

# The Crimean War A Reappraisal Wordsworth Military Library

This is likewise one of the factors by obtaining the soft documents of this **The Crimean War A Reappraisal Wordsworth Military Library** by online. You might not require more become old to spend to go to the books establishment as capably as search for them. In some cases, you likewise do not discover the message The Crimean War A Reappraisal Wordsworth Military Library that you are looking for. It will very squander the time.

However below, as soon as you visit this web page, it will be as a result utterly easy to get as with ease as download guide The Crimean War A Reappraisal Wordsworth Military Library

It will not consent many era as we explain before. You can do it even if feign something else at home and even in your workplace. appropriately easy! So, are you question? Just exercise just what we give under as well as evaluation **The Crimean War A Reappraisal Wordsworth Military Library** what you behind to read!

[The Sense of Decadence in Nineteenth-Century France](#) - Koenraad W. Swart 2013-11-11

"It was the best of times. It was the worst of times." The famous opening sentence of Charles Dickens' *Tale of Two Cities* can serve as a motto to characterize the mixture of optimism and pessimism with which a large number of nineteenth-century intellectuals viewed the condition of their age. It is nowadays hardly necessary to accentuate the optimistic elements in the nineteenth-century view of history; many recent historians have sharply contrasted the complacency and the great expectations of the past century with the fears and anxieties rampant in our own age. It is often too readily assumed that a hundred years ago all leading thinkers as well as the educated public were addicted to the cult of progress and ignored or minimized those trends of their times that paved the way for the catastrophes of the twentieth century. In the nineteenth century the intoxicating triumphs of modern science undeniably induced the general public to believe that progress was not an accident but a necessity and that evil and immorality would gradually disappear. Yet fears, misgivings, and anxieties were not as exceptional in the nineteenth century as is often imagined. Such feelings were not restricted to a few dissenting philosophers and poets like Schopenhauer, Kierkegaard, Dostoevsky, Baudelaire, and Nietzsche.

[Field-Marshal Earl Haig](#) - Brigadier John Charteris 2015-11-06

Includes 30 maps, plans and illustrations. A detailed personal account of Earl Haig, the man and his principle campaigns, by his closest colleague and confidante. The renowned novelist Buchan, who served under Charteris during the First World War, provides a foreword. "General Charteris had the privilege of serving with Lord Haig in India and at Aldershot, and for the whole of the Great War with the exception of the last two months. During the Battle of the Somme I had the privilege of serving under General Charteris. When, in 1921, the Official History was taking shape, Sir J. E. Edmonds asked Lord Haig whom he would like to go through it on his behalf, with special reference to the work of the I Corps, the answer was: "Send it to Charteris. He knows as much about it as I do." This book is therefore a study of Lord Haig's career by one who was himself a sharer in its most momentous stages. It is also a study of a famous soldier by one who brings to the task not only a knowledge of war, but the understanding born of a deep affection. A great man, especially a great man of action, is apt to appear before the world as a combination of abstract powers and virtues, impressive like a statue set up in some public place, but a little remote from our common life...Future historians will discuss every detail of his campaigns, and every aspect of his genius. But in the meantime the world has cause to be grateful, I think, to General Charteris for providing these *mémoires pour servir* — a personal narrative of how Lord Haig appeared to a colleague and a friend."-Foreword. "The most competent and authoritative biography of Haig published to date, written by one who was closely associated with him. The book throws much light on Allied strategy as well as on the problem of the high command."- William L. Langer - Foreign Affairs magazine

**Dervish** - Philip Warner 2010-04-14

Dervish is the vivid and colourful story of one of the more remarkable episodes in the high Empire period of British history. The Mahdis rising in the Sudan in the 1880s starting as a localized Holy War against the decadent Turkish/Egyptian overlords, engulfed a million square miles of arid territory and forced the British Liberal Government to get involved after the early disasters of the Hicks expedition and Gordons death at Khartoum. The narrative, which makes excellent use of the first-hand diaries and reports, including those of Rider Haggards brother Andrew and of Father Ohrwalder (the Austrian missionary who spent ten years of

