

Incantevoli Passioni Saga ELit Non Baster Una Notte Seduttrice In Rosso Malizie Pericolose

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How to Survive a Sharknado and Other Unnatural Disasters - Andrew Shaffer 2014-07-08

Sharks Are Flying at Your Head at 300 mph. How Will You Survive? In the apocalyptic world we live in, Mother Nature is angry. Danger waits at every turn, and catastrophes like the Los Angeles sharknados have taught us that we need to be ready for anything. Too many lives have already been lost. But fear not. How to Survive a Sharknado and Other Unnatural Disasters is the first and only comprehensive guide to surviving the very worst that Mother Nature can throw our way. Inside this life-saving reference, you'll find:

- Vital information about dozens of unnatural disasters and ungodly monsters that can injure, maim, or kill you, from arachnoquakes and ice twisters to piranhacondas and mega pythons;
- Easy-to-understand survival tips for avoiding a bloody demise;
- Inspirational words of wisdom from survivors, including Fin Shepard and April Wexler;
- Useful resources, such as the Shepard Survival Assessment Test (S.S.A.T), and much more.

With this essential book in hand, you too can be a hero who laughs in the face of calamity while saving friends and family. Or you can just avoid getting savagely ripped apart by a robocroc. Either way, you've been warned. Now be prepared. Sharknado 2: The Second One premieres July 30 at 9/8c on Syfy!

Germaine Dulac - Tami Williams 2014-06-15

Best known for directing the Impressionist classic *The Smiling Madame Beudet* and the first Surrealist film *The Seashell and the Clergyman*, Germaine Dulac, feminist and pioneer of 1920s French avant-garde cinema, made close to thirty fiction films as well as numerous documentaries and newsreels. Through her filmmaking, writing, and cine-club activism, Dulac's passionate defense of the cinema as a lyrical art and social practice had a major influence on twentieth century film history and theory. In *Germaine Dulac: A Cinema of Sensations*, Tami Williams makes unprecedented use of the filmmaker's personal papers, production files, and archival film prints to produce the first full-length historical study and critical biography of Dulac. Williams's analysis explores the artistic and sociopolitical currents that shaped Dulac's approach to cinema while interrogating the ground breaking techniques and strategies she used to critique conservative notions of gender and sexuality. Moving beyond the director's work of the 1920s, Williams examines Dulac's largely ignored 1930s documentaries and newsreels establishing clear links with the more experimental impressionist and abstract works of her early period. This vivid portrait will be of interest to general readers, as well as to scholars of cinema and visual culture, performance, French history, women's studies, queer cinema, in addition to studies of narrative avant-garde, experimental, and documentary film history and theory.

Timeskipper - Stefano Benni 2008

One late-winter morning as he is "hop-hiking" downhill toward his character-building destination, a vomit-yellow cube surrounded by a garden of barbarously unkempt weeds known as the Bisacconi elementary school, Stefano Benni's young hero encounters a peculiar man - as big as a mountain and as filthy as a garbage dump, with a vast beard the color of a dung-heap, dressed from head to foot in layers and rags, and in the company of a swarm of buzzing flies. A god, perhaps? A pagan divinity? Who can tell! After a brief tete-a-tete, this earthy apparition endows the young boy with a rare gift: an internal "duoclock" that allows him to see into the future and at the same time exist in the present with an uncommon fullness. Meet Timeskipper. Timeskipper sees and foresees the epochal events of his era, from postwar reconstruction to

the birth of television - from the golden age of rock'n'roll to the revolutionary sixties and the turbulent seventies. These events are tenderly offset by his own private experiences: his first love, his first job, leaving home, hilariously wild adventures with oddball acquaintances. A moving and inventive satiric tale in which imagination defies corruption and conformity, in which the innocence of yesteryear comes face-to-face with the moral aridity of today's money-obsessed society, *Timeskipper* is one of Stefano Benni's most touching and enduring creations. Colored by Benni's trademark linguistic inventiveness and irresistible humor, this is a coming-of-age story with a difference.

