

An African In Greenland Tete Michel Kpomassie

Getting the books **An African In Greenland Tete Michel Kpomassie** now is not type of inspiring means. You could not on your own going with ebook collection or library or borrowing from your friends to right of entry them. This is an enormously easy means to specifically get lead by on-line. This online publication An African In Greenland Tete Michel Kpomassie can be one of the options to accompany you in the manner of having further time.

It will not waste your time. acknowledge me, the e-book will completely tell you additional thing to read. Just invest tiny mature to retrieve this on-line broadcast **An African In Greenland Tete Michel Kpomassie** as well as review them wherever you are now.

A Long Way from St. Louie - Colleen J. McElroy 1997

The St. Louis author recounts her journeys and travels through poems and prose

Kwangju Diary - Jai-eui Lee 1999

Looking for Transwonderland - Noo Saro-Wiwa 2012

Noo Saro-Wiwa returns to Nigeria for the first time since her activist father died there, a trip on which she is struck by the level of government corruption but also by the country's unique geography and captivating population.

A Reader's Manifesto - B. R. Myers 2002

Offers an indictment of contemporary literary writing, providing assessments of such writers as Don DeLillo, Cormac McCarthy, and Annie Proulx.

Risky Business - Al Alvarez 2012-07-05

Al Alvarez's writing career has come in many guises. One of the most influential post-war critics, he has written profoundly and eloquently about writers and their craft for over fifty years. But Alvarez has also been a passionate amateur of risky pursuits - poker playing, mountaineering, flying in aeroplanes - and he written about these subjects with a rare depth, liveliness and perception. This is a collection

of his finest essays. Ranging from trenchant literary criticism to accounts of polar expeditions and poker championships, *Risky Business* is a sparkling and eclectic anthology from our most unusual man of letters.

The Desert and the Drum - Mbarek Ould Beyrouk 2018-08-24

"The Desert and the Drum reveals a hidden Bedouin world and what happens when its values clash with those of contemporary urban life. It was awarded the Ahmadou-Kourouma Prize in 2016 and is the first novel from Mauritania to be translated into English. Everything changes for Rayhana when foreigners with strange machines arrive to mine for metal near her Bedouin camp. One of them is the enigmatic Yahya. Her association with him leads to Rayhana to abandon all that she has ever known and flee alone to the city. But when her tribe discover she has stolen their sacred drum, they pursue her to exact their revenge. The Desert and the Drum tells of Rayhana's rift with her family, the disturbing characters she encounters in the metropolis, her attempts to distinguish friend from foe and to find a place for herself amidst the contradictions of contemporary Mauritania"--Back cover.

The Singular & Extraordinary Tale of Mirror & Goliath - Ishbelle Bee 2015-06-02

1888. A little girl called Mirror and her shape-shifting guardian Goliath Honeyflower are washed up on the shores of Victorian England.

Something has been wrong with Mirror since the day her grandfather locked her inside a mysterious clock that was painted all over with ladybirds. Mirror does not know what she is, but she knows she is no longer human. John Loveheart, meanwhile, was not born wicked. But after the sinister death of his parents, he was taken by Mr. Fingers, the demon lord of the underworld. Some say he is mad. John would be inclined to agree. Now Mr Fingers is determined to find the little girl called Mirror, whose flesh he intends to eat, and whose soul is the key to his eternal reign. And John Loveheart has been called by his otherworldly father to help him track Mirror down... File Under: Fantasy [Shapes Shifting / Inside the Clock / A Tasty Little Girl / 12 Dancing Princesses] *Read This Next* - Howard Mittelmark 2010-11-02

Are you tired of bland, overly earnest reading guides that discuss the same old books? *Read This Next* by Sandra Newman and Howard Mittelmark is the answer. A smart, irreverent, honest, and truly hilarious guide to your 500 new favorite books, *Read This Next* is aimed at those readers and book groups that are looking for great reading suggestions with more variety and spice than the usual book club picks—while offering food for thought and laughter in equal measure.

