

Wolf Totem

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Reading China Against the Grain - Carlos Rojas

2020-10-29

Through an analysis of a wide array of contemporary Chinese literature from inside and outside of China, this volume considers some of the ways in which China and Chineseness are understood and imagined. Using the central theme of the way in which literature has the potential to both reinforce and to undermine a national

imaginary, the volume contains chapters offering new perspectives on well-known authors, from Jin Yucheng to Nobel Prize winning Mo Yan, as well as chapters focusing on authors rarely included in discussions of contemporary Chinese literature, such as the expatriate authors Larissa Lai and Xiaolu Guo. The volume is complemented by chapters covering more marginalized literary figures throughout

history, such as Macau-born poet Yiling, the Malaysian-born novelist Zhang Guixing, and the ethnically Korean author Kim Hak-ch'öl. Invested in issues ranging from identity and representation, to translation and grammar, it is one of the few publications of its kind devoting comparable attention to authors from Mainland China, authors from Manchuria, Macau, and Taiwan, and throughout the global Chinese diaspora. Reading China Against the Grain: Imagining Communities is a rich resource of literary criticism for students and scholars of Chinese studies, sinophone studies, and comparative literature

Myths of the Creation of Chinese - Zhaoyuan Tian
2020-06-17

Drawing on the sun, moon, dragon, phoenix, Nuwa, Yandi, Huangdi and other widely circulated cultural elements as examples, this book addresses the development and evolution of the most representative Chinese creation myths regarding nature, totems,

ancestors and saints. The book not only interprets key creation myths, but also elaborates on the connection between the myths and some of the core values and concepts in Chinese civilization. For example, the long and jade culture is rooted in the Yellow Emperor's revered jade weapon. Further, the book reveals the kernels of truth in the myths by presenting new research findings and research methods.

Winter of the Wolf - Martha Hunt Handler 2020-07-07
A tragic mystery blending sleuthing and spirituality An exploration in grief, suicide, spiritualism, and Inuit culture, Winter of the Wolf follows Bean, an empathic and spiritually evolved fifteen-year-old, who is determined to unravel the mystery of her brother Sam's death. Though all evidence points to a suicide, her heart and intuition compel her to dig deeper. With help from her friend Julie, they retrace Sam's steps, delve into his Inuit beliefs, and reconnect with their spiritual beliefs to uncover clues beyond material

understanding. Both tragic and heartwarming, this twisting novel draws you into Bean's world as she struggles with grief, navigates high school dramas, and learns to open her heart in order to see the true nature of the people around her. Winter of the Wolf is about seeking the truth—no matter how painful—in order to see the full picture. In this novel, environmentalist and award-winning author, Martha Handler, brings together two important pieces of her life—the death of her best friend's son and her work as president of the Wolf Conservation Center—to tell an empathetic and powerful story with undeniable messages.

The Handbook of Communication in Cross-cultural Perspective - Donal Carbaugh 2016-08-19

This handbook brings together 26 ethnographic research reports from around the world about communication. The studies explore 13 languages from 17 countries across 6 continents. Together, the studies examine, through

cultural analyses, communication practices in cross-cultural perspective. In doing so, and as a global community of scholars, the studies explore the diversity in ways communication is understood around the world, examine specific cultural traditions in the study of communication, and thus inform readers about the range of ways communication is understood around the world. Some of the communication practices explored include complaining, hate speech, irreverence, respect, and uses of the mobile phone. The focus of the handbook, however, is dual in that it brings into view both communication as an academic discipline and its use to unveil culturally situated practices. By attending to communication in these ways, as a discipline and a specific practice, the handbook is focused on, and will be an authoritative resource for understanding communication in cross-cultural perspective. Designed at the nexus of various intellectual traditions

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such as the ethnography of communication, linguistic ethnography, and cultural approaches to discourse, the handbook employs, then, a general approach which, when used, understands communication in its particular cultural scenes and communities.

China - William A. Callahan
2009-11-19

The rise of China presents a long-term challenge to the world not only economically, but politically and culturally. Callahan meets this challenge in *China: The Pessoptimist Nation* by using new Chinese sources and innovative analysis to see how Chinese people understand their new place in the world. To chart the trajectory of its rise, the book shifts from examining China's national interests to exploring its national aesthetic. Rather than answering the standard social science question "what is China?" with statistics of economic and military power, this book asks "when, where, and who is China?" to explore the soft power dynamics of

China's identity politics. *China: The Pessoptimist Nation* shows how the heart of Chinese foreign policy is not a security dilemma, but an identity dilemma. Through careful analysis, Callahan charts how Chinese identity emerges through the interplay of positive and negative feelings in a dynamic that intertwines China's domestic and international politics. China thus is the pessoptimist nation where national security is closely linked to nationalist insecurities. Callahan concludes that this interactive view of China's pessoptimist identity means that we need to rethink the role of the state and public opinion in Beijing's foreign policy-making.

