

General Psychological Theory Papers On Metapsychology Collected Papers Of Sigmund Freud

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Designing and Conducting Research in Social Science, Health and Social Care - Fiona McSweeney 2019-04-01

This book presents a novel and accessible way to learn about designing and conducting social research. Unlike traditional social research methods books, it provides a 'real world' account of social researchers' experiences and learning achieved through conducting research in a variety of fields. It contains an eclectic collection of research and advice for conducting research from social researchers with varying backgrounds. Suggestions are made in relation to gaining access to research sites, conducting research on sensitive topics such as suicide, child sexual abuse and homelessness, ensuring the inclusive participation of participants with intellectual disabilities and children. Also included are discussions of conducting practitioner research, conducting research on individual change, psychoanalytically informed research, documentary research and post qualitative research. Other chapters focus on criticality in research on topics that have become politicised and moralised, ensuring that research conducted is credible and how knowledge in research is constructed through both the theoretical framework used and how it is conducted. Bringing together a diverse collection of social research projects, *Designing and Conducting Research in Social Science, Health and Social Care* will be of interest to students, educators and researchers in the social sciences and professionals in related areas.

Getting the Love You Want - Harville Hendrix 2001

A marriage therapist and pastoral counselor explains that most of the feelings of receiving inadequate love come from unresolved childhood conflicts and describes how adults can learn to flourish as loving and loved people, in a new edition of the best-selling handbook. Reprint. 50,000 first printing.

On Metapsychology - Sigmund Freud 1991

Covering the last three decades of Freud's life, this collection provides a chronological account of Freudian metapsychology, enabling the reader to trace the development of Freud's thought and modification of his theories in the light of his findings from his clinical work.

Catalog of Copyright Entries. Third Series - Library of Congress. Copyright Office 1965

Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals July - December)

The Rites of Men - Varda Burstyn 1999-01-01

It gathers more spectators on a global basis than any other activity today. More than just a game, sport has profound political and social consequences, promoting a super-aggressive ideal of manhood and political culture.

David Riesman's Unpublished Writings and Continuing Legacy - Dr B Garrick Harden 2015-08-28

It has been over 60 years since David Riesman's most famous work *The Lonely Crowd* brought him international acclaim. While this remains a best-selling sociology book, Riesman's expertise and publications spanned far beyond the treatment of the American social character type offered there. This volume recasts and reintroduces Riesman by presenting newly discovered and unpublished manuscripts of his work, including excerpts from a previously unpublished critical biography of Freud that Riesman began with this assistant at the time, Philip Rieff, an interview in which Riesman describes in detail his early

biography and his route into the social sciences, and other research notes and memoranda. With additional chapters analyzing the unpublished works, as well as discussions of Riesman as a public intellectual, his multi-disciplinary method of understanding society and his connections with figures such as Goffman and Fromm, this book will appeal to scholars of sociology, social theory and the history of American social science.

The Art and Science of Relationship - Richard G Erskine 2022-09-22

This is an easy-to-read explication of relationally focused integrative psychotherapy/counselling that will be enjoyed by novice and experienced mental health professionals worldwide. Richard Erskine and Janet Moursund illuminate the central role of the therapeutic relationship, and of relationships in general, both in the healing process and in maintaining a psychologically healthy life. They posit that the therapeutic relationship is key to helping clients become integrated or whole, and present both theory and practice to demonstrate this view. The book is divided into three parts: Theoretical Foundations, Therapeutic Practice, and a full verbatim transcript of a therapy session. The book's unique feature is the linkage of the transcript section with the earlier, theoretical and practice-oriented sections to clearly show how theory can be applied in the consulting room. For virtually every exchange between therapist and patient, the reader is directed back to a discussion of the specific aspect of theory and method that underly the actual words being spoken. The result is theory brought to life, theory brought out of the classroom or the professional workshop and into the real world of ongoing psychotherapy. This book is highly recommended for students and practitioners of psychotherapy, counselling, and clinical psychology, and will be of interest to all those who work in a mental health setting.