captivity in the Mahdis camp), brilliantly describes the growth and strength of the Mahdist movement and the extraordinary devotion and discipline of the Dervish troops. Facing such opponents with stoic endurance were the British, Egyptian and Sudanese Negro soldiers, and the resulting military engagements evoked amazing feats of courage and derring-do on both sides. The Dervish Empire outlasted the Mahdi by thirteen years. It ended in the battle of Omdurman and Kitcheners reconquest of the Sudan, which was well supported by Reginald Wingates military intelligence operations. It lasted a comparatively brief span of time, but it had been established at the expense not only of the neighbouring Abyssinians but also of the European white man, at a time when Britain was approaching the zenith of its imperial power. Philip Warner is author of *Passchendale* and *The Zeebrugge Raid* and numerous other first rate histories. He wrote the biographies of Auchinleck and Horrocks. He was the military obituary writer of *The Daily Telegraph* for many years. In WW2 he was a POW of the Japanese for 1,000 days. He died in 2000.

[Auld Lang Syne](#) - M. J. Grant 2021-12-03

In *Auld Lang Syne: A Song and its Culture*, M. J. Grant explores the history of this iconic song, demonstrating how its association with ideas of fellowship, friendship and sociality has enabled it to become so significant for such a wide range of individuals and communities around the world. This engaging study traces different stages in the journey of Auld Lang Syne, from the precursors to the song made famous by Robert Burns to the traditions and rituals that emerged around the song in the nineteenth and early twentieth centuries, including its use as a song of parting, and as a song of New Year. Grant's painstaking study investigates the origins of these varied traditions, and their impact on the transmission of the song right up to the present day. Grant uses Auld Lang Syne to explore the importance of songs and singing for group identity, arguing that it is the active practice of singing the song in group contexts that has made it so significant for so many. The book offers fascinating insights into the ways that Auld Lang Syne has been received, reused and remixed around the world, concluding with a chapter on more recent versions of the song back in Scotland. This highly original and accessible work will be of great interest to non-expert readers as well as scholars and students of musicology, cultural and social history, social anthropology and Scottish studies. The book contains a wealth of illustrations and includes links to many more, including manuscript sources. Audio examples are included for many of the musical examples. Grant's extensive bibliography will moreover ease future referencing of the many sources consulted.

[The Spirit of the Oxford Movement](#) - Christopher Dawson 1933

Acclaimed by leading Church historians as the by far the most useful introduction to the study of the Anglo-Catholic movement in the 1830s, this shows the way in which Dawson draws attention to the hitherto underplayed influence of Hurrell Froude on Newman. Froude emerges as one of the most attractive figures of the time. The author also demonstrates how the principal concerns of the Oxford Movement were doctrinal, not specifically liturgical. He makes the point that were alive in the twentieth century, he would find modern Anglicanism completely incompatible with a true understanding of doctrine. Lucid and fascinating, Dawson's account of one of the most important movements in English thought, has not been bettered since it was first published in 1933.

[Dictionary of World Biography](#) - Barry Jones 2017-05-05

Jones, Barry Owen (1932- ). Australian politician, writer and lawyer, born in Geelong. Educated at Melbourne University, he was a public servant, high school teacher, television and radio performer, university

lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972–77 and the Australian House of Representatives 1977–98. He took a leading role in reviving the Australian film industry, abolishing the death penalty in Australia, and was the first politician to raise public awareness of global warming, the 'post-industrial' society, the IT revolution, biotechnology, the rise of 'the Third Age' and the need to preserve Antarctica as a wilderness. In the Hawke Government, he was Minister for Science 1983–90, Prices and Consumer Affairs 1987, Small Business 1987–90 and Customs 1988–90. He became a member of the Executive Board of UNESCO, Paris 1991–95 and National President of the Australian Labor Party 1992–2000, 2005–06. He was Deputy Chairman of the Constitutional Convention 1998. His books include *Decades of Decision 1860– (1965)*, *Joseph II (1968)*, *Age of Apocalypse (1975)*, and he edited *The Penalty is Death (1968)*. *Sleepers, Wake!: Technology and the Future of Work* was published by Oxford University Press in 1982, became a bestseller and has been translated into Chinese, Japanese, Korean, Swedish and braille. The fourth edition was published in 1995. *Knowledge Courage Leadership*, a collection of speeches and essays, appeared in 2016.