Crossing the Mangrove - Maryse Conde 2011-03-02

In this beautifully crafted, Rashomon-like novel, Maryse Conde has written a gripping story imbued with all the nuances and traditions of Caribbean culture. Francis Sancher--a handsome outsider, loved by some and reviled by others--is found dead, face down in the mud on a path outside Riviere au Sel, a small village in Guadeloupe. None of the villagers are particularly surprised, since Sancher, a secretive and melancholy man, had often predicted an unnatural death for himself. As the villagers come to pay their respects they each--either in a speech to the mourners, or in an internal monologue--reveal another piece of the mystery behind Sancher's life and death. Like pieces of an elaborate puzzle, their memories interlock to create a rich and intriguing portrait of a man and a community. In the lush and vivid prose for which she has become famous, Conde has constructed a Guadeloupean wake for Francis Sancher. Retaining the full color and vibrance of Conde's homeland, *Crossing the Mangrove* pays homage to Guadeloupe in both subject and structure.

Black Wings Has My Angel - Elliott Chaze 2018-07-18

Originally published: Gold Medal Books, New York, 1953.

Clint Eastwood - Clint Eastwood 2013

Clint Eastwood (b. 1930) is the only popular American dramatic star to have shaped his own career almost entirely through films of his own producing, frequently under his own direction; no other dramatic star has directed himself so often. He is also one of the most prolific active directors, with thirty-three features to his credit since 1971. As a star, he is often recalled primarily for two early roles--the "Man with No Name" of three European-made Westerns, and the uncompromising cop "Dirty" Harry Callahan. But on his own as a director, Eastwood has steered a remarkable course. A film industry insider who works through the established Hollywood system and respects its traditions, he remains an outsider by steadfastly refusing to heed cultural and aesthetic trends in film production and film style. His films as director have examined an eclectic variety of themes, ranging from the artist's life to the nature of heroism, while frequently calling into question the ethos of masculinity and his own star image. Yet they have remained accessible to a popular audience worldwide. With two Best Director and two Best Picture Oscars to his credit, Eastwood now ranks among the most highly honored living filmmakers. These interviews range over the more than four decades of Eastwood's directorial career, with an emphasis on practical filmmaking issues and his philosophy as a filmmaker. Nearly a third are from European sources--several appearing here in English for the first time.

Two Weeks in Another Town - Irwin Shaw 2013-04-16

A struggling actor's last chance becomes an unforgettable Roman holiday World War II derailed John Andrus's acting career. Marred by a facial scar and burdened by a new family, Andrus works for NATO in Paris. A producer from his past shows up with an attractive acting job—involving two weeks in Rome and a hefty salary. How can he pass it up? In Rome, Andrus quickly realizes that the job is not at all what he expected. Bounced between movie sets, directors, producers, and women, he grows more uncertain of his future with each passing day. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author's estate.

Don't Close Your Eyes - Holly Seddon 2017

"Robin and Sarah haven't spoken in years. Robin can't leave her house. A complete shut-in, she spends her days spying on her neighbors, subtly meddling in their lives. But she can't keep her demons out forever. Someone from her past has returned and is desperate to get inside. Sarah can't go home. Her husband has kicked her out, forcibly denying her access to their toddler. Sarah will do anything to get her daughter back, but she's unraveling under the mounting pressure of concealing the dark secrets of her past. And her lies are catching up to her"--

Lucretius: De Rerum Natura V - Monica R. Gale 2008-11-01

For a work written more than two thousand years ago, in a society in many ways quite alien to our own, Lucretius' De Rerum Natura contains much of striking, even startling, contemporary relevance.

Pocket Genius Bugs - DK 2016-01-19

Whether it's the industrious ant, the breathtaking Monarch butterfly, or the multi-legged centipede, children will discover the fastest, strongest, and most harmful species in DK's Pocket Genius: Bugs. Profiling more than 200 insects and bugs, from beetles and butterflies to spiders and scorpions, find out what bugs eat, which are poisonous, which live the longest, and which can be found in your own backyard. Plus, learn about the products we get from bugs, such as honey, ink, silk, and jewelry, and how bugs and insects play important roles in our world. Catalog entries include facts provide at-a-glance information, while locator icons offer immediately recognizable references to aid navigation and understanding, and fact files round off the book with fun facts such as record breakers and timelines. Each mini-encyclopedia is filled with facts on subjects ranging from animals to history, cars to dogs, and Earth to space and combines a child-friendly layout with engaging photography and bite-size chunks of text that will encourage and inform even the most reluctant readers.

