

Ancient Egypt A Very Short Introduction Very Short Introductions

As recognized, adventure as with ease as experience virtually lesson, amusement, as with ease as concord can be gotten by just checking out a ebook **Ancient Egypt A Very Short Introduction Very Short Introductions** afterward it is not directly done, you could acknowledge even more approximately this life, in the region of the world.

We manage to pay for you this proper as with ease as simple showing off to acquire those all. We pay for Ancient Egypt A Very Short Introduction Very Short Introductions and numerous books collections from fictions to scientific research in any way. in the midst of them is this Ancient Egypt A Very Short Introduction Very Short Introductions that can be your partner.

[Introduction](#) ;[Introducing Assyria](#) ;[Assyrian places](#) ;[Assyrians at home](#) ;[Assyrians abroad](#) ;[Foreigners in Assyria](#) ;[Assyrian world domination](#) ;[Chronology](#) ;[Glossary](#) ;[References](#) ;[Further reading](#) ;[Index](#) - Karen Radner 2015

Assyria was one of the most influential kingdoms of the Ancient Near East. In this Very Short Introduction, Karen Radner sketches the history of Assyria from city state to empire, from the early 2nd millennium BC to the end of the 7th century BC. Since the archaeological rediscovery of Assyria in the mid-19th century, its cities have been excavated extensively in Iraq, Syria, Turkey and Israel, with further sites in Iran, Lebanon, and Jordan providing important information. The Assyrian Empire was one of the most geographically vast, socially diverse, multicultural, and multi-ethnic states of the early first millennium BC. Using archaeological records, Radner provides insights into the lives of the inhabitants of the kingdom, highlighting the diversity of human experiences in the Assyrian Empire. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Religion in Ancient Egypt - John Baines 1991

Lectures given at a symposium held in 1987, sponsored by Fordham University.

[Hieroglyphs: A Very Short Introduction](#) - Penelope Wilson 2004-08-12
Hieroglyphs were far more than a language. They were an omnipresent and all-powerful force in communicating the messages of ancient Egyptian culture for over three thousand years. This ancient form of expression was used as art, as a means of identifying Egyptian-ness, even for communication with the gods. In this exciting new study, Penelope Wilson explores the cultural significance of hieroglyphs with an emphasis on previously neglected areas such as cryptography and the continuing deciphering of the script in modern times. She covers topics like the origins of writing in Egypt, hieroglyphic script and the Egyptian language, hieroglyphs and art, scribes and everyday writing. She also examines the powerful fascination hieroglyphs still hold for us today. This book is the ideal reference for anyone with an interest in the fascinating civilization of Ancient Egypt.

Egypt - Christina Riggs 2017-04-15

From Roman villas to Hollywood films, ancient Egypt has been a source of fascination and inspiration in many other cultures. But why, exactly, has this been the case? In this book, Christina Riggs examines the history, art, and religion of ancient Egypt to illuminate why it has been so influential throughout the centuries. In doing so, she shows how the ancient past has always been used to serve contemporary purposes. Often characterized as a lost civilization that was discovered by adventurers and archeologists, Egypt has meant many things to many different people. Ancient Greek and Roman writers admired ancient Egyptian philosophy, and this admiration would influence ideas about Egypt in Renaissance Europe as well as the Arabic-speaking world. By the eighteenth century, secret societies like the Freemasons looked to ancient Egypt as a source of wisdom, but as modern Egypt became the focus of Western military strategy and economic exploitation in the nineteenth and early twentieth centuries, its ancient remains came to be seen as exotic, primitive, or even dangerous, tangled in the politics of racial science and archaeology. The curse of the pharaohs or the seductiveness of Cleopatra were myths that took on new meanings in the colonial era, while ancient Egypt also inspired modernist, anti-colonial movements in the arts, such as in the Harlem Renaissance and Egyptian Pharaonism. Today, ancient Egypt—whether through actual relics or through cultural homage—can be found from museum galleries to tattoo parlors. Riggs helps us understand why this “lost civilization” continues

to be a touchpoint for defining—and debating—who we are today.

