

Geni Rivali Bernini Borromini E La Creazione Di Roma Barocca

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Looking at City Planning - Le Corbusier 1971

Material Bernini - Evonne Levy
2016-04-14

Bringing together established and emerging specialists in seventeenth-century Italian sculpture, Material Bernini is

the first sustained examination of the conspicuous materiality of Bernini's work in sculpture, architecture, and paint. The various essays demonstrate that material Bernini has always been tied (whether theologically, geologically, politically, or in terms of art

theory) to his immaterial twin. Here immaterial Bernini and the historiography that sustains him is finally confronted by material Bernini. Central to the volume are Bernini's works in clay, a fragmentary record of a large body of preparatory works by a sculptor who denied any direct relation between sketches of any kind and final works. Read together, the essays call into question why those works in which Bernini's bodily relation to the material of his art is most evident, his clay studies, have been configured as a point of unmediated access to the artist's mind, to his immaterial ideas. This insight reveals a set of values and assumptions that have profoundly shaped Bernini studies from their inception, and opens up new and compelling avenues of inquiry within a field that has long remained remarkably self-enclosed.

Bernini - Claude Douglas Dickerson (III) 2012

"The brilliantly expressive clay models created by Gian

Lorenzo Bernini (1598-1680) as "sketches" for his works in marble offer extraordinary insights into his creative imagination. Although long admired, the terracotta models have never been the subject of such detailed examination. This publication presents a wealth of new discoveries (including evidence of the artist's fingerprints imprinted on the clay), resolving lingering issues of attribution while giving readers a vivid sense of how the artist and his assistants fulfilled a steady stream of monumental commissions. Essays describe Bernini's education as a modeler; his approach to preparatory drawings; his use of assistants; and the response to his models by 17th-century collectors. Extensive research by conservators and art historians explores the different types of models created in Bernini's workshop. Richly illustrated, Bernini transforms our understanding of the sculptor and his distinctive and fascinating working methods."-- Publisher's website.

La storia in gioco nella tua Scuola - La Nostra Storia in Gioco 2016-09-01
Percorsi didattici, Campi Scuola, Laboratori creativi e Corsi interdisciplinari per Scuola dell'infanzia, Primaria e Secondaria di primo grado
Geni rivali. Bernini, Borromini e la creazione di Roma barocca
- Jake Morrissey 2010

Santiago Calatrava - Alexander Tzonis 2007
"The definitive study of the great Spanish architect whose soaring work is all about openness, energy and aspiration." -Met Home
Spanish-born architect Santiago Calatrava has achieved considerable international acclaim with his breathtaking feats of architecture and engineering in the service of elegant and humanistic modern forms. This updated volume comprehensively examines this contemporary master's career, including the architect's furniture designs, sculpture, and drawings. His spectacular cultural and civic projects have

secured Calatrava's place in the pantheon of world-class 21st-century architects. Among these are the Athens Olympics Sports Complex; the Tenerife Concert Hall in the Spanish Canary Islands; the Valencia Science Museum, Planetarium, and Opera House, and the much-anticipated World Trade Center Transportation Hub. This newest edition introduces Calatrava's latest triumphs, including the expressive Turning Torso tower in Sweden and the Chicago Tower, the tallest skyscraper in the US when built. A catalogue raisonne, detailed biography, and bibliography complete this comprehensive monograph.
The Life of Titian - Carlo Ridolfi 2010-11-01
After Vasari's Lives of the Most Famous Artists, The Life of Titian by the seventeenth-century Venetian artist and writer Carlo Ridolfi is the most important contemporary documentary source for our understanding of the great Renaissance artist. This new critical edition, the first translation into English of

Ridolfi's biography, illuminates his life, his artistic production, and his early critical reputation. The editors address art-historical questions of attribution, provenance, and documentation that Ridolfi's biography raises. Two introductory essays present the nature, scope, and importance of the biography for the study of Titian and Venetian Renaissance art and place Ridolfi in the tradition of Renaissance biography and artistic literature. The annotations provide a useful and current bibliography drawn from both art history and literature. The *Life of Titian* will be of interest to a wide audience of scholars and students of the history of Renaissance art, literature, language, and culture.