How to be Decadent - George Mikes 1981-01-01

Vincent and Alice and Alice - Shane Jones 2019-07-09

From the visionary author of Light Boxes, a mind-bending office comedy, and a touching modern love story set against the backdrop of an ever-increasingly disorienting America. Being home all the time is depressing, so I tell my boss "I'm ready for anything" in the strongest conference call voice in the world while driving my hand into a family-sized bag of tortilla chips. Without a future, no Alice, I'm ready for an adventure. Meet Vincent. After his divorce from Alice he's lost his way, and is mindlessly working for the State, counting down the days till retirement. When his boss tells him to participate in a program that promises not only to increase productivity, but show him his "ideal life" he thinks: what's the harm? Others have seen new marked improvements in productivity and personal happiness. Willing to try anything to move away from the heartbreak of Alice, Vincent reluctantly complies. But what the program shows him, is that his ideal life is simply Alice. She's back. Is she real? A clone? A hologram? Despite the lingering questions, Vincent eases back into love and begins to live his life again with Alice, that is, until the real Alice returns. A novel about work, love, and how to live in the present moment, Vincent and Alice and Alice flings us through a shockingly funny and tender-hearted world just a few degrees different from our own, one that introduces us to a wild cast of characters, including the enigmatic CEO of PER, Dorian Blood, a mysterious under-cover cop, and the acid-tongued Elderly, a man living in his car who may be the only one who understands how to live in reality.

Believers - Charles Baxter 1998-09-29

From the winner of the PEN/Malamud Award for Excellence in the Short Story and "one of our most gifted writers" (Chicago Tribune) With his five previous books of fiction, Charles Baxter established himself as a

contemporary literary master, in the traditions of Raymond Carver, William Maxwell, and Alice Munro. This radiant collection confirms Baxter's ability to revel in the surfaces of seemingly ordinary lives while uncovering their bedrock of passion, madness, levity and grief.

From Grain to Pixel - Giovanna Fossati 2018-11-15

In From Grain to Pixel, Giovanna Fossati analyzes the transition from analog to digital film and its profound effects on filmmaking and film archiving. Reflecting on the theoretical conceptualization of the medium itself, Fossati poses significant questions about the status of physical film and the practice of its archival preservation, restoration, and presentation. From Grain to Pixel attempts to bridge the fields of film archiving and academic research by addressing the discourse on film's ontology and analyzing how different interpretations of what film is affect the role and practices of film archives. By proposing a novel theorization of film archival practice, Fossati aims to stimulate a renewed dialogue between film scholars and film archivists. Almost a decade after its first publication, this revised edition covers the latest developments in the field. Besides a new general introduction, a new conclusion, and extensive updates to each chapter, a novel theoretical framework and an additional case study have been included.

Chart Patterns : Trading-Desk Booklet - Satish Gaire 2020-12

Chart Patterns booklet is designed to be your quick source for identifying chart patterns to help you trade more confidently. This book introduces & explains 60+ patterns that you are bound to see in Stocks, Mutual Funds, ETFs, Forex, and Options Trading. With this book, you will not need to flip through hundreds of pages to identify patterns. This book will improve the way you trade. Unlike other Technical Analysis books, this Chart pattern book will help you master Charting & Technical Analysis by making it simple enough to understand & use on a day to day basis.

