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*Poggi Historia florentina nunc primùm in lucem edita, notisque, & auctoris vita illustrata ab Jo. Baptista Recanato. [With a portrait.]* - Poggio BRACCIOLINI 1715

Rolex GMT-Master - Giorgia Mondani  
2015-01-01  
PRESENTATION: HOW TO KNOW EVERYTHING ABOUT THE ROLEX GMT-MASTER The GMT-Master was created to meet

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the needs of Pan American Airways to supply its pilots with a wristwatch able to indicate the time back home and the time in their arrival destination simultaneously. It was necessary to give the pilots a “technical” wristwatch, which indicated simultaneously the two different times. It is from this point that the request arose from Pan Am to Rolex, to create a new watch for modern age aviators: a watch with two time zones. The name GMT-Master was chosen... Are you a watch collector and you need information about the Rolex GMT-Master? Are you a watch dealer and you want to know exactly what you are buying and selling? Do you want to know the real value of your GMT-Master? For all this and much much more, this book is perfect for you. You will also know the current value of every GMT-Master. TOPICS With high quality images, technical details and updated prices, this book shows and describes every GMT-Master and GMT-Master II reference. For each watch this guide explains every characteristic: crystal,

bakelite bezel, anodized aluminium bezel, Cerachrom bezel, bracelet, case back, winding crown, case number with production year, dial, movement, hands, etc. Furthermore, the book shows: “Albino”, bachelite, “Batman”, bracelets, calibers, “circular” indexes, “circular edged” indexes, “Cornino” crown guards, “standard” crown guards, GMT hand with small arrow, Green Dial, Oysterlock, sunken holes, vintage advertisements, Underline, box, papers, the “Ice” model, “Chuck Yeager”, “Tiffany & Co.”, “Mission Everest”, dials with Arab coats of arms, ... Attached are the updated estimates of every modern and vintage Rolex GMT-Master.

**l'Arte del Francobollo n. 54 - Gennaio 2016 - UNIFICATO 2016-01-01**

Il numero di Gennaio 2016 della rivista di filatelia e numismatica edita da UNIFICATO.

**Pininfarina** - Giorgio Nada Editore Srl  
2020-10-13

On the occasion of the 90th anniversary of Pininfarina, a marque synonymous with style and

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elegance applied to car design, Pininfarina is a book that surveys, for the first time, the entire output of the Turin coachbuilder, model by model. Produced in close collaboration with the company, it draws on invaluable photographic material accompanying brief contextualising texts. Tracing the history of Pininfarina from its origins to the present day entails reviewing some of the most iconic models in automotive history: from the numerous Ferraris bodied by the historic partner of the Maranello firm to cars such as the Cisitalia 202, the Lancia Aurelia, the Alfa Romeo Duetto and 164, the Maserati GranTurismo through to the current models born under the aegis of the Indian firm Mahindra. The book also covers the numerous Pininfarina concept cars that have written glorious pages in the history of design, raising the bar every time in terms of the excellence of the car product.

**Thomae Dempsteri de Etruria Regali Libri VII** - Thomas Dempster 2018-11-10

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Stamping the Earth from Space** - Renato Dicati 2017-01-10

This unique book presents a historical and

philatelic survey of Earth exploration from space. It covers all areas of research in which artificial satellites have contributed in designing a new image of our planet and its environment: the atmosphere and ionosphere, the magnetic field, radiation belts and the magnetosphere, weather, remote sensing, mapping of the surface, observation of the oceans and marine environments, geodesy, and the study of life and ecological systems. Stamping the Earth from Space presents the results obtained with the thousands of satellites launched by the two former superpowers, the Soviet Union and the United States, and also those of the many missions carried out by the ESA, individual European countries, Japan, China, India, and the many emerging space nations. Beautifully illustrated, it contains almost 1100 color reproductions of philatelic items. In addition to topical stamps and thematic postal documents, the book provides an extensive review of astrophilatelic items. The most important space

missions are documented through event covers and cards canceled at launch sites, tracking stations, research laboratories, and mission control facilities.

