

Asking For It The Alarming Rise Of Rape Culture And What We Can Do About It

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The Gambler Wife - Andrew D. Kaufman 2021-08-31

FINALIST FOR THE PEN JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY “Feminism, history, literature, politics—this tale has all of that, and a heroine worthy of her own turn in the spotlight.” —Therese Anne Fowler, bestselling author of *Z: A Novel of Zelda Fitzgerald* A revelatory new portrait of the courageous woman who saved Dostoyevsky’s life—and became a pioneer in Russian literary history In the fall of 1866, a twenty-year-old stenographer named Anna Snitkina applied for a position with a writer she idolized: Fyodor Dostoyevsky. A self-described “girl of the sixties,” Snitkina had come of age during Russia’s first feminist movement, and Dostoyevsky—a notorious radical turned acclaimed novelist—had impressed the young woman with his enlightened and visionary fiction. Yet in person she found the writer “terribly unhappy, broken, tormented,” weakened by epilepsy, and yoked to a ruinous gambling addiction. Alarmed by his condition, Anna became his trusted first reader and confidante, then his wife, and finally his business manager—launching one of literature’s most turbulent and fascinating marriages. *The Gambler Wife* offers a fresh and captivating portrait of Anna Dostoyevskaya, who reversed the novelist’s freefall and

cleared the way for two of the most notable careers in Russian letters—her husband’s and her own. Drawing on diaries, letters, and other little-known archival sources, Andrew Kaufman reveals how Anna protected her family from creditors, demanding in-laws, and her greatest romantic rival, through years of penury and exile. We watch as she navigates the writer’s self-destructive binges in the casinos of Europe—even hazarding an audacious turn at roulette herself—until his addiction is conquered. And, finally, we watch as Anna frees her husband from predatory contracts by founding her own publishing house, making Anna the first solo female publisher in Russian history. The result is a story that challenges ideas of empowerment, sacrifice, and female agency in nineteenth-century Russia—and a welcome new appraisal of an indomitable woman whose legacy has been nearly lost to literary history.

Destined For War - Graham Allison 2017-05-30

NATIONAL BESTSELLER | NEW YORK TIMES NOTABLE BOOK OF THE YEAR. From an eminent international security scholar, an urgent examination of the conditions that could produce a catastrophic conflict between the United States and China—and how it might be prevented. China and the United States are heading toward a war neither wants.

The reason is Thucydides's Trap: when a rising power threatens to displace a ruling one, violence is the likeliest result. Over the past five hundred years, these conditions have occurred sixteen times; war broke out in twelve. At the time of publication, an unstoppable China approached an immovable America, and both Xi Jinping and Donald Trump promised to make their countries "great again," the seventeenth case was looking grim—it still is. A trade conflict, cyberattack, Korean crisis, or accident at sea could easily spark a major war. In *Destined for War*, eminent Harvard scholar Graham Allison masterfully blends history and current events to explain the timeless machinery of Thucydides's Trap—and to explore the painful steps that might prevent disaster today. SHORT-LISTED FOR THE 2018 LIONEL GELBER PRIZE NAMED A BEST BOOK OF THE YEAR BY: FINANCIAL TIMES * THE TIMES (LONDON)* AMAZON "Allison is one of the keenest observers of international affairs around." — President Joe Biden "[A] must-read book in both Washington and Beijing." — Boston Globe "[Full of] wide-ranging, erudite case studies that span human history . . . [A] fine book." — New York Times Book Review

Stray - Stephanie Danler 2021-04-27

From the bestselling author of *Sweetbitter*, a memoir of growing up in a family shattered by lies and addiction, and of one woman's attempts to find a life beyond the limits of her past. After selling her first novel—a dream she'd worked long and hard for—Stephanie Danler knew she should be happy. Instead, she found herself driven to face the difficult past she'd left behind a decade ago: a mother disabled by years of alcoholism, further handicapped by a tragic brain aneurysm; a father who abandoned the family when she was three, now a meth addict in and out of recovery. After years in New York City she's pulled home to Southern California by forces she doesn't totally understand, haunted by questions of legacy and trauma. Here, she works toward answers, uncovering hard truths about her parents and herself as she explores whether it's possible to change the course of her history. *Stray* is a moving, sometimes devastating, brilliantly written and ultimately inspiring exploration of the landscapes of damage and survival.

Fat Land - Greg Critser 2004-01-05

"An in-depth, well-researched, and thoughtful exploration of the 'fat boom' in America." —TheBoston Globe Low carb, high protein, raw foods . . . despite our seemingly endless obsession with fad diets, the startling truth is that six out of ten Americans are overweight or obese. In *Fat Land*, award-winning nutrition and health journalist Greg Critser examines the facts and societal factors behind the sensational headlines, taking on everything from supersize to Super Mario, high-fructose corn syrup to the high costs of physical education. With a sharp eye and even sharper tongue, Critser examines why pediatricians are now treating conditions rarely seen in children before; why type 2 diabetes is on the rise; the personal struggles of those with weight problems—especially among the poor—and how agribusiness has altered our waistlines. Praised by the New York Times as "absorbing" and by Newsday as "riveting," this disarmingly funny, yet truly alarming, exposé stands as an important examination of one of the most pressing medical and social issues in the United States. "One scary book and a good companion to Eric Schlosser's *Fast Food Nation*." —Seattle Post-Intelligencer