Monk's Eye - Cees Nootboom 2018-03

Cees Nootboom wrote the poems that make up *Monk's Eye* on two islands: he began them on the Dutch island of Schiermonnikoog and finished them on the Spanish island of Minorca, where he has spent

summers for decades. The poems--which can be read individually or, all together, as the record of a poet's life--are about the two islands. But they're also about islands as an archetype, about the serenity that we can find on beaches and amid dunes, the sea sweeping imperturbably around us. Accompanied by Sunandini Banerjee's collages, the poems in this volume are rich in allusion; they address the past, memories, illusions, dreams, and the heart of all poetry--which Nootboom locates in the opening line of Plato's *Phaedrus*, when Socrates, walking with his admirer, asks, "My dear *Phaedrus*, whence came you, and whither are you going?"

The Holy Place - Henry Lincoln 1991

Continues the investigation, reported in "*Holy Blood, Holy Grail*," into accursed treasure, the Knights Templar, Jesus, and the existence of a megalithic masterpiece.

[A History of the Perspective Scene from the Renaissance to the Baroque](#) - Rocco Sinisgalli

2000

Landscape Lab - Fabio

Bianconi 2019-01-05

This book explores the relationship between the sciences of representation and the strategy of landscape valorisation. The topic is connected to the theme of the image of the city, which is extended to the territory scale and applied to case studies in Italy's Umbria region, where the goal is to strike a dynamic balance between cultural heritage and nature. The studies demonstrate how landscape represents an interpretive process of finding meaning, a product of the relationships between mankind and the places in which it lives. The work proceeds from the assumption that it is possible to describe these connections between environment, territory and landscape by applying the Vitruvian triad, composed of Firmitas (solidity), Utilitas (utility) and Venustas (beauty). The environment, the sum of the conditions that influence all life, represents the place's

solidity, because it guarantees its survival. In turn, territory is connected to utility, and through its etymological meaning is linked to possession, to a domain; while landscape, as an "area perceived by people", expresses the search for beauty in a given place, the process of critically interpreting a vision.

Thrills and Regressions -

Michael Balint 2018-04-17

Contents: Part One - Thrills; Part Two - Regressions; Part Three: Appendix; Part Four - Conclusions. This book includes the paper "Distance in Time and Space" by Enid Balint.

In viaggio con i numeri - Silvia Benvenuti

2022-05-26T12:05:00+02:00

Silvia Benvenuti, docente di Matematica all'Università di Bologna, è stata fra i primi studiosi a condurre appassionanti "passeggiate matematiche" per non addetti ai lavori: è il cosiddetto mateturismo. L'idea è quella di visitare, con l'aiuto di una guida esperta, una città d'arte o un luogo ricco di storia

scoprendo quanto profonda sia la presenza dei numeri e della matematica nel suo tessuto architettonico e urbanistico. In dieci divertenti capitoli dedicati ad altrettante città questo libro coinvolge il lettore in un mondo di sorprese e rompicapo alla scoperta di quanto profonda sia la presenza dei numeri nel tessuto architettonico e urbanistico. Un libro che si può leggere camminando per il centro storico delle più belle città d'arte, o anche in poltrona, per tornare a giocare con i numeri e riflettere sulla ricchezza della nostra storia culturale.