### **Census of the 1857 10-kopeck Imperforate Stamp of Russia** - Guido Craveri 2021

[I Love Janis Joplin More Than Chocolate \(Or About The Same, Which Is A Lot!\)](#) - Gorgeous Gift Books 2019-05-25

I Love Janis Joplin More Than Chocolate: An Awesome Janis Joplin Notebook For Fans Of Janis Joplin! Looking for the perfect personalized gift?! This awesome notebook is the best choice - whether for you or a friend. Crafted by the team at Gorgeous Gift Books, this personalized Janis Joplin notebook will serve you well! Notebook Features: 6"x9" dimensions - the perfect size to fit in a handbag, a backpack, or to have sitting on a desk 120 lined white pages Printed on high-quality paper Stylish matte finish with I Love Janis Joplin More Than Chocolate cover Perfect

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Personalized notebooks and journals are a thoughtful gift for any occasion, particularly as a personalized birthday gift Scroll up and buy this awesome notebook today, and receive fast shipping with Amazon so that you can receive it as soon as possible!

**Catene** - Alba Cappellieri 2018

This book retraces the historic, symbolic and aesthetic evolution of the chain, one of the most abundant and beloved of jewelry items, and examines its intersections with art, fashion, design and manufacturing, from antiquity to the present.

**Man Ray** - Arturo |9 FU00309703 Schwarz 1977

Danish Chairs - Noritsugu Oda 1999-02

Depicts and describes more than two hundred examples of twentieth century Danish chair design

*Journal & Proceedings of the Asiatic Society of Bengal* - 1906

Includes section "Numismatic supplement," no. 5-45 (previously issued in the society's Journal, later in its Journal, 3rd ser.).

**Fantastic Animals** - Papeterie Bleu 2017-03-17  
GIFT IDEAS - COLORING BOOKS FOR GROWN-UPS - ANIMALS Enter a world of creativity and stress relief with this relaxing coloring book for everyone. Inside you'll find a curated collection of 37 amazing full-page coloring designs that will take you on an inspiring adventure through nature. Each whimsical design, illustrated in vibrant detail, offers a fun and easy way to unleash your inner artist and to exercise your creativity. Fantastic Animals is perfect for decorating with markers, colored pencils, gel pens, or watercolors, and is printed single-sided on high-quality 60 pound bright-white paper, to minimize bleed-through. Happy Coloring!  
Product Details: Printed single-sided on bright white paper Premium matte-finish cover design Stress relieving seamless patterns on reverse pages Perfect for all coloring mediums Black

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**Contemporary Jewelry Art** - Design-Ma-Ma 2011

The works presented in 'Contemporary Jewellery' were created by roughly 40 young and dynamic jewellery designers from around the world. Their work is not about luxury or even permanence. They strive to use innovative materials and experimental aesthetics to enrich the world of traditional jewellery design.

**Digital Memory Studies** - Andrew Hoskins 2017-09-27

Digital media, networks and archives reimagine and revitalize individual, social and cultural memory but they also ensnare it, bringing it under new forms of control. Understanding these paradoxical conditions of remembering and forgetting through today's technologies needs bold interdisciplinary interventions. Digital Memory Studies seizes this challenge and

pioneers an agenda that interrogates concepts, theories and histories of media and memory studies, to map a holistic vision for the study of the digital remaking of memory. Through the lenses of connectivity, archaeology, economy, and archive, contributors illuminate the uses and abuses of the digital past via an array of media and topics, including television, videogames and social media, and memory institutions, network politics and the digital afterlife.

l'Arte del Francobollo n. 58 - Maggio 2016 - UNIFICATO 2016-05-01

Il numero di Maggio 2016 della rivista di filatelia e numismatica edita da Unificato.

**Weegee** - Associate Curator of Photographs Judith Keller 2005

New York in the mid-1950s was a time of detectives, G-men, mobsters, and crime photographers. Weegee (American. b. Austria, 1899-1968) fit this last profile perfectly. Speed Graphic camera in hand, he dashed around the city responding to the police radio, recording

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accidents, arrests, fires, and murders. This volume in the J. Paul Getty Museum's In Focus series examines approximately fifty of the ninety-five Weegee prints in the collection, surveying his photojournalism as well as additional works that picture life in the Bowery, Greenwich Village, and Harlem. Judith Keller, Associate Curator in the Department of Photographs, provides an introduction to Weegee and commentary on the plates. The photographer was the subject of a colloquium at the Getty Museum on August 27, 2004, where the author was joined by David Featherstone, Michael Hargraves, Weston Naef, Miles Orvell, Ira Richer, Colin Westerbeck, and Cynthia Young in discussing his life and work. This conversation, captured here in an edited transcript, traces Weegee's transition from crime photography to social documentarian, with special attention paid to his publications, including *Naked City* (1945). William McCleery, in the foreword to that book, calls Weegee "an Artist" with "his own

conception of what constitutes beauty." With the issuance of this In Focus installment, readers can again share in Weegee's conception.