Convicting the Innocent - Brandon L. Garrett 2012-09-03

On January 20, 1984, Earl Washington—defended for all of forty minutes by a lawyer who had never tried a death penalty case—was found guilty of rape and murder in the state of Virginia and sentenced to death. After nine years on death row, DNA testing cast doubt on his conviction and saved his life. However, he spent another eight years in prison before more sophisticated DNA technology proved his innocence and convicted the guilty man. DNA exonerations have shattered confidence in the criminal justice system by exposing how often we have convicted the innocent and let the guilty walk free. In this unsettling in-depth analysis, Brandon Garrett examines what went wrong in the cases of the first 250 wrongfully convicted people to be exonerated by DNA testing. Based on trial transcripts, Garrett's investigation into the causes of wrongful convictions reveals larger patterns of incompetence, abuse, and error. Evidence corrupted by suggestive eyewitness procedures, coercive interrogations, unsound and unreliable forensics, shoddy investigative

practices, cognitive bias, and poor lawyering illustrates the weaknesses built into our current criminal justice system. Garrett proposes practical reforms that rely more on documented, recorded, and audited evidence, and less on fallible human memory. Very few crimes committed in the United States involve biological evidence that can be tested using DNA. How many unjust convictions are there that we will never discover? Convicting the Innocent makes a powerful case for systemic reforms to improve the accuracy of all criminal cases.

Gender Violence, 3rd Edition - Laura L. O'Toole 2020-07-14

An updated edition of the groundbreaking anthology that explores the proliferation of gendered violence From Harvey Weinstein to Brett Kavanaugh, accusations of gender violence saturate today's headlines. In this fully revised edition of Gender Violence, Laura L. O'Toole, Jessica R. Schiffman, and Rosemary Sullivan bring together a new, interdisciplinary group of scholars, with up-to-date material on emerging issues like workplace harassment, transgender violence, intersectionality, and the #MeToo movement. Contributors provide a fresh, informed perspective on gender violence, in all of its various forms. With twenty-nine new contributors, and twelve original essays, the third edition now includes emerging contemporary issues such as LGBTQ violence, sex work, and toxic masculinity. A trailblazing text, Gender Violence, Third Edition is an essential read for students, activists, and others.

Six Degrees - Mark Lynas 2008

In accessible journalistic prose, author Lynas distills what environmental scientists predict about the consequences of human pollution for the next hundred years, degree by degree. At 1 degree Celsius, most coral reefs and many mountain glaciers will belost. A 3-degree rise would spell the collapse of the Amazon rainforest, disappearance of Greenland's ice sheet, and the creation of deserts across the Midwestern United States and southern Africa. A 6-degree increase would eliminate most life on Earth, including much of humanity. Based on authoritative scientific articles, the latest computer models, and information about past warm events in Earth history, this promises to be an eye-opening warning that humanity will ignore at its peril.--From publisherdescription.

Queering Sexual Violence - Jennifer Patterson 2016-04-22

Often pushed to the margins, queer, transgender and gender non-conforming survivors have been organizing in anti-violence work since the birth of the movement. *Queering Sexual Violence: Radical Voices* from Within the Anti-Violence Movement locates them at the center of the anti-violence movement and creates a space for their voices to be heard. Moving beyond dominant narratives and the traditional "violence against women" framework, the book is multi-gendered, multi-racial and multi-layered. This thirty-seven piece collection disrupts the mainstream conversations about sexual violence and connects them to disability justice, sex worker rights, healing justice, racial justice, gender self-determination, queer & trans liberation and prison industrial complex abolition through reflections, personal narrative, and strategies for resistance and healing. Where systems, institutions, families, communities and partners have failed them, this collection lifts them up, honors a multitude of lived experiences and shares the radical work that is being done outside mainstream anti-violence and the non-profit industrial complex.

Lessons from the Fat-o-sphere - Kate Harding 2009-05-05

From the leading bloggers in the fat-acceptance movement comes an empowering guide to body image- no matter what the scales say. When it comes to body image, women can be their own worst enemies, aided and abetted by society and the media. But Harding and Kirby, the leading bloggers in the "fatosphere," the online community of the fat acceptance movement, have written a book to help readers achieve admiration for-or at least a truce with-their bodies. The authors believe in "health at every size"-the idea that weight does not necessarily determine well-being and that exercise and eating healthfully are beneficial, regardless of whether they cause weight loss. They point to errors in the media, misunderstood and ignored research, as well as stories from real women around the world to underscore their message. In the up-front and honest style that has become the trademark of their blogs, they share with readers twenty-seven ways to reframe notions of dieting and weight, including: accepting that diets don't work, practicing intuitive eating, finding body-

positive doctors, not judging other women, and finding a hobby that has nothing to do with one's weight.

Things No One Will Tell Fat Girls - Jes Baker 2015-10-27

Things No One Will Tell Fat Girls is a manifesto and call to arms for people of all sizes and ages. With her trademark wit, veteran blogger and advocate Jes Baker calls people everywhere to embrace a body-positive worldview, changing perceptions about weight, and making mental health a priority. Alongside notable guest essayists, Jes shares personal experiences paired with in-depth research in a way that is approachable, digestible, and empowering. Things No One Will Tell Fat Girls is an invitation to reject fat prejudice, fight body-shaming at the hands of the media, and join this life-changing movement with one step: change the world by loving your body. Among the many Things No One Will Tell Fat Girls that you don't want to miss: 1. It's Possible to Love Your Body (Today. Now.) 2. You Can Train Your Brain to Play Nice 3. Your Weight Is Not a Reflection Of Your Worth 4. Changing Your Tumblr Feed Will Change Your Life 5. Salad Will Not Get You to Heaven 6. Cheesecake Will Not Send You to Hell If you're a person with a body, this book is for you.