Letters to Miranda and Canova on the Abduction of Antiquities from Rome and Athens

- Quatremère de Quincy (M., Antoine-Chrysostome) 2012
Quatremère de Quincy, the most famous art critic at the end of the Enlightenment, published two sets of letters about the role of museums. He first implored them to return works of art to their original settings but later argued in favor of the museum as a place

where artworks can be safely stored and made available for artists to study. Immensely controversial and influential since they were written two centuries ago, Quatremère's texts sum up the most bewildering moment of the debate on museums: did the new institution inaugurate the death of art, or bring it to its perfection? This volume offers the first English translation of the letters, as well as an extensive introduction that reveals their content, the reason for their intellectual success, and how they enlarge contemporary disputes about cultural property, national claims and universal beauty.

Stari Bar. The Archaeological Project 2004. Preliminary Report -

Mitja Guštin 2005-09-01
Il progetto Stari Bar nasce nel quadro di una cooperazione tra le Università di Venezia (Italia), Università di Koper/Capodistria (Slovenia) e le autorità montenegrine (Museo di Bar, Ministero per la Cultura, Sito Archeologico di Bar) e si inserisce all'interno del

programma Culture 2000 finanziato dalla Comunità Europea. Il sito di Stari Bar (Antivari) rappresenta indubbiamente un luogo di straordinario interesse archeologico, innanzitutto per il grado di conservazione dei resti materiali. Una città distrutta ed abbandonata durante la guerra per l'indipendenza montenegrina ci restituisce, anche se a livello di rudere, l'immagine di una piccola 'Pompei' medievale. Obiettivo del progetto è lo studio delle fasi cronologiche dell'abitato, in relazione ai diversi gruppi sociali e culturali che vi hanno operato. Nel 2004 un primo studio delle architetture ha permesso di ricavare una valutazione archeologica della risorsa edilizia attraverso un'analisi della conservazione della leggibilità delle strutture della città. La valutazione preliminare sulla qualità dei depositi archeologici non ancora scavati, evidenzia l'eccezionale stato di conservazione delle stratigrafie e dei bacini sepolti, in relazione

alle diverse fasi della città: bizantina, serba, veneziana e turca. Un saggio di scavo all'interno della Citadella ha permesso di datare le strutture fortificate di questa area alla fine del XII secolo, costruendo la prima sequenza stratigrafica con cronologie assolute, con interessanti associazioni ceramiche, disponibile per l'intero sito. The project on Stari Bar is part of a cooperation between the University of Venice (Italy), the University of Koper/Capodistria (Slovenia) and the Montenegrin authorities (Museum of Bar, Ministry of Culture, Archaeological site of Bar) and is inserted in a wider framework, of which also the University of Innsbruck is part, funded by the European Union, that aims to study the ways and modalities that qualify the Venetian presence on the eastern coast of the Adriatic sea (Programme Culture 2000, The heritage of Serenissima). In this perspective some case studies have been analyzed (the shipwreck of Gnalic, in Croatia, the late medieval

ceramics of some sites of Slovenia (Piran/Pirano, Izola/Isola, Koper/Capodstria) and Croatia (Sv. Ivan pri Umagu/S. Giovanni di Umago, Split/Spalato), and the site of Bar in Montenegro), in order to build autonomous guidelines for research, some of which have already been completed. The site of Stari Bar (Antivari - Old Bar) represents undoubtedly an extraordinarily interesting archaeological site, first of all for the degree of preservation of the material remains. A village destroyed and abandoned during the Montenegrin Independence War gives us a picture, even if in ruins, of a small fossil town: with its streets, its palaces, its houses, its churches and monasteries, its mosques and its baths. A site whose archaeological potential stopped in 1870 AD. Stari Bar has been for a long time among the objects of restoration of the Montenegrin Community. The site has already in fact been restored, consolidated, cleaned, re-fitted in the past, making it partially suitable for

visits. In the occasion of these restorations, which respected the monuments and were realized after an attentive work of architectural mapping by a team led by prof. Durde Boskovic after the second world war, many artefacts have been uncovered that allowed to reconstruct the history of the site. Some of these objects (late medieval pottery from three contexts) have been recently studied and published by Mladen Zagarcinan, as part of the present project. The book of the Montenegrin colleague is then the first product of this co-operation born under the sign of the heritage of Serenissima. But the archaeological resource contained in this micro-cosmos is in its greater part unexplored and will then be a success if our presence will be able to increase its knowledge and development. After this first campaign of research we would like to acknowledge many Institutes and people that helped us, encouraged us and supported us in our activity. On the Montenegrin side the

