

Amianto Una Storia Operaia Edizioni Alegre

Right here, we have countless books **Amianto Una Storia Operaia Edizioni Alegre** and collections to check out. We additionally meet the expense of variant types and next type of the books to browse. The usual book, fiction, history, novel, scientific research, as without difficulty as various additional sorts of books are readily handy here.

As this Amianto Una Storia Operaia Edizioni Alegre , it ends in the works subconscious one of the favored book Amianto Una Storia Operaia Edizioni Alegre collections that we have. This is why you remain in the best website to see the amazing ebook to have.

Sembrava nevicasse - Bruno Ziglioli

2017-01-10T00:00:00+01:00

1573.450

The Love-Girl and The Innocent - Александр

Исаевич Солженицын 1969

"A tale of romance set over the course of about one week in 1945 in a Joseph Stalin-era Soviet prison camp."--Amazon.com.

Women & Music - Karin Pendle 2001-04-22

This updated, expanded, and reorganized edition of *Women and Music* features even more women composers, performers, and patrons, even more musical contexts, and an expanded view of women in music outside Europe and North America. A popular university textbook, *Women and Music* is enlightening for scholars, a good source of programming ideas for performers, and a pleasure for other music lovers.

Elemental Narratives - Enrico Cesaretti

2020-09-29

Over the past century, the Italian landscape has undergone exceedingly rapid transformations, shifting from a mostly rural environment to a decidedly modern world. This changing landscape is endowed with a narrative agency that transforms how we understand our surroundings. Situated at the juncture of Italian studies and ecocriticism and following the recent "material turn" in the environmental humanities, *Elemental Narratives* outlines an original cultural and environmental map of the bel paese. Giving equal weight to readings of fiction, nonfiction, works of visual art, and physical sites, Enrico Cesaretti investigates the interconnected stories emerging from both human creativity and the expressive eloquence of "glocal" materials, such as sulfur, petroleum,

marble, steel, and asbestos, that have helped make and, simultaneously, "un-make" today's Italy, affecting its socio-environmental health in multiple ways. Embracing the idea of a decentralized agency that is shared among human and nonhuman entities, Cesaretti suggests that engaging with these entangled discursive and material texts is a sound and revealing ecocritical practice that promises to generate new knowledge and more participatory, affective responses to environmental issues, both in Italy and elsewhere. Ultimately, he argues that complementing quantitative, data-based information with insights from fiction and nonfiction, the arts, and other humanistic disciplines is both desirable and crucial if we want to modify perceptions and attitudes, increase our awareness and understanding, and, in turn, develop more sustainable worldviews in the era of the Anthropocene. Elegantly written and convincingly argued, this book will appeal broadly to scholars and students working in the fields of environmental studies, comparative literatures, ecocriticism, environmental history, and Italian studies.

Why Are We Waiting? - Nicholas Stern

2015-04-24

An urgent case for climate change action that forcefully sets out, in economic, ethical, and political terms, the dangers of delay and the benefits of action. The risks of climate change are potentially immense. The benefits of taking action are also clear: we can see that economic development, reduced emissions, and creative adaptation go hand in hand. A committed and strong low-carbon transition could trigger a new

Downloaded from
wedgefitting.clevelandgolf.com on by
guest

wave of economic and technological transformation and investment, a new era of global and sustainable prosperity. Why, then, are we waiting? In this book, Nicholas Stern explains why, notwithstanding the great attractions of a new path, it has been so difficult to tackle climate change effectively. He makes a compelling case for climate action now and sets out the forms that action should take. Stern argues that the risks and costs of climate change are worse than estimated in the landmark Stern Review in 2006—and far worse than implied by standard economic models. He reminds us that we have a choice. We can rely on past technologies, methods, and institutions—or we can embrace change, innovation, and international collaboration. The first might bring us some short-term growth but would lead eventually to chaos, conflict, and destruction. The second could bring about better lives for all and growth that is sustainable over the long term, and help win the battle against worldwide poverty. The science warns of the dangers of neglect; the economics and technology show what we can do and the great benefits that will follow; an examination of the ethics points strongly to a moral imperative for action. Why are we waiting?