I Have the Right To - Chessy Prout 2018-03-06

"A bold, new voice." —People "A nuanced addition to the #MeToo conversation." —Vice A young survivor tells her searing, visceral story of sexual assault, justice, and healing in this gutwrenching memoir. The numbers are staggering: nearly one in five girls ages fourteen to seventeen have been the victim of a sexual assault or attempted sexual assault. This is the true story of one of those girls. In 2014, Chessy Prout was a freshman at St. Paul's School, a prestigious boarding school in New Hampshire, when a senior boy sexually assaulted her as part of a ritualized game of conquest. Chessy bravely reported her assault to the police and testified against her attacker in court. Then, in the face of unexpected backlash from her once-trusted school community, she shed her anonymity to help other survivors find their voice. This memoir is more than an account of a horrific event. It takes a magnifying glass to the institutions that turn a blind eye to such behavior and a society that blames victims rather than perpetrators. Chessy's story offers real,

powerful solutions to upend rape culture as we know it today. Prepare to be inspired by this remarkable young woman and her story of survival, advocacy, and hope in the face of unspeakable trauma.

The Macho Paradox - Jackson Katz 2019-06-04

"A candid look at the cultural factors that lend themselves to tolerance of abuse and violence against women." —Booklist Revised and updated to include current studies, politics, and discussions, *The Macho Paradox* is the first book to show how violence against women is a male issue as well as a female one — and how we can come together to stop it. Written by pioneering anti-violence educator Jackson Katz, *The Macho Paradox* incorporates the voices and experiences of women and men who have confronted the problem from all angles, the discussions surrounding current events in politics and pop-culture, and where the violence is ignored or encouraged in our upbringing. Katz also offers cogent explanations for why so many men harass and hurt women, and he shows what can be done to stop the violence. By working together as allies, Katz shows how all genders can end the abuse and mistreatment of women. Additional Praise for *The Macho Paradox*: "If only men would read Katz's book, it could serve as a potent form of male consciousness-raising." —Publishers Weekly "These pages will empower both men and women to end the scourge of male violence and abuse. Katz knows how to cut to the core of the issues, demonstrating undeniably that stopping the degradation of women should be every man's priority." —Lundy Bancroft, author of *Why Does He Do That?: Inside the Minds of Angry and Controlling Men*

Rape is Rape - Jody Raphael 2013

"More than half of women and girls lie about rape . . ." "Feminists exaggerate rape prevalence to demonize men and raise money for their cause . . ." "Girls cry 'rape' when it's nothing more than regret over bad sex . . ." Such emotionally charged false accusations have convinced much of the general public and the media that acquaintance rape is a figment of the imagination. As author Jody Raphael reveals in *Rape is Rape*, the more acquaintance rape is reported and taken seriously by prosecutors, judges, and juries, the louder the clamor of rape denial

becomes. Through firsthand interviews with victims, medical and judicial records, social media analysis, and statistics from government agencies, *Rape Is Rape* exposes the tactics used by the deniers, a group that includes conservatives and right-wing Christians as well as some controversial feminists. The personal stories of young acquaintance rape victims whom Raphael interviewed demonstrate how assaults on their credibility, buttressed by claims of low prevalence, prevent many from holding their rapists accountable, enabling them to rape others with impunity. *Rape Is Rape* is an exposé of those using rape denial to further their political agendas, and it is a call to action to protect the rights of women and girls, making it safe for victims to come forward, and end the acquaintance rape crisis. A resources section is included for those seeking help, advice, or hoping to get involved.

[The True Story of a Mouse Who Never Asked for It](#) - Ana Cristina Herreros 2021-06-22

The True Story of a Mouse Who Never Asked for It is a visually striking, deeply feminist, contemporary retelling of a Spanish folk tale, rediscovered and brought to new life by author Ana Cristina Herreros and illustrator Violeta Lopiz. In Herreros and Lopiz's version--which sharply diverges from the most mainstream and popularized telling of the story--a mouse is approached by many suitors, rejecting all but one: a cat, whose gentle meow assures her that he won't bring her harm. But one must remember that a kitten always grows up to be a cat...and thusly, will devour the mouse.

What We Talk About When We Talk About Rape - Sohaila Abdulali 2018-11-27

A Publishers Weekly Best Book of 2018 "Brilliant, necessary reading on the ways we talk—and, more importantly, don't talk—about rape and rape culture." —HelloGiggles "What We Talk About When We Talk About Rape is brilliant, frank, empowering, and urgently necessary. Sohaila Abdulali has created a powerful tool for examining rape culture and language on the individual, societal, and global level that everyone can benefit from reading." —Jill Soloway In the tradition of Rebecca Solnit, a beautifully written, deeply intelligent, searingly honest—and ultimately

hopeful—examination of sexual assault and the global discourse on rape told through the perspective of a survivor, writer, counselor, and activist After surviving gang-rape at seventeen in Mumbai, Sohaila Abdulali was indignant about the deafening silence that followed and wrote a fiery piece about the perception of rape—and rape victims—for a women's magazine. Thirty years later, with no notice, her article reappeared and went viral in the wake of the 2012 fatal gang-rape in New Delhi, prompting her to write a New York Times op-ed about healing from rape that was widely circulated. Now, Abdulali has written *What We Talk About When We Talk About Rape*—a thoughtful, generous, unflinching look at rape and rape culture. Drawing on her own experience, her work with hundreds of survivors as the head of a rape crisis center in Boston, and three decades of grappling with rape as a feminist intellectual and writer, Abdulali tackles some of our thorniest questions about rape, articulating the confounding way we account for who gets raped and why—and asking how we want to raise the next generation. In interviews with survivors from around the world we hear moving personal accounts of hard-earned strength, humor, and wisdom that collectively tell the larger story of what rape means and how healing can occur. Abdulali also points to the questions we don't talk about: Is rape always a life-defining event? Is one rape worse than another? Is a world without rape possible? *What We Talk About When We Talk About Rape* is a book for this #MeToo and #TimesUp age that will stay with readers—men and women alike—for a long, long time.

