, poetry, and fiction, this

work includes authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture. Each entry is followed by extensive bibliographic references, including primary and secondary sources. Coverage consists of critical appreciation and analysis of the writers' works. Brief biographical data is included, but the main focus is on the meanings and contexts of the works as well as their cultural and political impact. In addition to author entries, other themes are explored, such as humor in contemporary Latin American fiction, lesbian literature in Latin America, magic, realism, or mother images in Latin American literature. The aim is to provide a unique, thorough, scholarly survey of women writers and their works in Latin America. This Encyclopedia will be of interest to both to the student of literature as well as to any reader interested in understanding

more about Latin American culture, literature, and how women have represented gender and national issues throughout the centuries.  
**Revolutionaries, Rebels and Robbers** - Pascale Baker 2015-10-02  
This volume delivers a comprehensive study of banditry in Latin America and of its cultural representation. In its scope across the continent, looking closely at nations where bandit culture has manifested itself forcefully — Mexico (the subject of the case study), the Hispanic southwest of the United States, Argentina, Brazil, Venezuela and Cuba — it imagines a 'Golden Age' of banditry in Latin America from the mid-nineteenth century to the 1940s when so-called 'social bandits', an idea first proposed by Eric Hobsbawm and further developed here, flourished. In its content, this work offers the most detailed and wide-ranging study of its kind currently available.