Amianto. Una storia operaia - Alberto Prunetti 2014

Inside the Mind of BTK - John E. Douglas 2008-09-02

A dramatic and compelling true-crime psychological thriller This incredible story shows how John Douglas tracked and participated in the hunt for one of the most notorious serial killers in U.S. history. For 31 years a man who called himself BTK (Bind, Torture, Kill) terrorized the city of Wichita, Kansas, sexually assaulting and strangling a series of women, taunting the police with frequent communications, and bragging about his crimes to local newspapers and TV stations. After disappearing for nine years, he suddenly reappeared, complaining that no one was paying enough attention to him and claiming that he had committed other crimes for which he had not been given credit. When he was ultimately captured, BTK was shockingly revealed to be Dennis Rader, a 61-year-old married man with

two children.

Manituana - Wu Ming 2009

To save their threatened utopian community of Iroquois, Irish, and Scots during the start of the American Revolution, Mohawk chief Joseph Brant and a group of warriors go on a restless journey that takes them from New York to Canada, to the salons of Georgian London and the heart of the British Empire, in the latest work by a critically acclaimed collective of Italian writers known as Wu Ming.

Non è un pranzo di gala - Alberto Prunetti 2022-09-23

Uno spettro si aggira nel mondo delle lettere. È lo spettro di una letteratura che racconta il mondo del lavoro dall'interno, fatta da scrittrici e scrittori di estrazione proletaria o appartenenti alla nuova classe lavoratrice precaria. Una letteratura che può avere forme, lingue, strutture e scopi diversi da quelli perpetuati nelle scuole di creative writing. È la letteratura working class. Alberto Prunetti prova a definirne i tratti e ne ripercorre l'evoluzione, rendendo manifesto il legame tra le storie che siamo disposti a leggere e ascoltare e le condizioni materiali dell'industria che a queste storie gira intorno. Questo libro - che se ne frega della compostezza e delle buone maniere, che è saggio ma anche pamphlet, memoir, analisi critica - parla all'aspirante scrittore working class, ai lavoratori dell'editoria e ai lettori di qualunque classe, e ci ricorda che i libri che riempiono i nostri scaffali sono scritti, scelti e pubblicati da un pezzo piccolissimo di mondo: è ora di fare spazio anche a tutto il resto.

MARGARET OGILVY - J.M. BARRIE 1896

The Aldo Moro Murder Case - Richard Drake 1995

Aldo Moro's kidnapping and violent death in 1978 had much the same effect in Italy as the assassination of President John F. Kennedy had in the U.S., with both cases giving rise to endless conspiracy theories. Drake provides a detailed portrait of the tragedy and its aftermath as complex symbols of a turbulent age in Italian history.

DYNAMITE - Louis Adamic 2022-03-01

"Dynamite harkens back to an era of American capitalism a little less glossy, a little bloodier, and with striking parallels to today."--Feminist

Review Labor disputes have produced more violence over a longer period of time in the United States than in any other industrialized country in the world. From the 1890s to the 1930s, hardly a year passed without a serious—and often deadly—clash between workers and management. Written in the 1930s, and with a new introduction by Mike Davis, *Dynamite* recounts a fascinating and largely forgotten history of class and labor struggle in America's industrial beginnings. It is the story of brutal exploitation, massacres, and judicial murders of the workers. It is also the story of their response: when peaceful strikes yielded no results, workers fought back by any means necessary. Louis Adamic has written the classic story of labor conflict in America, detailing many episodes of labor violence, including the Molly Maguires, the Homestead Strike, Pullman Strike, Colorado Labor Wars, the Los Angeles Times bombing, as well as the case of Sacco and Vanzetti.