[Classical Mythology: A Very Short Introduction](#) - Helen Morales 2007-08-23

From Zeus and Europa, to Diana, Pan, and Prometheus, the myths of ancient Greece and Rome seem to exert a timeless power over us. But what do those myths represent, and why are they so enduringly fascinating? Why do they seem to be such a potent way of talking about our selves, our origins, and our desires? This imaginative and stimulating Very Short Introduction goes beyond a simple retelling of the stories to explore the rich history and diverse interpretations of classical myths. It is a wide-ranging account, examining how classical myths are used and understood in both high art and popular culture, taking the reader from the temples of Crete to skyscrapers in New York, and finding classical myths in a variety of unexpected places: from arabic poetry and Hollywood films, to psychoanalysis, the bible, and New Age spiritualism. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

[Exploring Ancient Egypt](#) - Ian Shaw 2003-07-31

Looks at ancient Egypt from 3100 B.C. to the fourth century A.D. and discusses the culture, traditions, art, leaders, and other accomplishments of the Egyptian civilization.

A Companion to Ancient Egyptian Art - Melinda K. Hartwig 2014-12-01

A Companion to Ancient Egyptian Art presents a comprehensive collection of original essays exploring key concepts, critical discourses, and theories that shape the discipline of ancient Egyptian art. • Winner of the 2016 PROSE Award for Single Volume Reference in the Humanities & Social Sciences • Features contributions from top scholars in their respective fields of expertise relating to ancient Egyptian art • Provides overviews of past and present scholarship and suggests new avenues to stimulate debate and allow for critical readings of individual art works • Explores themes and topics such as methodological approaches, transmission of Egyptian art and its connections with other cultures, ancient reception, technology and interpretation, • Provides a comprehensive synthesis on a discipline that has diversified to the extent that it now incorporates subjects ranging from gender theory to ‘X-ray fluorescence’ and ‘image-based interpretations systems’

Writing and Script: A Very Short Introduction - Andrew Robinson 2009-08-27

"Starting with the origins of writing five thousand years ago, with cuneiform and Egyptian hieroglyphs, Andrew Robinson explains how these early forms of writing developed into hundreds of scripts including the Roman alphabet and the Chinese characters. He reveals how the modern writing system we take for granted - including airport signage and electronic text messaging - resemble ancient scripts much more closely than we think." --Book Jacket.

[Symbol and the Symbolic](#) - R. A. Schwaller de Lubicz 1981-11-01

Symbolism is the intuitive means of overcoming the limitations of reason. Here Schwaller explains how true progress in human thought can be made only if we call upon the "symbolizing" faculty of intelligence, developed and refined in the temple culture of ancient Egypt and reflected in its hieroglyphs.

[Ancient Egyptian Magic: A Hands-On Guide](#) - Christina Riggs 2020-04-07

An entertaining and informative introduction to how ancient Egyptians practiced magic in their daily lives. In the ancient world, if you needed a love charm, wanted to contact your dead wife, or needed the ability to fly like a bird, the magicians of Egypt were the ones who could make it happen. In *Ancient Egyptian Magic*, Christina Riggs explores how the

Egyptians thought about magic, who performed it and why, and also helps readers understand why we've come to think of ancient Egypt in such a mystical way. Readers will learn how to cure scorpion bites, discover why you might want to break the legs off your stuffed hippopotamus toy, and uncover whether mummies really can come back to life. Readers can also learn how to save a fortune on pregnancy tests—urinating on barley grains will answer that question— as well as how to use the next street parade to predict the future or ensure that an annoying neighbor gets his comeuppance. Was magic harmless fun, heartfelt hope, or something darker? Featuring demons, dream interpreters, the Book of the Dead, and illustrations from tomb paintings and papyrus scrolls, Riggs breathes new life into ancient magic and uses early texts and images to illuminate the distinctions between magic, religion, and medicine.

