

Free Interview With History Oriana Fallaci

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Nixon at the Movies - Mark Feeney 2004-11-22

An in-depth examination of Richard Nixon's career draws on biography, politics, cultural history, and film criticism to show how Nixon's character, and the nation's, is refracted and reimagined in film.

Reset - Stephen Kinzer 2010-06-08

The bestselling author of *Overthrow* offers a new and surprising vision for rebuilding America's strategic partnerships in the Middle East. What can the United States do to help realize its dream of a peaceful, democratic Middle East? Stephen Kinzer offers a surprising answer in this paradigm-shifting book. Two countries in the region, he argues, are America's logical partners in the twenty-first century: Turkey and Iran. Besides proposing this new "power triangle," Kinzer also recommends that the United States reshape relations with its two traditional Middle East allies, Israel and Saudi Arabia. This book provides a penetrating, timely critique of America's approach to the world's most volatile region, and offers a startling alternative. Kinzer is a master storyteller with an eye for grand characters and illuminating historical detail. In this book he introduces us to larger-than-life figures, like a Nebraska schoolteacher who became a martyr to democracy in Iran, a Turkish radical who transformed his country and Islam forever, and a colorful parade of princes, politicians, women of the world, spies, oppressors, liberators, and dreamers. Kinzer's provocative new view of the Middle East is the rare book that will richly entertain while moving a vital policy debate beyond the stale alternatives of the last fifty years.

Routledge Library Editions: Iran Mini-Set D: Politics & Sociology 13 vol set - Various 2021-11-05
Mini-set D: Politics and Sociology re-issues 13 volumes originally published between 1977 and 1991. It discusses the revolution in Iran and what that has meant for the wider region of the Persian Gulf in terms of stability and relations with other countries, as well as issues of poverty in Iran and the position of minorities. For institutional purchases for e-book sets please contact online.sales@tandf.co.uk (customers in the UK, Europe and Rest of World)

Charles Bukowski - Charles Bukowski 2000

Cultural Writing. Interviews. Noted Italian critic, translator, and author Fernanda Pivano, came to the United States in 1980 to interview one of the world's singular writers, Charles Bukowski. The complete transcript of that remarkable interview is included in the book, revealing Bukowski to be frank and sometimes shocking. In lengthy and productive sessions, she discovered a man both the same and different than his published works. Surrounding the interview is a generous helping of comment, critique, and warmly worded appraisal.

Nothing, and So be it - Oriana Fallaci 1972

Interview with History - Oriana Fallaci 1977-01-01

Probing interviews with fourteen contemporary political leaders, including Kissinger, Meir, Arafat, Indira Gandhi, and the Shah of Iran, reveal their personal attitudes and propensities and survey the workings of the leader in history

Iran (RLE Iran D) - Robert Graham 2012-04-27

The sudden increase of oil prices in 1973 meant that the foreign revenues of Iran quadrupled in just over two months. As the first OPEC member to begin disbursing this extra revenue on a significant scale, Iran

offers the first complete example of the social, economic and political problems this caused. This book examines the cycle of the boom and the years that led up to it - from the rural and essentially backward nature of the country to the euphoria of 1973 when the Shah seriously talked of Iran reaching the Great Civilisation, where by the 1990s Iran would be the world's fifth power. And then finally through to the loss of control over expenditure, the cancellation of ambitious projects and eventual disillusionment with all the attendant problems of expectations and increased social and political tension. A comprehensive analysis of the system of government in Iran is provided in Part Three of the book, demonstrating that this has created a repressed stability, incapable of promoting social and economic progress.