The Twenty Days of Turin: A Novel - Giorgio De Maria 2017-02-07

Named one of NPR's Best Books of 2017 Written during the height of the 1970s Italian domestic terror, a cult novel, with distinct echoes of Lovecraft and Borges, makes its English-language debut. In the spare wing of a church-run sanatorium, some zealous youths create "the Library," a space where lonely citizens can read one another's personal diaries and connect with like-minded souls in "dialogues across the ether." But when their scribblings devolve into the ugliest confessions of the macabre, the Library's users learn too late that a malicious force has consumed their privacy and their sanity. As the city of Turin suffers a twenty-day "phenomenon of collective psychosis" culminating in nightly massacres that hundreds of witnesses cannot explain, the Library is shut down and erased from history. That is, until a lonely salaryman decides to investigate these mysterious events, which the citizenry of Turin fear to mention. Inevitably drawn into the city's occult netherworld, he unearths the stuff of modern nightmares: what's shared can never be unshared. An allegory inspired by the grisly neo-fascist campaigns of its day, *The Twenty Days of Turin* has enjoyed a fervent cult following in Italy for forty years. Now, in a fretful new age of

"lone-wolf" terrorism fueled by social media, we can find uncanny resonances in Giorgio De Maria's vision of mass fear: a mute, palpating dread that seeps into every moment of daily existence. With its stunning anticipation of the Internet—and the apocalyptic repercussions of oversharing—this bleak, prescient story is more disturbingly pertinent than ever. Brilliantly translated into English for the first time by Ramon Glazov, *The Twenty Days of Turin* establishes De Maria's place among the literary ranks of Italo Calvino and beside classic horror masters such as Edgar Allan Poe and H. P. Lovecraft. Hauntingly imaginative, with visceral prose that chills to the marrow, the novel is an eerily clairvoyant magnum opus, long overdue but ever timely.

A Time to Kill - Ennio Flaiano 1992

The Football Factory - John King 2012-09-30

The Football Factory centres on Tom Johnson, a reasoned 'Chelsea hooligan' who represents a disaffected society operating by brutal rules. We are shown the realities of life - social degradation, unemployment, racism, casual violence, excessive drink and bad sex - and, perhaps more importantly, how they fall into a political context of surveillance, media manipulation and division. Graphic and disturbing, sometimes very funny, and deeply affecting throughout, *The Football Factory* is a vertiginous rush of adrenaline - the most authentic book yet on the so-called English Disease.

Brexit and the Migrant Voice - Christine Berberich 2022-09-30

Brexit and the Migrant Voice provides a platform for the perspectives of European citizens and migrants living and working in the UK by assessing their representation in British and European cultural productions (literature, drama, the media) and by foregrounding their attitudes, their fears, and their concerns about Brexit. The book looks at Brexit through the eyes of Britain's European citizens ('Europe in Britain'), while also looking at European perceptions of Britain as a nation ('Britain in Europe'), via a geographical journey - from West to East - across Europe. The book assesses how these countries, their citizens, and their cultural productions engage with the questions and

Downloaded from
wedgefitting.clevelandgolf.com on by
guest

challenges posed by Brexit. It brings together an exciting line-up of European academics and scholars, both early-career and well-established, from a variety of subject disciplines. Some live and work within UK Higher Education Institutions and thus look at Britain from within, while others reside within their countries of origin and look at Britain from the outside. Their chapters assess Brexit via a plethora of cultural outputs – Brexit fiction from their individual countries, opinion pieces, press discussions, but also narratives of compatriots affected by the UK's decision to leave the European Union. The authors' individual focal points on fiction, journalism, blog posts, theatre performances, and other cultural productions offer an innovative and comprehensive picture about thoughts on Brexit from around Europe that will fill an important gap in the market. This book will appeal to the academic market at undergraduate, postgraduate, and academic researcher level in a wide variety of disciplines including Literature, Politics and International Relations, European Studies, History, Cultural Studies, Sociology, and Media Studies.