My Innocent Uncle - Man-sik Ch'ae 2003

Reading the World - Ann Morgan 2015-02-05

'A brilliant, unlikely book' *Spectator* How can we celebrate, challenge and change our remarkable world? In 2012, the world arrived in London for the Olympics...and Ann Morgan went out to meet it. She read her way around all the globe's 196 independent countries (plus one extra), sampling one book from every nation. It wasn't easy. Many languages have next to nothing translated into English; there are tiny, tucked-away places where very little is written down; some governments don't like to let works of art escape their borders. Using Morgan's own quest as a starting point, *Reading the World* explores the vital questions of our time and how reading across borders might just help us answer them. 'Revelatory... While Morgan's research has a daunting range...there is a simple message: reading is a social activity, and we ought to share books

across boundaries' *Financial Times*

This Cold Heaven - Gretel Ehrlich 2003-01-31

In a tribute to the far latitudes, Gretel Ehrlich travels across Greenland, the largest island on earth. All but five per cent of the island is covered by a vast ice sheet, an enduring remnant of the last ice age. Despite a uniquely hostile environment, it has been inhabited continuously for thousands of years. Greenlanders retain many of their traditional practices: some still hunt on sleds made from whale and caribou with packs of dogs; others fashion harpoons from Narwhal tusks; and entranced shamans make soul fights under the ice. Ehrlich mixes stories of European anthropologists who have recorded the ways of the Inuit, with artists who have lived briefly on Greenland's fringe in order to try to capture its extraordinary pure light. She travels across this unearthly landscape in the company of men and women who have a deep bond with it, and with them she discovers the realm of the Great Dark, ice pavilions, polar bears and Eskimo nomads.

[Suppose a Sentence](#) - Brian Dillon 2020-10-27

A captivating meditation on the power of the sentence by the author of *Essayism*, a 2018 *New Yorker* book of the year. In *Suppose a Sentence*, Brian Dillon, whom John Banville has called “a literary flâneur in the tradition of Baudelaire and Walter Benjamin,” has written a sequel of sorts to *Essayism*, turning his attention to the oblique and complex pleasures of the sentence. A series of essays prompted by a single sentence—from Shakespeare to James Baldwin, John Ruskin to Joan Didion—this new book explores style, voice, and language, along with the subjectivity of reading. Both an exercise in practical criticism and a set of experiments or challenges, *Suppose a Sentence* is a polemical and personal reflection on the art of the sentence in literature.

The Tusk That Did the Damage - Tania James 2015-03-10

From the critically acclaimed author of *Atlas of Unknowns* and *Aerogrammes*, a tour de force set in South India that plumbs the moral complexities of the ivory trade through the eyes of a poacher, a documentary filmmaker, and, in a feat of audacious imagination, an infamous elephant known as the Gravedigger. Orphaned by poachers as

a calf and sold into a life of labor and exhibition, the Gravedigger breaks free of his chains and begins terrorizing the countryside, earning his name from the humans he kills and then tenderly buries. Manu, the studious younger son of a rice farmer, loses his cousin to the Gravedigger's violence and is drawn, with his wayward brother Jayan, into the sordid, alluring world of poaching. Emma is a young American working on a documentary with her college best friend, who witnesses the porous boundary between conservation and corruption and finds herself in her own moral gray area: a risky affair with the veterinarian who is the film's subject. As the novel hurtles toward its tragic climax, these three storylines fuse into a wrenching meditation on love and betrayal, duty and loyalty, and the vexed relationship between man and nature. With lyricism and suspense, Tania James animates the rural landscapes where Western idealism clashes with local reality; where a farmer's livelihood can be destroyed by a rampaging elephant; where men are driven to poaching. In James' arrestingly beautiful prose, *The Tusk That Did the Damage* blends the mythical and the political to tell a wholly original, utterly contemporary story about the majestic animal, both god and menace, that has mesmerized us for centuries. This eBook edition includes a Reading Group Guide.

A Time of Gifts - Patrick Leigh Fermor 2011-09-14

This beloved account about an intrepid young Englishman on the first leg of his walk from London to Constantinople is simply one of the best works of travel literature ever written. At the age of eighteen, Patrick Leigh Fermor set off from the heart of London on an epic journey—to walk to Constantinople. *A Time of Gifts* is the rich account of his adventures as far as Hungary, after which *Between the Woods and the Water* continues the story to the Iron Gates that divide the Carpathian and Balkan mountains. Acclaimed for its sweep and intelligence, Leigh Fermor's book explores a remarkable moment in time. Hitler has just come to power but war is still ahead, as he walks through a Europe soon to be forever changed—through the Lowlands to Mitteleuropa, to Teutonic and Slav heartlands, through the baroque remains of the Holy Roman Empire; up the Rhine, and down to the Danube. At once a memoir

of coming-of-age, an account of a journey, and a dazzling exposition of the English language, *A Time of Gifts* is also a portrait of a continent already showing ominous signs of the holocaust to come.