Papaya Salad - Elisa Macellari 2020-11-03

The debut graphic novel from Thai-Italian illustrator Elisa Macellari, Papaya Salad tells the story of her great-uncle Sompong who found himself in Europe on military scholarship on the eve of World War II. A gentle and resolute man in love with books and languages, in search of his place in the world, Sompong chronicles his life during the war and falling for his wife, finding humor and joy even as the world changes irrevocably around him This Winner of the 2019 Autori di Immagini Silver Medal in the Comics category tells the human story of the War, from a perspective not typically seen. "An historical and emotional journey through my family and my roots that are grown between Europe and Asia. A personal narrative that needs to be shared and hopefully arouses empathy in the reader." -- Elisa Macellari

Early Cinema and the "National" - Richard Abel 2008-12-17

Essays on "how motion pictures in the first two decades of the 20th century constructed 'communities of nationality' . . . recommended." —Choice While many studies have been written on national cinemas, Early Cinema and the "National" is the first anthology to focus on the concept of national film culture from a wide methodological spectrum of interests, including not only visual and narrative forms, but also international geopolitics, exhibition and marketing practices, and pressing linkages to national imageries. The essays in this richly illustrated landmark anthology are devoted to reconsidering the nation as a framing category for writing cinema history. Many of the 34 contributors show that concepts of a national identity played a role in establishing the parameters of cinema's early development, from technological change to discourses of stardom, from emerging genres to intertitling practices. Yet, as others attest, national meanings could often become knotty in other contexts, when concepts of nationhood were contested in relation to colonial/imperial histories and regional configurations. Early Cinema and the "National" takes stock of a formative moment in cinema history, tracing the beginnings of the process whereby nations learned to imagine themselves through moving images.

Scorch Atlas - Blake Butler 2010-06-11

In this striking novel-in-stories, a series of strange apocalypses have hit America. Entire neighborhoods drown in mud, glass rains from the sky, birds speak gibberish, and parents of young children disappear. Millions starve while others grow coats of mold. But a few are able to survive and find a light in the aftermath, illuminating what we've become. In "the Disappeared," a father is arrested for missing free throws, leaving his son to search alone for his lost mother. A boy swells to fill his parents' ransacked attic in "the Ruined Child." Rendered in a variety of narrative forms, from a psychedelic fable to a skewed

insurance claim questionnaire, Blake Butler's full-length fiction debut paints a gorgeously grotesque version of America, bringing to mind both Kelly Link and William H. Gass, yet imbued with Butler's own vision of the apocalyptic and bizarre.

The Botanist's Daughter - Kayte Nunn 2018-07-31

Discovery. Desire. Deception. A wondrously imagined tale of two female botanists, separated by more than a century, in a race to discover a life-saving flower, from the author of the bestselling *The Forgotten Letters* of Esther Durrant. In Victorian England, headstrong adventuress Elizabeth takes up her late father's quest for a rare, miraculous plant. She faces a perilous sea voyage, unforeseen dangers and treachery that threatens her entire family. In present-day Australia, Anna finds a mysterious metal box containing a sketchbook of dazzling watercolours, a photograph inscribed 'Spring 1886' and a small bag of seeds. It sets her on a path far from her safe, carefully ordered life, and on a journey that will force her to face her own demons. In this spellbinding botanical odyssey of discovery, desire and deception, Kayte Nunn has so exquisitely researched nineteenth-century Cornwall and Chile you can almost smell the fragrance of the flowers, the touch of the flora on your fingertips . . . 'Two incredibly likeable, headstrong heroines . . . watching them flourish is captivating. With these dynamic women at the helm, Kayte weaves a clever tale of plant treachery involving exotic and perilous encounters in Chile, plus lashings of gentle romance. Compelling storytelling' *The Australian Women's Weekly* 'The riveting story of two women, divided by a century in time, but united by their quest to discover a rare and dangerous flower said to have the power to heal as well as kill. Fast-moving and full of surprises, *The Botanist's Daughter* brings the exotic world of 19th-century Chile thrillingly to life' KATE FORSYTH Praise for *The Forgotten Letters* of Esther Durrant: 'If you enjoyed *City of Girls* by Elizabeth Gilbert, read Kayte Nunn' *The Washington Post* 'Nunn's US debut is an engaging, dual-period narrative tracing Esther's journey towards healing and wholeness as well as Rachel's attempts to move beyond her wanderlust and unwillingness to commit to a home, job or relationship. The ending highlights the enduring power of love and forgiveness' *Booklist Magazine* 'Vivid descriptions highlight intertwining plot lines that seamlessly build to a satisfying climax. For fans of authors such as Lauren Willig and Kate Morton' *Library Journal* **Contains BONUS extract from Kayte's newest spellbinding novel, *THE SILK HOUSE***