Imagining Babylon - Mario Liverani 2016-07-11
Ever since the archaeological rediscovery of the Ancient Near East, generations of scholars have attempted to reconstruct the "real Babylon," known to us before from the evocative biblical account of the Tower of Babel. After two centuries of excavations and scholarship, Mario Liverani provides an insightful overview of modern, Western approaches, theories, and accounts of the ancient Near Eastern city.

Medical Talk and Medical Work - Paul Atkinson 1995-06-15

The development of a sociology of medical knowledge is both assessed and contributed to in *Medical Talk and Medical Work*. Underlying the analysis is research on the work of haematologists, which offers a rich resource for understanding the complexities and contradictions between physical bodies and social embodiment, medical talk and technical apparatus. Using but moving beyond this specific material, Paul Atkinson demonstrates the strengths and weaknesses of the existing understanding of medical knowledge. Among the issues explored are: the place of interaction among doctors, rather than between doctors and

patients, in defining the construction of medical knowledge; the ways in which clinical opinion is socially produced and the nature of the local settings through which this process occurs; and the relations among medical knowledge, medical language and the increasingly technological contexts of contemporary medical practice.

Paper Fish - Tina De Rosa 2003

New edition of "an extraordinary novel by the Zora Neale Hurston of Italian American Culture."--LA Times

The Body Where I was Born - Guadalupe Nettel 2015-06-16

The first novel to appear in English by one of the most talked-about and critically acclaimed writers of new Mexican fiction. From a psychoanalyst's couch, the narrator looks back on her bizarre childhood—in which she was born with an abnormality in her eye into a family intent on fixing it. In a world without the time and space for innocence, the narrator intimately recalls her younger self—a fierce and discerning girl open to life's pleasures and keen to its ruthless cycle of tragedy. With raw language and a brilliant sense of humor, both delicate and unafraid, Nettel strings together hard-won, unwieldy memories—taking us from Mexico City to Aix-en-Provence, France, then back home again—to create a portrait of the artist as a young girl. In these pages, Nettel's art of storytelling transforms experience into inspiration and a new startling perception of reality. "Nettel's eye...gives rise to a tension, subtle but persistent, that immerses us in an uncomfortable reality, disquieting, even disturbing—a gaze that illuminates her prose like an alien sun shining down on our world." —Valeria Luiselli, author of *Sidewalks and Faces in the Crowd* "It has been a long time since I've found in the literature of my generation a world as personal and untransferable as that of Guadalupe Nettel." —Juan Gabriel Vásquez, author of *The Sound of Things Falling* "Nettel reveals the subliminal beauty within beings...and painstakingly examines the intimacies of her soul." —Magazine *Littéraire* "Guadalupe Nettel's storytelling power is majestic." —Typographical Era *In Praise of Natural Histories* "Five flawless stories..." —The New York Times "Nettel's stories are as atmospheric and emotionally battering as Chekhov's." —Asymptote

Working-Class Literature(s) - John Lennon
2020-10-09

"The aim of this collection is to make possible the forging of a more robust, politically useful, and theoretically elaborate understanding of working-class literature(s). These essays map a substantial terrain: the history of working-class literature(s) in Russia/The Soviet Union, The USA, Finland, Sweden, The UK, and Mexico. Together they give a complex and comparative - albeit far from comprehensive - picture of working-class literature(s) from an international perspective, without losing sight of national specificities. By capturing a wide range of definitions and literatures, this collection gives a broad and rich picture of the many-faceted phenomenon of working-class literature(s), disrupts narrow understandings of the concept and phenomenon, as well as identifies and discusses some of the most important theoretical and historical questions brought to the fore by the study of this literature. If read as stand-alone chapters, each contribution gives an overview of the history and research of a particular nation's working-class literature. If read as an edited collection (which we hope you do), they contribute toward a more complex understanding of the global phenomenon of working-class literature(s)." This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Ruby Falls - Ann Nocenti 2020-06-09

