

All Dressed Up The Sixties And The Counterculture

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London's Working-Class Youth and the Making of Post-Victorian Britain, 1958-1971 - Felix Fuhg 2021-05-20

This book examines the emergence of modern working-class youth culture through the

perspective of an urban history of post-war Britain, with a particular focus on the influence of young people and their culture on Britain's self-image as a country emerging from the constraints of its post-Victorian, imperial past.

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Each section of the book - Society, City, Pop, and Space - considers in detail the ways in which working-class youth culture corresponded with a fast-changing metropolitan and urban society in the years following the decline of the British Empire. Was teenage culture rooted in the urban experience and the transformation of working-class neighbourhoods? Did youth subcultures emerge simply as a reaction to Britain's changing racial demographic? To what extent did leisure venues and institutions function as laboratories for a developing British pop culture, which ultimately helped Britain re-establish its prominence on the world stage? These questions and more are answered in this book.

The 1960s - Philip Tew 2018-07-26

How did social, cultural and political events in Britain during and leading up to the 1960s shape modern British fiction? The 1960s were the "swinging decade": a newly energised youth culture went hand-in-hand with new

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technologies, expanding educational opportunities, new social attitudes and profound political differences between the generations. This volume explores the ways in which these apparently seismic changes were reflected in British fiction of the decade. Chapters cover feminist writing that fused the personal and the political, gay, lesbian and immigrant voices and the work of visionary experimental and science fiction writers. A major critical re-evaluation of the decade, this volume covers such writers as J.G. Ballard, Anthony Burgess, A.S. Byatt, Angela Carter, John Fowles, Christopher Isherwood, Doris Lessing, Michael Moorcock and V.S. Naipaul.

Substance Misuse and Young People - Ilana Crome 2019-12-19

Substance Misuse and Young People: Critical Issues is a comprehensive source of information on young people's requirements for assessment, treatment and other interventions because of their misuse of substances. It highlights

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approaches that enhance understanding of the routes that lead young people to substance misuse and also the routes away from it. The emergence of new substances and methods of misuse makes this ever more relevant. The authors are international experts in the fields of psychiatry, paediatrics, medicine, psychology, genetics, resilience, neuropharmacology and epidemiology. This book acknowledges how widespread both substance misuse and psychiatric disorders are and explores the complex, challenging links between co-occurring conditions. Use of substances is associated with illness and premature mortality, and more so for people who have combined disorders. The authors critically assess the vital need for intervention during adolescence and early adulthood. They provide detailed clinical views of the psychosocial interventions and medications currently available and illustrate them with case studies that emphasise adolescents' experiences and thoughtful

lifestyle-specific interventions. This book provides theoretical knowledge and indicates the practical skills that practitioners require for work with young people who misuse substances. It is highly applicable to medical practitioners, psychologists, pharmacists, social workers, police officers, probation officers, educationalists and related social and healthcare professionals.

America's Teilhard - Sack 2019

America's Teilhard: Christ and Hope in the 1960s is a study of the reception of Teilhard in the United States during this period and contributes to an awareness of the thought of this important figure and the impact of his work. Additionally, it further develops an understanding of U.S. Catholicism in all its dimensions during these years, and provides clues as to how it has unfolded over the past several decades. Susan Sack argues that the manner and intensity of the reception of Teilhard's thought happened as it did at this

point in history because of the confluence of the then developing social milieu, the disintegration of the immigrant Catholic subculture, and the opening of the church to the world through Vatican II. Additionally, as these social and historical events unfolded within U.S. culture during these years, the way Teilhard was read, and the contributions which his thought provided changed. This book considers his work as a carrier at times for an almost Americanist emphasis upon progress, energy and hope; in other years his teleological understanding of the value of suffering moves to center. Additionally, the stories of numerous persons – scientists, theologians, politicians, and scholars – who became involved in the American Teilhardian effort are detailed.