Looking Back at Al-Andalus - Alexander E. Elinson 2009

"Looking Back at al-Andalus" focuses on Arabic and Hebrew Literature that expresses the loss of al-Andalus from multiple vantage points. In doing so, this book examines the definition of al-Andalusa (TM) literary borders, the reconstruction of which navigates between traditional generic formulations and actual political, military and cultural challenges. By looking at a variety of genres, the book shows that literature aiming to recall and define al-Andalus expresses a series of symbolic literary objects more than a geographic and political entity fixed in a single time and place. "Looking Back at al-Andalus" offers a unique examination into the role of memory, language, and subjectivity in presenting a series of interpretations of what al-Andalus represented to different writers at different historical-cultural moments.

Hazardous Mat(t)ers - Ina Cumpiano 1996

The Legacy of Nietzsche's Philosophy of Laughter - Lydia Amir 2021-09-30

This book investigates the role of humor in the good life, specifically as discussed by three prominent French intellectuals who were influenced by Nietzsche's thought: Georges Bataille, Gilles Deleuze, and Clément Rosset. Lydia Amir begins by discussing Nietzsche's reception in France, and she explains why and how he came to be considered a "philosopher of laughter" in the French academe. Each of the subsequent three chapters focuses on the significance of humor and laughter in the good life as advocated by Bataille, Deleuze, and Rosset. These chapters also explore the complex relationship between the comic and the

tragic, and of humor and laughter to irony, satire, and ridicule. The Legacy of Nietzsche's Philosophy of Laughter makes an invaluable contribution to recent interpretive work done on Bataille and Deleuze, and offers further introduction to the relatively understudied Rosset. It illuminates the philosophies of these three thinkers, their connection to Nietzsche, and, overall, the significant role that humor plays in philosophy.

Getting the Love You Want: A Guide for Couples: Third Edition - Harville Hendrix, Ph.D. 2019-01-22

The New York Times bestselling guide to transforming an intimate relationship into a lasting source of love and companionship, now fully revised with a new forward and a brand new chapter. Getting the Love You Want has helped millions of people experience more satisfying relationships and is recommended every day by professional therapists and happy couples around the world. Dr. Harville Hendrix and Dr. Helen LaKelly Hunt explain how to revive romance and remove negativity from daily interactions, to help you: · Discover why you chose your mate · Resolve the power struggle that prevents greater intimacy · Learn to listen - really listen - to your partner · Increase fun and laughter in your relationship · Begin healing early childhood experiences by stretching into new behaviors · Become passionate friends with your partner · Achieve a common vision of your dream relationship Become the most connected couple you know with this revolutionary guide, combining behavioral science, depth psychology, social learning theory, Gestalt therapy, and interpersonal neuroscience to help you and your partner recapture joy, enhance closeness, and experience the reward of a deeply fulfilling relationship.

Atlas of Emotion - Giuliana Bruno 2018-07-10

Atlas of Emotion is a highly original endeavour to map a cultural history of spatio-visual arts. In an evocative montage of words and pictures, emphasises that "sight" and "site" but also "motion" and "emotion" are irrevocably connected. In so doing, Giuliana Bruno touches on the art of Gerhard Richter and Annette Messing, the film making of Peter Greenaway and Michelangelo Antonioni, the origins of the movie palace and its precursors, and her own journeys to her native Naples. Visually luscious and daring in conception, Bruno opens new vistas and understandings at every turn.

Still Growing - Donald Capps 2015-03-26

The later-adult years are commonly viewed as a period in which one struggles to maintain a vestige of the physical, mental, and emotional vitality of one's earlier years. In 'Still Growing', however, Donald Capps shows that older adulthood is actually a period of growth and development, and that a central feature of this growth and development is the remarkable creativity of older adults. This creativity is the consequence of the wisdom gained through years of experience but is also due to a newly developed capacity to adapt to unprecedented challenges integral to the aging process. In Part 1, Capps illustrates the challenges of transitioning to older adulthood from the author's own experiences, while in Part 2 he draws on material from Erik H. Erikson, Sigmund Freud, and Paul W. Pruyser to account for longevity, adaptability, and creativity in older adults. Finally, in part 3 he focusses on the work of both William James and Walt Disney to fashion a model of creative aging.

General Psychological Theory - Sigmund Freud 2008-11-18

A re-release of a volume of essays on the psychotherapy founder's famous themes includes coverage of a range of his intellectual and theoretical concepts, from the unconscious and the Oedipus complex to defense mechanisms and dream symbolism. Reprint. 15,000 first printing.