Kill Time Till Time Kills You. A neo-noir tale of love, memory and murder from legendary writer Ann Nocenti (*The Seeds*, *Daredevil*) and rising Italian artist Flavia Biondi (*La Generazione*) making her American comics debut. *Ruby Falls* is a sleepy town. But sleep brings nightmares, and 20-something Lana is about to wake up in the middle of her hometown's biggest secret: the "disappearance" of Betty Gallagher, who was infamous for her progressive ways during the mobster-ruled heyday of this old mining town. The dim details of this cold-case murder are trapped in the mind of her grandmother Clara, who suffers from dementia. When Clara starts to share these deeply-buried, violent memories with her, Lana is hooked. She becomes obsessed

with cracking the case, even if it means snapping the minds of everyone involved, splintering the peaceful town--and putting herself in grave danger. *Ruby Falls* is a mystery woven through three generations of women, and hinging on their individual, intertwined fights for freedom. Collects *Ruby Falls* #1-#4.

Free Fall - Nicolai Lilin 2011-07-07

Free Fall tells the brutal engrossing story of the Second Chechen War, through the eyes of a young Russian Soldier. Nicolai Lilin was trained as a sniper in an unorthodox Russian Special Forces regiment called the Saboteurs. This hardened and close-knit band of brothers, operating beyond the control of military code, faced mercenary fighters, anti-personnel mines and torture of the most extreme kind. *Free Fall* offers a sniper's-eye view of one of the most controversial wars in living memory. It is unflinching, unforgiving and unputdownable.

Full Surrogacy Now - Sophie Lewis 2021-08-31

Where pregnancy is concerned, let every pregnancy be for everyone. Let us overthrow, in short, the "family" The surrogacy industry is estimated to be worth over \$1 billion a year, and many of its surrogates around the world work in terrible conditions—deception, wage-stealing and money skimming are rife; adequate medical care is horrifyingly absent; and informed consent is depressingly rare. In *Full Surrogacy Now*, Sophie Lewis brings a fresh and unique perspective to the topic. Often, we think of surrogacy as the problem, but, *Full Surrogacy Now* argues, we need more surrogacy, not less! Rather than looking at surrogacy through a legal lens, Lewis argues that the needs and protection of surrogates should be put front and center. Their relationship to the babies they gestate must be rethought, as part of a move to recognize that reproduction is productive work. Only then can we begin to break down our assumptions that children "belong" to those whose genetics they share. Taking collective responsibility for children would radically transform our notions of kinship, helping us to see that it always takes a village to make a baby.

The Lomidine Files - Guillaume Lachenal
2017-10-02

Ultimately, it illuminates public health not only as a showcase of colonial humanism and a tool of control but as an arena of mediocrity,

powerlessness, and stupidity.

Il viaggio rivoluzionario dell'eroe - AA. VV.

2020-11-12T00:00:00+01:00

In tutte le narrazioni è visibile una struttura invariante: il protagonista è spinto a intraprendere un'avventura che lo strappa alla realtà quotidiana e lo porta in un mondo straordinario nel quale dovrà superare prove mortali per sconfiggere il nemico e riportare a casa un dono capace di restaurare l'ordine violato. Questa è almeno la tesi sostenuta da Christopher Vogler nel *Viaggio dell'eroe* - un celebre manuale di sceneggiatura a uso dell'industria cinematografica hollywoodiana, che a sua volta si riferisce ai precedenti studi di mitologia comparata di Joseph Campbell. I saggi contenuti in questo volume, da un lato, mettono alla prova questo pattern per analizzare i dilemmi della soggettività e della presa di coscienza negli ambiti apparentemente lontani della narrativa, della politica e della conoscenza scientifica; dall'altro, criticano e arricchiscono questa stessa struttura, mediante l'analisi di una serie di esempi tratti da scrittori (Bianciardi, Conrad, Evangelisti, Dick, King, McCarthy, Prunetti, Tolkien), pensatori (Benjamin, Bloch, Jung, Kuhn, Marx) e da una vasta filmografia che include titoli quali: *Tutti a casa*, *Apocalypse Now*, *Blade Runner*, *Matrix*, *La ragazza che sapeva troppo*, *Joker*, *Torneranno i prati*. Con questo libro la narratologia esce dall'accademia e aspira a cambiare il mondo, mentre il Signore degli Anelli, *It* e *Joker* prendono posto accanto al Capitale, alle Tesi sul concetto di storia e al Principio Speranza.