Minister of Culture, Mrs. Vesna Kilibarda, the Superintendent of Montenegro Slobodan Mitrovic, the Mayor of Bar, Mrs. Anka Vojvodic, the director of the Centre of Culture of Bar Milun Lutovac, the director of the Museum of Bar Vladislav Kasalica and, of course, our friends Omer Perocevic and Mladen Zagarcenin. On the Italian side the Ministry for Foreign Affairs, the Italian consulate of Podgorica and the Veneto Region for the fundings. Sauro Gelichi - Mitja Gustin Venezia - Koper, August 200

Lina Bo Bardi - Zeuler R. M. de A. Lima 2013-11-26
div The first major retrospective of the Brazilian modernist architect's life and work/DIV

Constable's Clouds - John Constable 2000
Attempts to match paintings with ideas and tries to establish

Caravaggio and Bernini - Frits Scholten 2019-12-10

This book maps the artistic revolution that took place in Rome in the early 17th century

in seven essays, written by experts in the field and accompanied by an excellent selection of over eighty masterpieces--of both painting and sculpture. This book examines in depth the painter Michelangelo Merisi da Caravaggio (1571-1610) and the sculptor Gian Lorenzo Bernini (1598-1680). Other painters and sculptors gathered around these two geniuses in Rome in the first decades of the 17th century. Together they formulated a new artistic language which later came to be known as Roman Baroque. In a very short period of time, Rome became an international cultural hotspot, the breeding ground of new ideas and initiatives. Artists from all over Europe came to the Eternal City to study the many remnants of Roman Antiquity and to seek the increasing patronage of the popes, cardinals, and the local nobility. More than ever before, painters and sculptors shared ambitions, personal friendships, and worked

together, often on large papal projects. Caravaggio, Bernini, and their fellow artists embody this artistic fraternization.

Together, their works tell the story of the birth of this new movement in art, and the radical artistic innovation which would prove to have far-reaching influence in Europe.

Nuovi paesaggi - Fabio Bianconi 2008

Bernini - Gian Lorenzo Bernini 1993

The life and works of Italian sculptor and architect Gian Lorenzo Bernini.

The Lost Language of Symbolism - Harold Bayley 1912

Bernini and the Birth of Baroque Portrait Sculpture -

Andrea Bacchi 2008-01-01

Gian Lorenzo Bernini was the greatest sculptor of the Baroque period, and yet—surprisingly—there has never before been a major exhibition of his sculpture in North America. *Bernini and the Birth of Baroque Portrait Sculpture* showcases portrait

sculptures from all phases of the artist's long career, from the very early Antonio Coppola of 1612 to Clement X of about 1676, one of his last completed works. Bernini's portrait busts were masterpieces of technical virtuosity; at the same time, they revealed a new interest in psychological depth. Bernini's ability to capture the essential character of his subjects was unmatched and had a profound influence on other leading sculptors of his day, such as Alessandro Algardi, Giuliano Finelli, and Francesco Mochi. *Bernini and the Birth of Baroque Portrait Sculpture* is a groundbreaking study that features drawings and paintings by Bernini and his contemporaries. Together they demonstrate not only the range, skill, and acuity of these masters of Baroque portraiture but also the interrelationship of the arts in seventeenth-century Rome.

The Economic Weapon - Nicholas Mulder 2022

Tracing the history of economic sanctions from the blockades of World War I to the policing of

colonial empires and the interwar confrontation with fascism, Nicholas Mulder combines political, economic, legal, and military history to reveal how a coercive wartime tool was adopted as an instrument of peacekeeping by the League of Nations. This timely study casts an overdue light on why sanctions are widely considered a form of war, and why their unintended consequences are so tremendous.