The Unmasking of Oriana Fallaci - Santo L. Aricò 2013

The Unmasking of Oriana Fallaci: Part II and Conclusion to Her Life Story brings to an end years of painstaking research. This biography highlights Fallaci's career as a journalist, interviewer, war reporter, essayist, and novelist. Its uniqueness consists less in a chronological listing of events but rather in emphasis on the core of Fallaci's psychological dynamism. This woman from Florence relentlessly placed her embellished persona in the public eye; she thirsted for stardom, allowing nothing to block her ascent to prominence; she essentially functioned as her own publicity agent. Aricò maintains that this same narcissism is present in all of her early Hollywood articles, celebrated interviews, book on NASA space travels, best-selling novels, and end-of-life trilogy against Islam. Indeed, Fallaci's posthumously published history of her ancestors not only takes on the structure of an epic saga but also of an in-depth autobiography. Her entire history of inserting herself onto center stage received reinforcement by the eye-catching portraits of her by world-famous photographers. Aricò bases *The Unmasking* on extensive investigation, meetings with people who knew her, and fourteen one-on-one recorded interviews at her homes in New York and Florence. His exposé stands as Fallaci's only definitive and authoritative biography in the English-speaking world.

Letter to My Grandchild - Liv Ullmann 1998

A collection of more than thirty letters written by celebrities to their grandchildren gives an intimate look at the writers' own lives and how they foresee the challenges of the next generation, in a book whose proceeds benefit the Women's Commission for Refugee Women and Children.

Masterplots II - Frank Northen Magill 1995

Contains 536 essays that examine the most important books of fiction and nonfiction authored by women.

The Rolling Stone Interviews - Jann S. Wenner 2007-11-01

The greatest interviews with the greatest rock stars, movie stars, and cultural icons -- uncensored and unfiltered -- are published together in one remarkable volume in celebration of Rolling Stones 40th anniversary.

Good News - Clifford G. Christians 1993

Clearly and accessibly written, with numerous real-life examples and a solid basis in ethical theory, *Good News* will be of interest to journalist, editors, and professionals in media management, as well as to professors and students of media ethics, political science, reporting, and media law.

The Rage and the Pride - Oriana Fallaci 2002

With *The Rage and the Pride* Oriana Fallaci breaks a ten year silence. The silence she kept until September

11's apocalypse in her Manhattan house. She breaks it with a deafening noise. In Europe this book has caused and causes a turmoil never registered in decades. Polemics, discussion, debates, hearty consents and praises, wild attacks. And a million copies sold in Italy where it still is at the bestsellers' top. Hundreds of thousands in France, in Germany, in Spain: the other countries where it has become the Number one Bestseller. Around a dozen translations will soon appear. With her well-known courage Oriana Fallaci faces the themes unchained by the Islamic terrorism: the contrast and, in her opinion, incompatibility between the Islamic world and the Western world; the global reality of the Jihad and the lack of response, the lenience of the West. With her brutal sincerity she hurls pitiless accusations, vehement invectives, and denounces the uncomfortable truths that all of us know but never dare to express. With her rigorous logic, lucidity of mind, she defends our culture and blames what she calls our blindness, our deafness, our masochism, the conformism and the arrogance of the Politically Correct. With the poetry of a prophet like a modern Cassandra she says it in the form of a letter addressed to all of us. The text is enriched by a dramatic preface in which Oriana Fallaci reveals how *The Rage and the Pride* was born, grew up, and detachedly calls it "my small book." In addition, a preface in which she tells significant episodes of her extraordinary life and explains her unreachable isolation, her demanding and inflexible choices. Because of this too, what she calls "my small book" is in reality a great book. A precious book, a book that shakes our conscience. It is also the portrait of a soul. Her soul. No doubt it will remain as a thorn pierced inside our brains and our hearts.

Cointelshow - L.M. Bogad 2011-04-01

Inform yourself! Inform on your neighbor! Follow Special Agent Christian White on a cheerfully creepy tour of declassified government surveillance documents. White probes the redacted (blacked-out) texts of the FBI's notorious Counterintelligence Programs, searching for the words erased in the name of the Freedom of Information Act. Learn fun techniques for the infiltration of activist groups, how to earn benefits and a pension as an agent provocateur, and how to, in the words of J. Edgar Hoover, "expose, disrupt, misdirect, discredit or otherwise neutralize" your neighbors! These are our tax dollars at work, folks; we might as well enjoy it. This script has been performed by writer/activist L.M. Bogad in theatres, galleries, labor halls, and community centers for the past twelve years. The pamphlet also includes a preface by Guillermo Gómez-Peña, and a companion essay by Bogad about the history of domestic surveillance/harassment, and a "how to" for would-be performers of the script. Back by popular demand, this new Second Edition adds photos of the original COINTELPRO documents used in the show. There are also many updates to the script: more information, more character development, and more and better jokes, all in the darkly humorous style of the original.