Mr. Paradise - Elmore Leonard 2009-10-13

"Sharp as an ice pick....You will love this excellent book." —New York Times Book Review
Elmore Leonard is the undisputed master, the "King Daddy of crime writers" (Seattle Times), in the august company of the all-time greats of mystery/noir/crime fiction genre: John D. MacDonald, Dashiell Hammett, James M. Cain, et al. The creator of such unforgettable classics as *Stick*, *Out of Sight*, and *Get Shorty*—not to mention the character of U.S. Marshal Raylan Givens, lately of TV's hit series *Justified*—Leonard is in fine form with *Mr. Paradise*. A riveting Detroit-based thriller enlivened by Leonard's trademark razor-sharp dialogue, *Mr. Paradise* follows a smart Victoria's

Secret model's attempt to score big after surviving a double murder in a millionaire's mansion...with a lonely cop acting as spoiler.

La Libertad Individual Como Compromiso Social - Amartya Kumar Sen 2003

The Frontman - Harry Browne 2013-06-04

Celebrity philanthropy comes in many guises, but no single figure better encapsulates its delusions, pretensions and wrongheadedness than U2's iconic frontman, Bono—a fact neither sunglasses nor leather pants can hide. More than a mere philanthropist—indeed, he lags behind many of his peers when it comes to parting with his own money—Bono is better described as an advocate, one who has become an unwitting symbol of a complacent wealthy Western elite. *The Frontman* reveals how Bono moved his investments to Amsterdam to evade Irish taxes; his paternalistic and often bullying advocacy of neoliberal solutions in Africa; his multinational business interests; and his hobnobbing with Paul Wolfowitz and shock-doctrine economist Jeffrey Sachs. Carefully dissecting the rhetoric and actions of Bono the political operator, *The Frontman* shows him to be an ambassador for imperial exploitation, a man who has turned his attention to a world of savage injustice, inequality and exploitation—and helped make it worse.

Food Rebellions - Eric Holt-Gimenez 2012-11-06

Today there are over a billion hungry people on the planet, more than ever before in history. While the global food crisis dropped out of the news in 2008, it returned in 2011 (and is threatening us again in 2012) and remains a painful reality for the world's poor and underserved. Why, in a time of record harvests, are a record number of people going hungry? And why are a handful of corporations making record profits? In *Food Rebellions! Crisis and the Hunger for Justice*, authors Eric Holt-Giménez and Raj Patel with Annie Shattuck offer us the real story behind the global food crisis and document the growing trend of grassroots solutions to hunger spreading around the world. *Food Rebellions!* contains up to date information about the current political and economic realities of our food systems. Anchored in political economy and an historical perspective, it is a valuable academic resource for

Downloaded from
wedgefitting.clevelandgolf.com on by
guest

understanding the root causes of hunger, growing inequality, the industrial agri-foods complex, and political unrest. Using a multidisciplinary approach, Holt-Giménez and Patel give a detailed historical analysis of the events that led to the global food crisis and document the grassroots initiatives of social movements working to forge food sovereignty around the world. These social movements and this inspiring book compel readers to confront the crucial question: Who is hungry, why, and what can we do about it?

Iron Towns - Anthony Cartwright 2016-05-19
Twenty years ago, Liam Corwen and Dee Dee Ahmed were on the cusp of a better future, Liam as a promising footballer and Dee Dee as a singer in a girl band. Now they're both eking out an existence back in their home town. As the old steelworks rust and the local football club limps towards relegation and liquidation, Dee Dee recalls the tragic events that changed their lives. Liam thinks back to the great players of the past, and wonders: could redemption, greatness even, still wait for them, here among the abandoned cranes and docks and housing estates? Evoking the landscape and myth of old, forgotten England, *Iron Towns* is a story of our dreams of youth, football, and industrial progress - and what happens when those dreams recede into the past. New paperback edition featuring Cartwright's acclaimed essay on the EU referendum.