Roma - Abigail Blasi

2016-06-09T00:00:00+02:00

"Il mix inebriante di siti indimenticabili e maestose opere d'arte l'atmosfera vivacissima fanno della città eterna più belle del mondo."

Duncan Garwood, Autore Lonely Planet Esperienze straordinarie: foto suggestive, i consigli degli autori e la vera essenza dei luoghi.

Personalizza il tuo viaggio: gli strumenti e gli itinerari per pianificare il viaggio che preferisci. Scelte d'autore: i luoghi più famosi e quelli meno noti per rendere unico il tuo viaggio. La cucina romana Il

Foro Romano in 3D La visita ai Musei Vaticani Gite di un giorno La guida comprende: Pianificare il viaggio, Roma antica, Centro storico, Tridente, Trevi e il Quirinale, Città del Vaticano, Borgo e Prati, Monti, Esquilino e San Lorenzo, Trastevere e Gianicolo, Da San Giovanni a Testaccio, Roma Sud, Villa Borghese e Roma Nord, Conoscere Roma, Guida pratica.

The Artist and the Eternal City - Loyd Grossman

2021-08-03

This brilliant vignette of seventeenth-century Rome, its Baroque architecture, and its relationship to the Catholic Church brings to life the friendship between a genius and his patron with an ease of writing that is rare in art history. By 1650, the spiritual and political power of the Catholic Church was shattered. Thanks to the twin blows of the Protestant Reformation and the Thirty Years War, Rome—celebrated both as the Eternal City and Caput Mundi (the head of the world)—had

lost its preeminent place in Europe. Then a new Pope, Alexander VII, fired with religious zeal, political guile, and a mania for creating new architecture, determined to restore the prestige of his church by making Rome the key destination for Europe's intellectual, political, and cultural elite. To help him do so, he enlisted the talents of Gianlorenzo Bernini, already celebrated as the most important living artist—no mean feat in the age of Rubens, Rembrandt, and Velazquez. Drawings by Bernini and his school at the Vatican Apostolic Library - Manuela Gobbi 2015

Le Corbusier's Hands - Andre Wogenscky 2006-02-10
Le Corbusier's assistant and fellow architect remembers his mentor in a series of concise and poetic reflections. *Le Corbusier's Hands* offers a poetic and personal portrait of Le Corbusier—a nuanced portrayal that is in contrast to the popular image of Le Corbusier the aloof modernist. The author knew Le Corbusier

intimately for thirty years, first as his draftsman and main assistant, later as his colleague and personal friend. In this book, written in the mid-1980s, Wogenscky remembers his mentor in a series of revealing personal statements and evocative reflections unlike anything that exists in the vast literature on Le Corbusier. Wogenscky draws a portrait in swift, deft strokes—50 short chapters, one leading to the next, one memory of Le Corbusier opening into another. Appearing and reappearing like a leitmotif are Le Corbusier's hands—touching, taking, drawing, offering, closing, opening, grasping, releasing: "It was his hands that revealed him.... They spoke all his feelings, all the vibrations of his inner life that his face tried to conceal." Wogenscky writes about Le Corbusier's work, including the famous design of the chapel at Ronchamp, his ideas for high-density Unités d'Habitation linked to the center of a "Radiant City," and his "Modulor" system for

defining proportions—which Wogenscky compares to a piano tuner's finding the exact relation between sounds. He remembers the day Picasso spent with Le Corbusier at the Marseilles building site—"All day long they outdid one another in a show of modesty," he observes in amazement. He adds, speaking for himself and the others present, "We were inside a double energy field." And Wogenscky writes about Le Corbusier more personally. "I have spent years trying to understand what went on in his mind and in his hand," he tells us. With *Le Corbusier's Hands*, Wogenscky gives us a unique record of an enigmatic genius.