Everyone You Hate Is Going to Die - Daniel Sloss 2021-10-12

One of this generation's hottest and boldest young comedians presents a transgressive and hilarious analysis of all of our dysfunctional relationships, and attempts to point us in the vague direction of sanity. Daniel Sloss's stand-up comedy engages, enrages, offends, unsettles, educates, comforts, and gets audiences roaring with laughter—all at the same time. In his groundbreaking specials, seen on Netflix and HBO, he has brilliantly tackled everything from male toxicity and friendship to love, romance, and marriage—and claims (with the data to back it up) that his on-stage laser-like dissection of relationships has single-handedly caused more than 300 divorces and 120,000 breakups. Now, in his first book, he picks up where his specials left off, and goes after every conceivable kind of relationship—with one's country (Sloss's is Scotland); with America; with lovers, ex-lovers, ex-lovers who you hate, ex-lovers who hate you; with parents; with best friends (male and female), not-best friends; with children; with siblings; and even with the global pandemic and our own mortality. In *Everyone You Hate Is Going to Die*, every human connection gets the brutally funny (and unfailingly incisive) Sloss treatment as he illuminates the ways in which all of our relationships are fragile and ridiculous and awful—but also valuable and meaningful and important.

The House by the Fjord - Rosalind Laker 2011-09-01

After losing her husband in World War II, an English widow finds a new life—and the promise of new love—in Norway . . . When Anna Harvik travels to Norway in 1946 in order to visit her late husband's father, she intends to make it a quick visit. The country is only just recovering from five cruel years of Nazi occupation, and she expects to find it a cold and bitter place. But when she is offered a house in a secluded valley in which to stay, she slowly finds herself warming to the people around her, and learning about their experiences and history. Soon, she meets a man who may offer her a chance to start over, in this romantic saga that

captures the emotions and drama of a world moving past upheaval and into a new future.

How Starbucks Saved My Life - Michael Gates Gill 2007-09-20

Now in paperback, the national bestselling riches-to-rags true story of an advertising executive who had it all, then lost it all—and was finally redeemed by his new job, and his twenty-eight-year-old boss, at Starbucks. In his fifties, Michael Gates Gill had it all: a mansion in the suburbs, a wife and loving children, a six-figure salary, and an Ivy League education. But in a few short years, he lost his job, got divorced, and was diagnosed with a brain tumor. With no money or health insurance, he was forced to get a job at Starbucks. Having gone from power lunches to scrubbing toilets, from being served to serving, Michael was a true fish out of water. But fate brings an unexpected teacher into his life who opens his eyes to what living well really looks like. The two seem to have nothing in common: She is a young African American, the daughter of a drug addict; he is used to being the boss but reports to her now. For the first time in his life he experiences being a member of a minority trying hard to survive in a challenging new job. He learns the value of hard work and humility, as well as what it truly means to respect another person. Behind the scenes at one of America's most intriguing businesses, an inspiring friendship is born, a family begins to heal, and, thanks to his unlikely mentor, Michael Gill at last experiences a sense of self-worth and happiness he has never known before. Watch a QuickTime trailer for this book.

In the Eye of the Wild - Nastassja Martin 2021-11-16

After enduring a vicious bear attack in the Russian Far East's Kamchatka Peninsula, a French anthropologist undergoes a physical and spiritual transformation that forces her to confront the tenuous distinction between animal and human. In *In the Eye of the Wild* begins with an account of the French anthropologist Nastassja Martin's near fatal run-in with a Kamchatka bear in the mountains of Siberia. Martin's professional interest is animism; she addresses philosophical questions about the relation of humankind to nature, and in her work she seeks to partake as fully as she can in the lives of the indigenous peoples she studies. Her