**Posters of the Belle Epoque** - Jack Rennert  
2007-07-01

The arts.

**Telegraph Stamps of the World** - John Barefoot 2013

**A Hand Catalogue of Postage Stamps for the Use of Collectors** - John Edward Gray 1862  
Postwertzeichen, Briefmarke, Frankomärke ;  
International ; Philatelie.

**Bulletin de la Société Académique** -  
Academie Du Var 2019-02-21

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**Bulgaria** - Roberto Sciaky 2006

**Slow Wine Guide USA 2021** - Deborah Parker Wong 2021-04-16

With a total of 285 wineries reviewed from

California, Oregon and now from New York and Washington states, the 2021 edition of the Slow Wine guide USA covers more ground than ever before. For the first time, the 2021 edition stands as an individual publication devoted to US producers. The idea behind Slow Wine is straightforward: it acknowledges the unique stories of people and vineyards, of grape varieties and landscapes, and of their wines. The knowledge that wine is more than just liquid in a glass helps wine lovers make better, more conscious choices and enhances the very enjoyment of these products. Since its beginnings in Italy eleven years ago, Slow Wine has combined its tasting sessions with equally important moments of exchange and debate with producers. In doing so, we're bringing you the most up-to-date information about what's happening at the wineries within our pages. We're thrilled to see the guide finding fertile ground in the USA. Our incredible team of wine experts has once again teamed up to bring you

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our fourth edition, *Slow Wine 2021* - a year in the life of the vineyards and wines of the USA.

*The Collectors Club Philatelist* - 1957

Vol. for 1928 includes translations from Khol's Handbook.

**North Ice** - Cortlandt James Woore Simpson  
1957

Leader's account of 1952-54 expedition, with appendices.

*Sonia Delaunay* - 1980

**How to Reborn a Doll in a Day** - Angela Hoy  
2005-07

Reborn dolls sell for hundreds of dollars on ebay! Collectors and hobbyists alike can't get enough of them! Reborns are regular dolls that have been transformed into lifelike infants that nobody can resist cuddling. They look so real that friends and family will tiptoe toward them, whispering, asking whose baby you're caring for! Learn how to create your own realistic bundle of joy or how to start crafting reborns for profit.

This heavily illustrated book features more than 40 color photographs and step-by-step instructions to help you reborn your new baby in just one day!

**Stanley Kubrick and Me** - Emilio D'Alessandro  
2016-05-17

This intimate portrait by his former personal assistant and confidante reveals the man behind the legendary filmmaker—for the first time. Stanley Kubrick, the director of a string of timeless movies from *Lolita* and *Dr. Strangelove* to *A Clockwork Orange*, *2001: A Space Odyssey*, *Full Metal Jacket*, and others, has always been depicted by the media as the Howard Hughes of filmmakers, a weird artist obsessed with his work and privacy to the point of madness. But who was he really? Emilio D'Alessandro lets us see. A former Formula Ford driver who was a minicab chauffeur in London during the Swinging Sixties, he took a job driving a giant phallus through the city that became his introduction to the director. Honest, reliable,

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and ready to take on any task, Emilio found his way into Kubrick's neurotic, obsessive heart. He became his personal assistant, his right-hand man and confidant, working for him from *A Clockwork Orange* until Kubrick's death in 1999. Emilio was the silent guy in the room when the script for *The Shining* was discussed. He still has the coat Jack Nicholson used in the movie. He was an extra on the set of *Eyes Wide Shut*, Kubrick's last movie. He knew all the actors and producers Kubrick worked with; he observed firsthand Kubrick's working methods down to the smallest detail. Making no claim of expertise in cinematography but with plenty of anecdotes, he offers a completely fresh perspective on the artist and a warm, affecting portrait of a generous, kind, caring man who was a perfectionist in work and life.