Mammographies - Mary K. DeShazer 2018-05-09
While breast cancer continues to affect the lives of millions, contemporary writers and artists have responded to the ravages of the disease in creative expression. Mary K. DeShazer's book looks specifically at breast cancer memoirs and photographic narratives, a category she refers to as mammographies, signifying both the imaging technology by which most Western women discover they have this disease and the documentary imperatives that drive their written and visual accounts of it. *Mammographies* argues that breast cancer narratives of the past ten years differ from their predecessors in their bold address of previously neglected topics such as the link between cancer and environmental carcinogens, the ethics and efficacy of genetic testing and prophylactic mastectomy, and the shifting politics of prosthesis and reconstruction.

Mammographies is distinctive among studies of contemporary illness narratives in its exclusive focus on breast cancer, its analysis of both memoirs and photographic texts, its attention to hybrid and collaborative narratives, and its emphasis on ecological, genetic, transnational, queer, and anti-pink discourses. DeShazer's methodology—best characterized as literary critical, feminist, and interdisciplinary—includes detailed interpretation of the narrative strategies, thematic contours, and visual imagery of a wide range of contemporary breast cancer memoirs and photographic anthologies. The author explores the ways in which the narratives constitute a distinctive testimonial and memorial tradition, a claim supported by close readings and theoretical analysis that demonstrates how these narratives question hegemonic cultural discourses, empower reader-viewers as empathic witnesses, and provide communal sites for mourning, resisting, and remembering.

ELEMENTUS DE GRAMATICA DE SU DIALETTU SARDU MERIDIONALI - Giovanni Rossi 1842

On the Border - Michel Warschawski 2005
Through an eloquent recounting of a dramatic life, this Israeli dissident's memoir raises universal questions about borderlands.

Goodbye Mr. Socialism - Antonio Negri 2011-01-04

Goodbye Mr. Socialism offers a gripping encounter with one of today's leading leftists, presenting his most up-to-date analysis of global events and insight into the prospects for the Left in an age of neoliberalism. In his most accessible work yet, philosopher Antonio Negri discusses the state of the global Left since the end of the Cold War and suggests a new politics in a series of rousing conversations with Raf Valvola Scelsi. Scelsi prompts Negri to critique the episodes in the post-Cold War period that have afforded the Left opportunities to rethink its strategies and objectives. Addressing the twilight of social democracy, Negri offers a compelling defense of the prospects for social transformation.

In Gratitude - Jenny Diski 2016-05-17
National Book Critics Circle Award Finalist
A New York Times Notable Book of the Year

"Transcendently disobedient, the most existence-

affirming and iconoclastic defense a writer could mount against her own extinction." --Heidi Julavits, New York Times Book Review From "one of the great anomalies of contemporary literature" (The New York Times Magazine) comes a breathtaking memoir about terminal cancer and the author's relationship with Nobel Prize winner Doris Lessing. In July 2014, Jenny Diski was diagnosed with inoperable lung cancer and given "two or three years" to live. She didn't know how to react. All responses felt scripted, as if she were acting out her part. To find the response that felt wholly her own, she had to face the clichés and try to write about it. And there was another story to write, one she had not yet told: that of being taken in at age fifteen by the author Doris Lessing, and the subsequent fifty years of their complex relationship. In the pages of the London Review of Books, to which Diski contributed for the last quarter century, she unraveled her history with Lessing: the fairy-tale rescue as a teenager, the difficulties of being absorbed into an unfamiliar family, the modeling of a literary life. Swooping from one memory to the next--alighting on the hysterical battlefield of her parental home, her expulsion from school, the drug-taking twenty-something in and out of psychiatric hospitals--and telling all through the lens of living with terminal cancer, through what she knows will be her final months, Diski paints a portrait of two extraordinary writers--Lessing and herself. From a wholly original thinker comes a book like no other: a cerebral, witty, dazzlingly candid masterpiece about an uneasy relationship; about memory and writing, ingratitude and anger; about living with illness and facing death.

