

Repertorio Delle Sculture In Palazzo Pitti Ediz Illustrata

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Giovan Battista Moroni - Mina Gregori 1979

"A Higher Branch of the Art" - Anthony J. Hamber 1996-01-01

Discusses the way that early photography influenced the study of art history, including its use at the British Museum, the National Gallery and the South Kensington Museum.

Le Nuove Musiche - Giulio Caccini 1970-01-01

The Aphrodite of Knidos and Her Successors - Christine Mitchell Havelock 2007

Christine Mitchell Havelock's book takes a much-needed new look at some of the most famous icons of Western art: the nude statues that the Greeks produced to represent Aphrodite. The Aphrodite of Knidos, by master sculptor Praxiteles, is the leading example of this form. Other statues include the Capitoline and Medici Venuses, the Crouching Aphrodite and the Aphrodite of Melos--all of them indebted to Praxiteles. The author analyzes the meaning of the pose of the Aphrodite of Knidos, the significance of her nudity, and her architectural setting. A survey of the statue's reception and interpretation in Greek, Roman, and modern times offers an entirely new perspective on this major work of art. Among topics examined are Praxiteles' reported use of his mistress Phryne as his model, the "pudica gesture," and the importance of small-scale versions of statues for dating the larger sculptures. The author also

considers the function and religious significance of the small statues, and she includes the cultural context offered by the erotic poetry of Propertius and Ovid, two Roman poets who were fascinated by the robing and disrobing of their mistresses. The Aphrodite of Knidos is a highly readable, broad-based volume of interest to anyone familiar with classical art and the ancient world. Christine Mitchell Havelock is Professor Emerita of Art History and Curator of the Classical Art Collection at Vassar College. She has written and lectured widely on Greek art.

The Reconfigured Eye - William J. Mitchell 1994-07-25

Continuing William Mitchell's investigations of how we understand, reason about, and use images, *The Reconfigured Eye* provides the first systematic, critical analysis of the digital imaging revolution. "An intelligent and readable approach to the digitization of images.... A useful overview of a critical subject."—New York Times Book Review Enhanced? Or faked? Today the very idea of photographic veracity is being radically challenged by the emerging technology of digital image manipulation and synthesis: photographs can now be altered at will in ways that are virtually undetectable, and photorealistic synthesized images are becoming increasingly difficult to distinguish from actual photographs. Continuing William Mitchell's investigations of how we understand, reason about, and use images, *The Reconfigured Eye* provides the first systematic, critical analysis of the digital imaging revolution. It describes

the technology of the digital image in detail and looks closely at how it is changing the way we explore ideas, at its aesthetic potential, and at the ethical questions it raises.

Catalogue of Italian Drawings - Philip Pouncey 1979-01-01

Circumlitio - V. Brinkmann (ed.) 2010

Scholars around the world are researching the degree to which colour was employed in classical and medieval sculpture. Their numerous activities and projects were most recently presented and debated at an international colloquium held in the Liebieghaus Skulpturensammlung in Frankfurt. The current contributions of 20 internationally known scholars are brought together in this richly illustrated book in English. Among specialists, the educated layperson's ideal of an antiquity in shining white marble has long since been dismissed as an historical error. The classical and medieval reality of coloured sculpture is now regarded as an incontrovertible fact. As long ago as the early 19th century, statues with remains of their original paint were not only discovered in Greece, but news of them was published. In the 20th century, these discoveries were at first neglected. However the work done by a team under the archeologist Vinzenz Brinkmann, resulting in an exhibition shown worldwide since 2003 entitled "Gods in Colour", has put new life into this research and literally changed the way we see Antiquity. The extent of this revolution is graphically captured by the present volume with articles ranging from the controversial history of this research to the current state of the art of reconstructing historical painting techniques and the latest scientific methods of analyzing material residues. It culminates in the changes in the perception and significance of sculpture brought about by colour. With illustrations and commentary on numerous examples of ancient and medieval works, this volume unfolds a rich panorama of polychrome statuary on the basis of the latest research results.

Mythologica et erotica - Ornella Casazza 2005

Early Florentine Woodcuts - Paul Kristeller 1897

Giacomo Barri «francese» e il suo «Viaggio pittoresco d'Italia». Gli anni a Venezia di un peintre-graveur scrittore d'arte nel Seicento -