Why We Sleep - Matthew Walker 2017-10-03

"Sleep is one of the most important but least understood aspects of our life, wellness, and longevity ... An explosion of scientific discoveries in the last twenty years has shed new light on this fundamental aspect of our lives. Now ... neuroscientist and sleep expert Matthew Walker gives us a new understanding of the vital importance of sleep and dreaming"--Amazon.com.

One Hour in Paris - Karyn L. Freedman 2014-04-21

In this powerful memoir, philosopher Karyn L. Freedman travels back to a Paris night in 1990 when she was twenty-two and, in one violent hour,

her life was changed forever by a brutal rape. *One Hour in Paris* takes the reader on a harrowing yet inspirational journey through suffering and recovery both personal and global. We follow Freedman from an apartment in Paris to a French courtroom, then from a trauma center in Toronto to a rape clinic in Africa. At a time when as many as one in three women in the world have been victims of sexual assault and when many women are still ashamed to come forward, Freedman's book is a moving and essential look at how survivors cope and persevere. At once deeply intimate and terrifyingly universal, *One Hour in Paris* weaves together Freedman's personal experience with the latest philosophical, neuroscientific, and psychological insights on what it means to live in a body that has been traumatized. Using her background as a philosopher, she looks at the history of psychological trauma and draws on recent theories of posttraumatic stress disorder and neuroplasticity to show how recovery from horrific experiences is possible. Through frank discussions of sex and intimacy, she explores the consequences of sexual violence for love and relationships, and she illustrates the steep personal cost of sexual violence and the obstacles faced by individual survivors in its aftermath. Freedman's book is an urgent call to face this fundamental social problem head-on, arguing that we cannot continue to ignore the fact that sexual violence against women is rooted in gender inequalities that exist worldwide—and must be addressed. *One Hour in Paris* is essential reading for survivors of sexual violence as well as an invaluable resource for therapists, mental health professionals, and family members and friends of victims.

Are You There God? It's Me, Margaret. - Judy Blume 2014-04-29

Faced with the difficulties of growing up and choosing a religion, a 12-year-old girl talks over her problems with her own private God. Reissued with a fresh new look and cover art. Simultaneous.

Transforming a Rape Culture - Emilie Buchwald 1993

Essays argue that our culture actually encourages sexual harassment and rape, discusses specific examples, and suggests actions that could be taken

[Yes Means Yes!](#) - Jaclyn Friedman 2008-12-02

This groundbreaking look at rape, edited by writer and activist Jaclyn Friedman and Sex Object author Jessica Valenti, dismantles the way we view rape in our culture and replaces it with a genuine understanding and respect for female sexual pleasure. In the original edition, feminist, political, and activist writers alike presented their ideas for a paradigm shift from the "No Means No" model--and the results were the groundbreaking shift to affirmative consent ("Yes Means Yes," as coined by the book) that we know today. With a timely new introduction, refreshed cover, and the timeless contributions of authors from Kate Harding to Jill Filipovic, *Yes Means Yes* brings to the table a dazzling variety of perspectives and experiences focused on the theory that educating all people to value female sexuality and pleasure leads to viewing women differently, and ending rape. *Yes Means Yes* has radical and far-reaching effects: from teaching men to treat women as collaborators and not conquests, encouraging men and women that women can enjoy sex instead of being shamed for it, and ultimately, that our children can inherit a world where rape is rare and swiftly punished.

The Legend of Zorro - Scott Ciencin 2005-09-27

Now living peacefully in the San Francisco area with his wife and young son, Alejandro de la Vega is forced once again to don his mask as the legendary swordsman Zorro to battle tyrants out to seize power, in the sequel to *The Mask of Zorro*. Original. (A Columbia Pictures film, written by Roberto Orci & Alex Kurtzman, directed by Martin Campbell, releasing Fall 2005, starring Antonio Banderas & Catherine Zeta-Jones) (Historical Fiction)

The End of Men - Hanna Rosin 2012-09-11

Essential reading for our times, as women are pulling together to demand their rights— A landmark portrait of women, men, and power in a transformed world. "Anchored by data and aromatized by anecdotes, [Rosin] concludes that women are gaining the upper hand." -The Washington Post Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. Today, by almost every measure, women are no longer gaining on men: They have pulled decisively ahead.

And “the end of men”—the title of Rosin’s Atlantic cover story on the subject—has entered the lexicon as dramatically as Betty Friedan’s “feminine mystique,” Simone de Beauvoir’s “second sex,” Susan Faludi’s “backlash,” and Naomi Wolf’s “beauty myth” once did. In this landmark book, Rosin reveals how our current state of affairs is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children, work, and more. With wide-ranging curiosity and insight unhampered by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple up—even kill—has turned the big picture upside down. And in *The End of Men* she helps us see how, regardless of gender, we can adapt to the new reality and channel it for a better future.