Consuming Ancient Egypt - Sally MacDonald 2016-06-16

Consuming Ancient Egypt examines the influence of Ancient Egypt on the everyday lives of contemporary people, of all ages, throughout the world. It looks at the Egypt tourist sees, Egypt in film and Egypt as the inspiration for opera. It asks why so many books are published each year on Egyptological subjects at all levels, from the austere academic to the riotous celebrations of Egypt as a land of mystery, enchantment and fantasy. It then considers the ways in which Ancient Egypt interacts with the living world, in architecture, museum going, the acquisition of souvenirs and reproductions, design, and the perpetual appeal of the mummy. The significance of Egypt as an adjunct to (and frequently the subject of) marketing in the consumer society is examined. It reveals much about Egypt's immemorial appeal and the psychology of those who succumb to its magic.

Revolutions: A Very Short Introduction - Jack A. Goldstone 2014-02

Revolutions have shaped world politics for the last three hundred years. This volume shows why revolutions occur, how they unfold, and where they created democracies and dictatorships. Jack A. Goldstone presents the history of revolutions from America and France to the collapse of the Soviet Union, 'People Power' revolutions, and the Arab revolts.

Ancient Egypt - Salima Ikram 2009-12-07

This book provides an introduction to one of the greatest civilization of all time - ancient Egypt. Beginning with a geographical overview that explains the development of Egyptian belief systems as well as its subsequent political development, it examines methodology, the history of the discipline of Egyptology, religion, social organization, urban and rural life, and death. It also includes a section on how people of all ranks lived. Lavishly illustrated, with many unusual photographs of rarely seen sites that are seldom illustrated, this volume is suitable for use in introductory-level courses on ancient Egypt. It offers a variety of student-friendly features, including a glossary, a bibliography, and a list of sources for those who wish to further their interest in ancient Egypt.

Unwrapping Ancient Egypt - Christina Riggs 2014-04-10

First runner-up for the British-Kuwait Friendship Society Book Prize in Middle Eastern Studies 2015. In ancient Egypt, wrapping sacred objects, including mummified bodies, in layers of cloth was a ritual that lay at the core of Egyptian society. Yet in the modern world, attention has focused instead on unwrapping all the careful arrangements of linen textiles the Egyptians had put in place. This book breaks new ground by looking at the significance of textile wrappings in ancient Egypt, and at how their unwrapping has shaped the way we think about the Egyptian past.

Wrapping mummified bodies and divine statues in linen reflected the cultural values attached to this textile, with implications for understanding gender, materiality and hierarchy in Egyptian society. Unwrapping mummies and statues similarly reflects the values attached to Egyptian antiquities in the West, where the colonial legacies of archaeology, Egyptology and racial science still influence how Egypt appears in museums and the press. From the tomb of Tutankhamun to the Arab Spring, Unwrapping Ancient Egypt raises critical questions about the deep-seated fascination with this culture - and what that fascination says about our own.

Herodotus: A Very Short Introduction - Jennifer T. Roberts 2011-06-23

Jennifer Roberts introduces the background and writing of the 5th century Greek thinker and researcher Herodotus of Halicarnassus, who invented the genre of historical investigation. She discusses all aspects of his work, including his fascination with his origins; his travels; his interest in seeing the world; and the recurring themes of his work.