The Cure by Love - Jon Robert Schiller 1974

Oscar Wilde and Modern Culture - Joseph Bristow 2009-01-12

Oscar Wilde and Modern Culture: The Making of a Legend explores the meteoric rise, sudden fall, and legendary resurgence of an immensely influential writer's reputation from his hectic 1881 American lecture tour to recent Hollywood adaptations of his dramas. Always renowned—if not notorious—for his fashionable persona, Wilde courted celebrity at an early age. Later, he came to prominence as one of the most talented essayists and fiction writers of his time. In the years leading up to his two-year imprisonment, Wilde stood among the foremost dramatists in London. But after he was sent down for committing acts of "gross indecency" it seemed likely that social embarrassment would inflict irreparable damage to his legacy. As this volume shows, Wilde died in comparative obscurity. Little could he have realized that in five years his

name would come back into popular circulation thanks to the success of Richard Strauss's opera Salome and Robert Ross's edition of De Profundi. With each succeeding decade, the twentieth century continued to honor Wilde's name by keeping his plays in repertory, producing dramas about his life, adapting his works for film, and devising countless biographical and critical studies of his writings. This volume reveals why, more than a hundred years after his demise, Wilde's value in the academic world, the auction house, and the entertainment industry stands higher than that of any modern writer.

The Real Thing - Mady Schutzman 1999

A provocative investigation of the links between contemporary advertising images and 19th-century medical discourse.

Metapsychology of the Creative Process - Jason W. Brown 2017-05-08

Many are fascinated by the phenomenon of genius and search for an understanding of its nature. Modern research is not especially helpful in elucidating the inner process or its relation to ordinary thought. The present work comes from clinical studies of focal brain injuries that dissect unconscious cognition to reveal sub-surface lines of processing. The outcome is a process (microgenetic) theory of the mental state that differs markedly from mainstream (cognitive) psychology, but with the potential to clarify many features of thought and imagery, normal and exceptional. Creativity is not an isolated problem but touches many central issues in philosophical psychology.

The Resourceful Self - Donald Capps 2015-02-26

Erik Erikson, best known for his life-cycle theory and concept of the identity crisis, proposed that we are comprised of a number of selves. In several earlier books, including 'At Home in the World', Donald Capps has suggested that the emotional separation of young children - especially boys - from their mothers results in the development of a melancholy self. In this book, Capps employs Erikson's assignment of an inherent strength to each stage of the life cycle and proposes that the life-enhancing strengths of the childhood years (hope, will, purpose, and competence) are central to the development of a resourceful self, and that this self counters the life-diminishing qualities of the melancholy self. Focusing on Erikson's own writings, Capps identifies the four primordial resources that Erikson associates with childhood - humor, play, dreams, and hope - and shows how these resources assist children in confronting life's difficulties and challenges. Capps further suggests that the resourceful self that develops in childhood is central to Jesus' own vision of what we as adults may become if we follow the lead of little children.

Giants in the Nursery - David Elkind 2015-03-09

A biographical history of the evolution of Developmentally Appropriate Practice, written by best-selling early childhood author David Elkind, PhD

Seeing Chekhov - Michael C. Finke 2018-07-05

"Chekhov's keen powers of observation have been remarked by both memoirists who knew him well and scholars who approach him only through the written record and across the distance of many decades. To apprehend Chekhov means seeing how Chekhov sees, and the author's remarkable vision is understood as deriving from his occupational or professional training and identity. But we have failed to register, let alone understand, just what a central concern for Chekhov himself, and how deeply problematic, were precisely issues of seeing and being seen."—from the Introduction Michael C. Finke explodes a century of critical truisms concerning Chekhov's objective eye and what being a physician gave him as a writer in a book that foregrounds the deeply subjective and self-reflexive aspects of his fiction and drama. In exploring previously unrecognized seams between the author's life and his verbal art, Finke profoundly alters and deepens our understanding of Chekhov's personality and behaviors, provides startling new interpretations of a broad array of Chekhov's texts, and fleshes out Chekhov's simultaneous pride in his identity as a physician and devastating critique of turn-of-the-century medical practices and ideologies. Seeing Chekhov is essential reading for students of Russian literature, devotees of the short story and modern drama, and anyone interested in the intersection of literature, psychology, and medicine.

Free Energy in Psychoanalysis and Neuroscience - Mark L. Solms 2020-09-11

This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review

Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: frontiersin.org/about/contact.