violent encounter with the bear, however, brings her face-to-face with something entirely beyond her ken—the untamed, the nonhuman, the animal, the wild. In the course of that encounter something in the balance of her world shifts. A change takes place that she must somehow reckon with. Left severely mutilated, dazed with pain, Martin undergoes multiple operations in a provincial Russian hospital, while also being grilled by the secret police. Back in France, she finds herself back on the operating table, a source of new trauma. She realizes that the only thing for her to do is to return to Kamchatka. She must discover what it means to have become, as the Even people call it, medka, a person who is half human, half bear. *In the Eye of the Wild* is a fascinating, mind-altering book about terror, pain, endurance, and self-transformation, comparable in its intensity of perception and originality of style to J. A. Baker's classic *The Peregrine*. Here Nastassja Martin takes us to the farthest limits of human being.

The Hare - Melanie Finn 2021-01-26

"This resilient heroine embodies the evolution of feminism in a male-dominant society, making this a poignant story for our time." —Emily Park, Booklist starred review "Daring and unputdownable." —Jenny Hollander, Marie Claire *The Hare* is an affecting portrait of Rosie Monroe, of her resilience and personal transformation under the pin of the male gaze. Raised to be obedient by a stern grandmother in a blue-collar town in Massachusetts, Rosie accepts a scholarship to art school in New York City in the 1980s. One morning at a museum, she meets a worldly man twenty years her senior, with access to the upper crust of New England society. Bennett is dashing, knows that "polo" refers only to ponies, teaches her which direction to spoon soup, and tells of exotic escapades with Truman Capote and Hunter S. Thompson. Soon, Rosie is living with him on a swanky estate on Connecticut's Gold Coast, naively in sway to his moral ambivalence. A daughter — Miranda — is born, just as his current con goes awry forcing them to abscond in the middle of the night to the untamed wilderness of northern Vermont. Almost immediately, Bennett abandons them in an uninsulated cabin without a car or cash for weeks at a time, so he can tend a teaching job that may or

may not exist at an elite college. Rosie is forced to care for her young daughter alone, and to tackle the stubborn intricacies of the wood stove, snowshoe into town, hunt for wild game, and forage in the forest. As Rosie and Miranda's life gradually begins to normalize, Bennett's schemes turn malevolent, and Rosie must at last confront his twisted deceptions. Her actions have far-reaching and perilous consequences. An astounding new literary thriller from a celebrated author at the height of her storytelling prowess, *The Hare* bravely considers a woman's inherent sense of obligation – sexual and emotional – to the male hierarchy, and deserves to be part of our conversation as we reckon with #MeToo and the Brett Kavanaugh Supreme Court confirmation hearing. Rosie Monroe emerges as an authentic, tarnished feminist heroine. "With *The Hare*, Melanie Finn has written a powerful story of female perseverance, strength, and resilience. This book has rare qualities: beautiful writing while being absolutely unputdownable, and I will be pressing it into the hands of every reader I know." —Claire Fuller, author of *Bitter Orange*, *Our Endless Numbered Days*, and *Swimming Lessons*

The Library of Ice - Nancy Campbell 2019-10-31

'A wonderful book: Nancy Campbell is a fine storyteller with a rare physical intelligence. The extraordinary brilliance of her eye confers the reader a total immersion in the rimy realms she explores. Glaciers, Arctic floe, verglas, frost and snow -- I can think of no better or warmer guide to the icy ends of the Earth' Dan Richards, author of *Climbing Days* A vivid and perceptive book combining memoir, scientific and cultural history with a bewitching account of landscape and place, which will appeal to readers of Robert Macfarlane, Roger Deakin and Olivia Laing. Long captivated by the solid yet impermanent nature of ice, by its stark, rugged beauty, acclaimed poet and writer Nancy Campbell sets out from the world's northernmost museum - at Upernavik in Greenland - to explore it in all its facets. From the Bodleian Library archives to the traces left by the great polar expeditions, from remote Arctic settlements to the ice houses of Calcutta, she examines the impact of ice on our lives at a time when it is itself under threat from climate change. *The Library of Ice* is a fascinating and beautifully rendered evocation of the interplay

of people and their environment on a fragile planet, and of a writer's quest to define the value of her work in a disappearing landscape. 'The writer and poet offers reflections on ice and snow that draw on art, science and history... a dreamlike book.' - *The Guardian* 'It is a sparkling and wonderful meditation on a substance we must cherish' - *The Independent* 'It is a pleasant brew infused with elements not only of travel and history, but also of memoir and personal reflection'- *Literary Review* 'Ms Campbell, a penniless but intrepid traveller, braves miserable bus journeys, freezing rain, dark and intense cold, but still manages to write rapturously of the beauties of the Arctic'- *The Economist*