**Handbook of British Literature and Culture of the First World War** - Ralf Schneider 2021-09-20

The First World War has given rise to a multifaceted cultural production like no other historical event. This handbook surveys British literature and film about the war from 1914 until today. The continuing interest in World War I highlights the interdependence of war experience, the imaginative re-creation of that experience in writing, and individual as well as collective memory. In the first part of the handbook, the major genres of war writing and film are addressed, including of course poetry and the novel, but also the short story; furthermore, it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post-colonial criticism. The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain. All in all, the contributions demonstrate how the opposing forces of focusing and canon-formation on the one hand, and broadening and revision of the canon on the other, have characterised British literature and culture of the First World War.

**Istanbul** - Bettany Hughes 2017-09-19

Istanbul has long been a place where stories and histories collide, where perception is as potent as fact. From the Koran to Shakespeare, this city with three names--Byzantium, Constantinople, Istanbul -- resonates as an idea and a place, real and imagined. Standing as the gateway between East and West, North and South, it has been the capital city of the Roman, Byzantine, and Ottoman Empires. For much of its history it was the very center of the world, known simply as "The City," but, as Bettany Hughes reveals, Istanbul is not just a city, but a global story. In this epic new biography, Hughes takes us on a dazzling historical journey from the Neolithic to the present, through the many incarnations of one of the world's greatest cities--exploring the ways that Istanbul's influence has spun out to shape the wider world. Hughes investigates what it takes to make a city and tells the story not just of emperors, viziers, caliphs, and sultans, but of the poor and the voiceless, of the women and men whose aspirations and dreams have continuously reinvented Istanbul. Written with energy and animation, award-winning historian Bettany Hughes deftly guides readers through Istanbul's rich layers of history. Based on meticulous research and new archaeological evidence, this captivating portrait of the momentous life of Istanbul is visceral, immediate, and authoritative -- narrative history at its finest.

**Encyclopedia of Pestilence, Pandemics, and Plagues** - Joseph Patrick Byrne 2008-09-30

A uniquely interdisciplinary look at health, disease, treatment, and plagues throughout human history.

**Encyclopedia of Ancient Greece** - Nigel Wilson 2013-10-31

Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era, this thoroughly cross-referenced and fully indexed work is written by an international group of scholars. This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition, the highly praised two-volume work. Newly edited by Nigel Wilson, this single-volume reference provides a comprehensive and authoritative guide to the political, cultural, and social life of the people and to the places, ideas, periods, and events that defined ancient Greece.

**The Ultimate Spectacle** - Ulrich Keller 2013-10-18

Chloroform, telegraphy, steamships and rifles were distinctly modern features of the Crimean War. Covered by a large corps of reporters,

illustrators and cameramen, it also became the first media war in history. For the benefit of the ubiquitous artists and correspondents, both the domestic events were carefully staged, giving the Crimean War an aesthetically alluring, even spectacular character. With their exclusive focus on written sources, historians have consistently overlooked this visual dimension of the Crimean War. Photo-historian Ulrich Keller challenges the traditional literary bias by drawing on a wealth of pictorial materials from scientific diagrams to photographs, press illustration and academic painting. The result is a new and different historical account which emphasizes the careful aesthetic scripting of the war for popular mass consumption at home.

**Europe on the Path to Self-Destruction** - Jack L. Schwartzwald 2022-07-19

Between the years 1815 and 1945, Europe achieved unrivaled global dominance, only to see it shattered by two world wars. This frenetic rise and fall was attended by immense societal change. In 1815, Europe remained largely agricultural and dependent upon horsepower. By 1945, the power of the atom had been unleashed. Two industrial revolutions occurred in the interim--the first founded upon coal, iron and steam, the second upon oil, steel, electricity and internal combustion. The implications for humanity were profound. This concise yet comprehensive study is divided into three sections. In section one, the map of Europe emerges in its modern visage as unrestrained nationalist fervor gives rise to an assemblage of new nation-states. In section two, the continent attains global hegemony as massive industrialization fuels a mad scramble for colonial markets and raw materials. In section three, a cauldron of national, ethnic and class hatreds spawn the rise of totalitarianism and the overthrow of European hegemony in two calamitous world wars. By tracing the events and undercurrents of this vital period in European history, this book offers trenchant insights for the lay reader and the student of history alike.