The Necessary Angel - Massimo Cacciari
1994-01-01

Cacciari, academic (aesthetics, U. of Venice) and mayor of Venice as of 1993, surveys the history of angels in Judaic, Islamic, and Christian traditions; and how Dante, Rilke, Kafka, and other writers have used the metaphor of angels to speak about the phenomenology of language. Translated from the

Encounters with the Real in Contemporary Italian Literature and Cinema - Loredana Di Martino
2017-01-06

This volume explores the Italian contribution to the current global phenomenon of a "return to

reality" by examining the country's rich cultural production in literature and cinema. The focus is particularly on works from the period spanning the Nineties to the present day which offer alternatives to notions of reality as manufactured by the collusion between the neo-liberal state and the media. The book also discusses Italy's relationship with its own cultural past by investigating how Italian authors deal with the return of the specter of Neorealism as it haunts the modern artistic imagination in this new epoch of crisis. Furthermore, the volume engages in dialogue with previous works of criticism on contemporary Italian realism, while going beyond them in devoting equal attention to cinema and literature. The resulting interactions will aid the reader in understanding how the critical arts respond to the triumph of hyperrealism in the current era of the virtual spectacle as they seek new ways to promote cognitive transformations and foster ethical interventions.

We Want Everything - Nanni Balestrini
2022-04-12

The explosive novel of Italy's revolutionary 1969 It was 1969, and temperatures were rising across the factories of the north as workers demanded better pay and conditions. Soon, discontent would erupt in what became known as Italy's Hot Autumn. A young worker from the impoverished south arrives at Fiat's Mirafiori factory in Turin, where his darker complexion begins to fade from the fourteen-hour workdays in sweltering industrial heat. His bosses try to withhold his wages. Our cynical, dry-witted narrator will not bend to their will. "I want everything, everything that's owed to me," he tells them. "Nothing more and nothing less, because you don't mess with me." Around him, students are holding secret meetings and union workers begin halting work on the assembly lines, crippling the Mirafiori factory with months of continuous strikes. Before long, barricades line the roads, tear gas wafts into private homes, and the slogan "We Want Everything" is ringing through the streets. Wrought in spare and measured prose, Balestrini's novel depicts an explosive uprising. Introduced by Rachel Kushner, the author of the best-selling *The Flamethrowers*, *We Want Everything* is the

incendiary fictional account of events that led to a decade of revolt.

Democracy Between Consolidation and Crisis -

Leonardo Morlino 1998-07-02

The second half of the twentieth century has witnessed several waves of democratization in Europe, the Americas, and in other regions of the world, such as South East Asia. Although for the most part these democratic regimes are no longer haunted by the prospect of a return to authoritarianism, severe economic and social problems have posed serious challenges, creating a situation where change is often achieved through alternating periods of consolidation and crisis. Drawing on a systematic, empirical analysis of four key Southern European countries, Portugal, Spain, Greece, and Italy, Morlino identifies several key aspects of democratic consolidation: consensus and legitimation, party system and party organization, and the ways in which organized

and non-organized interests are related to parties and the institutions of state. The resulting models of consolidation are analysed and the mechanisms and patterns of their unfolding crises identified, taking care to disentangle the pragmatic reactions against the regime, often related to corruption, from more ideological ones grounded in differences in values. Finally, the author addresses the question of the 'quality' of democracy, examining how this is related to the outcome of processes of consolidation and crisis. This insightful study offers the first extensive, comparative analysis of consolidation and crisis in these countries, and features a wealth of up-to-date information on party organizations, interest associations, the media, and public opinion. Although clearly focusing on Southern Europe, the author's findings are extremely relevant for understanding the politics of several other regions, including Eastern Europe, Latin America, and South East Asia.