The Birth of Korean Cool - Euny Hong 2014-08-14

How did a really unhip country suddenly become cool? How could a nation that once banned miniskirts, long hair on men and rock 'n' roll come to mass produce pop music and a K-pop star that would break the world record for the most YouTube hits? Who would have predicted that a South Korean company that used to sell fish and fruit (Samsung) would one day give Apple a run for its money? And just how does South Korea plan to use pop culture to beat America at its own game. Welcome to South Korea: The Brand. In *The Birth of Korean Cool* journalist Euny Hong uncovers the roots of the 'Korean Wave': a fanaticism for South Korean pop culture that has enabled them to make the rest of the world a captive market for their products by first becoming the world's number one pop culture manufacturer. South Korea's economic development has been nothing short of staggering - leapfrogging from third-world to first-world in just a few years and continuing to grow at a rapid and unprecedented rate - and for the first time *The Birth of Korean Cool* will give readers exclusive insight into the inner workings of this extraordinary country; its past, present and future.

Mema - Daniel M. Mengara 2003

Mema engages the reader with its dramatic tale of a woman struggling against the constraints of her community, yet proves to be a multi-layered novel exploring a culture in transition.

A Visit to Don Otavio - Sybille Bedford 2010-10-29

This affectionate study of the Mexican temper is "one of the most charming travel books ever written." - The Atlantic Monthly Before returning to the Old World after World War II, Sybille Bedford resolved to see something more of the New. "I had a great longing to move," she said, "to hear another language, eat new food, to be in a country with a long nasty history in the past and as little present history as possible." And so she set out for Mexico - and, incidentally, to write what Bruce Chatwin called the best travel book of the twentieth century, "a book of marvels, to be read again and again and again."

Cheat Sheets - Edward O'Dwyer 2018-06-18

108 stories of infidelity ""Disturbingly knowing and knowingly disturbing, Edward O'Dwyer comes at his delicate subject matter with a playful and razor eye. These are shards that insist on being read, and then read again."" Alan McMonagle, author of 'Psychotic Episodes' and 'Ithaca' ""Cheat Sheets (is) an astonishing collection of vignettes about life, love, lust and relationships, which are jaw-droppingly hilarious, tender, strange, potent and weirdly charming--all at the same time. I laughed out loud in public too many times, the laughs often interrupted with sharp intakes of breath, as stories took outrageously i-didn't-see-that-coming turns. If I have any advice for readers when they sit down with this collection, it is this: pace yourself. Like a packet of Nestl 's Rolos or a family size packet of salt & vinegar crisps, you won't want these stories to end."" Ali Whitelock, author of 'and my heart crumples like a coke can' and 'Poking seaweed with a stick and running away from the smell'

Michel the Giant - Tété-Michel Kpomassie 2022-02-03

'The play of moonlight on the icebergs was indescribably strange, and its magnificent refracted shimmers were brighter than day. One night, fooled by its brilliance, I got up at three in the morning.' Scorching heat, rich, fertile soil, and treacherous snakes marked the landscape in which Kpomassie grew up in 1950s Togo, West Africa. When, as a teenager, he discovered a book on Greenland, this distant land of snow and ice became an instant obsession and he embarked on the adventure of a lifetime. In this work of rich, immersive travel writing Kpomassie invites the reader to join him on his audacious journey as he makes his way from

the equator to the bitter cold of the Arctic and settles into life with the Inuit peoples, adapting to their foods and customs. Part memoir, part anthropological observation this warm, captivating narrative teems with nuanced observations on community, belonging and colonization.

