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Dance of the Photons - Anton Zeilinger
2010-10-12

Einstein's steadfast refusal to accept certain aspects of quantum theory was rooted in his insistence that physics has to be about reality. Accordingly, he once derided as "spooky action at a distance" the notion that two elementary particles far removed from each other could nonetheless influence each other's properties—a hypothetical phenomenon his fellow theorist Erwin Schrödinger termed "quantum entanglement." In a series of ingenious experiments conducted in various locations—from a dank sewage tunnel under the Danube River to the balmy air between a pair of mountain peaks in the Canary Islands—the author and his colleagues have demonstrated the reality of such entanglement using photons, or light quanta, created by laser beams. In principle the lessons learned may be applicable in other areas, including the eventual development of quantum computers.

The Elephant of Surprise - Joe R. Lansdale
2019-03-21

Hap and Leonard are an unlikely pair - Hap, a self-proclaimed white trash rebel, and Leonard - a tough-as-nails Black, gay, Vietnam vet and Republican - but they're the closest friend either of them has in the world. After years of crime-solving companionship, something's changed: Hap, recently married to their P.I. boss, Brett, is now a family man. Amidst the worst flood East Texas has seen in years, the two run across a woman who's had her tongue nearly cut out, pursued by a heavily armed pair of goons. Though she can't talk much, on account of the tongue, it turns out the girl survived a mob hit,

and the boss has come to clean up the mess. On a chase that blows even the East Texas swampgrass back, Hap and Leonard must save the girl, and vanquish her foes, before the foes get them first. With a new case to solve, and a brand-new challenge to their relationship, will Hap and Leonard's friendship survive? Will Hap and Leonard survive? With Lansdale's trademark humor, whip-smart dialogue, and plenty of ass-kicking adventures to be had, you won't want to miss Hap and Leonard's latest.

Allora 1 - Renata Carloni 2013-09-01

Brando's Smile: His Life, Thought, and Work - Susan L. Mizruchi 2014-06-23

A groundbreaking work that reveals how Marlon Brando shaped his legacy in art and life. When people think about Marlon Brando, they think of the movie star, the hunk, the scandals. In *Brando's Smile*, Susan L. Mizruchi reveals the Brando others have missed: the man who collected four thousand books; the man who rewrote scripts, trimming his lines to make them sharper; the man who consciously used his body and employed the objects around him to create believable characters; the man who loved Emily Dickinson's poetry. To write this biography, Mizruchi gained unprecedented access to a vast number of annotated books from Brando's library, hand-edited copies of screenplays, private letters, and recorded interviews that have never before been quoted in a biography. Original interviews with some of the still-living players from Brando's life, including Ellen Adler, his one-time girlfriend and the daughter of his acting teacher Stella Adler, provide even deeper insight into the complex person whose

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intelligence belied the high-school dropout. Mizruchi shows how Brando's embrace of foreign cultures and social outsiders led to his brilliant performances in unusual roles—a gay man, an Asian, a German soldier—to test himself and to foster empathy on a global scale. We also meet the political Brando: the civil rights activist, the close friend of James Baldwin, the actor who declined his Oscar to support Indian rights. More than seventy stunning—and many rare—photographs of Marlon Brando illuminate this portrait of the man who has left an astounding cultural legacy.

The Boy Who Could Change the World - Aaron Swartz 2016-01-05

In his too-short life, Aaron Swartz reshaped the Internet, questioned our assumptions about intellectual property, and touched all of us in ways that we may not even realize. His tragic suicide in 2013 at the age of twenty-six after being aggressively prosecuted for copyright infringement shocked the nation and the world. Here for the first time in print is revealed the quintessential Aaron Swartz: besides being a technical genius and a passionate activist, he was also an insightful, compelling, and cutting essayist. With a technical understanding of the Internet and of intellectual property law surpassing that of many seasoned professionals, he wrote thoughtfully and humorously about intellectual property, copyright, and the architecture of the Internet. He wrote as well about unexpected topics such as pop culture, politics both electoral and idealistic, dieting, and lifehacking. Including three in-depth and previously unpublished essays about education, governance, and cities, The Boy Who Could Change the World contains the life's work of one of the most original minds of our time.

Hap and Leonard - Joe R. Lansdale 2017
Companion volume to the second season of the

Hap and Leonard television series.

Inshallah - Oriana Fallaci 1993

Networking - Tatiana Bazzichelli 2009-02

Networking means to create nets of relations, where the publisher and the reader, the artist and the audience, act on the same level. The book is a first tentative reconstruction of the history of artistic networking in Italy, through an analysis of media and art projects which during the past twenty years have given way to a creative, shared and aware use of technologies, from video to computers, contributing to the creation of Italian hacker communities. The Italian network proposes a form of critical information, disseminated through independent and collective projects where the idea of freedom of expression is a central theme. In Italy, thanks to the alternative use of Internet, during the past twenty years a vast national network of people who share political, cultural and artistic views has been formed. The book describes the evolution of the Italian hacktivism and net culture from the 1980s till today. It builds a reflection on the new role of the artist and author who becomes a networker, operating in collective nets, reconnecting to Neoavant-garde practices of the 1960s (first and foremost Fluxus), but also Mail Art, Neoism and Luther Blissett. A path which began in BBSes, alternative web platforms spread in Italy through the 1980s even before the Internet even existed, and then moved on to Hackmeetings, to Telestreet and networking art by different artists such as 0100101110101101.ORG, [epidemiC], Jaromil, Giacomo Verde, Giovanotti Mondani Meccanici, Correnti Magnetiche, Candida TV, Tommaso Tozzi, Federico Bucalossi, Massimo Contrasto, Mariano Equizzi, Pigreca, Molleindustria, Guerriglia Marketing, Sexyshock, Phag Off and many others.

Typhoon - Joseph Conrad 1922