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The Picture of Dorian Gray - Oscar Wilde 2015-08-01

Is the price of eternal youth worth a man's soul? The exceptionally handsome Dorian Gray is a model—and the muse—for a young artist, Basil Hallward. Through Basil, Dorian meets Lord Henry Wotton, who values only the pleasurable things in life with no regard for morality. He makes Dorian realize that one day his famed beauty will fade, and he will be left with nothing. Dorian decides to sell his soul so that a portrait of him will age in his place. As he indulges in every vice and selfish whim, his portrait grows increasingly hideous. But will he learn the true cost of his corruption in time to change his ways? This unabridged edition of British playwright Oscar Wilde's only novel, first published in 1891, begins with his famous preface, in which he justifies his artistic philosophy.

Guided Inquiry Design®: A Framework for Inquiry in Your School - Carol C. Kuhlthau 2012-06-06

Today's students need to be fully prepared for successful learning and living in the information age. This book provides a practical, flexible framework for designing Guided Inquiry that helps achieve that goal.

Il legionario organo dei fasci italiani all'estero e nelle colonie - 1941

Exploring Digital Libraries - Karen Calhoun 2014-01-01

A landmark textbook on digital libraries for LIS students, educators and practising information professionals throughout the world. Exploring Digital Libraries is a highly readable, thought-provoking authoritative and in-depth treatment of the digital library arena that provides an up-to-date overview of the progress, nature and future impact of digital libraries, from their collections and technology-centred foundations over two decades ago to their emergent, community-centred engagement with the social web. This essential textbook:

- Brings students and working librarians up to date on the progress, nature and impact of digital libraries, bridging the gap since the publication of the best-known digital library texts
- Frames digital library research and practice in the context of the social web and makes the case for moving beyond collections to a new emphasis on libraries' value to their communities
- Introduces several new frameworks and novel syntheses that elucidate digital library themes, suggest strategic directions, and break new ground in the digital library literature.
- Calls a good deal of attention to digital library research, but is written from the perspective of strategy and in-depth experience
- Provides a global perspective and integrates material

from many sources in one place - the chapters on open repositories and hybrid libraries draw together past, present and prospective work in a way that is unique in the literature. Readership: Exploring Digital Libraries suits the needs of a range of readers, from working librarians and library leaders to LIS students and educators, or anyone who wants a highly readable and thought-provoking overview of the field and its importance to the future of libraries.

Rivista di amministrazione e contabilità - 1911

External Powers in Latin America - Gian Luca Gardini 2021-04-21

This book examines the role of external powers in Latin America in the 21st century. Non-traditional partners have significantly increased their political and economic engagement with the continent. Five key questions arise: why has this surge taken place; when has it happened; in which regions and sectors is it mostly felt; what is the Latin American perspective; and what are the actual results? The book analyses 16 case studies: the United States, the European Union, China, Russia, Japan, Canada, India, Turkey, Iran, Israel, South Korea, Taiwan, Indonesia, the ASEAN countries, South Africa and Australia. The spectrum of existing explanations in the literature spans from neo-extractivism to South-South cooperation. This volume places them in context and proposes a more multifaceted approach, stressing a combination of systemic factors and internal dynamics both in Latin America and in the external partner countries. Geopolitics still matters and so do nation states, their interests and leaders. Ultimately, this surge in engagement has largely reproduced past patterns. Are new partners that different from the old ones?

Libraries for Children - Gwendolen Rees 1924

The American public library - Arthur E. Bostwick 1917

Understanding Information Literacy - Barbara Humes 1998

Forget my name - Zerocalcare 2015-12-21T00:00:00+01:00

When the last vestiges of his childhood are taken from him, Zerocalcare discovers unsuspected secrets about his family. Torn between the soothing numbness of the innocence of youth and the impossibility to elude society's ever expanding control over people's lives, he'll have to understand where he really comes from, before he understands where he is going.

PISA Students, Computers and Learning Making the Connection - OECD 2015-09-15

Are there computers in the classroom? Does it matter? Students, Computers and Learning: Making the Connection examines how students' access to and use of information and communication technology (ICT) devices has evolved in recent years.