The Sixties - Jenny Diski 2009-09-01

A brilliant, alternative take on sixties swinging London, Jenny Diski offers radical reconsiderations of the social, political, and personal meaning of that turbulent era. What

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was Jenny Diski doing in the sixties? A lot: dropping out, taking drugs, buying clothes, having sex, demonstrating, and spending time in mental hospitals. Now, as Diski herself turns sixty years old, she examines what has been lost in the purple haze of nostalgia and selective memory of that era, what endures, and what has always been the same. From the vantage point of London, she takes stock of the Sexual Revolution, the fashion, the drug culture, and the psychiatric movements and education systems of the day. What she discovers is that the ideas of the sixties often paved the way for their antithesis, and that by confusing liberation and libertarianism, a new kind of radicalism would take over both in the UK and America. Witty, provocative, and gorgeously written, Jenny Diski promises to feed your head with new insights about everything that was, and is, the sixties.

Beat sound, Beat vision - Laurence Coupe
2013-07-19

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This book reveals the ideas behind the Beat vision which influenced the Beat sound of the songwriters who followed on from them. Having explored the thinking of Alan Watts, who coined the term 'Beat Zen', and who influenced the counterculture which emerged out of the Beat movement, it celebrates Jack Kerouac as a writer in pursuit of a 'beatific' vision. On this basis, the book goes on to explain the relevance of Kerouac and his friends Allen Ginsberg and Gary Snyder to songwriters who emerged in the 1960s. Not only are new, detailed readings of the lyrics of the Beatles and of Dylan given, but the range and depth of the Beat legacy within popular song is indicated by way of an overview of some important innovators: Jim Morrison, Joni Mitchell, Leonard Cohen, Donovan, the Incredible String Band, Van Morrison and Nick Drake.

Sixties Britain - Mark Donnelly 2014-01-14
Sixties Britain provides a more nuanced and engaging history of Britain. This book analyses

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the main social, political, cultural and economic changes Britain undertook as well as focusing on the 'silent majority' who were just as important as the rebellious students, the residents of Soho and the icons of popular culture. Sixties Britain engages the reader without losing sight of the fact that the 1960s were a vibrant, fascinating and controversial time in British History.

The History of Social Movements in Global Perspective - Stefan Berger 2017-01-12

Social movements have shaped and are shaping modern societies around the globe; this is evident when we look at examples such as the Arab Spring, Spain's Indignados and the wider Occupy movement. In this volume, experts analyse the 'classic' and new social movements from a uniquely global perspective and offer insights in current theoretical discussions on social mobilisation. Chapters are devoted both to the study of continental developments of social movements going back to the nineteenth century and ranging to the present day, and to an

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emphasis on the transnational dimension of these movements. Interdisciplinary and truly international, this book is an essential text on social movements for historians, political scientists, sociologists, philosophers and social scientists.

Popular Music And Television In Britain - Dr Ian Inglis 2013-01-28

Listening to popular music and watching television have become the two most common activities for postwar generations in Britain. From the experiences of programmes like Oh Boy! and Juke Box Jury, to the introduction of 24 hour music video channels, the number and variety of television outputs that consistently make use of popular music, and the importance of the small screen as a principal point of contact between audiences and performers are familiar components of contemporary media operation. Yet there have been few attempts to examine the two activities in tandem, to chart their parallel evolution, to explore the

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associations that unite them, or to consider the increasingly frequent ways in which the production and consumption of TV and music are linked in theory and in practice. This volume provides an invaluable critical analysis of these, and other, topics in newly-written contributions from some of Britain's leading scholars in the disciplines of television and/or popular music studies. Through a concentration on four main areas in which TV organises and presents popular music - history and heritage; performers and performances; comedy and drama; audiences and territories - the book investigates a diverse range of musical genres and styles, factual and fictional programming, historical and geographical demographics, and the constraints of commerce and technology to provide the first systematic account of the place of popular music on British television.

Crooked Talk - Jonathon Green 2011-06-02

The language of crime has a long and venerable history - in fact, the first collection of words

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specifically used by criminals, Hye-Way to the Spittel House, dates from as early as 1531. Jonathon Green is our national expert on slang, and in *Crooked Talk* he looks at five hundred years of crooks and conmen - from the hedge-creepers and counterfeit cranks of the sixteenth century to the blaggers and burners of the twenty-first - as well as the swag, the hideouts, the getaway vehicles and the 'tools of the trade'. Not to mention a substantial detour into the world of prisons that faced those unlucky enough to be caught by the boys in blue. If you have ever wondered when the police were first referred to as pigs, why prison guards became known as redraws, or what precisely the subtle art of dipology involves, then this book has all the answers.