[The Indochinese Experience of the French and the Americans](#) - Arthur J. Dommen 2002-02-20

"Dommen's book promises to be the definitive political history of Indochina during the Franco-American era." -- William M. Leary, E. Merton Coulter Professor of History, University of Georgia This magisterial study by Arthur J. Dommen sets the Indochina wars 'French and American' in perspective as no book that has come before. He summarizes the history of the peninsula from the Vietnamese War of Independence from China in 930-39 through the first French military actions in 1858, when the struggle of the peoples of Indochina with Western powers began. Dommen details the crucial episodes in the colonization of Indochina by the French and the indigenous reaction to it. The struggle for national sovereignty reached an acute state at the end of World War II, when independent governments rapidly assumed power in Vietnam and Cambodia. When the French returned, the struggle became one of open warfare, with Nationalists and Communists gripped in a contest for ascendancy in Vietnam, while the rulers of Cambodia and Laos sought to obtain independence by negotiation. The withdrawal of the French after their defeat at Dien Bien Phu brought the Indochinese face-to-face, whether as friends or as enemies, with the Americans. In spite of an armistice in 1954, the war between Hanoi and Saigon resumed as each enlisted the help of foreign allies, which led to the renewed loss of sovereignty as a result of alliances and an increasingly heavy loss of lives. Meticulous and detailed, Dommen's telling of this complicated story is always judicious. Nevertheless, many people will find his analysis of the Diem coup a disturbing account of American plotting and murder. This is an essential book for anyone who wants to understand Vietnam and the people who fought against the United States and won.

[The Saffron Kitchen](#) - Yasmin Crowther 2007-08-28

In a powerful debut novel that moves between the crowded streets of London and the desolate mountains of Iran, Yasmin Crowther paints a stirring portrait of a family shaken by events from decades ago and worlds away. On a rainy day in London the dark secrets and troubled past of Maryam Mazar surface violently, with tragic consequences for her daughter, Sara, and her newly orphaned nephew. Maryam leaves her English husband and family and returns to the remote Iranian village where her story began. In a quest to piece their life back together, Sara follows her mother and finally learns the terrible price Maryam once had to pay for her freedom, and of the love she left behind. Set against the breathtaking beauty of two very different places, this stunning family drama transcends culture and is, at its core, a rich and haunting narrative about mothers and daughters.

[Letter to a Child Never Born](#) - Oriana Fallaci 1982

A pregnant woman who regards motherhood as a responsible, moral choice prepares for her child's birth by remarking upon and examining her ambivalent feelings toward herself, her society, and her unborn child

India, Pakistan, and Democracy - Philip Oldenburg 2010-09-13

The question of why some countries have democratic regimes and others do not is a significant issue in comparative politics. This book looks at India and Pakistan, two countries with clearly contrasting political regime histories, and presents an argument on why India is a democracy and Pakistan is not. Focusing on the specificities and the nuances of each state system, the author examines in detail the balance of authority and power between popular or elected politicians and the state apparatus through substantial historical analysis. India and Pakistan are both large, multi-religious and multi-lingual countries sharing a geographic and historical space that in 1947, when they became independent from British rule, gave them a virtually indistinguishable level of both extreme poverty and inequality. All of those factors militate against democracy, according to most theories, and in Pakistan democracy did indeed fail very quickly after Independence. It has only been restored as a façade for military-bureaucratic rule for brief periods since then. In comparison, after almost thirty years of democracy, India had a brush with authoritarian rule, in the 1975-76 Emergency, and some analysts were perversely reassured that the India exception had been erased. But instead, after a momentous election in 1977, democracy has become stronger over the last thirty years. Providing a comparative analysis of the political systems of India and Pakistan as well as a historical overview of the two countries, this textbook constitutes essential reading for students of South Asian History and Politics. It is a useful and balanced introduction to the politics of India and Pakistan.