Originally published in 1981, this critically acclaimed work has been translated into nine languages and is a rare example of travel writing from a West African perspective that highlights unexpected connection between cultures despite the contrasting landscapes. This translation by James Kirkup has previously been published with the title An African in Greenland

Berlin Stories - Robert Walser 2012-01-24

A New York Review Books Original In 1905 the young Swiss writer Robert Walser arrived in Berlin to join his older brother Karl, already an important stage-set designer, and immediately threw himself into the vibrant social and cultural life of the city. Berlin Stories collects his alternately celebratory, droll, and satirical observations on every aspect of the bustling German capital, from its theaters, cabarets, painters' galleries, and literary salons, to the metropolitan street, markets, the Tiergarten, rapid-service restaurants, and the electric tram. Originally appearing in literary magazines as well as the feuilleton sections of newspapers, the early stories are characterized by a joyous urgency and the generosity of an unconventional guide. Later pieces take the form of more personal reflections on the writing process, memories, and character studies. All are full of counter-intuitive images and vignettes of startling clarity, showcasing a unique talent for whom no detail was trivial, at grips with a city diving headlong into modernity.

Kokoro - Araceli Tinajero 2017-12-05

Kokoro: A Mexican Woman in Japan narrates the experiences of a young Mexican in Japan between 1981 and 1984. The author, who went to Japan when she was 18 years old without knowing the language, relates her encounter with Japanese culture and her simultaneous apprenticeship with the language.

Alone Across the Arctic - Pam Flowers 2011-03-15

Eight sled dogs and one woman set out from Barrow, Alaska, to mush

2,500 miles. **ALONE ACROSS THE ARCTIC** chronicles this astounding expedition. For an entire year, Pam Flowers and her dogs made this epic journey across North America arctic coast. The first woman to make this trip solo, Pam endures and deals with intense blizzards, melting pack ice, and a polar bear. Yet in the midst of such danger, Pam also relishes the time alone with her beloved team. Their survival—her survival—hinges on that mutual trust and love.

An African in Greenland - Tété-Michel Kpomassie 2001-10-31

Tété-Michel Kpomassie was a teenager in Togo when he discovered a book about Greenland—and knew that he must go there. Working his way north over nearly a decade, Kpomassie finally arrived in the country of his dreams. This brilliantly observed and superbly entertaining record of his adventures among the Inuit is a testament both to the wonderful strangeness of the human species and to the surprising sympathies that bind us all.

Due North - Lola Akinmade Åkerström 2017-05-09

Due North is a collection of travel observations, reflections, and snapshots across colors, cultures, and continents by award-winning travel writer and photographer Lola Akinmade Åkerström. EXCERPT: I know what's coming. I'd gone through this drill dozens of times. As many times as each of those vibrant and colorful visas in my little green book, my Nigerian passport. Even before the immigration officer pulls me aside, I instinctively pull myself aside. He glosses over my visa. A visa I've spent hundreds of dollars acquiring. He finds his government's issued permission, but curiosity gets the better of him. He thumbs through the rest, looking through the two green passports stapled together because the visas had outnumbered the pages. "Why all these visas?" he asks. This scene was repeated in airport after airport across several continents. The more visa stamps in my passport, the more my motives for travel were deeply questioned. Why was I traveling?

Land of Wondrous Cold - Gillen D'Arcy Wood 2020-03-03

A gripping history of the polar continent, from the great discoveries of the nineteenth century to modern scientific breakthroughs Antarctica, the ice kingdom hosting the South Pole, looms large in the human

imagination. The secrets of this vast frozen desert have long tempted explorers, but its brutal climate and glacial shores notoriously resist human intrusion. **Land of Wondrous Cold** tells a gripping story of the pioneering nineteenth-century voyages, when British, French, and American commanders raced to penetrate Antarctica's glacial rim for unknown lands beyond. These intrepid Victorian explorers—James Ross, Dumont D'Urville, and Charles Wilkes—laid the foundation for our current understanding of Terra Australis Incognita. Today, the white continent poses new challenges, as scientists race to uncover Earth's climate history, which is recorded in the south polar ice and ocean floor, and to monitor the increasing instability of the Antarctic ice cap, which threatens to inundate coastal cities worldwide. Interweaving the breakthrough research of the modern Ocean Drilling Program with the dramatic discovery tales of its Victorian forerunners, Gillen D'Arcy Wood describes Antarctica's role in a planetary drama of plate tectonics, climate change, and species evolution stretching back more than thirty million years. An original, multifaceted portrait of the polar continent emerges, illuminating our profound connection to Antarctica in its past, present, and future incarnations. A deep-time history of monumental scale, **Land of Wondrous Cold** brings the remotest of worlds within close reach—an Antarctica vital to both planetary history and human fortunes.