Irreversible Damage - Abigail Shrier 2020-06-30

NAMED A BOOK OF THE YEAR BY THE ECONOMIST AND ONE OF THE BEST BOOKS OF 2021 BY THE TIMES AND THE SUNDAY TIMES

"*Irreversible Damage* . . . has caused a storm. Abigail Shrier, a Wall Street Journal writer, does something simple yet devastating: she rigorously lays out the facts." —Janice Turner, *The Times of London* Until just a few years ago, gender dysphoria—severe discomfort in one’s biological sex—was vanishingly rare. It was typically found in less than .01 percent of the population, emerged in early childhood, and afflicted males almost exclusively. But today whole groups of female friends in colleges, high schools, and even middle schools across the country are coming out as “transgender.” These are girls who had never experienced any discomfort in their biological sex until they heard a coming-out story from a speaker at a school assembly or discovered the internet community of trans “influencers.” Unsuspecting parents are awakening to find their daughters in thrall to hip trans YouTube stars and “gender-affirming” educators and therapists who push life-changing interventions on young girls—including medically unnecessary double mastectomies and puberty blockers that can cause permanent infertility. Abigail Shrier, a writer for the Wall Street Journal, has dug deep into the trans epidemic, talking to the girls, their agonized parents, and the counselors

and doctors who enable gender transitions, as well as to “detransitioners”—young women who bitterly regret what they have done to themselves. Coming out as transgender immediately boosts these girls’ social status, Shrier finds, but once they take the first steps of transition, it is not easy to walk back. She offers urgently needed advice about how parents can protect their daughters. A generation of girls is at risk. Abigail Shrier’s essential book will help you understand what the trans craze is and how you can inoculate your child against it—or how to retrieve her from this dangerous path.

Talking about Sexual Assault - Sarah E. Ullman 2010

Sexual assault is a traumatic experience for any woman. Furthermore, many victims who tell others about their assault must endure a 'second assault' in the form of negative reactions, such as victim blaming and disbelief. One third to two thirds of victims may experience such reactions, which have negative mental and physical health effects on the victims. This book provides a comprehensive look at women's rape disclosure, addressing such issues as why, how often, and to whom women disclose their sexual assault; how people respond to disclosures; what factors influence how they respond to disclosures; and how these responses affect survivors. With an ecological approach, the book considers the social context of rape, arguing that negative social reactions emanate from broader social norms and attitudes about rape. Multiple perspectives are considered, including those of survivors, informal support providers (family, friends, and intimate partners), and formal support providers (therapists, victim advocates, and others). Finally, recommendations for research, treatment, and intervention are provided. Powerful, insightful, and provocative, this book is essential reading for everyone who works with sexual assault victims, including therapists, health care workers, victim advocates, rape researchers, policy makers, and students in any of these fields.

Blowout - Rachel Maddow 2019-10-01

#1 NEW YORK TIMES BESTSELLER • *Big Oil and Gas Versus Democracy—Winner Take All* “A rollickingly well-written book, filled with fascinating, exciting, and alarming stories about the impact of the oil and

gas industry on the world today.”—The New York Times Book Review In 2010, the words “earthquake swarm” entered the lexicon in Oklahoma. That same year, a trove of Michael Jackson memorabilia—including his iconic crystal-encrusted white glove—was sold at auction for over \$1 million to a guy who was, officially, just the lowly forestry minister of the tiny nation of Equatorial Guinea. And in 2014, revolutionaries in Ukraine raided the palace of their ousted president and found a zoo of peacocks, gilded toilets, and a floating restaurant modeled after a Spanish galleon. Unlikely as it might seem, there is a thread connecting these events, and Rachel Maddow follows it to its crooked source: the unimaginably lucrative and equally corrupting oil and gas industry. With her trademark black humor, Maddow takes us on a switchback journey around the globe, revealing the greed and incompetence of Big Oil and Gas along the way, and drawing a surprising conclusion about why the Russian government hacked the 2016 U.S. election. She deftly shows how Russia’s rich reserves of crude have, paradoxically, stunted its growth, forcing Vladimir Putin to maintain his power by spreading Russia’s rot into its rivals, its neighbors, the West’s most important alliances, and the United States. Chevron, BP, and a host of other industry players get their star turn, most notably ExxonMobil and the deceptively well-behaved Rex Tillerson. The oil and gas industry has weakened democracies in developed and developing countries, fouled oceans and rivers, and propped up authoritarian thieves and killers. But being outraged at it is, according to Maddow, “like being indignant when a lion takes down and eats a gazelle. You can’t really blame the lion. It’s in her nature.” Blowout is a call to contain the lion: to stop subsidizing the wealthiest businesses on earth, to fight for transparency, and to check the influence of the world’s most destructive industry and its enablers. The stakes have never been higher. As Maddow writes, “Democracy either wins this one or disappears.”

Reading in the mobile era - West, Mark 2014-04-28

Millions of people do not read for one reason: they do not have access to text. But mobile phones and cellular networks are transforming a scarce resource into an abundant one. Drawing on the analysis of over 4,000

surveys collected in seven developing countries and corresponding qualitative interviews, this report paints a detailed picture of who reads books and stories on mobile devices and why. The findings illuminate, for the first time, the habits, beliefs and profiles of mobile readers in developing countries. This information points to strategies to expand mobile reading and, by extension, the educational and socio-economic benefits associated with increased reading. Mobile technology can advance literacy and learning in underserved communities around the world. This report shows how.

False Alarm - Bjorn Lomborg 2020-07-14

The New York Times-bestselling "skeptical environmentalist" argues that panic over climate change is causing more harm than good. Hurricanes batter our coasts. Wildfires rage across the American West. Glaciers collapse in the Arctic. Politicians, activists, and the media espouse a common message: climate change is destroying the planet, and we must take drastic action immediately to stop it. Children panic about their future, and adults wonder if it is even ethical to bring new life into the world. Enough, argues bestselling author Bjorn Lomborg. Climate change is real, but it's not the apocalyptic threat that we've been told it is. Projections of Earth's imminent demise are based on bad science and even worse economics. In panic, world leaders have committed to wildly expensive but largely ineffective policies that hamper growth and crowd out more pressing investments in human capital, from immunization to education. False Alarm will convince you that everything you think about climate change is wrong -- and points the way toward making the world a vastly better, if slightly warmer, place for us all.