L'Italia che scrive rassegna per coloro che leggono - 1945

Reunion - Fred Uhlman 2012-09-30

Selected as a Book of the Year 2016 in the Guardian Reunion is a little-known but perfect novel with fans including Ian McEwan, John Boyne, Deborah Moggach, David Nicholls, Meg Rosoff and Sarah Perry. On a grey afternoon in 1932, a Stuttgart classroom is stirred by the arrival of a newcomer. Middle-class Hans is intrigued by the aristocratic new boy, Konradin, and before long they become best friends. It's a friendship of the greatest kind, of shared interests and long conversations, of hikes in the German hills and growing up together. But the boys live in a changing Germany. Powerful, delicate and daring, Reunion is a story of the fragility, and strength, of the bonds between friends. 'Exquisite' Guardian 'I loved Reunion and found it very moving' John Boyne WITH AN AFTERWORD BY RACHEL SEIFFERT

The Curious Incident of the Dog in the Night-Time - Mark Haddon 2009-02-24

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone

knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

Part of Our Lives - Wayne A. Wiegand 2015

Challenges conventional thinking and top-down definitions, instead drawing on the library user's perspective to argue that the public library's most important function is providing commonplace reading materials and public space. Challenges a professional ethos about public libraries and their responsibilities to fight censorship and defend intellectual freedom. Demonstrates that the American public library has been (with some notable exceptions) a place that welcomed newcomers, accepted diversity, and constructed community since the end of the 19th century. Shows how stories that cultural authorities have traditionally disparaged- i.e. books that are not "serious"- have often been transformative for public library users.

Man, Play, and Games - Roger Caillois 2001

According to Roger Caillois, play is an occasion of pure waste. In spite of this - or because of it - play constitutes an essential element of human social and spiritual development. In this study, the author defines play as a free and voluntary activity that occurs in a pure space, isolated and

protected from the rest of life.

L'Italia che scrive - 1945

Seeing Voices - Oliver Sacks 2011-03-04

Like *The Man Who Mistook His Wife for a Hat*, this is a fascinating voyage into a strange and wonderful land, a provocative meditation on communication, biology, adaptation, and culture. In *Seeing Voices*, Oliver Sacks turns his attention to the subject of deafness, and the result is a deeply felt portrait of a minority struggling for recognition and respect — a minority with its own rich, sometimes astonishing, culture and unique visual language, an extraordinary mode of communication that tells us much about the basis of language in hearing people as well. *Seeing Voices* is, as Studs Terkel has written, "an exquisite, as well as revelatory, work."

L'Esplorazione commerciale - 1912

Global Perspectives on School Libraries - Luisa Marquardt 2011

Promoting literacies through the school library : "Reading opens all door : an integrated reading program at Genazano College in Melbourne, Australia" by Susan La Marca, Sandra Hardinge and Lyn Pucius.

Memorie e documenti per la storia dell'Università di Pavia e degli uomini più illustri che v'insegnarono - 1878

Libraries of the Future - J. C. R. Licklider 1965

Man's interaction with recorded knowledge; Explorations in the use of computers in library and procognitive functions.

Sophie's World - Jostein Gaarder 2007-03-20

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Giornale della libreria - 1992

Memorie e documenti per la storia dell'Università di Pavia -
Università di Pavia 1878

Field Work - Seamus Heaney 2014-01-13

Field Work is the record of four years during which Seamus Heaney left the violence of Belfast to settle in a country cottage with his family in Glanmore, County Wicklow. Heeding "an early warning system to get back inside my own head," Heaney wrote poems with a new strength and maturity, moving from the political concerns of his landmark volume North to a more personal, contemplative approach to the world and to his own writing. In Field Work he "brings a meditative music to bear upon fundamental themes of person and place, the mutuality of ourselves and the world" (Denis Donoghue, The New York Times Book Review).

Doc Italia - 1985

Le Patrimoine Des Universités Européennes - Nuria Sanz 2006-01-01

This is the second edition of this publication which examines the contribution of universities to the cultural, material and intellectual heritage of Europe. It contains a range of papers authors representing 15 institutions, who work both on the heritage of universities from an academic perspective, as well as the management and preservation of university heritage. Four case studies are presented on the role of particular universities in Italy, Portugal, France and Spain. The book also seeks to promote co-operation between universities at European level to define a common approach to important issues and problems.

Flower Hunters - Mary Gribbin 2008

This fascinating account of eleven remarkable, eccentric, dedicated, and sometimes obsessive individuals that established the science of botany brings to life these extraordinary adventurers and draws out the scientific and cultural value of their work and its legacy.