**Sieges of the Middle Ages** - Philip Warner 2004-10-30

In the Middle Ages the castle was an important military and administrative centre, essentially utilitarian in its design and in the purposes it served. Because it played so central a role in medieval history, and because the wealth of material is so great, the author has concentrated on English sieges undertaken in the period from the Norman Conquest to the War of the Roses. This includes many dramatic actions fought on the continental dominions of the English Crown such as Chateau Gaillard and Rouen. Drawing from contemporary records and his own inspection of sites, Philip Warner's narrative explores the skills of the architect, the engineer and the miner, as well as the courage of troops and their commanders.

**The Invention of the Jewish People** - Shlomo Sand 2020-08-04

A historical tour de force that demolishes the myths and taboos that have surrounded Jewish and Israeli history, *The Invention of the Jewish People* offers a new account of both that demands to be read and reckoned with. Was there really a forced exile in the first century, at the hands of the Romans? Should we regard the Jewish people, throughout two millennia, as both a distinct ethnic group and a putative nation—returned at last to its Biblical homeland? Shlomo Sand argues that most Jews actually descend from converts, whose native lands were scattered far across the Middle East and Eastern Europe. The formation of a Jewish people and then a Jewish nation out of these disparate groups could only take place under the sway of a new historiography, developing in response to the rise of nationalism throughout Europe. Beneath the biblical back fill of the nineteenth-century historians, and the twentieth-century intellectuals who replaced rabbis as the architects of Jewish identity, *The Invention of the Jewish People* uncovers a new narrative of Israel's formation, and proposes a bold analysis of nationalism that accounts for the old myths. After a long stay on Israel's bestseller list, and winning the coveted Aujourd'hui Award in France, *The Invention of the Jewish People* is finally available in English. The central importance of the conflict in the Middle East ensures that Sand's arguments will reverberate well beyond the historians and politicians that he takes to task. Without an adequate understanding of Israel's past, capable of superseding today's opposing views, diplomatic solutions are likely to remain elusive. In this iconoclastic work of history, Shlomo Sand provides the intellectual foundations for a new vision of Israel's future.

**Cosmic Anger** - Gordon Fraser 2008-04-24

This book presents a biography of Abdus Salam, the first Muslim to win a Nobel Prize for Science (Physics 1979), who was nevertheless excommunicated and branded as a heretic in his own country. His achievements are often overlooked, even besmirched. Realizing that the whole world had to be his stage, he pioneered the International Centre

for Theoretical Physics in Trieste, a vital focus of Third World science which remains as his monument. A staunch Muslim, he was ashamed of the decline of science in the heritage of Islam, and struggled doggedly to restore it to its former glory. Undermined by his excommunication, these valiant efforts were doomed.

**Encyclopedia of the Age of Political Revolutions and New Ideologies, 1760-1815** - Gregory Fremont-Barnes 2007

Covered in this encyclopedia are the people, events, and ideas that shaped the transformative political ideologies arising from the American and French Revolutions of the late eighteenth century.

**Militarized Global Apartheid** - Catherine Besteman 2020-10-23

In *Militarized Global Apartheid* Catherine Besteman offers a sweeping theorization of the ways in which countries from the global north are reproducing South Africa's apartheid system on a worldwide scale to control the mobility and labor of people from the global south. Exploring the different manifestations of global apartheid, Besteman traces how militarization and securitization reconfigure older forms of white supremacy and deploy them in new contexts to maintain this racialized global order. Whether using the language of security, military intervention, surveillance technologies, or detention centers and other forms of incarceration, these projects reinforce and consolidate the global north's political and economic interests at the expense of the poor, migrants, refugees, Indigenous populations, and people of color. By drawing out how this new form of apartheid functions and pointing to areas of resistance, Besteman opens up new space to theorize potential sources of liberatory politics.