Archaeology: A Very Short Introduction - Paul Bahn 2012-08-30

This entertaining Very Short Introduction reflects the enduring popularity of archaeology - a subject which appeals as a pastime, career,

and academic discipline, encompasses the whole globe, and surveys 2.5 million years. From deserts to jungles, from deep caves to mountain tops, from pebble tools to satellite photographs, from excavation to abstract theory, archaeology interacts with nearly every other discipline in its attempts to reconstruct the past. In this new edition, Paul Bahn brings the text up to date, including information about new discoveries and interpretations in the field, and highlighting the impact of developments such as the potential use of DNA and stable isotopes in teeth, as well the effect technology and science are having on archaeological exploration. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

A Companion to Ancient Egypt, 2 Volume Set - Alan B. Lloyd 2010-05-06

This companion provides the very latest accounts of the major and current aspects of Egyptology by leading scholars. Delivered in a highly readable style and extensively illustrated, it offers unprecedented breadth and depth of coverage, giving full scope to the discussion of this incredible civilization. Provides the very latest and, where relevant, well-illustrated accounts of the major aspects of Egypt's ancient history and culture Covers a broad scope of topics including physical context, history, economic and social mechanisms, language, literature, and the visual arts Delivered in a highly readable style with students and scholars of both Egyptology and Graeco-Roman studies in mind Provides a chronological table at the start of each volume to help readers orient chapters within the wider historical context

An Introduction to the Archaeology of Ancient Egypt - Kathryn A. Bard 2015-01-27

This student-friendly introduction to the archaeology of ancient Egypt guides readers from the Paleolithic to the Greco-Roman periods, and has now been updated to include recent discoveries and new illustrations. • Superbly illustrated with photographs, maps, and site plans, with additional illustrations in this new edition • Organized into 11 chapters, covering: the history of Egyptology and Egyptian archaeology; prehistoric and pharaonic chronology and the ancient Egyptian language; geography, resources, and environment; and seven chapters organized chronologically and devoted to specific archaeological sites and evidence • Includes sections on salient topics such as the constructing the Great Pyramid at Giza and the process of mummification

Byzantium - Peter Sarris 2015

Explores the fusion of Roman political culture, Greek intellectual tradition, and Christian faith that characterized Byzantium. Shows how the empire held power for eleven centuries and why it ultimately fell.

Ancient Egypt: a Very Short Introduction, 2nd Edition - Ian Shaw 2021-01-28

The ancient Egyptians are an enduring source of fascination, from mummies and pyramids, to curses and rituals. In this second edition of his Very Short Introduction, Ian Shaw explores the history and culture of pharaonic Egypt, and examines the latest research on Ancient Egyptian ideas of death, kingship, religion, race, sex, and gender.

The Ancient Near East: A Very Short Introduction - Amanda H. Podany 2014

This book explores the lands of the ancient Near East from around 3200 BCE to 539 BCE. The earth-shaking changes that marked this era include such fundamental inventions as the wheel and the plow and intellectual feats such as the inventions of astronomy, law, and diplomacy.

Religion and Magic in Ancient Egypt - Rosalie David 2002-10-03

The ancient Egyptians believed that the Nile - their life source - was a divine gift. Religion and magic permeated their civilization, and this book provides a unique insight into their religious beliefs and practices, from 5000 BC to the 4th century AD, when Egyptian Christianity replaced the earlier customs. Arranged chronologically, this book provides a fascinating introduction to the world of half-human/ half-animal gods and goddesses; death rituals, the afterlife and mummification; the cult of sacred animals, pyramids, magic and medicine. An appendix contains translations of Ancient Egyptian spells.

Egypt - Robert L. Tignor 2011-10-02

The land and people -- Egypt during the Old Kingdom -- The Middle and New Kingdoms -- Nubians, Greeks, and Romans, circa 1200 BCE-632 CE -- Christian Egypt -- Egypt within Islamic empires, 639-969 -- Fatimids, Ayyubids, and Mamluks, 969-1517 -- Ottoman Egypt, 1517-1798 --

Napoleon Bonaparte, Muhammad Ali, and Ismail : Egypt in the nineteenth century -- The British period, 1882-1952 -- Egypt for the Egyptians, 1952-1981 : Nasser and Sadat -- Mubarak's Egypt -- Conclusion: Egypt through the millennia

Sacred Signs - Fellow and Director of Studies in English Penelope Wilson 2003

Hieroglyphs were far more than a language. They were an omnipresent and all powerful force in communicating the messages of ancient Egyptian culture for over three thousand years; used as monumental art, as a means of identifying Egyptianess, and for rarified communication with the gods. In this exciting new study, Penelope Wilson explores the cultural significance of the script with an emphasis on previously neglected areas such as cryptography, the continuing decipherment post-Champollion, and the powerful fascination hieroglyphs still hold for us today.