Wolf Totem - Jiang Rong
2009-03-31

China's runaway bestseller and winner of the inaugural Man Asian Literary Prize Published in China in 2004, *Wolf Totem* has broken all sales records, selling millions of copies (along with millions more on the black market). Part period epic, part fable for modern days, *Wolf*

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Totem depicts the dying culture of the Mongols--the ancestors of the Mongol hordes who at one time terrorized the world--and the parallel extinction of the animal they believe to be sacred: the fierce and otherworldly Mongolian wolf. Beautifully translated by Howard Goldblatt, the foremost translator of Chinese fiction, this extraordinary novel is finally available in English.

Ecoambiguity - Karen Thornber 2012-03-02

East Asian literatures are famous for celebrating the beauties of nature and depicting people as intimately connected with the natural world. But in fact, because the region has a long history of transforming and exploiting nature, much of the fiction and poetry in the Chinese, Japanese, and Korean languages portrays people as damaging everything from small woodlands to the entire planet. These texts seldom talk about environmental crises straightforwardly. Instead, like much creative writing on degraded ecosystems, they

highlight what Karen Laura Thornber calls ecoambiguity—the complex, contradictory interactions between people and the nonhuman environment. Ecoambiguity is the first book in any language to analyze Chinese, Japanese, Korean, and Taiwanese literary treatments of damaged ecosystems. Thornber closely examines East Asian creative portrayals of inconsistent human attitudes, behaviors, and information concerning the environment and takes up texts by East Asians who have been translated and celebrated around the world, including Gao Xingjian, Ishimure Michiko, Jiang Rong, and Ko Un, as well as fiction and poetry by authors little known even in their homelands. Ecoambiguity addresses such environmental crises as deforesting, damming, pollution, overpopulation, species eradication, climate change, and nuclear apocalypse. This book opens new portals of inquiry in both East Asian literatures and

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ecocriticism (literature and environment studies), as well as in comparative and world literature.

Wolf Totem - Jiang Rong
2015-09-08

Chen Zhen volunteers to live in a remote settlement on the border of Inner and Outer Mongolia. There, he discovers life of apparent idyllic simplicity based on an eternal struggle between the wolves and the humans in their fight to survive. Chen learns about the spiritual relationship which exists between these adversaries.

Environmental Argument and Cultural Difference - Ricca Edmondson 2008

This text offers sociological evidence from three contrasting societies - Ireland, Germany and China - to explore how diversity of cultural context affects deliberation about the physical world. It disinters taken-for-granted practices, feelings and social relationships which affect environmental arguments.

My Wolf Totem - Tammy

Lawrence-Cymbalisty
2016-04-07

Go grab your markers, pens, pencil crayons or paints and your creative juices! 30 easy, whimsical Wolf designs were created for you to colour. Turn this into your personal journal or add affirmations in the background - there are no limits here. You are the artist here so whatever you create will be perfect. Enjoy rediscovering your inner child while you create and free the mind. Colouring is a proven stress reliever, can help you connect with a meditative mind set and boost your overall creativity. You'll also find a totem animal meditation included in the final pages of the book with lots of space for you to journal your experience. Whether the Wolf is your totem (the astrological sign of Pisces) or you simply love this gorgeous creature I hope you enjoy it.

Wolves at the Door - Peter Arnds 2021-01-14

In view of the current rhetoric surrounding the global migrant crisis □ with politicians

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comparing refugees with animals and media reports warning of migrants swarming like insects or trespassing like wolves □ this timely study explores the cultural origins of the language and imagery of dehumanization. Situated at the junction of literature, politics, and ecocriticism, *Wolves at the Door* traces the history of the wolf metaphor in discussions of race, gender, colonialism, fascism, and ecology. How have 'Gypsies', Jews, Native Americans but also 'wayward' women been 'wolfed' in literature and politics? How has the wolf myth been exploited by Hitler, Mussolini and Turkish ultra-nationalism? How do right-wing politicians today exploit the reappearance of wolves in Central Europe in the context of the migration discourse? And while their reintroduction in places like Yellowstone has fuelled heated debates, what is the wolf's role in ecological rewilding and for the restoration of biodiversity? In today's fraught political climate, *Wolves at the Door*

alerts readers to the links between stereotypical images, their cultural history, and their political consequences. It raises awareness about xenophobia and the dangers of nationalist idolatry, but also highlights how literature and the visual arts employ the wolf myth for alternative messages of tolerance and cultural diversity.

Touching Spirit Bear - Ben Mikaelson 2010-04-20

In his Nautilus Award-winning classic *Touching Spirit Bear*, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscall in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan Island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go.

While there, Cole is mauled by

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a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and, most importantly, from himself. Ben Mikaelson paints a vivid picture of a juvenile offender, examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of their peers and communities. *Touching Spirit Bear* is a poignant testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading, sharing in the classroom, homeschooling, and book groups.