*Paolo Venini and His Furnace* - Marino Barovier  
2017-09-26

In-depth research based mainly on the unpublished materials coming from the Venini

Historical Archive. The protagonist of Murano glass in the twentieth-century, Paolo Venini (1895-1959), with his passionate activity spanning almost forty years, made a decisive contribution to the vitality of the art of glass, achieving extraordinary results soon recognized internationally. A native of Milan and a former partner in the Cappellin Venini firm, in 1925 he founded the V.S.M. Venini & C. glassworks with Napoleone Martinuzzi and Francesco Zecchin as partners, from whom he separated in 1932. Becoming president of the company, he worked untiringly as the undisputed director and manager of the Venini firm up to his death, which occurred in 1959. In defining the catalogue of the glassworks, he also contributed as the inventor of new series of glass pieces in the mid-1930s, but in particular during the 1950s. For the greater part of the three hundred models in this volume, Paolo Venini had recourse to the traditional Murano techniques, of which he gave a refined and innovative interpretation.

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The volume also documents the contribution of the artists who worked with him intermittently between the 1930s and the 1950s. Two hundred and fifty glass pieces tell the story of collaborations with Tyra Lundgren, Gio Ponti, Piero Fornasetti, Eugene Berman, and Riccardo Licata, but also the Americans Ken Scott and Charles Lin Tissot. To them must be added the architects Massimo Vignelli and Tobia Scarpa, and the Norwegian designer Grete Korsmo.

*Grammatography* - Friedrich Ballhorn 1861

**Lost China** - Leone Nani 2003

Leone Nani lived in China as a missionary from 1904-1914, one of the most complex periods of the Chinese Empire. This book shows, for the first time, over 180 images that he took documenting the everyday lives of villagers during this turbulent era in Chinese history.

**Gio Ponti** - Laura Falconi 2012-02

This book on Giò Ponti illustrates, with over 650 images, nearly all the architect-designer's work

in this specific field over fifty years of activity from 1920 to 1970.

*The Body in Contemporary Art* - Sally O'Reilly 2009

A new volume in the acclaimed World of Art series: featuring work across a range of media that represents the human body.

**l'Arte del Francobollo n. 55 - Febbraio 2016**

- UNIFICATO 2016-02-01

Il numero di Febbraio 2016 della rivista di filatelia e numismatica edita da UNIFICATO.

*Fantastic Animals 2* - Papeterie Bleu 2017-11-20

GIFT IDEAS COLORING BOOKS FOR GROWN-UPS ANIMALS Enter a world of creativity and stress relief with this relaxing coloring book for everyone. Inside you'll find a curated collection of 30 amazing full-page coloring designs that will take you on an inspiring adventure through nature. Each whimsical design, illustrated in vibrant detail, offers a fun and easy way to unleash your inner artist and to exercise your creativity. Fantastic Animals is perfect for

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decorating with markers, colored pencils, gel pens, or watercolors, and is printed single-sided on high-quality 60 pound bright-white paper, to minimize bleed-through. Happy Coloring!

Product Details: Printed single-sided on bright white paper Premium matte-finish cover design Stress relieving seamless patterns on reverse pages Perfect for all coloring mediums Black background reverse pages to reduce bleed-through High quality 60lb (90gsm) paper stock Large format 8.5" x 11.0" (22cm x 28cm) pages

**Gio Ponti** - Lisa Licitra Ponti 1990

This is the first complete survey and thematic profile of one of the most prolific and accomplished Italian architects of the century. From the Richard-Ginori chinaware and the founding of Domus magazine in the 1920s and '30s, to the Pirelli tower erected in Milan in the 1950s to the "facade" architecture of the '70s, Gio Ponti has been a major force in the shaping of twentieth-century Italian design. The Complete Work presents a fully illustrated

decade-by-decade account of Ponti's vast output in interior and industrial design, decorative arts, and architecture. It describes his powerful influence on generations of Italian designers, his contributions to Italy's urban culture, and his role as a propagandist and editor. Gio Ponti was not only an architect but a poet, painter, polemicist, and designer of exhibitions, theater costumes, Venini glassware, Arthur Krupp tableware, Cassina furniture, lighting fixtures, and ocean liner interiors. He is perhaps best known as the architect of Milan's Pirelli tower, at one time the tallest building in Europe, and for his "Super-leggera" chair which was first manufactured in the '50s and has become classic because of its almost universal use in Italian restaurants. Above all, Ponti was responsible for the renewal of Italian architecture and decorative arts. Drawing upon the legacy of the Viennese Secession and the Wiener Werkstatte, he transformed "classical" language into a rationalist vocabulary. The entire photographic

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archive of Ponti's studio, together with his unpublished writings, were made available for the first time for the preparation of this book. There are many new photographs of his work and a broad selection of his letters, diaries and essays. A biographical profile, bibliography, and chronologies of works, exhibitions, and sales round out this stunning book. Lisa Licitra Ponti is curator of the Ponti Archives, She is also a well-known art and architecture critic. She collaborated with her father from 1940 until his death in 1979.