Untangled - Lisa Damour, Ph.D. 2016-02-09

NEW YORK TIMES BESTSELLER • An award-winning guide to the sometimes erratic and confusing behavior of teenage girls that explains what’s going on, prepares parents for what’s to come, and lets them know when it’s time to worry. Look for Under Pressure, the companion guide to coping with stress and anxiety among girls, available now. In this sane, highly engaging, and informed guide for parents of daughters, Dr. Damour draws on decades of experience and the latest research to

reveal the seven distinct—and absolutely normal—developmental transitions that turn girls into grown-ups, including Parting with Childhood, Contending with Adult Authority, Entering the Romantic World, and Caring for Herself. Providing realistic scenarios and welcome advice on how to engage daughters in smart, constructive ways, *Untangled* gives parents a broad framework for understanding their daughters while addressing their most common questions, including • My thirteen-year-old rolls her eyes when I try to talk to her, and only does it more when I get angry with her about it. How should I respond? • Do I tell my teen daughter that I'm checking her phone? • My daughter suffers from test anxiety. What can I do to help her? • Where's the line between healthy eating and having an eating disorder? • My teenage daughter wants to know why I'm against pot when it's legal in some states. What should I say? • My daughter's friend is cutting herself. Do I call the girl's mother to let her know? Perhaps most important, *Untangled* helps mothers and fathers understand, connect, and grow with their daughters. When parents know what makes their daughter tick, they can embrace and enjoy the challenge of raising a healthy, happy young woman. BOOKS FOR A BETTER LIFE AWARD WINNER "Finally, there's some good news for puzzled parents of adolescent girls, and psychologist Lisa Damour is the bearer of that happy news. [*Untangled*] is the most down-to-earth, readable parenting book I've come across in a long time."—The Washington Post "Anna Freud wrote in 1958, 'There are few situations in life which are more difficult to cope with than an adolescent son or daughter during the attempt to liberate themselves.' In the intervening decades, the transition doesn't appear to have gotten any easier which makes *Untangled* such a welcome new resource."—The Boston Globe

[The Death and Life of the Great Lakes](#) - Dan Egan 2017-03-07

New York Times Bestseller Winner of the Los Angeles Times Book Prize Winner of the J. Anthony Lukas Award "Nimbly splices together history, science, reporting and personal experiences into a taut and cautiously hopeful narrative.... Egan's book is bursting with life (and yes, death)." —Robert Moor, New York Times Book Review *The Great Lakes*—Erie,

Huron, Michigan, Ontario, and Superior—hold 20 percent of the world's supply of surface fresh water and provide sustenance, work, and recreation for tens of millions of Americans. But they are under threat as never before, and their problems are spreading across the continent. *The Death and Life of the Great Lakes* is prize-winning reporter Dan Egan's compulsively readable portrait of an ecological catastrophe happening right before our eyes, blending the epic story of the lakes with an examination of the perils they face and the ways we can restore and preserve them for generations to come.

The Not So Sexy Truth - Catherine Dolan 2020-04-07

The Not So Sexy Truth is a bold, fresh perspective on the modern crisis of sexual harassment in the workplace with empowering advice on how to identify if you're in that situation - and how to rise above it powerfully. Author Catherine Dolan shares her personal and professional story managing sexual harassment in the workplace. She is authentic and real, admitting she didn't always play it strategically-right with several men she discusses candidly in the book; but, if anything, she learned timeless, important lessons about men, women, and herself that she now shares with the world. She encourages men and women to educate themselves, and, in turn, feel empowered to make in-the-moment decisions that allow them to stand up for themselves - and keep thriving in their respective careers. *The Not So Sexy Truth* is an important read for today's professional who is hungry for success.

Consent on Campus - Donna Freitas 2018-08-01

A 2015 survey of twenty-seven elite colleges found that twenty-three percent of respondents reported personal experiences of sexual misconduct on their campuses. That figure has not changed since the 1980s, when people first began collecting data on sexual violence. What has changed is the level of attention that the American public is paying to these statistics. Reports of sexual abuse repeatedly make headlines, and universities are scrambling to address the crisis. Their current strategy, Donna Freitas argues, is wholly inadequate. Universities must take a radically different approach to educating their campus communities about sexual assault and consent. Consent education is

often a one-time affair, devised by overburdened student affairs officers. Universities seem more focused on insulating themselves from lawsuits and scandals than on bringing about real change. What is needed, Freitas shows, is an effort by the entire university community to deal with the deeper questions about sex, ethics, values, and how we treat one another, including facing up to the perils of hookup culture—and to do so in the university's most important space: the classroom. We need to offer more than a section in the student handbook about sexual assault, and expand our education around consent far beyond "Yes Means Yes." We need to transform our campuses into places where consent is genuinely valued. Freitas advocates for teaching not just how to consent, but why it's important to care about consent and to treat one's sexual partners with dignity and respect. *Consent on Campus* is a call to action for university administrators, faculty, parents, and students themselves, urging them to create cultures of consent on their campuses, and offering a blueprint for how to do it.