Anne Pedersdotter - Hans Wiers-Jenssen 1917

Red Island House - Andrea Lee 2021-03-23

From National Book Award-nominated writer Andrea Lee comes *Red Island House*, a travel epic that opens a window on the mysterious African island of Madagascar, and on the dangers of life and love in paradise, as seen through the eyes of a Black American heroine. "People do mysterious things when they think they have found paradise," reflects Shay, the heroine of *Red Island House*. When Shay, an intrepid Black American professor, marries Senna, a brash Italian businessman, she doesn't imagine that her life's greatest adventure will carry her far beyond their home in Milan: to an idyllic stretch of beach in Madagascar where Senna builds a flamboyant vacation villa. Before she knows it, she becomes the reluctant mistress of a sprawling household, caught between her privileged American upbringing and her connection to the continent of her ancestors. So begins Shay's journey into the heart of a remote African country. Can she keep her identity and her marriage intact amid the wild beauty and the lingering colonial sins of this mysterious world that both captivates and destroys foreigners? A mesmerizing, powerful tale of travel and self-discovery that evokes Isabel Allende's *House of the Spirits* and Chimamanda Ngozi Adichie's *Americanah*, *Red Island House* showcases an extraordinary literary voice and gorgeously depicts a lush and unknown world.

Roman Butrint - Inge Lyse Hansen 2022-01-15

Butrint, ancient Buthrotum, has taken many forms in different ages, shaped by the near-constant interaction between the place, its lagoonal landscape and the Mediterranean. Though Butrint does not appear on any of the records of early Greek colonization to identify it as a Corcyrean settlement, strong links must have existed between it and the metropolitan Corinthian colony of Corfu. Blessed with springs that possessed healing qualities, a small polis was created - extended to incorporate a healing sanctuary dedicated to Asclepius. Julius Caesar, harboring at Butrint in urgent need of supplies to sustain his struggle

against Pompey, must have viewed the sanctuary, ringed by largely dried-out marshland, as the perfect site to settle veterans as a colony. It was an obvious cornerstone in controlling the passage from the Adriatic to the Aegean. The early settlers seem to have been limited in number and possibly mainly of civilian status. However, the political changes to the city's magistrature were immediate, and within a relatively short time-span fundamental changes to the physical make-up of the city were set in motion. Its new Roman status also located Butrint as a directly before the highest authorities in Rome, and within fifteen years or so, under Augustus's guidance following his victory at Actium, the city was refounded as a colony and awarded a pivotal role in Virgil's court-sponsored foundation epic, *The Aeneid*. Now linked to the Victory City of Nicopolis rather than in the shadow of Corfu, Butrint prospered. The urban fabric evolved, sometimes faltered, but was essentially sustained until the later 6th century A.D. This present volume is an assessment of the Roman archaeology, a compilation of studies and field reports that focuses upon the foundation and early history of the colony.

The Sisterhood Of The Travelling Pants - Ann Brashares 2012-05-01

From the New York Times bestselling author Ann Brashares Best friends Lena, Tibby, Bridget and Carmen, all born within weeks of one another, are preparing to spend their first summer apart. When Carmen buys a pair of second-hand jeans, the girls discover that despite their different physiques, the jeans look great on all of them. They promise to rotate the magical jeans, dubbed 'the travelling pants', amongst them and at the summer's end record their favourite adventure while wearing the pants. The jeans travel the world with the girls, visiting grandparents in Greece, attending soccer camp in Mexico, spending summer with Dad in South Carolina and working at home. They tie together the four distinct characters, each individual and courageous young woman, as they find their own strength in the face of new love, unexpected friendships, a father's remarriage and a reckless relationship. The result is a true sisterhood of support and acceptance.