Second Takes - Andrew Repasky McElhinney 2013-09-28

Second Takes presents the history of English language cinema by focusing on cinematic remakes and on how cinema has been replaced by new forms of “media.” Remakes, with their innate plurality, offer the most substance for concentrated cultural analysis of how movies reflect and shape American culture. Analyzing the archetypes that recur in this culture reveals how movies are an increasingly dangerous surrogate for the actual. Close readings are presented of such works as popular favorites as Cronenberg’s *Crash*, Disney’s *The Parent Trap*, Ferrara’s *Bad Lieutenant*, Hitchcock’s *Psycho*, Kubrick’s *A Clockwork Orange*, Lynch’s *Twin Peaks* (the film) and Welles’ *The Magnificent Ambersons*, while unearthing pictures ripe for rediscovery such as *One More Tomorrow*, *Strange Illusion* and Andy Warhol’s *Vinyl*. Instructors considering this book for use in a course may request an examination copy here.

Wild Analysis - Sigmund Freud 2002-11-28

'Psychoanalytic treatment utilised the patient's capacity to love and desire as a means to an end. The stuff of romance became the stuff of cure. When Freud is writing about technique in psychoanalysis - and these papers [in *Wild Analysis*] represent his most significant contributions to the subject over three decades of work - it is important to remember that he is talking about what a couple, an analyst and a so-called patient, can do in a room together. For better or worse.' Adam Phillips

The Cinema of Economic Miracles - Angelo Restivo 2002-02-05

The Italian art cinema of the 1960s is known worldwide for its brilliance and vitality. Yet rarely has this cinema been considered in relation to the profound economic and cultural changes that transformed Italy during the sixties--described as the “economic miracle.” Angelo Restivo argues for a completely new understanding of that cinema as a negotiation between a national aesthetic tradition of realism and a nascent postmodern image culture. Restivo studies numerous films of the period, focusing mainly on the works of Pier Paolo Pasolini and Michelangelo Antonioni. He finds that these auteurs’ films reworked the neorealist aesthetic developed in the 1940s and 1950s, explored issues brought to the fore by the subsequent consumer boom, and presaged developments central to both critical theory and the visual arts in the 1980s and 1990s. Drawing on the theories of Lacan, Žižek, Benjamin, Foucault, Jameson, and Deleuze, he shines new light on such films as Pasolini’s *Accattone* and *Teorema*, and Antonioni’s *Red Desert* and *Blow-Up*. Restivo’s model for understanding the relationship of the 1960s Italian art film to its cultural contexts also has implications that extend to the developing national cinemas of countries such as Brazil and Taiwan. *The Cinema of Economic Miracles* will interest scholars and students in all areas of film studies, especially those studying theories of the image, national cinema theory, and Italian cinema, and to those engaged in poststructuralist theory, philosophy, and comparative literature.

Crossing the Psycho-Social Divide - George Cavalletto 2016-07-22

The prevailing view among social scientists is that the psyche and the social reside in such disparate domains that their proper study demands markedly incompatible analytical and theoretical approaches. Over the last decade, scholars have begun to challenge this view. In this innovative work, George Cavalletto moves this challenge forward by connecting it to theoretical and analytical practices of the early 20th century. His analysis of key texts by Sigmund Freud, Max Weber, Theodor Adorno and Norbert Elias shows that they crossed the psycho-social divide in ways that can help contemporary scholars to re-establish an analytical and theoretical understanding of the inherent interconnection of these two domains. This book will particularly interest scholars and students in sociology and social psychology, especially those in the fields of social theory, the sociology of emotion, self and society, and historical sociology.

Last Things - Janet Gezari 2007-02-22

Emily Brontë's poems are more frequently celebrated than read. Ironically, their very uniqueness and strangeness have made them less interesting to current feminist critics than other poetry written by Victorian women. This much-needed study reinstates Emily Brontë's poems at the heart of Romantic and Victorian concerns while at the same time underlining their enduring relevance for readers today. Last

Things presents the poems as the achievement of a powerfully independent mind responding to its own inner experience of the world while seeking always an abrogation of human limits compatible with a stern morality. Although the book does not discuss all of Brontë's poems, it seeks to be comprehensive by undertaking an analysis of individual poems, the progress she made from the beginning of her career as a poet to its end, her poetical fragments and her writing practice, and her motives for writing poetry. Last Things also brings the emotions and concerns that inform *Wuthering Heights* into sharper focus by relating them to the poems.