Sex Object - Jessica Valenti 2016-06-07

New York Times Bestseller - An NPR Best Book of the Year "Sharp and prescient... The appeal of Valenti's memoir lies in her ability to trace objectification through her own life, and to trace what was for a long time her own obliviousness to it... *Sex Object* is an antidote to the fun and flirty feminism of selfies and self-help." — New Republic Author and Guardian US columnist Jessica Valenti has been leading the national conversation on gender and politics for over a decade. Now, in a darkly funny and bracing memoir, Valenti explores the toll that sexism takes from the every day to the existential. *Sex Object* explores the painful, funny, embarrassing, and sometimes illegal moments that shaped Valenti's adolescence and young adulthood in New York City, revealing a much shakier inner life than the confident persona she has cultivated as one of the most recognizable feminists of her generation. In the tradition of writers like Joan Didion and Mary Karr, this literary memoir is sure to shock those already familiar with Valenti's work and enthrall those who are just finding it.

Missoula - Jon Krakauer 2016-01-12

NATIONAL BESTSELLER • "A devastating exposé of colleges and local law enforcement.... A substantive deep dive into the morass of campus sex crimes, where the victim is too often treated like the accused."

—Entertainment Weekly *Missoula*, Montana, is a typical college town, home to a highly regarded state university whose beloved football team inspires a passionately loyal fan base. Between January 2008 and May 2012, hundreds of students reported sexual assaults to the local police. Few of the cases were properly handled by either the university or local authorities. In this, *Missoula* is also typical. In these pages, acclaimed journalist Jon Krakauer investigates a spate of campus rapes that occurred in *Missoula* over a four-year period. Taking the town as a case study for a crime that is sadly prevalent throughout the nation, Krakauer documents the experiences of five victims: their fear and self-doubt in the aftermath; the skepticism directed at them by police, prosecutors, and the public; their bravery in pushing forward and what it cost them. These stories cut through abstract ideological debate about acquaintance rape to demonstrate that it does not happen because women are sending mixed signals or seeking attention. They are victims of a terrible crime, deserving of fairness from our justice system. Rigorously researched, rendered in incisive prose, *Missoula* stands as an essential call to action.

Under Pressure - Lisa Damour, Ph.D. 2019-02-12

NEW YORK TIMES BESTSELLER • An urgently needed guide to the alarming increase in anxiety and stress experienced by girls from elementary school through college, from the author of *Untangled* "An invaluable read for anyone who has girls, works with girls, or cares about girls—for everyone!"—Claire Shipman, author of *The Confidence Code* and *The Confidence Code for Girls* Though anxiety has risen among young people overall, studies confirm that it has skyrocketed in girls. Research finds that the number of girls who said that they often felt nervous, worried, or fearful jumped 55 percent from 2009 to 2014, while the comparable number for adolescent boys has remained unchanged. As a clinical psychologist who specializes in working with girls, Lisa Damour, Ph.D., has witnessed this rising tide of stress and anxiety in her own research, in private practice, and in the all-girls' school where she

consults. She knew this had to be the topic of her new book. In the engaging, anecdotal style and reassuring tone that won over thousands of readers of her first book, *Untangled*, Damour starts by addressing the facts about psychological pressure. She explains the surprising and underappreciated value of stress and anxiety: that stress can helpfully stretch us beyond our comfort zones, and anxiety can play a key role in keeping girls safe. When we emphasize the benefits of stress and anxiety, we can help our daughters take them in stride. But no parents want their daughter to suffer from emotional overload, so Damour then turns to the many facets of girls' lives where tension takes hold: their interactions at home, pressures at school, social anxiety among other girls and among boys, and their lives online. As readers move through the layers of girls' lives, they'll learn about the critical steps that adults can take to shield their daughters from the toxic pressures to which our culture—including we, as parents—subjects girls. Readers who know Damour from *Untangled* or the *New York Times*, or from her regular appearances on CBS News, will be drawn to this important new contribution to understanding and supporting today's girls. Praise for *Under Pressure* “Truly a must-read for parents, teachers, coaches, and mentors wanting to help girls along the path to adulthood.”—Julie Lythcott-Haims, *New York Times* bestselling author of *How to Raise an Adult*
[Roll Red Roll](#) - Nancy Schwartzman 2022-07-12

An incisive narrative about a teen rape case that divided a Rust Belt town, exposing the hostile and systemic undercurrents that enable sexual violence, and spotlighting ways to make change. In football-obsessed Steubenville, Ohio, on a summer night in 2012, an incapacitated sixteen-year-old girl was repeatedly assaulted by members of the “Big Red” high school football team. They took turns documenting the crime and sharing on Facebook, Twitter, and YouTube. The victim, Jane Doe, learned the details via social media at a time when teens didn't yet understand the lasting trail of their digital breadcrumbs. Crime blogger Alexandria Goddard, along with hacker collective Anonymous, exposed the photos, Tweets, and videos, making this the first rape case ever to go viral and catapulting Steubenville onto the national stage. Filmmaker Nancy

Schwartzman spent four years embedded in the town, documenting the case and its reverberations. Ten years after the assault, *Roll Red Roll* is the culmination of that research, weaving in new interviews and personal reflections to take readers beyond Steubenville to examine rape culture in everything from sports to teen dynamics. *Roll Red Roll* explores the factors that normalize sexual assault in our communities. Through interviews with sportswriter David Zirin, victim's rights attorney Gloria Allred and more, Schwartzman untangles the societal norms in which we too often sacrifice our daughters to protect our sons. With the Steubenville case as a flashpoint that helped spark the #MeToo movement, a decade later, *Roll Red Roll* focuses on the perpetrators and asks, can our society truly change?