Afropean - Johny Pitts 2019-06-06

Winner of the Jhalak Prize 'A revelation' Owen Jones 'Afropean seizes the blur of contradictions that have obscured Europe's relationship with blackness and paints it into something new, confident and lyrical' Afua Hirsch A Guardian, New Statesman and BBC History Magazine Best Book of 2019 'Afropean. Here was a space where blackness was taking part in shaping European identity ... A continent of Algerian flea markets, Surinamese shamanism, German Reggae and Moorish castles. Yes, all this was part of Europe too ... With my brown skin and my British passport - still a ticket into mainland Europe at the time of writing - I set out in search of the Afropeans, on a cold October morning.' Afropean is an on-the-ground documentary of areas where Europeans of African descent are juggling their multiple allegiances and forging new

identities. Here is an alternative map of the continent, taking the reader to places like Cova Da Moura, the Cape Verdean shantytown on the outskirts of Lisbon with its own underground economy, and Rinkeby, the area of Stockholm that is eighty per cent Muslim. Johnny Pitts visits the former Patrice Lumumba University in Moscow, where West African students are still making the most of Cold War ties with the USSR, and Clichy Sous Bois in Paris, which gave birth to the 2005 riots, all the while presenting Afropeans as lead actors in their own story.

The Royal Physician's Visit - Per Olov Enquist 2002-11-19

An international sensation, *The Royal Physician's Visit* magnificently recasts the dramatic era of Danish history when Johann Friedrich Struensee -- court physician to mad young King Christian -- stepped through an aperture in history and became the holder of absolute power in Denmark. His is a gripping tale of power, sex, love, and the life of the mind, and it is superbly rendered here by one of Sweden's most acclaimed writers. A charismatic German doctor and brilliant intellectual, Struensee used his influence to introduce hundreds of reforms in Denmark in the 1760s. He had a tender and erotic affair with Queen Caroline Mathilde, who was unsatisfied by her unstable, childlike husband. Yet Struensee lacked the subtlety of a skilled politician and the cunning to choose enemies wisely; these flaws proved fatal, and would eventually lead to his tragic demise.

The Axe - Sigrid Undset 2013-02-06

Set in 13th-century Norway, *The Axe* is the first volume in Undset's epic tetralogy, *The Master of Hestviken*. In it, we meet Olav Audunsson and Ingunn Steinfinnsdatter, who were betrothed as children and raised as brother and sister. In the heedlessness of youth, they become lovers, unaware that their ardor will forge the first link in a chain of murder, exile, and disgrace. Undset's novel is also a meticulous re-creation of a world split between pagan codes of retribution and the rigors of Christian piety--a world where law is a fragile new invention and manslaughter is so common that it's punishable by a fine."Undset reproduces medieval Norway in all the rich pageantry of color and form...she can transport us eight centuries and several thousand miles

more effectively than most writers can take us into the house next door."-
-The Nation

The Old Man and His Sons - Heðin Brú 2013-05-01

These are the Faroe Islands as they were some fifty years ago: sea-washed and remote, with one generation still tied to the sea for sustenance, and a younger generation turning towards commerce and clerical work in the towns. At the post-hunt whale-meat auction, the normally cautious Ketil enthusiastically bids for more meat than he can afford. Thus in his seventieth year, Ketil and his wife, along with their youngest son, struggle to repay their debt. They scavenge for driftwood and stranded seals, and knit up a storm of jumpers to sell in town. A touching novel that deftly captures a vanishing way of life. 'The Faroese voted this their book of the 20th century; by any nation's standards it's a classic.' Financial Times