[The Strange Death of Europe](#) - Douglas Murray 2018-06-14

The Strange Death of Europe is the internationally bestselling account of a continent and a culture caught in the act of suicide, now updated with new material taking in developments since it was first published to huge acclaim. These include rapid changes in the dynamics of global politics, world leadership and terror attacks across Europe. Douglas Murray travels across Europe to examine first-hand how mass immigration, cultivated self-distrust and delusion have contributed to a continent in the grips of its own demise. From the shores of Lampedusa to migrant camps in Greece, from Cologne to London, he looks critically at the factors that have come together to make Europeans unable to argue for themselves and incapable of resisting their alteration as a society. Murray's "tremendous and shattering" book (The Times) addresses the disappointing failures of multiculturalism, Angela Merkel's U-turn on migration, the lack of repatriation and the Western fixation on guilt, uncovering the malaise at the very heart of the European culture. His conclusion is bleak, but the predictions not irrevocable. As Murray argues, this may be our last chance to change the outcome, before it's too late.

[Challenges to Democracy: Essays in Honour and Memory of Isaiah Berlin](#) - Raphael Cohen-Almagor 2018-02-06

This title was first published in 2000: The essays gathered in this volume cover a wide range of theoretical and practical issues concerning a variety of problems which democracies confront time and again. Their aim is to look at challenges to democracy that evolve from within democracy. The discussion sets out to examine how democracies, in different times, dealt with attempts to undermine democratic processes and fundamental human rights. The design of the book is both interdisciplinary and comparative, offering historical, philosophical, legal, sociological, political and media perspectives of renowned scholars from the

UK, Israel, the USA and Canada. They analyze how different societies try to cope with and find answers for attacks against them by political extremists, cultural chauvinists, terrorists, hate groups and other radical movements.

Henry Kissinger and American Power - Thomas A. Schwartz 2020-08-25

[Henry Kissinger and American Power] effectively separates the man from the myths." —The Christian Science Monitor | Best books of August 2020 The definitive biography of Henry Kissinger—at least for those who neither revere nor revile him Over the past six decades, Henry Kissinger has been America's most consistently praised—and reviled—public figure. He was hailed as a "miracle worker" for his peacemaking in the Middle East, pursuit of détente with the Soviet Union, negotiation of an end to the Vietnam War, and secret plan to open the United States to China. He was assailed from the left and from the right for his indifference to human rights, complicity in the pointless sacrifice of American and Vietnamese lives, and reliance on deception and intrigue. Was he a brilliant master strategist—"the 20th century's greatest 19th century statesman"—or a cold-blooded monster who eroded America's moral standing for the sake of self-promotion? In this masterfully researched biography, the renowned diplomatic historian Thomas Schwartz offers an authoritative, and fair-minded, answer to this question. While other biographers have engaged in hagiography or demonology, Schwartz takes a measured view of his subject. He recognizes Kissinger's successes and acknowledges that Kissinger thought seriously and with great insight about the foreign policy issues of his time, while also recognizing his failures, his penchant for backbiting, and his reliance on ingratiating and fawning praise of the president as a source of power. Throughout, Schwartz stresses Kissinger's artful invention of himself as a celebrity diplomat and his domination of the medium of television news. He also notes Kissinger's sensitivity to domestic and partisan politics, complicating—and undermining—the image of the far-seeing statesman who stands above the squabbles of popular strife. Rounded and textured, and rich with new insights into key dilemmas of American power, *Henry Kissinger and American Power* stands as an essential guide to a man whose legacy is as complex as the last sixty years of US history itself.