The Cambridge Handbook of Evolutionary Perspectives on Sexual Psychology: Volume 3, Female Sexual Adaptations - Todd K. Shackelford 2022-07-21

The interface of sexual behavior and evolutionary psychology is a rapidly growing domain, rich in psychological theories and data as well as controversies and applications. With nearly eighty chapters by leading researchers from around the world, and combining theoretical and empirical perspectives, *The Cambridge Handbook of Evolutionary Perspectives on Sexual Psychology* is the most comprehensive and up-to-date reference work in the field. Providing a broad yet in-depth overview of the various evolutionary principles that influence all types of sexual behaviors, the handbook takes an inclusive approach that draws on a number of disciplines and covers nonhuman and human psychology. It is an essential resource for both established researchers and students in psychology, biology, anthropology, medicine, and criminology, among other fields. Volume 3: *Female Sexual Adaptations* addresses theory and research focused on sexual adaptations in human females.

Sissi's World - Maura E. Hametz 2018-07-12

Sissi's World offers a transdisciplinary approach to the study of the Habsburg Empress Elisabeth of Austria. It investigates the myths, legends, and representations across literature, art, film, and other media of one of the most popular, revered, and misunderstood female figures in European cultural history. *Sissi's World* explores the cultural foundations for the endurance of the Sissi legends and the continuing fascination with the beautiful empress: a Bavarian duchess born in 1837, the longest-serving Austrian empress, and the queen of Hungary who died in 1898 at the hands of a crazed anarchist. Despite the continuing fascination with “the beloved Sissi,” the Habsburg empress, her impact, and legacy have received scant attention from scholars. This collection will go beyond the popular biographical accounts, recountings of her mythic beauty, and scattered studies of her well-known eccentricities to offer transdisciplinary cultural perspectives across art, film, fashion, history, literature, and media.

Forms of Poetic Attention - Lucy Alford 2020-01-28

A poem is often read as a set of formal, technical, and conventional devices that generate meaning or affect. However, Lucy Alford suggests that poetic language might be better understood as an instrument for tuning and refining the attention. Identifying a crucial link between poetic form and the forming of attention, Alford offers a new terminology for how poetic attention works and how attention becomes a subject and object of poetry. *Forms of Poetic Attention* combines close readings of a wide variety of poems with research in the philosophy, aesthetics, and psychology of attention. Drawing on the work of a wide variety of poets such as T. S. Eliot, Wallace Stevens, Frank O’Hara, Anne Carson, Theresa Hak Kyung Cha, Harryette Mullen, Al-Khansā’, Rainer Maria Rilke, Arthur Rimbaud, and Claudia Rankine, Alford defines and locates the particular forms of attention poems both require and produce. She theorizes the process of attention-making—its objects, its coordinates, its variables—while introducing a broad set of interpretive tools into the field of literary studies. *Forms of Poetic Attention* makes the original claim that attention is poetry’s primary medium, and that the forms of attention demanded by a poem can train, hone, and refine our capacities for perception and judgment, on and off the page.

Form, Power, and Person in Robert Creeley's Life and Work - Stephen Fredman 2010-03-15

By any measure—international reputation, influence upon fellow writers and later generations, number of books published, scholarly and critical attention—Robert Creeley (1926–2005) is a literary giant, an outstanding, irreplaceable poet. For many decades readers have remarked upon the almost harrowing emotional nakedness of Creeley’s writing. In the years since his death, it may be that the disappearance of the writer allows that nakedness to be observed more readily and without embarrassment. Written by the foremost critics of his poetry, *Form, Power, and Person in Robert Creeley's Life and Work* is the first book

to treat Creeley's career as a whole. Masterfully edited by Stephen Fredman and Steve McCaffery, the essays in this collection have been gathered into three parts. Those in "Form" consider a variety of characteristic formal qualities that differentiate Creeley from his contemporaries. In "Power," writers reflect on the pressure exerted by emotions, gender issues, and politics in Creeley's life and work. In "Person," Creeley's unique artistic and psychological project of constructing a person—reflected in his correspondence, teaching, interviews, collaborations, and meditations on the concept of experience—is excavated. While engaging these three major topics, the authors remain, as Creeley does, intent upon the ways such issues appear in language, for Creeley's nakedness is most conspicuously displayed in his intimate relationship with words. Contributors Charles Altieri Rachel Blau DuPlessis Stephen Fredman Benjamin Friedlander Alan Golding Michael Davidson Steve McCaffery Peter Middleton Marjorie Perloff Peter Quartermain Libbie Rifkin