Writings from Ancient Egypt - Toby Wilkinson 2016-08-25

'Man perishes; his corpse turns to dust; all his relatives pass away. But writings make him remembered' In ancient Egypt, words had magical power. Inscribed on tombs and temple walls, coffins and statues, or inked onto papyri, hieroglyphs give us a unique insight into the life of the Egyptian mind. Egyptologist Toby Wilkinson has freshly translated a rich and diverse range of ancient Egyptian writings into modern English, including tales of shipwreck and wonder, obelisk inscriptions, mortuary spells, funeral hymns, songs, satires and advice on life from a pharaoh to his son. Spanning over two millennia, this is the essential guide to a complex, sophisticated culture. Translated with an Introduction by Toby Wilkinson

Prehistory - Chris Gosden 2018

Recent archaeological discoveries from China and central Asia have changed our understanding of how human civilization developed in the period of some 4 million years before the start of written history. In this new edition of his Very Short Introduction, Chris Gosden explores the current theories on the ebb and flow of human cultural variety.

[African History: A Very Short Introduction](#) - John Parker 2007-03-22

Essential reading for anyone interested in the African continent and the diversity of human history, this Very Short Introduction looks at Africa's past and reflects on the changing ways it has been imagined and represented. Key themes in current thinking about Africa's history are illustrated with a range of fascinating historical examples, drawn from over 5 millennia across this vast continent. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Ancient Assyria: A Very Short Introduction - Karen Radner 2015-03-26

Assyria was one of the most influential kingdoms of the Ancient Near East. In this Very Short Introduction, Karen Radner sketches the history of Assyria from city state to empire, from the early 2nd millennium BC to the end of the 7th century BC. Since the archaeological rediscovery of Assyria in the mid-19th century, its cities have been excavated extensively in Iraq, Syria, Turkey and Israel, with further sites in Iran, Lebanon, and Jordan providing important information. The Assyrian Empire was one of the most geographically vast, socially diverse, multicultural, and multi-ethnic states of the early first millennium BC. Using archaeological records, Radner provides insights into the lives of the inhabitants of the kingdom, highlighting the diversity of human experiences in the Assyrian Empire. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

[Architecture: A Very Short Introduction](#) - Andrew Ballantyne 2002-08-22

This highly original and sophisticated look at architecture helps us to understand the cultural significance of the buildings that surround us. It avoids the traditional style-spotting approach in favour of giving an idea of what it is about buildings that moves us, and what it is that makes them important artistically and culturally. The book begins by looking at how architecture acquires meaning through tradition, and concludes with the exoticism of the recent avant garde. Illustrations of particular buildings help to anchor the general points with specific examples, from ancient Egypt to the present day. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of

titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Exploring Religion in Ancient Egypt - Stephen Quirke 2014-10-14

Exploring Religion in Ancient Egypt offers a stimulating overview of the study of ancient Egyptian religion by examining research drawn from beyond the customary boundaries of Egyptology and shedding new light on entrenched assumptions. Discusses the evolution of religion in ancient Egypt - a belief system that endured for 3,000 years Dispels several modern preconceptions about ancient Egyptian religious practices Reveals how people in ancient Egypt struggled to secure well-being in the present life and the afterlife

Babylonia - Trevor Bryce 2016

Exploring key historical events as well as the day-to-day life of the ancient Babylonians. A comprehensive guide to one of history's most profound civilizations.