The Origins of the Slavic Nations - Serhii Plokhyy 2006-09-07

This book documents developments in the countries of eastern Europe, including the rise of authoritarian tendencies in Russia and Belarus, as well as the victory of the democratic 'Orange Revolution' in Ukraine, and poses important questions about the origins of the East Slavic nations and the essential similarities or differences between their cultures. It traces the origins of the modern Russian, Ukrainian and Belarusian nations by focusing on pre-modern forms of group identity among the Eastern Slavs. It also challenges attempts to 'nationalize' the Rus' past on behalf of existing national projects, laying the groundwork for understanding of the pre-modern history of Russia, Ukraine and Belarus. The book covers the period from the Christianization of Kyivan Rus' in the tenth century to the reign of Peter I and his eighteenth-century successors, by which time the idea of nationalism had begun to influence the thinking of East Slavic elites.

Perón and the Enigmas of Argentina - Robert D. Crassweller 1987

A study of the life of Juan Peron, discussing his achievements and the unique bond that united Peron and his fellow Argentinians in a relationship of unusual loyalty

The Ideology of Genre - Thomas O. Beebee 1994

In a series of comparative essays on a range of texts embracing both high and popular culture from the early modern era to the contemporary period, *The Ideology of Genre* counters both formalists and advocates of the "death of genre," arguing instead for the inevitability of genre as discursive mediation. At the same time, Beebee demonstrates that genres are inherently unstable because they are produced intertextually, by a system of differences without positive terms. In short, genre is the way texts get used. To deny that genres exist is to deny, in a sense, the possibility of reading; if genres exist, on the other hand, then they exist not as essences but as differences, and thus those places within and between texts where genres "collide" reveal the connections between generic status, interpretive strategy, ideology, and the use-value of language.

Oriana Fallaci - Cristina De Stefano 2017-10-17

A landmark biography of the most famous Italian journalist of the twentieth century, an inspiring and often controversial woman who defied the codes of reportage. Oriana Fallaci is known for her uncompromising

vision. To retrace Fallaci's life is to retrace the course of history from World War II to 9/11. As a child, Fallaci enlisted in the Italian Resistance alongside her father, and her hatred of fascism and authoritarian regimes remained strong throughout her life. Covering the entertainment industry early in her career, she created an original, abrasive interview style, focusing on her subjects' emotions, contradictions, and facial expressions more than their words. When she grew bored with movie stars and directors, she turned her attention to the international political figures of the time—Khomeini, Gaddafi, Indira Gandhi, Kissinger—always placing herself front and center in the story. Also a war reporter working wherever there was conflict, she would provoke controversies that became news themselves. With unprecedented access to personal records, Cristina De Stefano brings to life this remarkable woman whose groundbreaking work and torrid love affairs are not easily forgotten. Oriana Fallaci allows a new generation to discover her story and witness the passionate, unstinting journalism so urgently needed in these times of upheaval and uncertainty.

The Arab Jews - Yehouda A. Shenhav 2006

This book is about the social history of the Arab Jews—Jews living in Arab countries—against the backdrop of Zionist nationalism. By using the term "Arab Jews" (rather than "Mizrahim," which literally means "Orientals") the book challenges the binary opposition between Arabs and Jews in Zionist discourse, a dichotomy that renders the linking of Arabs and Jews in this way inconceivable. It also situates the study of the relationships between Mizrahi Jews and Ashkenazi Jews in the context of early colonial encounters between the Arab Jews and the European Zionist emissaries—prior to the establishment of the state of Israel and outside Palestine. It argues that these relationships were reproduced upon the arrival of the Arab Jews to Israel. The book also provides a new prism for understanding the intricate relationships between the Arab Jews and the Palestinian refugees of 1948, a link that is usually obscured or omitted by studies that are informed by Zionist historiography. Finally, the book uses the history of the Arab Jews to transcend the assumptions necessitated by the Zionist perspective, and to open the door for a perspective that sheds new light on the basic assumptions upon which Zionism was founded.