[Odd Job Man](#) - JONATHON. GREEN 2017-11-30
For thirty years Jonathon Green has been collecting slang - the indefinable language of the gutter, the brothel, the jail, the barroom - producing a succession of dictionaries, most

recently the three-volume *Green's Dictionary of Slang*, that have been recognised as the most comprehensive and authoritative ever compiled. In this fascinating memoir Green reveals that he first began collecting slang in the 1970s, noticing that the contemporary authorities (notably Eric Partridge) preferred the past to the present, unaware of the huge array of new slang being coined by the counter-culture. He ponders why he still does this strange, lonely job, exploring the satisfaction that can be gained by tracking down the first use of a term just encountered in one of the cheap dime novels he devours for research. The lexis leans towards pimping and prostitution, crime and imprisonment, violence and cruelty, drunken and drugged debauches: what does this say about the man who spends every day truffling for it? A fascinating look at how one man has built a lexis of 125,000 words that includes 1,740 words for sexual intercourse, 1,351 for the penis, 540 for defecation/urination, 247 for fat, 219 for

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vomiting and 180 for anal sex, Odd Job Man will delight all those who love the words that the conventional dictionaries leave out.

Children, Sexuality and Sexualization - Jessica Ringrose 2016-04-29

This volume presents a ground-breaking collection of interdisciplinary chapters from international scholars which complicate, and offers new ways to make sense of, children's sexual cultures across complex political, social and cultural terrains.

Cannabis Nation - James H. Mills 2013

Based on extensive archival research and interviews with key figures, this text provides a comprehensive history of the consumption and control of cannabis in the UK.

Designing Modern Britain - Cheryl Buckley 2007-10

Employing numerous examples of classic British design, *Designing Modern Britain* delves into the history of British design culture, and thereby tracks the evolution of the British national

identity.

The Religious Crisis of the 1960s - Hugh McLeod 2007-11-23

The 1960s were a time of explosive religious change. In the Christian churches it was a time of innovation, from the 'new theology' and 'new morality' of Bishop Robinson to the evangelicalism of the Charismatic Movement, and of charismatic leaders, such as Pope John XXIII and Martin Luther King. But it was also a time of rapid social and cultural change when Christianity faced challenges from Eastern religions, from Marxism and feminism, and above all from new 'affluent' lifestyles. Hugh McLeod tells in detail, using oral history, how these movements and conflicts were experienced in England, but because the Sixties were an international phenomenon he also looks at other countries, especially the USA and France. McLeod explains what happened to religion in the 1960s, why it happened, and how the events of that decade shaped the rest of the 20th

century.

Bob Dylan and the British Sixties - Tudor Jones
2018-12-07

Britain played a key role in Bob Dylan's career in the 1960s. He visited Britain on several occasions and performed across the country both as an acoustic folk singer and as an electric-rock musician. His tours of Britain in the mid-1960s feature heavily in documentary films such as D.A. Pennebaker's *Don't Look Back* and Martin Scorsese's *No Direction Home* and the concerts contain some of his most acclaimed ever live performances. Dylan influenced British rock musicians such as The Beatles, The Animals, and many others; they, in turn, influenced him. Yet this key period in Dylan's artistic development is still under-represented in the extensive literature on Dylan. Tudor Jones rectifies that glaring gap with this deeply researched, yet highly readable, account of Dylan and the British Sixties. He explores the profound impact of Dylan on British popular

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musicians as well as his intense, and at times fraught, relationship with his UK fan base. He also provides much interesting historical context - cultural, social, and political - to give the reader a far greater understanding of a defining period of Dylan's hugely varied career. This is essential reading for all Dylan fans, as well as for readers interested in the tumultuous social and cultural history of the 1960s.

Thatcher's Progress - Guy Ortolano
2019-06-27

Horizons -- Planning -- Architecture --
Community -- Consulting -- Housing.

Modern British Playwriting: the 60s - Steve
Nicholson 2012-12-20

A critical study of the theatre of the 1960s with an in-depth analysis of the work of four key playwrights.