**The Fin-de-Siècle World** - Michael Saler 2014-11-20

This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history, the Fin de Siècle. Featuring contributions from over forty international scholars, this book takes a thematic approach to a period of huge upheaval across all walks of life, and is truly innovative in examining the Fin de Siècle from a global perspective. The volume includes pathbreaking essays on how the period was experienced not only in Europe and North America, but also in China, Japan, the Middle East, Latin America, Africa, India, and elsewhere across the globe. Thematic topics covered include new concepts of time and space, globalization, the city, and new political movements including nationalism, the "New Liberalism", and socialism and communism. The volume also looks at the development of mass media over this period and emerging trends in culture, such as advertising and consumption, film and publishing, as well as the technological and scientific changes that shaped the world at the turn of the nineteenth century, such as the invention of the telephone, new transport systems, eugenics and physics. The *Fin-de-Siècle World* also considers issues such as selfhood through chapters looking at gender, sexuality, adolescence, race and class, and considers the importance of different religions, both old and new, at the turn of the century. Finally the volume examines significant and emerging trends in art, music and literature alongside movements such as realism and aestheticism. This volume conveys a vivid picture of how politics, religion, popular and artistic culture, social practices and scientific endeavours fitted together in an exciting world of change. It will be invaluable reading for all students and scholars of the Fin-de-Siècle period.

**Impact of the South African War** - D. Omissi 2016-01-20

This exciting new book marks a major shift in the study of the South African War. It turns attention from the war's much debated causes onto its more neglected consequences. An international team of scholars explores the myriad legacies of the war - for South Africa, for Britain, for the Empire and beyond. The extensive introduction sets the contributions in context, and the elegant afterword offers thought-provoking reflections on their cumulative significance.

**Warfare and Armed Conflicts** - Micheal Clodfelter 2017-05-09

In its revised and updated fourth edition, this exhaustive encyclopedia provides a record of casualties of war from the last five centuries through 2015, with new statistical and analytical information. Figures include casualties from global terrorism, the wars in Iraq and Afghanistan, and the fight against the Islamic State. New entries cover an additional 20 armed conflicts between 1492 and 2007 not included in previous editions. Arranged roughly by century and subdivided by world region, chronological entries include the name and dates of the conflict, precursor events, strategies and details, the outcome and its aftermath.

**Recently Published Articles - American Historical Association** - American Historical Association 1983

**The Battle of Loos** - Philip Warner 2000

"On 25th September 1915, and for a few days afterward, the small town of Loos, between Lens and La Bassée in Northern France, became the centre of one of the most intense and bloody battles of the First World War ... Philip Warner's narrative is vividly brought to life through the words of survivors from all parts of the line: the infantry, the gunners, the officers, and including extracts from the letters and diaries of Sir John French ... Through their accounts and diaries of the time, they reveal one of the most horrific tales of war yet told as well as the heroism and determination that in the end tipped the scales to victory"--Page 4 of cover.

**Restaging the Past** - Angela Bartie 2020-08-17

*Restaging the Past* is the first edited collection devoted to the study of historical pageants in Britain, ranging from their Edwardian origins to the present day. Across Britain in the twentieth century, people succumbed to 'pageant fever'. Thousands dressed up in historical costumes and performed scenes from the history of the places where they lived, and hundreds of thousands more watched them. These pageants were one of the most significant aspects of popular engagement with the past between the 1900s and the 1970s: they took place in large cities, small towns and tiny villages, and engaged a whole range of different organised groups, including Women's Institutes, political parties, schools, churches and youth organisations. Pageants were community events, bringing large numbers of people together in a shared celebration and performance of the past; they also involved many prominent novelists, professional historians and other writers, as well as featuring repeatedly in popular and highbrow literature. Although the pageant tradition has largely died out, it deserves to be acknowledged as a key aspect of community history during a period of great social and political change. Indeed, as this book shows, some traces of 'pageant fever' remain in evidence today.

**The Medieval Castle** - Philip Warner 2001

Before the evolution of the castle, Europe was vulnerable to any bloodthirsty marauder. But with the introduction of the not-and-bailey 'instant castle' invaders were checked, frontiers were held and life became more stable. Later, castles became part of conquerors' grand designs and to this we owe the great Crusader castles of Syria and the Edwardian castles of North Wales. This fascinating book explores the life and thought of the Middle Ages with particular emphasis on the influence of the castle, a military society with all its faults and virtues. Philip Warner looks at the people who lived in these castles: what they wore, what they ate, the chores they hated and the thoughts that motivated them. In doing so, he also draws parallels between life some 500 years ago and life today.