Black Food - Bryant Terry 2021-10-19

A beautiful, rich, and groundbreaking book exploring Black foodways within America and around the world, curated by food activist and author of *Vegetable Kingdom* Bryant Terry. ONE OF THE TEN BEST COOKBOOKS OF THE YEAR: The New Yorker, San Francisco Chronicle, Boston Globe • ONE OF THE BEST COOKBOOKS OF THE YEAR: The Washington Post, Time Out, NPR, Los Angeles Times, Food52, Glamour, New York Post, Minneapolis Star Tribune, Vice, Epicurious, Shelf Awareness, Publishers Weekly, Library Journal "Mouthwatering, visually stunning, and intoxicating, *Black Food* tells a global story of creativity, endurance, and imagination that was sustained in the face of dispersal, displacement, and oppression."—Imani Perry, Professor of African American Studies at Princeton University In this stunning and deeply heartfelt tribute to Black culinary ingenuity, Bryant Terry captures the broad and divergent voices of the African Diaspora through the prism of food. With contributions from more than 100 Black cultural luminaires from around the globe, the book moves through chapters exploring parts of the Black experience, from Homeland to Migration, Spirituality to Black Future, offering delicious recipes, moving essays, and arresting artwork. As much a joyful celebration of Black culture as a cookbook, *Black Food* explores the interweaving of food, experience, and community through original poetry and essays, including "Jollofing with Toni Morrison" by Sarah Ladipo Manyika, "Queer Intelligence" by Zoe Adjonyoh, "The Spiritual Ecology of Black Food" by Leah Penniman, and "Foodsteps in Motion" by Michael W. Twitty. The recipes are similarly expansive and generous, including sentimental favorites and fresh takes such as Crispy Cassava Skillet Cakes from Yewande Komolafe, Okra & Shrimp Purloo from BJ Dennis, Jerk Chicken Ramen from Suzanne Barr, Avocado and Mango Salad with Spicy Pickled Carrot and Rof Dressing from Pierre Thiam, and Sweet Potato Pie from Jenné Claiborne. Visually stunning artwork from such notables as Black Panther Party creative director Emory Douglas and artist Sarina Mantle are woven throughout, and the book includes a signature musical playlist curated by Bryant. With arresting artwork and innovative design, *Black Food* is a visual and spiritual feast that will satisfy any soul.

When Skateboards Will Be Free - Saïd Sayrafiezadeh 2009-03-24

BONUS: This edition contains a *When Skateboards Will Be Free* discussion guide. "The revolution is not

only inevitable, it is imminent. It is not only imminent, it is quite imminent. And when the time comes, my father will lead it." With a profound gift for capturing the absurd in life, and a deadpan wisdom that comes from surviving a surreal childhood in the Socialist Workers Party, Saïd Sayrafiezadeh has crafted an unsentimental, funny, heartbreaking memoir. Saïd's Iranian-born father and American Jewish mother had one thing in common: their unshakable conviction that the workers' revolution was coming. Separated since their son was nine months old, they each pursued a dream of the perfect socialist society. Pinballing with his mother between makeshift Pittsburgh apartments, falling asleep at party meetings, longing for the luxuries he's taught to despise, Saïd waits for the revolution that never, ever arrives. "Soon," his mother assures him, while his long-absent father quixotically runs as a socialist candidate for president in an Iran about to fall under the ayatollahs. Then comes the hostage crisis. The uproar that follows is the first time Saïd hears the word "Iran" in school. There he is suddenly forced to confront the combustible stew of his identity: as an American, an Iranian, a Jew, a socialist... and a middle-school kid who loves football and video games. Poised perfectly between tragedy and farce, here is a story by a brilliant young writer struggling to break away from the powerful mythologies of his upbringing and create a life—and a voice—of his own. Saïd Sayrafiezadeh's memoir is unforgettable.

Interviews With History and Power - Oriana Fallaci 2016-04-05

A posthumous compilation of this award-winning and best-selling writer and journalist's seminal, historic interviews. Oriana Fallaci was granted access to countless world leaders and politicians throughout her remarkable career. Considering herself a writer rather than a journalist, she was never shy about sharing her opinions of her interview subjects. Her most memorable interviews—some translated into English for the first time—appear in this collection, including those with Ariel Sharon, Yassir Arafat, the former Shah of Iran, Lech Walesa, the Dalai Lama, Robert Kennedy, and many others. Also featured is the famous 1972 interview in which she succeeded in getting Henry Kissinger to call Vietnam a "useless war" and to describe himself as "a cowboy." To this day he calls the Fallaci interview "the most disastrous conversation I ever had with the press."