Angelo Maria Monaco 2014

Jacques de Pierre de Bar alias Giacomo Barri (ca. 1636-ca. 1690), giunto a Venezia da Lione all'età di quattro anni, fu un esponente significativo della scena artistica lagunare del Seicento maturo. Pittore copista, incisore d'après e scrittore d'arte, pubblicò nel 1671 il Viaggio pittoresco d'Italia: la prima guida "tascabile" alla pittura dei grandi maestri italiani, che fu presto tradotta a Londra nel 1679, a cura dell'incisore William Lodge di Leeds. Il lavoro è articolato in due sezioni. La prima è strutturata come una monografia d'artista con la ricostruzione delle vicende biografiche di Barri, della rete di committenze e del catalogo delle opere. La seconda parte propone un'edizione critica e commentata dell'ormai rarissimo Viaggio pittoresco e della sua traduzione inglese *The Painters Voyage*. L'innovativa creazione editoriale di Barri, già segnalata nella poderosa *Kunstliteratur* di Julius von Schlosser come il primo vero e proprio episodio della "letteratura dei Ciceroni", ma da allora rimasta inesplorata, divenne un utile strumento di viaggio per gli amatori e curiosi d'arte, così come, in traduzione, la prima guida tascabile per gli aristocratici europei invaghiti dell'Italia e della sua pittura, agli esordi del Grand Tour.

The Pencil of Nature - William Henry Fox Talbot 1969

The Builders of Florence - James Wood Brown 1907

Le Statue berniniane del colonnato di San Pietro - Lucilla De Lachenal 1987

Francesco Sassetti and Ghirlandaio at Santa Trinità, Florence - Eve Borsook 1981

Vite De' Pittori E Scultori Ferraresi - Girolamo Baruffaldi 1844

Galerie Du Musée de France - 1814

Jerusalem on the Hill - Marie Tanner 2010

This author analyzes the Renaissance rebuilding of Saint Peter's basilica as a mirror of the political fortunes of the papacy. The project to revitalize the basilica as the center of a resurgent Church proceeded in step with the goal to reassert papal authority across the Italian peninsula, and to extend that authority to the Eastern Mediterranean by mounting a crusade to recover the Holy Land. By embedding references to the Holy Land in the fabric of the new basilica, the architecture itself became the expressive voice of the papacy's political agenda. Peter's tomb provided the fulcrum of a program to transform the basilica, and all of Rome, into a new Jerusalem. As introduced by Nicholas V (1447-1455) and refined by Julius II (1503-1513), these ideas were translated into physical form by Donato Bramante. Drawing inspiration from innovations developed elsewhere in Italy, and with heightened sensitivity for the expressive power of ancient and medieval architecture, he forged a new vocabulary that would transform the entire subsequent history of the built environment. This book is about how that process of transformation was rooted in papal ideology.

[Repertorio delle sculture in Palazzo Pitti](#) - Maddalena De Luca Savelli 2010

Botticelli and the Search for the Divine - John T. Spike 2017

"Perhaps more than any other painter, Sandro Botticelli (about 1445-1510) exemplifies the artistic achievement of Renaissance Florence in the 15th century. "Botticelli and the Search for the Divine," organized by the Muscarelle Museum of Art at the College of William & Mary and Italy's Metamorfosi Associazione Culturale, explores the dramatic changes in the artist's style and subject matter--from poetic depictions of classical gods and goddesses to austere sacred themes--reflecting the shifting political and religious climate of Florence during his lifetime."-- Exhibition website.

Color and Colorimetry. Multidisciplinary Contributions - Maurizio Rossi 2012

La Galleria Palatina - Marilena Mosco 1982

Pietro Freccia - Pietro Freccia 2001

The Florentine Painters of the Renaissance - Bernard Berenson 1896

Art and Curiosity Cabinets of the Late Renaissance - Julius von Schlosser 2021-01-19

For the first time, the pioneering book that launched the study of art and curiosity cabinets is available in English. Julius von Schlosser's *Die Kunst- und Wunderkammern der Spätrenaissance* (Art and Curiosity Cabinets of the Late Renaissance) is a seminal work in the history of art and collecting. Originally published in German in 1908, it was the first study to interpret sixteenth- and seventeenth-century cabinets of wonder as precursors to the modern museum, situating them within a history of collecting going back to Greco-Roman antiquity. In its comparative approach and broad geographical scope, Schlosser's book introduced an interdisciplinary and global perspective to the study of art and material culture, laying the foundation for museum studies and the history of collections. Schlosser was an Austrian professor, curator, museum director, and leading figure of the Vienna School of art history whose work has not achieved the prominence of his contemporaries until now. This eloquent and informed translation is preceded by Thomas DaCosta Kaufmann's substantial introduction. Tracing Schlosser's biography and intellectual formation in Vienna at the turn of the twentieth century, it contextualizes his work among that of his contemporaries, offering a wealth of insights along the way.

Photo Archives and the Idea of Nation - Costanza Caraffa 2015-01-01

The question of the (photographic) construction and representation of national identity is not limited to the 'long 19th century', but is a current issue in the post-colonial, post-global, digital world. The essays by international contributors aim at studying the relationship between photographic archives and the idea of nation, yet without focusing on single symbolic icons and instead considering the wider archival and

sedimental dimension.

Polychromy in Ancient Sculpture and Architecture - Susanna Bracci 2018

Industrial Madness - Elizabeth Anne McCauley 1994-01-01

In 1848 there were thirteen commercial photographic studios in the city of Paris. By 1871 this number had expanded to almost 400. This book is the first to analyze the origins of professional photography during the Second Empire and its transformation from a novel curiosity to a vital part of the urban environment.