Youth and the Cuban Revolution - Anne Luke
2018-10-15

This study examines youth culture in Cuba in the 1960s. It investigates the lived experience of

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young Cubans and analyzes how youth identity was constructed within the context of revolutionary policy and discourse.

All Dressed Up and No Place to Haunt - Rose Pressey 2015-07-01

USA Today-Bestselling Author: When a film crew wakes up a sleepy Georgia town, murder is in fashion... "Rose Pressey's books are fun!"—Janet Evanovich Sugar Creek is all abuzz. A film is being shot on a historic plantation, and vintage clothing store owner Cookie Chanel is thrilled to provide authentic period outfits for its stars. But when Cookie discovers the temperamental leading lady drowned in a pond, wearing a lovely vintage dress, she's suddenly on location at a real-life crime scene. And when a ghost says the dress belongs to her, the number of clues Cookie has to investigate rivals the size of her shoe collection. With the supernatural support of her psychic cat, Cookie must find a killer in the cast of suspects before the curtain falls on her... "An appealing protagonist who is as sweet as a

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Southern accent."—Library Journal "[A] chic and quirky heroine."—Jennie Bentley, author of the Do-It-Yourself Mysteries Includes Cookie Chanel's Fashion Tips!

Understanding Youth - Mary Jane Kehily 2007-02-22

Understanding Youth: Perspectives, Identities and Practices addresses the changing context and nature of youth, encouraging readers to understand different conceptualizations of youth, issues of identity and the key social practices that give shape to young people's lives in the contemporary period.

Studying Sexualities - Niall Richardson 2013-05-31

Sexuality is an integral part of our lives, and our identities. But how do we study it? Written in a lively and accessible style, Studying Sexualities aims to introduce students to the critical study of sexuality, taking a look at the major theories, media representations, and cultural practices. After having carefully explained the key

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theoretical and empirical debates on the subject - outlining Foucauldian Constructionism, Psychoanalysis, and Queer Theory - the authors draw on their own original research to address timely topics related to gender, sexuality, and popular culture. Contemporary examples used within the book include discussions of sex shops, cybersex, and sex toys, the TV series Sex and the City, Will and Grace and The L Word, and the immensely popular Twilight books. Studying Sexualities is essential reading for undergraduate and postgraduate students on Cultural, Media, Film, or visual Studies, or Sociology and Sexuality courses, who are interested in researching the fascinating complexities of sexuality today. NIAL RICHARDSON is a lecturer at the University of Sussex, and CLARISSA SMITH and ANGELA WERNDLY are lecturers at the University of Sunderland, UK. This book is the culmination of their considerable teaching and writing experience within the field of sexualities. Their

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specific research interests include feminism and popular culture, queer theory, the body and consumption.

Thinking Black - Rob Waters 2018-11-06

It was a common charge among black radicals in the 1960s that Britons needed to start “thinking black.” As state and society consolidated around a revived politics of whiteness, “thinking black,” they felt, was necessary for all who sought to build a liberated future out of Britain’s imperial past. In *Thinking Black*, Rob Waters reveals black radical Britain’s wide cultural-political formation, tracing it across new institutions of black civil society and connecting it to decolonization and black liberation across the Atlantic world. He shows how, from the mid-1960s to the mid-1980s, black radicalism defined what it meant to be black and what it meant to be radical in Britain.

The Scottish Sixties - Eleano Bell 2013-09-01

Although a number of publications have appeared in recent years marking the

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importance of the 'swinging sixties', many tend to be personally reflective in nature and London-centric in their coverage. By contrast, *The Scottish Sixties: Reading, Rebellion, Revolution?* addresses this misrepresentation and in so doing fills a gap in both Scottish and British literary and cultural studies. Through a series of academic analyses based on archival records, ephemera and work produced during the 1960s, this volume focuses uniquely on Scotland. In its concern with some of the key figures of Scottish cultural life, the book considers amongst other topics the implications of censorship, the role of little magazines in shaping cultural debates, the radical nature of much Scottish literature of the time, developments in the avant-garde and the role of experiment in theatre, film, TV, fine art and music.