The Theory of Claude Perrault - Wolfgang Herrmann 1973

I segreti del Vaticano - Corrado Augias 2010-10-07

Il termine «Vaticano» evoca immediatamente l'immagine dell'immensa piazza antistante la basilica di San Pietro e il monumentale colonnato che l'abbraccia. Tra i fedeli cattolici evoca anche la finestra da cui il

papa benedice la folla festante. Ma il Vaticano è molto di più.

Le Corbusier, 1887-1965 - Jean-Louis Cohen 2004
Architectural poetry in the machine age Born Charles-Edouard Jeanneret, Le Corbusier (1887-1965) adopted his famous pseudonym after publishing his ideas in the review *L'Esprit Nouveau* in 1920. The few buildings he was able to design during the 1920s, when he also spent much of his time painting and writing, brought him to the forefront of modern architecture, though it wasn't until after World War II that his epoch-making buildings were constructed, such as the *Unité d'Habitation* in Marseilles and the *Church of Notre Dame du Haut* in Ronchamp. **Basic Architecture** features: Each title contains approximately 120 images, including photographs, sketches, drawings, and floor plans
Introductory essays explore the architect's life and work, touching on family and background as well as collaborations with other

architects The body presents the most important works in chronological order, with descriptions of client and/or architect wishes, construction problems, and resolutions.

The Genius in the Design - Jake Morrissey 2009-10-13

The rivalry between the brilliant seventeenth-century Italian architects Gianlorenzo Bernini and Francesco Borromini is the stuff of legend. Enormously talented and ambitious artists, they met as contemporaries in the building yards of St. Peter's in Rome, became the greatest architects of their era by designing some of the most beautiful buildings in the world, and ended their lives as bitter enemies. Engrossing and impeccably researched, full of dramatic tension and breathtaking insight, *The Genius in the Design* is the remarkable tale of how two extraordinary visionaries schemed and maneuvered to get the better of each other and, in the process, created the spectacular Roman cityscape of today.

Borromini and the Roman Oratory - Joseph Connors 1980

Cantonal Art Museum

Lugano - Manuela Kahn-Rossi 1994

Michaelangelo: Selected Readings - William Wallace 2013-08-21

Michaelangelo: Selected Readings is the long-awaited condensation of the five volume English article collection of Michaelangelo's life. Selections include: Life and Early Works; The Sistine Chapel; San Lorenzo; Tomb of Julius II and Other Works in Rome; and Drawings, Poetry and Miscellaneous Studies.

Andare per fratelli - Riccardo Affinati 2017-03-20

Il rapporto tra fratelli è da sempre tribolato e colmo di significati, lo è da Caino e Abele, passando per Romolo e Remo e “I fratelli Karamazov”, l'ultimo romanzo scritto da Fëdor Dostoevskij, fino a “Fratelli” dello scrittore ispanista Carmelo Samonà (Palermo, 17 marzo 1926 - Roma, 17 marzo 1990).

Vogliamo provare a incontrare l'anima perversa del nostro sangue? Siamo pronti a immergerci totalmente in quegli angoli nascosti e mai confessati di noi stessi? Ci sono pratiche della nostra anima, che difficilmente possono essere scritte e archiviate, così, senza bagnarci in acque sacre, in grado di purificare i nostri pensieri. Miei cari fratelli e sorelle, ovunque voi siate, trovate, se volete, il tempo necessario e il giusto coraggio per far fronte alle

responsabilità di un viaggio all'interno della vostra musica preferita, dei vostri libri e poesie del cuore, dei vostri film prediletti e di voi stessi.

The Private Lives of the Impressionists - Sue Roe

2009-10-06
New York Times Bestseller

"Anyone who has ever lost themselves in Monet's color-saturated gardens or swooned over Degas's dancers will enjoy this revealing group portrait of the artists who founded the Impressionist movement. . . .