**The Battle of France** - Philip Warner 2011

Provocative look at the battle for France in May and June 1940 Explains how the French were caught off guard, how the Germans swept into the country, and how the British battled the blitzkrieg Recounts the evacuation at Dunkirk Shows how the fall of France changed the course of World War II

**Alamein** - Philip Warner 2008-06-20

In July 1942, German and Italian forces were on the point of sweeping away the remainder of British resistance in the Middle East and triumphantly overrunning Egypt. If this had happened, the disaster for the Allies would have been irretrievable. Instead, Rommel's victorious army was checked on the Alamein line in what became the first battle of the Alamein. Two months later with General Bernard Montgomery now commanding the 8th Army, and General Harold Alexander as C-in-C Middle East, another Axis thrust was held in the second battle of Alamein at Alam El Halfa. On 23 October the Allied forces finally went on the offensive and, after two long weeks of bitter fighting, Rommel's forces were in head-long retreat. The tide had truly turned in one of the British Army's most celebrated victories. The higher strategy of these battles has been well covered in other books, but this one is about the men who fought in the tanks and minefields, in the sand dunes and behind the guns. Using a fascinating selection of first-hand accounts from battalion commanders and private soldiers alike, the author reveals the loyalty and chivalry, courage and hardship, humor and compassion which were an integral part of this remarkable series of battles.

**The Crimean War** - Philip Warner 2001

It would seem from the general historical perspective that the Crimean War was the most mismanaged, brutal and futile campaign that has ever been fought. For well over a hundred years it has been presented as the classic model of military and medical blundering.

**24 Hours at Balaclava: 25 October 1854** - Robert Kershaw 2019-04-02

IN 1854 Britain and France were at war to save 'poor little Turkey', the crumbling Ottoman Empire, from the menace of Russian expansionism. On 25 October they were nine days into what would become an eleven-month siege, with little to show for it. Suddenly, from behind them came the unmistakable sound of cannon. The Russians had arrived. Vastly outnumbered, the British gained an unlikely upper hand with the charge of the Heavy Brigade and the efforts of the Thin Red Line. But then, within two hours of achieving near victory, the British squandered it in dramatic style with the charge of the Light Brigade. Using eyewitness accounts, letters and diaries, acclaimed military historian Robert Kershaw presents a new, intimate look at the Battle of Balaclava, from the perspective of the men who 'saw little and knew even less'. Come down from the Heights and see the real story of one of the most ill-fated military expeditions in British history.

**The Invention of the Land of Israel** - Shlomo Sand 2012-11-20

What is a homeland and when does it become a national territory? Why have so many people been willing to die for such places throughout the twentieth century? What is the essence of the Promised Land? Following the acclaimed and controversial *The Invention of the Jewish People*, Shlomo Sand examines the mysterious sacred land that has become the site of the longest-running national struggle of the twentieth and twenty-first centuries. *The Invention of the Land of Israel* deconstructs the age-old legends surrounding the Holy Land and the prejudices that continue to suffocate it. Sand's account dissects the concept of "historical right" and tracks the creation of the modern concept of the "Land of Israel" by nineteenth-century Evangelical Protestants and Jewish Zionists. This invention, he argues, not only facilitated the colonization of the Middle East and the establishment of the State of Israel; it is also threatening the existence of the Jewish state today.

**Passchendaele** - Philip Warner 2005-07-30

Nearly ninety years ago, on 31st July 1917, the small Belgian village of Passchendaele became the focus for one of the most gruelling, bloody and bizarre battles of World War 1. By 6th November, when Passchendaele village and the ridge were captured, over half a million British, French, Canadians, Australians, New Zealanders and Germans had become casualties. Philip Warner, the noted historian of twentieth-century warfare and the author of over fifty books on military history, many published by Pen and Sword, has skilfully brought together all the elements of this horrific campaign - the historical background, personal accounts, strategies and tactics, the personalities and the political manoeuvres. He investigates the issues which had a crucial effect on the course of the battle, including the mutinous state of the French army, the bombardment which destroyed the drainage system, Field Marshal Sir Douglas Haig's determination to continue operations despite the appalling weather and ground conditions, and the stormy relationship between Haig and Lloyd George. However, it is the determined fighting ability and the bravery of the allied soldiers, rather than the tactical plans of the commanders, that dominate this detailed and totally absorbing account of the harrowing four-month campaign called the Battle of Passchendaele. *Passchendaele* is a masterly and timely analysis of one of the most important battles in history.