The Resourceful Self - Donald Capps 2014-10-13

Erik Erikson, best known for his life-cycle theory and concept of the identity crisis, proposed that we are comprised of a number of selves. In several earlier books, including *At Home in the World*, Donald Capps has suggested that the emotional separation of young children—especially boys—from their mothers results in the development of a melancholy self. In this book, Capps employs Erikson's assignment of an inherent strength to each stage of the life cycle and proposes that the life-enhancing strengths of the childhood years (hope, will, purpose, and competence) are central to the development of a resourceful self, and that this self counters the life-diminishing qualities of the melancholy self. Focusing on Erikson's own writings, Capps identifies the four primordial resources that Erikson associates with childhood—humor, play, dreams, and hope—and shows how these resources assist children in confronting life's difficulties and challenges. Capps further suggests that the resourceful self that develops in childhood is central to Jesus' own vision of what we as adults may become if we follow the lead of little children.

Heidegger's Moral Ontology - James D. Reid 2018-11-15

Heidegger's Moral Ontology offers the first comprehensive account of the ethical issues that underwrite Heidegger's efforts to develop a novel account of human existence. Drawing from a wide array of source materials from the period leading up to the publication of *Being and Time* (1919–1927), and in conversation with ancient, modern, and contemporary contributions to moral philosophy, James D. Reid brings Heidegger's early philosophy into fruitful dialogue with the history of ethics, and sheds fresh light on such familiar topics as Heidegger's critique of Husserl, his engagement with Aristotle, his account of mortality, the role played by Kant in the genesis of *Being and Time*, and Heidegger's early reflections on philosophical language and concepts. This lively book will appeal to all who are interested in Heidegger's early phenomenology and in his thought more generally, as well as to those interested in the nature, scope, and foundations of ethical life.

Communication and Consequences - Robert Norton 1996

The communicative process allows, sometimes forces, one to make connections about the self and simultaneously how the self relates to the other and the world. The bonus of communicating is that one makes connections with other individuals. Not only are social connections made, but political, business, spiritual, esoteric, and functional connections as well. Each connection holds the possibility of teaching the person more about the self and the world. This book helps individuals understand the dynamics of change particularly by focusing on enthymematic communication that can be used to effect change. It demonstrates the simultaneous potential of communication to both constrain and free the individual. The first part of the book establishes the theoretical ground by identifying the definitional issues, defining communication, and relating content and style to the sense-making function of interaction. The second part examines the primary consequences of interaction in both self and relational identity. Communication creates self-identification as well as relational identity, both of which provide a means of stabilizing the self and simultaneously allowing for change.

The Subject of Violence - Bat-Ami Bar On 2002

The Subject of Violence is a critical investigation of violence and the subjectifying capacities. It both relies on and explores the work of Hannah Arendt. At its background are feminist concerns, but also concerns with violence that press against the feminist problematic and push its boundaries. The book's main project

is ethico-political "understanding" and, therefore, it is also about finding an ethico-political language for violence that escapes the standard idioms in which violence is spoken. Weaving biographical fragments with theory, the book addresses the very thinking of violence, the possibility and implications of its comprehension, genocide (the Nazi Judeocide in particular) and nationalism (especially in its Zionist form), as well as women's encounters with violence and second-wave feminist engagement with the martial arts.