[The Old Testament: A Very Short Introduction](#) - Michael Coogan 2008-03-28

The author offers an exploration of the 'Old Testament', illuminating its importance as history, literature, and sacred text. He provides an overview of one of the great pillars of Western religion and culture, a book which remains important today for Jews, Christians, and Muslims worldwide.

[Ancient Egyptian Art and Architecture](#) - Christina Riggs 2014

Explores the variety of arts produced in Egypt over a span of 3,500 years. Examining the stories behind these objects and buildings, Riggs looks not only at what they can tell us about ancient Egyptian life, but also how their legacy continues to shape the contemporary world.

[Egyptian Myth: A Very Short Introduction](#) - Geraldine Pinch 2004-04-22

This text explains the cultural and historical background to the fascinating and complex world of Egyptian myth, with each chapter dealing with a particular theme.

Ancient Egyptian Art and Architecture: A Very Short Introduction - Christina Riggs 2014-10-23

From Berlin to Boston, and St Petersburg to Sydney, ancient Egyptian art fills the galleries of some of the world's greatest museums, while the architecture of Egyptian temples and pyramids has attracted tourists to Egypt for centuries. But what did Egyptian art and architecture mean to the people who first made and used it - and why has it had such an enduring appeal? In this Very Short Introduction, Christina Riggs explores the visual arts produced in Egypt over a span of some 4,000 years. The stories behind these objects and buildings have much to tell us about how people in ancient Egypt lived their lives in relation to each other, the natural environment, and the world of the gods.

Demonstrating how ancient Egypt has fascinated Western audiences over the centuries with its impressive pyramids, eerie mummies, and distinctive visual style, Riggs considers the relationship between ancient Egypt and the modern world. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

[Egyptian Warfare and Weapons](#) - Ian Shaw 1991

Ancient Egypt - Salima Ikram 2009-12-14

This book provides an introduction to one of the greatest civilizations of all time - ancient Egypt. Beginning with a geographical overview that explains the development of Egyptian belief systems as well as its subsequent political development, it examines methodology, the history of the discipline of Egyptology, religion, social organization, urban and rural life, and death. It also includes a section on how people of all ranks lived. Lavishly illustrated, with many unusual photographs of rarely seen sites that are seldom illustrated, this volume is suitable for use in introductory-level courses on ancient Egypt. It offers a variety of student-friendly features, including a glossary, a bibliography, and a list of sources for those who wish to further their interest in ancient Egypt.

Cryptography: A Very Short Introduction - Fred Piper 2002-05-30

This book is a clear and informative introduction to cryptography and data protection - subjects of considerable social and political importance. It explains what algorithms do, how they are used, the risks associated with using them, and why governments should be concerned. Important areas are highlighted, such as Stream Ciphers, block ciphers, public key algorithms, digital signatures, and applications such as e-commerce. This

book highlights the explosive impact of cryptography on modern society, with, for example, the evolution of the internet and the introduction of more sophisticated banking methods. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Ancient Egyptian World - Eric H. Cline 2005

Presents the history, traditions, daily life, government, medicine, technology, and wars of the ancient Egyptian world.

The British Museum Concise Introduction to Ancient Egypt -

Thomas Garnet Henry James 2005

The British Museum Concise Introduction to Ancient Egypt provides a

lively and accessible introduction to ancient Egyptian life for general readers and students. The nearly independent chapters provide a comprehensive survey of ancient Egypt and its rich and well-documented culture. In addition to individual chapter bibliographies there is a general bibliography, an annotated list of important museum collections, a king list with a selected set of illustrated royal cartouches, and a general index. Highlights include: Lively overviews distilled from the latest discoveries and research Maps, plans, reconstruction drawings, chronologies, site lists and recommendations for further reading Hundreds of color and black-and-white illustrations T.G.H. James is a former Keeper of the Department of Ancient Egypt and the Sudan in the British Museum and is the author of several books on Egypt and Egyptology, including Pharaoh's People: Scenes from Life in Imperial Egypt; Howard Carter; Tutankhamun; and others.