### *2020 Standard Catalog of World Coins*

*1901-2000* - Thomas Michael 2019-07-09

Impressive in size, scope and detail unparalleled in the market, the 2020 Standard Catalog of World Coins, 1901-2000, provides the most compelling and complete catalog to 20th Century coins in the world. You've come to rely on this mammoth reference for the most up-to-date pricing and coin detail, as well as the most complete and insightful review of available and

collectable world coins. A worldwide network of 120 experts continues to uncover collector coin issues never before published. For the collector or researcher attempting to identify world coins, this is the perfect single source. Inside this one-of-a-kind catalog, you'll find:

- One million accurate coin prices--empowering you to make informed buying or selling decisions.
- MS65 and PR65 values for much of the catalog
- Detailed coin information unmatched in the hobby, making identification a snap
- 60,000+ images, making the catalog the most visual reference on the market
- Globally accepted KM reference numbers key to identification

What's more, coins struck in gold, platinum and silver are detailed with:

- Total coin weight
- Fineness
- Actual precious metal weight

### Operative Design - Anthony di Mari 2013-07-01

The core idea for this book is the use of operative verbs as tools for designing space. These operative verbs abstract the idea of spatial formation to its most basic terms,

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allowing for an objective approach to create the foundation for subjective spatial design. Examples of these verbs are expand, inflate, nest, wist, lift, embed, merge and many more. Together they form a visual dictionary decoding the syntax of spatial verbs. The verbs are illustrated with three-dimensional diagrams and pictures of designs which show the verbs 'in action'. This approach was devised, tested, and applied to architectural studio instruction by Anthony Di Mari and Nora Yoo while teaching at Harvard University's Career Discovery Program in Architecture in 2010. As instructors and as recent graduates, they saw a need for this kind of catalogue from both sides - as a reference manual applicable to design students in all stages of their studies, as well as a teaching tool for instructors to help students understand the strong spatial potential of abstract operations.

**The Randazzo Hoard 1980 and Sicilian Chronology in the Early Fifth Century B.C.** - Carmen Arnold-Biucchi 1990

This is the catalogue and story of many of the coins found in 1980 as part of the Randazzo Hoard, Sicily.

**Rolex Daytona Story** - Giorgia Mondani  
2015-01-01

PRESENTATION: LEARN EVERYTHING ABOUT MODERN AND VINTAGE ROLEX DAYTONA  
ROLEX DAYTONA STORY describes every single Daytona reference, from its origin until today providing all the essential details for collectors, enthusiasts and dealers. All references are presented with the dates of the beginning and of the end of production; each model is illustrated with all those characteristics that determine the value and the rarity of the watch. All the illustrations in this volume are exactly what collectors have always dreamt of: large, beautiful and depicting every little detail of all the watches. Are you a watch collector and want to know every little detail about Rolex Daytona? Have you only recently approached the world of Rolex watches and are you looking for reliable

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answers to your doubts? Are you a watch dealer and want to know exactly what you buy or sell? Do you want to know the real value of your Daytona watches? Do you want to know the real value of your Daytona chronographs? For all this and much more, this book is perfect for you. Attached are the updated estimates of all published watches. TOPICS The important dates of the Daytona, the chronological production table, the "Paul Newman" dials, the Daytona dial makers, the Greek letter "sigma", the customized dials, the faded dials, the calibers used and their differences, the aftermarket dials, the push-buttons, the bezels, the winding crowns,

the "underline" dials, the "Tropical Dials", the bracelets, the gold hallmarks, the enamel dials, regular 6 and inverted 6, the updated estimates of all published watches. All models are accompanied by the descriptions of all those characteristics that determine the value and the rarity of the watch, such as: Bezels - Bracelets - Buttons - Calibers - Case back - Cases - Dials - Dials with changing color - Diameter - Hallmarks - Hands - Indexes - Inverted 6 - Lugs - Movements - Papers - References with their period of production - Sigma - Spare parts - Winding Crown.