Keeper - Mal Peet 2011-03-22

An enthralling story of a poor and gawky kid who mysteriously becomes the world's greatest goalkeeper — a seamless blend of magic realism and exhilarating soccer action. "And you found it, this thing you were looking for?" It was darker now, and the city below Faustino's office was a jazzy dance of neon signs and traffic. The big man went to the window and looked down at it all, spreading his large hands on the glass. "No," he said. "It found me." When Paul Faustino of LA NACION flips on his tape recorder for an exclusive interview with El Gato — the phenomenal goalkeeper who single-handedly brought his team the World Cup — the seasoned reporter quickly learns that this will be no ordinary story. Instead, the legendary El Gato ("The Cat") quietly narrates a spellbinding tale that begins in a mythic corner of the South American rain forest, where a ghostly but very real mentor, the Keeper, emerges to teach the gangly boy the most thrilling secrets of the game. Combining vivid imagery and heart-stopping action, this evocative, strikingly ethereal novel about loyalty, passion, and magic will haunt readers, regardless of their love for soccer, long after the story is ended.

Inshallah - Yupa Suachowpa 2019-01-11

Inshallah claims its place amongst social media poetry and Instagram sensations like Rupi Kaur. These poems are like perfect cups and inside each is something essential. Personal, observational, and confessional, Inshallah carries themes of self-care, romance, unrequited love, potent femininity, and resiliency. At times, these poems are self-aware and conversational, but there are private moments of self-preservation and self-love, too, reminding us of what it takes to withstand relationships. From romance to motherhood to friendships, these poems refuse to be possessed or destroyed—they explore what it means to navigate love without losing oneself. Inshallah is for the modern reader: no doubt you will find yourself in these pages and understand something about your life that you hadn't before.

Free City! - Marcy Rein 2021-06-29

Free City! The Fight for San Francisco's City College and Education for All tells the story of the five years of organizing that turned a seemingly hopeless defensive fight into a victory for the most progressive free college measure in the US. In 2012, the accreditor sanctioned City College of San Francisco, one of the

biggest and best community colleges in the country, and a year later proposed terminating its accreditation, leading to a state takeover. Free City! follows the multipronged strategies of the campaign and the diverse characters that carried them out. Teachers, students, labor unions, community groups, public officials, and concerned individuals saved a treasured public institution as San Francisco's working-class communities of color battled the gentrification that was forcing them out of the city. And they pushed back against the national "reform" agenda of corporate workforce training that drives students towards debt and sidelines lifelong learning and community service programs. Combining analysis with narrative, Free City! offers a case study in the power of positive vision and solution-oriented organizing and a reflection on what education can and should be.

Vietnam - Stanley Karnow 1997-06-01

"A landmark work...The most complete account to date of the Vietnam tragedy." -The Washington Post Book World This monumental narrative clarifies, analyzes, and demystifies the tragic ordeal of the Vietnam war. Free of ideological bias, profound in its undersanding, and compassionate in its human portrayls, it is filled with fresh revelations drawn from secret documents and from exclusive interviews with participants-French, American, Vietnamese, Chinese: diplomats, military commanders, high government officials, journalists, nurses, workers, and soldiers. Originally published a companion to the Emmy-winning PBS series, Karnow's defining book is a precursor to Ken Burns's ten-part forthcoming documentary series, The Vietnam War. Vietnam: A History puts events and decisions into such sharp focus that we come to understand - and make peace with - a convulsive epoch of our recent history. "This is history writing at its best." -Chicago Sun-Times "Even those of us who think we know something about it will read with fascination." -The New York Times