Handbook to the Department of Prints and Drawings in the British Museum - British Museum. Department of Prints and Drawings 1876

Raw Histories - Elizabeth Edwards 2021-01-08

Photographs have had an integral and complex role in many anthropological contexts, from fieldwork to museum exhibitions. This book explores how approaching anthropological photographs as 'history' can offer both theoretical and empirical insights into these roles. Photographs are thought to make problematic history because of their ambiguity and 'rawness'. In short, they have too many meanings. The author refutes this prejudice by exploring, through a series of case studies, precisely the potential of this raw quality to open up new perspectives. Taking the nature of photography as her starting point, the author argues that photographs are not merely pictures of things but are part of a dynamic and fluid historical dialogue, which is active not only in the creation of the photograph but in its subsequent social biography in archive and museum spaces, past and present. In this context, the book challenges any uniform view of anthropological photography and its resulting archives. Drawing on a variety of examples, largely from the Pacific, the book demonstrates how close readings of photographs reveal not only western agendas, but also many layers of differing historical and cross-cultural experiences. That is, photographs can 'spring leaks' to show an alternative viewpoint. These themes are developed further by

examining the dynamics of photographs and issues around them as used by contemporary artists and curators and presented to an increasingly varied public. This book convincingly demonstrates photographs' potential to articulate histories other than those of their immediate appearances, a potential that can no longer be neglected by scholars and institutions.

The Color of Life - Vinzenz Brinkmann 2008

There has been a persistent tradition of enlivening sculptures with color. This book presents five essays on polychromy in classical Greek through contemporary sculpture, along with discussions of over 40 extraordinary polychrome sculptures.

So Good a Design - James D. Kornwolf 1989

[A History of Florence, 1200 - 1575](#) - John M. Najemy 2008-04-15

In this history of Florence, distinguished historian John Najemy discusses all the major developments in Florentine history from 1200 to 1575. Captures Florence's transformation from a medieval commune into an aristocratic republic, territorial state, and monarchy Weaves together intellectual, cultural, social, economic, religious, and political developments Academically rigorous yet accessible and appealing to the general reader Likely to become the standard work on Renaissance Florence for years to come

[Michelangelo, Anatomy as Architecture](#) - Michelangelo Buonarroti 2010

Neapels antike Bildwerke - Eduard GERHARD (und PANOFKA (Theodor)) 1828

My Life and Wanderings - Filippo Mazzei 1980

[The Palazzo Vecchio, 1298-1532](#) - Nicolai Rubinstein 1995

* The author is the world's leading expert on Florentine politics in the Renaissance period Nicolai Rubinstein's unique command of the complexities of Florentine political history has resulted in this extremely impressive study of the Palazzo Vecchio and the way in which it

functioned as a seat of the Florentine republican government from the late thirteenth century to 1530. He traces the history of the construction and successive changes to the building in the republican period, documents where the various committees and officers of the government were housed, and relates the consecutive campaigns of decoration of the interior very closely and subtly to changes in the political temperature of the city. Rubinstein's extraordinarily scrupulous approach to the evidence, together with the exhaustive archival research he has carried out, have produced an important study, which arrives at a number of new and important conclusions to particular problems of concern to art historians as well as political historians.

Architecture, Festival and the City - Jemma Browne 2018-10-26

Historically the urban festival served as an occasion for affirming shared convictions and identities in the life of the city. Whether religious or civic in nature, these events provided tangible expressions of social, cultural, political, and religious cohesion, often reaffirming a particular shared ethos within diverse urban landscapes. Architecture has long served as a key aspect of this process exhibiting continuity in the flux of these representations through the parading of elaborate ceremonial floats, the construction of temporary buildings, the 'dressing' of existing urban space, the alternative occupations of the everyday, and the construction of new buildings and spaces which then become a part of the background

fabric of the city. This book examines how festivals can be used as a lens to examine the relationship between city and citizen and questions whether this is fixed through time, or has been transformed as a response to changes in the modern urban condition. *Architecture, Festival and the City* looks at the multilayered nature of a diverse selection of festivals and the way they incorporate both orderly (authoritative) and disorderly (subversive) components. The aim is to reveal how the civic nature of urban space is utilised through festival to represent ideas of belonging and identity. Recent political and social gatherings also raise questions about the relationship of these events to 'ritual' and whether traditional practices can serve as meaningful references in the twenty-first century.

The Story of Art - E. H. Gombrich 1950

Introduction to a Catalogue of the Early Italian Prints in the British Museum - British Museum. Department of Prints and Drawings 1886

Dizionario biografico degli Italiani: Cristaldi-Dalla Nave - Alberto Maria Ghisalberti 1960

This scholarly biographical encyclopedia is the standard source for information on prominent men and women from Italian history.