James Joyce's Judaic Other - Marilyn Reizbaum 1999

How does recent scholarship on ethnicity and race speak to the Jewish dimension of James Joyce's writing? What light has Joyce himself already cast on the complex question of their relationship? This book poses these questions in terms of models of the other drawn from psychoanalytic and cultural studies and from Jewish cultural studies, arguing that in Joyce the emblematic figure of otherness is "the Jew." The work of Emmanuel Levinas, Sander Gilman, Gillian Rose, Homi Bhabha, among others, is brought to bear on the literature, by Jews and non-Jews alike, that has forged the representation of Jews and Judaism in this century. Joyce was familiar with this literature, like that of Theodor Herzl. Joyce scholarship has largely neglected even these sources, however, including Max Nordau, who contributed significantly to the philosophy of Zionism, and the literature on the "psychobiology" of race—so prominent in the fin de siècle—all of which circulates around and through Joyce's depictions of Jews and Jewishness. Several Joyce scholars have shown the significance of the concept of the other for Joyce's work and, more recently, have employed a variety of approaches from within contemporary deliberations of the ideology of race, gender, and nationality to illuminate its impact. The author combines these approaches to demonstrate how any modern characterization of otherness must be informed by historical representations of "the Jew" and, consequently, by the history of anti-Semitism. She does so through a thematics and poetics of Jewishness that together form a discourse and method for Joyce's novel.

Psychoanalytic Theories of Development - Phyllis Tyson 1990-01-01

This important new book presents a comprehensive integration of psychoanalytic theories of human development from Freud to the present, showing their implications for the evaluation and treatment of children and adults. Phyllis Tyson and Robert L. Tyson not only review the literature on emotional growth but also provide a developmental theory of their own, one that examines psychosexual development in the context of a number of other simultaneously evolving systems—emotional, behavioral, cognitive, and social—all of which work in relation to one another in a dynamic way. The authors describe the developmental sequences of these systems and how they coalesce to form the human personality. The Tysons view development as it occurs rather than retrospectively from reconstructions of earlier life experience. They begin by tracing the history of this perspective, describing the developmental process, then critically reviewing psychoanalytic theories of development. The authors present developmental sequences for psychosexuality, object relations, the sense of self, affect, cognition, the superego, gender identity, and the ego. Throughout they maintain a central and orienting focus on the intrapsychic—on what happens in the mind as it evolves. In contrast to recent psychoanalytic emphases on interpersonal aspects of early development, they view perceived and felt interpersonal interactions as working in conjunction with innate factors to provide the basis for the internal world. According to the Tysons, it is the evolution and elaboration of this internal world that is the domain of psychoanalytic theory of development.

David Riesman's Unpublished Writings and Continuing Legacy - Keith Kerr 2016-03-09

It has been over 60 years since David Riesman's most famous work *The Lonely Crowd* brought him international acclaim. While this remains a best-selling sociology book, Riesman's expertise and publications spanned far beyond the treatment of the American social character type offered there. This volume recasts and reintroduces Riesman by presenting newly discovered and unpublished manuscripts of his work, including excerpts from a previously unpublished critical biography of Freud that Riesman began with this assistant at the time, Philip Rieff, an interview in which Riesman describes in detail his early biography and his route into the social sciences, and other research notes and memoranda. With additional chapters analyzing the unpublished works, as well as discussions of Riesman as a public intellectual, his multi-disciplinary method of understanding society and his connections with figures such as Goffman and Fromm, this book will appeal to scholars of sociology, social theory and the history of American social science.

Sentimentalism in Nineteenth-Century America - Mary G. De Jong 2013-06-07

Tracing the eighteenth-century origins of sentimentalism, the collection illustrates its proliferation in nineteenth-century America. Contributors explore motherhood, education, reform, loss and mourning, and the Civil War's explosion of the faith in universal feelings and ideas on which sentimentalism was based.

Getting the Love You Want: A Guide for Couples: Second Edition - Harville Hendrix, Ph.D. 2007-12-26

REVISED AND WITH A NEW FOREWORD ARE YOU GETTING THE LOVE YOU WANT? Originally published in 1988, *Getting the Love You Want* has helped millions of couples attain more loving, supportive, and deeply satisfying relationships. The 20th anniversary edition contains extensive revisions to this

groundbreaking book, with a new chapter, new exercises, and a foreword detailing Dr. Hendrix's updated philosophy for eliminating all negativity from couples' daily interactions, allowing readers of the 2008 edition to benefit from his ongoing discoveries during his last two decades of work. Harville Hendrix, Ph.D., in partnership with his wife, Helen LaKelly Hunt, PhD., originated Imago Relationship Therapy, a unique healing process for couples, prospective couples, and parents. Together they have more than thirty years' experience as educators and therapists and their work has been translated into more than 50 languages, with Imago practiced by two thousand therapists worldwide. Harville and Helen have six children and live in New York and New Mexico.