The Force of Reason - Oriana Fallaci 2006-03-07

Oriana Fallaci is back with her much-anticipated follow up to The Rage and the Pride, her powerful post-September 11 manifesto. The genesis for The Force of Reason was a postscript entitled Due Anni Dopo (Two Years Later), which was intended as a brief appendix to the thirtieth edition of The Rage and the Pride (2002). Once Ms. Fallaci completed the postscript, she chose to expand it into a book, a continuation of her ideas set in motion in The Rage and the Pride. In The Force of Reason Fallaci takes aim at the many attacks and death threats she received after the publication of The Rage and the Pride. Ms. Fallaci begins by identifying herself with one Master Cecco, the author of a heretical book who was burnt at the stake during the Inquisition seven centuries ago on account of his beliefs, and proceeds with a rigorous analysis of the burning of Troy and the creation of a Europe that, to her judgment, is no longer her familiar homeland but rather a place best called Eurabia, a soon-to-be colony of Islam (with Italy as its stronghold). Ms. Fallaci explores her ideas in historical, philosophical, moral, and political terms, courageously addressing taboo topics with sharp logic.

The Child Is the Teacher - Cristina De Stefano 2022-03-08

A fresh, comprehensive biography of the pioneering educator and activist who changed the way we look at children's minds, from the author of Oriana Fallaci. Born in 1870 in Chiaravalle, Italy, Maria Montessori would grow up to embody almost every trait men of her era detested in the fairer sex. She was self-confident, strong-willed, and had a fiery temper at a time when women were supposed to be soft and pliable. She studied until she became a doctor at a time when female graduates in Italy provoked outright scandal. She never wanted to marry or have children—the accepted destiny for all women of her milieu in late nineteenth-century bourgeois Rome—and when she became pregnant by a colleague of hers, she gave up her son to continue pursuing her career. At around age thirty, Montessori was struck by the condition of children in the slums of Rome's San Lorenzo neighborhood, and realized what she wanted to do with her life: change the school, and therefore the world, through a new approach to the child's mind. In spite of the resistance she faced from all sides—scientists accused her of being too mystical, and the clergy of being too scientific, traditionalists of giving children too much freedom, and anarchists of giving them too much structure—she would garner acclaim and establish the influential Montessori method, which is now practiced throughout the world. A thorough, nuanced portrait of this often controversial woman, The Child Is the Teacher offers an unbiased perspective from an author who is not a member of the Montessori movement, but who has been granted access to original letters, diaries, notes, and texts written by

Montessori herself, including an array of previously unpublished material.

If the Sun Dies - Oriana Fallaci 1966

Palm Sunday - Kurt Vonnegut 2009-09-30

"[Kurt Vonnegut] is either the funniest serious writer around or the most serious funny writer."—Los Angeles Times Book Review In this self-portrait by an American genius, Kurt Vonnegut writes with beguiling wit and poignant wisdom about his favorite comedians, country music, a dead friend, a dead marriage, and various cockamamie aspects of his all-too-human journey through life. This is a work that resonates with Vonnegut's singular voice: the magic sound of a born storyteller mesmerizing us with truth. "Vonnegut is at the top of his form, and it is wonderful."—Newsday

Modernity, Sexuality, and Ideology in Iran - Kamran Talatoff 2011-06-01

For more than a century Iran's social, political, and cultural history has been defined by a struggle toward or away from modernity. In this book Talatoff makes a compelling argument that, despite revolutionary

upheaval, the ideals of modernity remain remote due to the absence of a modern notion of sexuality. He illustrates his assertion through the life of Shahrzad, a celebrated stage and screen actress, dancer, journalist, and published poet who eventually became imprisoned and later homeless in the streets of Tehran. Tracing her career along with other pre-revolutionary women artists, Talatoff explores the relationship between gender, sexuality, media, and modernity in Iran.

Westmoreland - Lewis Sorley 2011

An analysis of the integral role of General William Westmoreland in the Vietnam War traces his prestigious background and rise to the head of the war effort, contending that his failures to understand regional complexities and his loyalty to a flawed strategy were directly responsible for the war's outcome. 35,000 first printing.

Theocracy - Lila Perl 2008

"Gives an overview of theocracy as a political system, including and historical discussion of theocratic regimes throughout the world"--Provided by publisher.