The Land Of Spices - Kate O'Brien 2016-05-19

Mere Marie-Helene once turned her back on life, sealing up her heart in order to devote herself to God. Now the formidable Mother Superior of an Irish convent, she has, for some time, been experiencing grave doubts about her vocation. But when she meets Anna Murphy, the youngest-ever boarder, the little girl's solemn, poetic nature captivates her and she feels 'a storm break in her hollow heart'. Between them an unspoken allegiance is formed that will sustain each through the years as the Reverend Mother seeks to combat her growing spiritual aridity and as Anna develops the strength to resist the conventional demands of her background.

Doctor Me Di Cin - Roberto Piumini 2001

The son of the emperor of China is pale and weak, but when Doctor Me Di Cin tells him to go for a walk in the fresh air, the prince refuses, leaving it up to the clever doctor to trick him into going outside.

The Rules of Love & Grammar - Mary Simses 2016-05-31

A woman finds love and closure, and rediscovers herself, when she returns to her roots in the enchanting new novel from the author of *The Irresistible Blueberry Bakeshop & Café*. Newly jobless, newly single, and suddenly apartmentless, writer Grace Hammond has come unmoored. A grammar whiz who's brilliant at correcting other people's errors, she hasn't yet found quite the right set of rules for fixing her own mistakes. Desperate to escape the city and her trifecta of problems, Grace hits pause and retreats to her Connecticut hometown. What begins as a short visit with her parents quickly becomes a far more meaningful stay, though, as she discovers that the answers to what her future holds might be found by making peace with-and even embracing-the past. As Grace sets out to change her ways and come to terms, finally, with the tragedy that took her older sister's life so many years ago, she rekindles a romance with her high school sweetheart, Peter, now a famous Hollywood director who's filming a movie in town. Sparks also fly at the local bike shop, where Grace's penchant for pointing out what's wrong rattles the owner's ruggedly handsome schoolteacher son, Mitch. Torn between the promise of a glamorous life and the allure of the familiar, Grace must decide what truly matters-and whether it's time for her to throw away the rule book and bravely follow her heart.

The Gangster - Clive Cussler 2016-03-01

Turn-of-the-century Detective Isaac Bell takes on the upstart leader of a vicious crime organization in this novel in the #1 New York Times-bestselling series. It is 1906, and in New York City, the Italian crime group

known as the Black Hand is on a spree: kidnapping, extortion, arson. They like to take the oldest tricks and add dynamite. When a coalition of the Black Hand's victims hire out the Van Dorn agency to protect their businesses, their reputations, and their families, Detective Isaac Bell forms a crack squad and begins scouring the city for clues. And then he spots a familiar face. The stakes grow ever-higher, with the Black Hand becoming more ambitious, and their targets more political. If Bell can't determine the role played by the face from his past, the next life lost could be one of the most powerful men in the nation.

The Vampire in Love - Angela Sommer-Bodenburg 1993

Tony's exciting friendship with several vampires is complicated when their creepy Cousin Olga comes to visit and pursue a crush on him.

Native Tongue - Suzette Haden Elgin 2019-07-16

Originally published in 1984, this dystopian trilogy—"a pioneering feminist experiment"—is a testament to the power of language and women's collective action (Literary Hub). In 2205, the 19th Amendment has long been repealed and women are only valued for their utility. The Earth's economy depends on an insular group of linguists who "breed" women to be perfect interstellar translators until they are sent to the Barren House to await death. But instead, these women are slowly creating a language of their own to make resistance possible. Ignorant to this brewing revolution, Nazareth, a brilliant linguist, and Michaela, a servant, both seek emancipation in their own ways. But their personal rebellions risk exposing the secret language, and threaten the possibility of freedom for all. "This angry feminist text is also an exemplary experiment in speculative fiction, deftly and implacably pursuing both a scientific hypothesis and an ideological hypothesis through all their social, moral, and emotional implications." —Ursula K. Le Guin "A welcome reminder of the feminist legacies of science fiction. . . . Explores the power of speech, agency, and subversion in a work that is as gripping, troubling, and meaningful today as it has ever been." —Publishers Weekly (starred review)