All Dressed Up - Jonathon Green 1999

Green's history of the 60's underground Days in the Life, has been until now the most complete account of the decade. In *All Dressed Up* he

expands on that book to provide an overview of the cultural and political events of the decade. *Preserving the Sixties* - T. Harris 2014-04-16 Re-examining the long-held belief that the Sixties in Britain were dominated mainly by 'youth' and 'protest', the authors in the collection argue that innovation was everywhere shadowed by conservatism. A decade fascinated by itself and, especially, by the future, it also was tormented by self-doubt and accompanied by a fear of losing the past.

[Growing Up in Gulfport: Boomer Memories from Stone's Ice Cream to Johnny Elmer and the Rockets](#) - John Cuevas 2019

During the '50s and into the '60s, Gulfport's booming downtown was unmatched in the state, while its vibrant waterfront nightlife kept the coast rocking long after other small towns were fast asleep. Those who lived in Gulfport during that golden age have warm memories of high school bonfires on the beach, submarine races at the Rock Pile and parties at the Fiesta. After a

day splashing in the Gulf, there were Wheel Burgers at Spiders, ice cream cones at Stone's, cold beers at Elsie's and snowballs at the Pop Corn King. This nostalgic look at boomer-era Gulfport is the surest way to step on back to the glory years.

Youth Culture in Modern Britain, c.1920-c.1970 -

David Fowler 2008-09-30

This book traces the history of youth culture from its origins among the student communities of inter-war Britain to the more familiar world of youth communities and pop culture. Grounded in extensive original research, it explores the individuals, institutions and ideas that have shaped youth culture over much of the twentieth century.

Radical Dreams - Elliott H. King 2022-02-16
Surrealism is widely thought of as an artistic movement that flourished in Europe between the two world wars. However, during the 1960s, '70s, and '80s, diverse radical affinity groups, underground subcultures, and student protest

movements proclaimed their connections to surrealism. Radical Dreams argues that surrealism was more than an avant-garde art movement; it was a living current of anti-authoritarian resistance. Featuring perspectives from scholars across the humanities and, distinctively, from contemporary surrealist practitioners, this volume examines surrealism's role in postwar oppositional cultures. It demonstrates how surrealism's committed engagement extends beyond the parameters of an artistic style or historical period, with chapters devoted to Afrosurrealism, Ted Joans, punk, the Situationist International, the student protests of May '68, and other topics. Privileging interdisciplinary, transhistorical, and material culture approaches, contributors address surrealism's interaction with New Left politics, protest movements, the sexual revolution, psychedelia, and other subcultural trends around the globe. A revelatory work, Radical Dreams definitively shows that the surrealist

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movement was synonymous with cultural and political radicalism. It will be especially valuable to those interested in the avant-garde, contemporary art, and radical social movements. In addition to the editors, the contributors to this volume include Mikkel Bolt Rasmussen, Jonathan P. Eburne, David Hopkins, Claire Howard, Michael Löwy, Alyce Mahon, Gavin Parkinson, Grégory Pierrot, Penelope Rosemont, Ron Sakolsky, Marie Arleth Skov, Ryan Standfest, and Sandra Zalman.

Catholic Progressives in England after

Vatican II - Jay P. Corrin 2013-11-30

In *Catholic Progressives in England after Vatican II*, Jay P. Corrin traces the evolution of Catholic social and theological thought from the end of World War II through the 1960s that culminated in Vatican Council II. He focuses on the emergence of reformist thinking as represented by the Council and the corresponding responses triggered by the Church's failure to expand the promises, or

expectations, of reform to the satisfaction of Catholics on the political left, especially in Great Britain. The resistance of the Roman Curia, the clerical hierarchy, and many conservative lay men and women to reform was challenged in 1960s England by a cohort of young Catholic intellectuals for whom the Council had not gone far enough to achieve what they believed was the central message of the social gospels, namely, the creation of a community of humanistic socialism. This effort was spearheaded by members of the English Catholic New Left, who launched a path-breaking journal of ideas called *Slant*. What made *Slant* revolutionary was its success in developing a coherent philosophy of revolution based on a synthesis of the "New Theology" fueling Vatican II and the New Left's Marxist critique of capitalism. Although the English Catholic New Left failed to meet their revolutionary objectives, their bold and imaginative efforts inspired many younger Catholics who had despaired of

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connecting their faith to contemporary social, political, and economic issues. Corrin's analysis of the periodical and of such notable contributors as Terry Eagleton and Herbert McCabe explains the importance of *Slant* and its associated group within the context of twentieth-century English Catholic liberal thought and action.