The Fictional 100 - Lucy Pollard-Gott, PhD 2010-01-13

Some of the most influential and interesting people in the world are fictional. Sherlock Holmes, Huck Finn, Pinocchio, Anna Karenina, Genji, and Superman, to name a few, may not have walked the Earth (or flown, in Superman's case), but they certainly stride through our lives. They influence us personally: as childhood friends, catalysts to our dreams, or even fantasy lovers. Peruvian author and presidential candidate Mario Vargas Llosa, for one, confessed to a lifelong passion for Flaubert's *Madame Bovary*. Characters can change the world. Witness the impact of Solzhenitsyn's *Ivan Denisovich*, in exposing the conditions of the Soviet Gulag, or Harriet Beecher Stowe's *Uncle Tom*, in arousing anti-slavery feeling in America. Words such as quixotic, oedipal, and herculean show how fictional characters permeate our language. This list of the Fictional 100 ranks the most influential fictional persons in world literature and legend, from all time periods and from all over the world, ranging from Shakespeare's *Hamlet* [1] to Toni Morrison's *Beloved* [100]. By tracing characters' varied incarnations in literature, art, music, and film, we gain a sense of their shape-shifting potential in the culture at large. Although not of flesh and blood, fictional characters have a life and history of their own. Meet these diverse and fascinating people. From the brash

Hercules to the troubled Holden Caulfield, from the menacing plots of Medea to the misguided schemes of Don Quixote, *The Fictional 100* runs the gamut of heroes and villains, young and old, saints and sinners. Ponder them, fall in love with them, learn from their stories the varieties of human experience--let them live in you.

Desert Flower - Waris Dirie 2009-06-23

"Waris's story is one of remarkable courage. From the deserts of Somalia to the world of high fashion, she battles against oppression and emerges a real champion. She is the most beautiful inspiration to anyone." —Elton John
Waris Dirie ran away from her oppressive life in the African desert when she was barely in her teens, illiterate and impoverished, with nothing to her name but a tattered shawl. She traveled alone across the dangerous Somali desert to Mogadishu—the first leg of a remarkable journey that would take her to London, where she worked as a house servant; then to nearly every corner of the globe as an internationally renowned fashion model; and ultimately to New York City, where she became a human rights ambassador for the U.N. Poignant and powerfully told, *Desert Flower* is Waris's extraordinary story.

Crimson - Niviaq Korneliussen 2019-05-02

'Effortlessly cool, funny yet sad, breezy but thoughtful - this is an edgy and unputdownable work of modern literature' Sharlene Teo, author of *Ponti*
'Crimson is written with immense courage - there's no faking the feeling of honesty on each page. It is a brave novel reminiscent of Irvine Welsh's *Trainspotting*' Laline Paull, author of *The Bees*
The island has run out of oxygen. The island is swollen. The island is rotten. The island has taken my beloved from me. The island is a Greenlander. It's the fault of the Greenlander. In Nuuk, Greenland . . . Fia breaks up with her long-term boyfriend and falls for Sara. Sara is in love with Ivik who holds a deep secret and is about to break promises. Ivik struggles with gender dysphoria as their friends become addicted to social media, listen to

American pop music and get blind drunk in downtown bars and uptown house parties. Then there is Inuk, who also has something to hide - it will take him beyond his limits to madness, and question what it means to be a Greenlander, while Arnaq, the party queen, pulls the strings of manipulation, bringing a web of relationships to a shocking crescendo. *Crimson* weaves through restlessness, depression, love and queer experiences to tell the story of Greenlanders through a unique and challenging form. The original text was written and published in the Greenlandic language.

Freedom and Death - Nikos Kazantzakis 1966

Skylark - Dezső Kosztolányi 2010-03-02

It is 1900, give or take a few years. The Vajkays—call them Mother and Father—live in Sárszeg, a dead-end burg in the provincial heart of the Austro-Hungarian Empire. Father retired some years ago to devote his days to genealogical research and quaint questions of heraldry. Mother keeps house. Both are utterly enthralled with their daughter, Skylark. Unintelligent, unimaginative, unattractive, and unmarried, Skylark cooks and sews for her parents and anchors the unremitting tedium of their lives. Now Skylark is going away, for one week only, it's true, but a week that yawns endlessly for her parents. What will they do? Before they know it, they are eating at restaurants, reconnecting with old friends, attending the theater. And this is just a prelude to Father's night out at the Panther Club, about which the less said the better. Drunk, in the light of dawn Father surprises himself and Mother with his true, buried, unspeakable feelings about Skylark. Then, Skylark is back. Is there a world beyond the daily grind and life's creeping disappointments? Kosztolányi's crystalline prose, perfect comic timing, and profound human sympathy conjure up a tantalizing beauty that lies on the far side of the irredeemably ordinary. To that extent, *Skylark* is nothing less than a magical book.