Kill the Lion! - Jorge Ibarguengoitia 2008

Ubicada en el Caribe, la isla de Arepa conquistó su independencia luego de 88 años de luchas. Corre el año de 1926 y el poder lo detenta, por cuarta vez consecutiva, Manuel Belauzarn, último sobreviviente del movimiento independentista, quien busca su quinta reelección y años más: la presidencia vitalicia. El partido de oposición propone al junior Pepe Cussirat, que reside en el extranjero, como su candidato. Este viaja a la isla no para aceptar la candidatura que se le ofrece, sino para asesinar a Belauzarn. La conspiración es descubierta y Cussirat tiene que esconderse para proteger su vida. Sin embargo, luego de las elecciones alguien asesina a Belauzarn y completa el plan de Cussirat. Cardona es puesto como nuevo presidente vitalicio.

Literature and the Gods - Roberto Calasso 2010-06-16

Brilliant, inspired, and gloriously erudite, *Literature and the Gods* is the culmination of Roberto Calasso's lifelong study of the gods in the human imagination. By uncovering the divine whisper that lies behind the best poetry and prose from across the centuries, Calasso gives us a renewed sense of the mystery and enchantment of great literature. From the banishment of the classical divinities during the Age of Reason to their emancipation by the Romantics and their place in the literature of our own time, the history of the gods can also be read as a ciphered and splendid history of literary inspiration. Rewriting that story, Calasso carves out a sacred space for literature where the presence of the gods is discernible. His inquiry into the nature of "absolute literature" transports us to the realms of Dionysus and Orpheus, Baudelaire and Mallarmé, and prompts a lucid and impassioned defense of poetic form, even when apparently severed from any social function. Lyrical and assured, *Literature and the Gods* is an intensely engaging work of literary affirmation that deserves to be read alongside the masterpieces it celebrates.

My Friend Percy's Magical Gym Shoes - Ulf Stark 2009-10-01

Percy's gym shoes are like no others. When he has them on, he can do exactly as he likes. Ulf wants these shoes, so that he also can become strong and courageous. The magic shoes are mouldy and smelly, and Ulf pays for them with his steam machine, his stopwatch, his stamp album... This is a fast-paced story of the unlikely friendship that builds between Percy, the school tough guy, and Ulf, eccentric, chubby and sensitive.

The Sugar Merchant's Wife - Erica Brown 2018-03-05

In the face of changing fortunes, the Strong family must unite to keep their wealth and status: or risk losing it all. It's 1850 and cholera is sweeping through the streets of Bristol. Blanche and her husband are devastated by the loss of their daughter as they discover that no one is immune. Lost in her grief, her childhood sweetheart Tom Strong, is the only one who can bring her back to her family. Meanwhile, Horatia Strong has her sights on leading the family dynasty, as her brother Nelson succumbs to his opium habit. Still desperately in love with her adoptive cousin, Tom, she knows that he can give her the wealth and strength to take the family businesses to new heights. Will Tom be able to leave his romantic history with Blanche behind for the sake of his family? Previously published as *Just Before Dawn* by Jeannie Johnson. Perfect for fans of Sharon Maas, Rosie Goodwin and Pam Howes. Don't miss the rest of the Strong Family Sagas: 1. Daughter of Destiny 2. The Sugar Merchant's Wife 3. Return to Paradise

Dark Horses - Susan Mihalic 2021-02-16

A "sweeping and raw story of courage, resilience, and clear-eyed grace" (Sara Gruen, #1 New York Times bestselling author) about a teenage girl's fierce struggle to reclaim her life from her abusive father in the vein of *My Absolute Darling* and *Room*. Fifteen-year-old equestrian prodigy Roan Montgomery has only ever known two worlds: inside the riding arena, and outside of it. Both, for as long as she can remember, have been ruled by her father, who demands strict obedience in all areas of her life. The warped power dynamic of coach and rider extends far beyond the stables, and Roan's relationship with her father has long been inappropriate. She has been able to compartmentalize that dark aspect of her life, ruthlessly focusing on her ambitions as a rider heading for the Olympics, just as her father had done. However, her developing relationship with Will Howard, a boy her own age, broadens the scope of her vision. "[A] heart-pounding, can't-take-your-eyes-off-it debut novel" (O, The Oprah Magazine), *Dark Horses* explores the themes of abuse and resilience in a way that will leave you transfixed. This is "a provoking and needed book" (Booklist, starred review).