British Student Activism in the Long Sixties -

Caroline Hoefflerle 2013

Based on empirical evidence derived from university and national archives across the country and interviews with participants, *British Student Activism in the Long Sixties* reconstructs the world of university students in the 1960s and 1970s. Student accounts are placed within the context of a wide variety of primary and secondary sources from across Britain and the world, making this project the first book-length history of the British student movement to employ literary and theoretical frameworks which differentiate it from most other histories

of student activism to date. Globalization, especially of mass communications, made British students aware of global problems such as the threat of nuclear weapons, the Vietnam War, racism, sexism and injustice. British students applied these global ideas to their own unique circumstances, using their intellectual traditions and political theories which resulted in unique outcomes. British student activists effectively gained support from students, staff, and workers for their struggle for student's rights to unionize, freely assemble and speak, and participate in university decision-making. Their campaigns effectively raised public awareness of these issues and contributed to significant national decisions in many considerable areas.

Dress History - Charlotte Nicklas 2015-10-22

The field of dress history has experienced exponential growth over the past two decades. This in-depth investigation examines the expanding borders and porous boundaries of the discipline today, outlining key debates and

showcasing the most exciting research. With international case studies from a wide range of scholars, the volume encompasses work from a variety of historical periods from the late 18th century to the present day. Contributors examine, critique and expand the methodologies and sources used in fashion history, analyse how dress is collected, displayed and sold, and investigate clothing's meanings and uses in the practice of identity. Exploring overlooked territories and new approaches to analysis, the book offers students and scholars a fresh appraisal of dress history in the 21st century.

British Fictions of the Sixties - Sebastian Groes
2016-05-19

British Fictions of the Sixties focuses on the major socio-political changes that marked the sixties in relationship to the development of literature over the decade. This book is the first critical study to acknowledge that the 1960s can only be understood if, next to its contemporary socio-political history, its fictions and

mythologies are acknowledged as a vital constituent in the understanding of the decade. Groes uncovers a major epistemological shift, and presents a powerful meta-narrative about post-war literature in the UK, and beyond. British Fictions of the Sixties offers a re-examination of canonical writers such as Iris Murdoch, Angela Carter, Muriel Spark and John Fowles. It also pays critical attention to avant-garde writers including Ann Quinn, Bridget Brophy, Eva Figes, Christine Brooke-Rose, and J. G. Ballard, presenting a comprehensive insight into the continuing power the decade exerts on the contemporary imagination.

Woodstock Scholarship - Jeffrey N. Gatten
2016-11-11

Since August 1969, the Woodstock Music and Art Fair looms large when recounting the history and impact of the baby boom generation and the societal upheavals of the Sixties. Scholars study the sociological, political, musical, and artistic impact of the event and use it as a cultural

touchstone when exploring alternative perspectives or seeking clarity. This interdisciplinary annotated bibliography records the details of over 400 English-language resources on the Festival, including books, chapters, articles, websites, transcriptions and videos. Divided into six main subsections—Culture & Society, History, Biography, Music, Film, Arts & Literature—for ease of consultation Woodstock Scholarship sheds light on all facets of a key happening in our collective history. Throughout the 1960s, popular music became increasingly reflective and suggestive of the rising political and social consciousness of the youth culture. Examples can be seen in the development of the protest song genre within the folk music boom of the early Sixties and the marriage of lifestyle to music first reflected by The Beatles with fashion, followed by psychedelic music with the emerging drug culture. Woodstock was where these themes coalesced, thus becoming the defining

and last great moment of the 1960s. However, Woodstock also represented an abundant amount of experiences and ideas and moments. Thus, when exploring the complicated accounts and numerous facets of America during the turbulent Sixties one discovers scholarship on the key subjects, such as the Vietnam War or the Civil Rights Movement, often considering and debating the importance, relevance, and epic nature of Woodstock. Multiple narratives emerge: a radical engagement of the hippie movement, an overt commercial exploitation of youth culture, a political statement. Woodstock scholarship does not stand alone as field of study, but it is at the cross-road of a number of disciplines—music history, cultural studies, sociology, arts and literature, media studies, politics and economics. Providing full bibliographical details and concise, informative annotation for each entry, Woodstock Scholarship is an essential tool for students, scholars, teachers, and librarians in all these

areas, as well as for anyone seeking a deeper understanding of both the Woodstock Music and Art Fair phenomenon and of the confluence of music, commerce and politics.