War Horse - Michael Morpurgo 2012-02-01

An e-book edition of War Horse with movie stills, behind-the-scenes photos, storyboards, and more! In 1914, Joey, a beautiful bay-red foal with a distinctive cross on his nose, is sold to the army and thrust into

the midst of the war on the Western Front. With his officer, he charges toward the enemy, witnessing the horror of the battles in France. But even in the desolation of the trenches, Joey's courage touches the soldiers around him and he is able to find warmth and hope. But his heart aches for Albert, the farmer's son he left behind. Will he ever see his true master again?

Il trono e la cattedra - Patrizia Delpiano 1997

Needfinding - Dev Patnaik 2017-07-19

For over fifty years, Needfinding has been one of the core classes in the design program at Stanford University. Its premise is that by studying the world around us, we can get a better understanding of what people need, and use those insights to create meaningful new products and services. Needfinding draws upon theory and methods from anthropology, psychology, engineering and design planning to better equip aspiring design researchers. Much of the class involves hands on learning and project work. This book acts as the primary reference for methods taught in the class. It's now available to students and non-students alike.

The Ideal Museum - Philippe Daverio 2013-07-02

Philippe Daverio is one of Italy's most important contemporary art historians, whose discerning comments about art are voraciously consumed by the public through his writing as editor of the famed magazine Art e Dossier and his platform on a leading Italian television program Passepartout. Now, in his first full-length work of narrative nonfiction, Daverio uses the conceit of creating his own perfect museum gallery and in the process reexamines major artistic masterpieces of Western art. Daverio turns his critical eye on the place of Western art in contemporary twenty-first-century culture and how we relate to art generally. According to Daverio, we relate to the history of art based on views that crystallized in the nineteenth century, and so we look to the past to understand the present, though the present is what truly matters to everyone. Daverio means to challenge this perspective, and guided by his curiosity and personal taste, he examines key masterworks to

rediscover the true meaning and power they had before they became commoditized and clichéd. Some distinctive features of this illustrated eBook are: • 800+ full size and detailed images of paintings and drawings. • 280+ artworks with pop-up ability. • 160 thumbnails with links showing the setting of the work and location in its home museum, with informational text. • 92 links to museum websites that house the real works. The Italian-language edition of The Ideal Museum ebook has been awarded the QED Seal (Quality, Excellence, Design)—the premier award for ebooks and book apps—by the council of the Publishing Innovation Awards. This award recognizes the title's portability and readability, providing the best reading experience possible.

The Rise of Universities - Charles Homer Haskins 1923

Intellectual Life in the Middle Ages - Lesley Smith 1992-07-01

The variety of experience available to medieval scholars and the vitality of medieval thought are both reflected in this collection of original essays by distinguished historians. Intellectual Life in the Middle Ages is presented to Margaret Gibson, whose own work has ranged from Boethius to Lanfranc and to the study of the Bible in the middle ages.

The Late Mattia Pascal - Luigi Pirandello 2004-11-30

Mattia Pascal endures a life of drudgery in a provincial town. Then, providentially, he discovers that he has been declared dead. Realizing he has a chance to start over, to do it right this time, he moves to a new city, adopts a new name, and a new course of life—only to find that this new existence is as insufferable as the old one. But when he returns to the

world he left behind, it's too late: his job is gone, his wife has remarried. Mattia Pascal's fate is to live on as the ghost of the man he was. An explorer of identity and its mysteries, a connoisseur of black humor, Nobel Prize winner Luigi Pirandello is among the most teasing and profound of modern masters. The Late Mattia Pascal, here rendered into English by the outstanding translator William Weaver, offers an irresistible introduction to this great writer's work

The Birth of Europe - Robert Sabatino Lopez 1967

One of the most original and enlightening one-volume accounts of medieval Europe ever published.--The Virginia Quarterly Review
The Caves of Qumran - Marcello Fidanzio 2017

In Qumran studies, the attention of scholars has largely been focused on the Dead Sea Scrolls, while archaeology has concentrated above all on the settlement. This volume presents the proceedings of an international conference (Lugano 2014) dedicated entirely to the caves of Qumran. The papers deal with both archaeological and textual issues, comparing the caves in the vicinity of Qumran between themselves and their contents with the other finds in the Dead Sea region. The relationships between the caves and the settlement of Qumran are re-examined and their connections with the regional context are investigated. The original inventory of the materials excavated from the caves by Roland de Vaux is published for the first time in appendix to the volume.

Mores Italiae 1575 - Maurizio Rippa Bonati 2007

Esplorazione commerciale - 1912