Sarah Phillips - Andrea Lee 2013-07-17

In the words of its title character, this novel is set in "the hermetic world of the old-fashioned black bourgeoisie—a group largely unknown to other Americans, which has carried on with cautious pomp for years in eastern cities and suburbs, using its considerable funds to attempt poignant imitations of high society, acting with genuine gallantry in the struggle for civil rights, and finally producing a generation of children educated in newly integrated schools and impatient to escape the outworn rituals of their parents." *The Delivery* - Georges Simenon 1981

"Have you ever wished you could be someone other than yourself? This question forms the core of Simenon's subtle exploration of a physician's reaction to a life-threatening crisis. Finding himself involved in a case of malpractice, Bergelon, a country doctor, sees his established routine brutally broken. An outraged husband is bent on getting a life for a life.--Goodreads

The Celestial Hunter - Roberto Calasso 2020-04-28

A New York Times Book Review Editors' Choice "[Calasso's] flow of associations leaves you feeling not out of your depth, but smarter and better read." --The New York Times Book Review The eighth part of Roberto Calasso's monumental series on the primal forces of civilization The eighth part of Roberto Calasso's singular work in progress that began in 1983 with *The Ruin of Kasch*, *The Celestial Hunter* is an inspired and provocative exploration of mankind's relationship with myth, the divine, and the idea of transformation. There was a time, even before prehistory, when man was simply a defenseless animal. The gods he worshiped took the form of other beasts or were the patterns of the stars he saw above him each night in the sky, which he transformed into figures and around which he created stories. Soon, however, man learned to imitate the animals that attacked him and he became a hunter. This transformation, Calasso posits, from defenseless victim to hunter was a key moment, the first step on man's ascendance to power. Suddenly the notion of the hunter became fundamental. It would be developed over thousands of years through the figures that became central to Greek mythology, including the constellations. Among them was Orion, the celestial hunter, and his dog, Sirius. Vivid and strikingly original, and expertly translated from the Italian by Richard Dixon, *The Celestial Hunter* traces how man created the divine myths that would become the cornerstones of Western civilization. As Calasso demonstrates, the repercussions of these ideas would echo through history, from Paleolithic to modern times. And they would be the product of one thing:

the human mind.

A History of Colors - Manlio Brusatin 1991

The Silk House - Kayte Nunn 2020-06-30

Weaving. Healing. Haunting. The spellbinding story of a mysterious boarding school sheltering a centuries-old secret... Australian history teacher Thea Rust arrives at an exclusive boarding school in the British countryside only to find that she is to look after the first intake of girls in its 150-year history. She is to stay with them in Silk House, a building with a long and troubled past. In the late 1700s, Rowan Caswell leaves her village to work in the home of an English silk merchant. She is thrust into a new and dangerous world where her talent for herbs and healing soon attracts attention. In London, Mary-Louise Stephenson lives amid the clatter of the weaving trade and dreams of becoming a silk designer, a job that is the domain of men. A length of fabric she weaves with a pattern of deadly flowers will have far-reaching consequences for all who dwell in the silk house. Intoxicating, haunting and inspired by the author's background, *THE SILK HOUSE* is an exceptional gothic mystery. 'The ghostly stories of three women who had all spent time at a mysterious boarding school are beautifully woven together in this spellbinding tale. An exceptional gothic

mystery' Woman's Day 'This spellbinding story intertwines three strong, fearless women in the pursuit of fulfilling their dreams' Family Circle 'The stories of three fascinating women weave seamlessly together in this atmospheric book set against the sumptuous backdrop of the eighteenth-century silk trade... a mystery that is so compelling I found myself racing towards the final pages. Utterly spellbinding' NATASHA LESTER
Contains BONUS extract from Kayte's heartbreaking love story and mystery, *THE LAST REUNION*

Homosexuality and Italian Cinema - Mauro Giori 2017-11-18

This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.