The Great Fashion Designers - Brenda Polan
2020-01-09

Over the last 180 years designers have propelled fashion from an elite craft into a cornerstone of popular culture. This brilliantly written guide to the lives and collections of 55 iconic fashion designers draws on the latest academic research and the best of fashion journalism, including the authors' own interviews with designers.

Beginning with 19th century couturier Charles Frederick Worth and concluding with the star names of the 2010s, Polan and Tredre detail each designer's working methods and career highlights to capture the spirit of their times. This beautifully illustrated revised edition features five new designer profiles: Hedi Slimane, Raf Simons, Phoebe Philo, Alessandro Michele and Demna Gvasalia. It's also been

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updated throughout to reflect a fashion world in constant ferment, with designers swapping jobs and fashion houses at unprecedented speed. The industry has expanded into a global phenomenon - and designers have emerged as true celebrities; *The Great Fashion Designers* explores their passion and flair to show us fashion at its most inspirational.

Totally Wired - Paul Gorman 2022-10-27

Totally Wired is the definitive story of the music press on both sides of the Atlantic, tracing the rise and fall of the creatively fertile media sector which grew from humble beginnings nearly 100 years ago to become a multi-billion business which tested the limits of journalistic endeavour. Covering the music press evolution from the 1950s to the 2000s, through rock & roll, Mod, the Summer of Love, Glam, Punk, Pop, Reggae, R&B and Hip Hop, Paul Gorman chronicles the development of individual magazines from Tin Pan Alley beginnings and the countercultural foundation of Rolling Stone, the underground

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press and the 70s heyday of NME, Melody Maker and Sounds. Illuminated by the authors first hand interviews, Gorman paints a complete picture of the scene exploring the role played by such writers as Lester Bangs, Charles Shaar Murray and Nick Kent in the development of the careers of the likes of David Bowie, The Clash and Led Zeppelin, and tackling head on the entrenched sexism and racism faced by women and people from marginalized backgrounds by shining a spotlight on those publications and individuals whose contributions have often been unfairly overlooked. Evoking the music press kaleidoscopic visual identities, Totally Wired is illustrated with rare and legendary magazine artwork throughout. What emerges is a compelling narrative containing conflicting stories of unbound talent, blind ambition and sometimes bitter rivalries which make Totally Wired a rollercoaster and riveting read.

Transformation and Tradition in 1960s British Cinema - Richard Farmer 2019-05-03

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Making substantial use of new and underexplored archive resources that provide a wealth of information and insight on the period in question, this book offers a fresh perspective on the major resurgence of creativity and international appeal experienced by British cinema in the 1960s

Radical Children's Literature - K. Reynolds 2007-04-12

This book reappraises the place of children's literature, showing it to be a creative space where writers and illustrators try out new ideas about books, society, and narratives in an age of instant communication and multi-media. It looks at the stories about the world and young people; the interaction with changing childhoods and new technologies.

Between Marx and Coca-Cola - Axel Schildt 2006
In the 1960s and 70s, a new youth consciousness emerged in Western Europe which gave this period its distinct character. This volume demonstrates how international developments

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fused with national traditions, producing specific youth cultures that became leading trendsetters of emergent post-industrial Western societies. *Avant-garde to New Wave* - Jonathan L. Owen
2011-02-28

The cultural liberalization of communist Czechoslovakia in the 1960s produced many artistic accomplishments, not least the celebrated films of the Czech New Wave. This movement saw filmmakers use their new

freedom to engage with traditions of the avant-garde, especially Surrealism. This book explores the avant-garde's influence over the New Wave and considers the political implications of that influence. The close analysis of selected films, ranging from the Oscar-winning *Closely Observed Trains* to the aesthetically challenging *Daisies*, is contextualized by an account of the Czech avant-garde and a discussion of the films' immediate cultural and political background.