For the armchair dilettante, as well as the art-history student,

this is lively, required reading." — People The first book to offer an intimate and lively biography of the world's most popular group of artists, including Manet, Monet, Pissarro, Cézanne, Renoir, Degas, Sisley, Berthe Morisot, and Mary Cassatt. Though they were often ridiculed or ignored by their contemporaries, today astonishing sums are paid for their paintings. Their dazzling works are familiar to even the most casual art lovers—but how well does the world know the Impressionists as people? Sue Roe's colorful, lively, poignant, and superbly researched biography, The Private Lives of the Impressionists, follows an extraordinary group of artists into their Paris studios, down the rural lanes of Montmartre, and into the rowdy riverside bars of a city undergoing monumental change. Vivid and unforgettable, it casts a brilliant, revealing light on this unparalleled society of genius colleagues who lived and worked together for twenty years and transformed the art

world forever with their breathtaking depictions of ordinary life.

Roma - Duncan Garwood

2018-07-04T12:24:00+02:00

"Mix inebriante di siti indimenticabili, maestose opere d'arte e strade palpitanti di vita, la Città Eterna è una delle capitali più suggestive e stimolanti del mondo" (Duncan Garwood, Autore Lonely Planet). Poche città al mondo possono vantare il patrimonio artistico di Roma. Nel corso dei secoli la città ha svolto un ruolo da protagonista nelle vicende dell'arte occidentale, richiamando a sé i più grandi artisti e inducendoli a sfidare i limiti dell'estro creativo. Il risultato è una somma incalcolabile di tesori.

Camminando per le vie del centro a ogni passo ci si imbatte in un capolavoro: sculture di Michelangelo, dipinti di Caravaggio, affreschi di Raffaello. E poi girare senza meta, osservare il via vai delle piazze, attardarsi ai tavolini all'aperto dei caffè sono tutte attività che fanno parte a pieno titolo dell'esperienza romana. I

quartieri: Roma antica, centro storico, Tridente, Trevi e il Quirinale, Città del Vaticano, Monti, Esquilino e San Lorenzo, Trastevere e Gianicolo, San Giovanni e Testaccio, Villa Borghese e Roma nord, Roma Sud.

Esperienze straordinarie: foto suggestive, i consigli degli autori e la vera essenza dei luoghi. Personalizza il tuo viaggio: gli strumenti e gli itinerari per pianificare il viaggio che preferisci. Scelte d'autore: i luoghi più famosi e quelli meno noti per rendere unico il tuo viaggio. In questa guida: il Foro Romano; gite di un giorno; itinerari a piedi; la cucina romana.

Serenata - Mauro Giuliani
1979

The Story of Art - E. H. Gombrich 1950

Enforcing and Eluding Censorship - Giovanni Iamartino 2014-10-16
Enforcing and Eluding Censorship: British and Anglo-Italian Perspectives brings together a wide range of

current work on literary, cultural and linguistic censorship by a team of fifteen contributors working in Italy, Britain and continental Europe. Censorship can take hold of a written text before or after its public appearance; it can strike the cultural item, as well as the very individual/s who created it; it can also catch in its net the agents responsible for its publication and diffusion (in the case of a printed text, authors, editors, printers, publishers, librarians and booksellers). It can be directed against a single person or against a group, an organization, a political party, or a religious confession. The different “ways of censorship” – how it was enforced or eluded in the Italian or Anglo-American worlds, and often in

their mutual relations – are the topic of this volume, whose contents are divided into two main sections. The first, entitled “Discourse Regulation”, discusses instances of institutionalized and regulatory censorship and, conversely, forms of reaction against pressure and control. The second section, entitled “Textual and Ideological Manipulations”, debates some of the ways in which cultural products can be used to exert censorial influence upon society; among these, it shows how language and descriptions of language may provide a biased view of reality. All in all, the chapters in this volume highlight a notion of censorship that defies strict boundaries and definitions, thus challenging received ideas on cultural practices.