**Hierarchies in Neurology** - Christopher Kennard 2012-12-06

Hughlings Jackson, the noted English neurologist, fathered many ideas that today still underlie our understanding of common clinical phenomena. This is a reappraisal of Jackson's work, both within its historical framework and in light of modern concepts of neurology. The approach is new, combining historical, clinical and basic scientific information in one synthesis on the organization and function of the nervous system. The concept of levels of function is addressed, specifically with regard to areas of brain function; and the hierarchical strategy is considered as part of the current concept of a distributed system of neurons. Clinicians and scientists alike will find much food for thought in this modern treatise of Jacksonian concepts.

**The Crisis of Action in Nineteenth-century English Literature** - Stefanie Markovits 2006

"We think of the nineteenth century as an active age - the age of colonial

expansion, revolutions, and railroads, of great exploration and the Great Exhibition. But in reading the works of Romantic and Victorian writers one notices a conflict, what Stefanie Markovits terms "a crisis of action." In her book, *The Crisis of Action in Nineteenth-Century English Literature*, Markovits maps out this conflict by focusing on four writers: William Wordsworth, Arthur Hugh Clough, George Eliot, and Henry James. Each chapter offers a "case-study" that demonstrates how specific historical contingencies - including reaction to the French Revolution, laissez-faire economic practices, changes in religious and scientific beliefs, and shifts in women's roles - made people in the period hypersensitive to the status of action and its literary co-relative, plot."--BOOK JACKET.

**Understanding Media** - Marshall McLuhan 2016-09-04

When first published, Marshall McLuhan's *Understanding Media* made history with its radical view of the effects of electronic communications upon man and life in the twentieth century.

**Messenger of Death** - David Buttery 2008-10-30

Captain Louis Nolan delivered the order that produced one of the most famous blunders in all military history - the Charge of the Light Brigade. Nolan's conduct and the Charge itself have been the subject of intense, sometimes bitter debate ever since. Yet there has been no recent biography of Nolan. He remains an ambiguous, controversial figure to this day. In this fresh and perceptive study, David Buttery attempts to set the record straight. He reassesses the man and looks at his military career, for there was much more to Louis Nolan than his fatal role in the Charge. This sympathetic account of his life throws new light on the Victorian army and its officer class, and on the conduct of the war in the Crimea. It also offers the reader an inside view of the most notorious episode of that war, the Charge at Balaklava on 25 October 1854.

**The British National Bibliography** - Arthur James Wells 2000

**Books Out-of-print** - 1981

**The Cambridge World History of Slavery: Volume 3, AD 1420-AD 1804** - David Eltis 2011-07-25

The various manifestations of coerced labour between the opening up of the Atlantic world and the formal creation of Haiti.

**The Imperial Sublime** - Harsha Ram 2006-03-31

Review: "The *Imperial Sublime* examines the rise of the Russian empire as a literary theme alongside the creation and evolution of modern Russian poetry between the 1730s and 1840. Arising from the need to celebrate the Russian state and its expanding territories, the imperial theme quickly became enmeshed in a wider range of issues, from formal problems of genre, style, and lyric voice to the vexed relationship between the poet and Russia's ruling monarchs." "Part of a growing body of recent scholarship that has examined Russian representations of Russia's southern borderlands in the light of European orientalism and imperialism, *The Imperial Sublime* shows how the broader cultural discourses of empire can be adapted and inflected by a national literary system."--BOOK JACKET

**Queen Victoria** - Helen Rappaport 2003

Alphabetically arranged subject entries cover Queen Victoria's life and her sixty-three-year reign, the longest of any female monarch.

**Human Nature** - David Berlinski 2019-11-04

Conventional wisdom holds that the murder rate has plummeted since the Middle Ages; humankind is growing more peaceful and enlightened; man is shortly to be much improved--better genes, better neural circuits, better biochemistry; and we are approaching a technological singularity that will usher in utopia. *Human Nature* eviscerates these and other doctrines of a contemporary nihilism masquerading as science. In this wide-ranging work polymath David Berlinski draws upon history, mathematics, logic, and literature to retrain our gaze on an old truth many are eager to forget: there is and will be about the human condition beauty, nobility, and moments of sublime insight, yes, but also ignorance and depravity. Men are not about to become like gods.