Raise a Fist, Take a Knee - John Feinstein 2021-11-16

Based on dozens of shocking interviews with some of the most influential names in sports, this is the urgent and revelatory examination of racial inequality in professional athletics America has been waiting for. Commentators, coaches, and fans alike have long touted the diverse rosters of leagues like the NFL and MLB as sterling examples of a post-racial America. Yet decades after Tommie Smith and John Carlos raised their fists in a display of Black power and pride, and years after Colin Kaepernick shocked the world by kneeling for the national anthem, the role Black athletes and coaches are expected to perform—both on and off the field—still can be determined as much by stereotype and old-fashion ideology as ability and performance. Whether it's the pre-game moments of resistance, the lack of diversity among coaching and managerial staff, or the consistent undervaluation of Black quarterbacks, racial politics impact every aspect of every sport being played—yet the gigantic salaries and glitzy lifestyles of pro athletes often disguise the ugly truths of how minority players are treated and discarded by their White bosses. John Feinstein crisscrossed the country to secure personal interviews with quarterbacks, coaches, and more, revealing the stories none of us have heard (but all of us should know). Seventy-five years after Jackie Robinson broke baseball's color line, race is still a central and defining factor of America's professional sports leagues. With an encyclopedic

knowledge of professional sports, and shrewd cultural criticism, bestselling and award-winning author John Feinstein uncovers not just why, but how, pro sports continue to perpetuate racial inequality. "None of us are trying to make race an issue. Race IS an issue." (From the Foreword by Doug Williams)

Pain Management and the Opioid Epidemic - National Academies of Sciences, Engineering, and Medicine 2017-09-28

Drug overdose, driven largely by overdose related to the use of opioids, is now the leading cause of unintentional injury death in the United States. The ongoing opioid crisis lies at the intersection of two public health challenges: reducing the burden of suffering from pain and containing the rising toll of the harms that can arise from the use of opioid medications. Chronic pain and opioid use disorder both represent complex human conditions affecting millions of Americans and causing untold disability and loss of function. In the context of the growing opioid problem, the U.S. Food and Drug Administration (FDA) launched an Opioids Action Plan in early 2016. As part of this plan, the FDA asked the National Academies of Sciences, Engineering, and Medicine to convene a committee to update the state of the science on pain research, care, and education and to identify actions the FDA and others can take to respond to the opioid epidemic, with a particular focus on informing FDA's development of a formal method for incorporating individual and societal considerations into its risk-benefit framework for opioid approval and monitoring.

Not That Bad - Roxane Gay 2018-05-01

New York Times Bestseller Edited and with an introduction by Roxane Gay, the New York Times bestselling and deeply beloved author of *Bad Feminist* and *Hunger*, this anthology of first-person essays tackles rape, assault, and harassment head-on. Vogue, "10 of the Most Anticipated Books of Spring 2018" * Harper's Bazaar, "10 New Books to Add to Your Reading List in 2018" * Elle, "21 Books We're Most Excited to Read in 2018" * Boston Globe, "25 books we can't wait to read in 2018" * Huffington Post, "60 Books We Can't Wait to Read in 2018" * Hello Giggles, "19 Books We Can't Wait to Read in 2018" * BuzzFeed, "33 Most

Exciting New Books of 2018" In this valuable and revealing anthology, cultural critic and bestselling author Roxane Gay collects original and previously published pieces that address what it means to live in a world where women have to measure the harassment, violence, and aggression they face, and where they are "routinely second-guessed, blown off, discredited, denigrated, besmirched, belittled, patronized, mocked, shamed, gaslit, insulted, bullied" for speaking out. Contributions include essays from established and up-and-coming writers, performers, and critics, including actors Ally Sheedy and Gabrielle Union and writers Amy Jo Burns, Lyz Lenz, Claire Schwartz, and Bob Shacochis. Covering a wide range of topics and experiences, from an exploration of the rape epidemic embedded in the refugee crisis to first-person accounts of child molestation, this collection is often deeply personal and is always unflinchingly honest. Like Rebecca Solnit's *Men Explain Things to Me*, *Not That Bad* will resonate with every reader, saying "something in totality that we cannot say alone." Searing and heartbreakingly candid, this provocative collection both reflects the world we live in and offers a call to arms insisting that "not that bad" must no longer be good enough.

Asking for It - Kate Harding 2015-08-25

Dominique Strauss-Kahn's arrest. Congressman Todd Akin's "legitimate" gaffe. The alleged rape crew of Steubenville, Ohio. Sexual violence has been so prominent in recent years that the feminist term "rape culture" has finally entered the mainstream. But what, exactly, is it? And how do we change it? In *Asking for It*, Kate Harding answers those questions in the same blunt, bullshit-free voice that's made her a powerhouse feminist blogger. Combining in-depth research with practical knowledge, *Asking for It* makes the case that twenty-first century America—where it's estimated that out of every 100 rapes only 5 result in felony convictions—supports rapists more effectively than victims. Harding offers ideas and suggestions for addressing how we as a culture can take rape much more seriously without compromising the rights of the accused.

Ask - Kitty Stryker 2017-10-27

Have you ever heard the phrase "It's easier to ask forgiveness than

permission?" Violating consent isn't limited to sexual relationships, and our discussions around consent shouldn't be, either. To resist rape culture, we need a consent culture—and one that is more than just reactionary. Left confined to intimate spaces, consent will atrophy as theory that is never put into practice. The multi-layered power disparities of today's world require a response sensitive to a wide range of lived experiences. In *Ask*, Kitty Stryker assembles a retinue of writers,

journalists, and activists to examine how a cultural politic centered on consent can empower us outside the bedroom, whether it's at the doctor's office, interacting with law enforcement, or calling out financial abuse within radical communities. More than a collection of essays, *Ask* is a testimony and guide on the role that negated consent plays in our lives, examining how we can take those first steps to reclaim it from institutionalized power.