[Ecology and Chinese-Language Cinema](#) - Taylor & Francis

Group 2021-06-30

This edited collection explores new developments in the burgeoning field of Chinese ecocinema, examining a variety of works from local productions to global market films,

spanning the Maoist era to the present. The ten chapters examine films with ecological significance in mainland China, Hong Kong, and Taiwan, including documentaries, feature films, blockbusters and independent productions. Covering not only well-known works, such as *Under the Dome*, *Wolf Totem*, *Tie Xi Qu: West of the Tracts*, and *Mermaid*, this book also provides analysis of less well-known but critically important works, such as *Anchorage Prohibited*, *Luzon*, and *Three Flower/Tri-Color*. The unique perspectives this book provides, along with the comprehensive engagement with existing Chinese and English scholarship, not only extend the scope of the growing field of ecocinematic studies, but also seeks to reform the means through which Chinese-language eco-films are understood in the years to come. *Ecology and Chinese-Language Ecocinema* will be of huge interest to students and scholars in the fields of Chinese cinema,

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environmental studies, media and communication studies.
Wolf Totem - Jiang Rong 2009

Shoes of the Dead - Kota Neelima 2013

Crushed by successive crop failures and the burden of debt, Sudhakar Bhadra kills himself. The powerful district committee of Mityala routinely dismisses the suicide and refuses compensation to his widow. Gangiri, his brother, makes it his life's mission to bring justice to the dead by influencing the committee to validate similar farmer suicides. Keyur Kashinath of the Democratic Party-first-time member of Parliament from Mityala, and son of Vaishnav Kashinath, the party's general secretary-is the heir to his father's power in Delhi politics. He faces his first crisis; every suicide in his constituency certified by the committee as debt-related is a blot on the party's image, and his competence. The brilliant farmer battles his inheritance of despair, the arrogant politician fights for the power

he has received as legacy. Their two worlds collide in a conflict that pushes both to the limits of morality from where there is no turning back. At stake is the truth about 'inherited' democratic power. And at the end, there can only be one winner. Passionate and startlingly insightful, *Shoes of the Dead* is a chilling parable of modern-day India.

The Trail of the Old Ones - Raymond Drake Forehand 2012-06

In the Ice Age, mountains of ice grew where the ice did not melt, as more ice formed from the rains. Cave men had to compete with all animals for shelter and food. He depended on the ability of other creatures to survive. This made him one of the deadliest of animals. He showed no mercy. He killed to borrow what he could not produce. Animals produce fur, to keep them warm. Man had to take the furs from animals to survive. He also had to take their meat, bones, and innards. In Spring wild green things sprouted and grew. Man learned to sort and use these.

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Some leery, more careful people began to notice medical properties of these plants They remembered these properties. Soon others of the clan became dependent on these people who could remember what to use for this or that ailment. They became the Shaman. Their job became as important as the hunter. Salt became an important commodity in the later Ice Age. Man craved it. If you had salt, you could trade it for meat, furs, and weapons. But if they had nothing to trade, then they would revert to borrowing.

Serious as Dog Dirt - Bam Margera 2009-11-17

Bam Margera's personal writings, photos and drawings.

Wolf Totem and the Post-Mao Utopian - Xiaojiang Li 2018-03-12

Applied to topics in the novel *Wolf Totem* by the political economist Jiang Rong, Western scholarship in the humanities and social sciences has insights and shortcomings to address an allegory of utopia in the novel and its significance for contemporary China.

The Last Quarter of the Moon - 2013

A long-time confidante of the rain and snow, I am ninety years old. The rain and snow have weathered me, and I too have weathered them'. At the end of the twentieth-century an old woman sits among the birch trees and thinks back over her life, her loves, and the joys and tragedies that have befallen her family and her people. She is a member of the Evenki tribe who wander the remote forests of north-eastern China with their herds of reindeer, living in close sympathy with nature at its most beautiful and cruel. An idyllic childhood playing by the river ends with her father's death and the growing realisation that her mother's and uncle's relationship is not as simple as she thought. Then, in the 1930s, the intimate, secluded world of the tribe is shattered when the Japanese army invades China. The Evenki cannot avoid being pulled into the brutal conflict which marks the first step towards the end of their

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isolation.

Ecology and Chinese-Language Cinema - Sheldon H. Lu 2019-10-29

This edited collection explores new developments in the burgeoning field of Chinese ecocinema, examining a variety of works from local productions to global market films, spanning the Maoist era to the present. The ten chapters examine films with ecological significance in mainland China, Hong Kong, and Taiwan, including documentaries, feature films, blockbusters and independent productions. Covering not only well-known works, such as *Under the Dome*, *Wolf Totem*, *Tie Xi Qu: West of the Tracts*, and *Mermaid*, this book also provides analysis of less well-known but critically important works, such as *Anchorage Prohibited*, *Luzon*, and *Three Flower/Tri-Color*. The unique perspectives this book provides, along with the comprehensive engagement with existing Chinese and English scholarship, not only extend the scope of the

growing field of ecocinematic studies, but also seeks to reform the means through which Chinese-language eco-films are understood in the years to come. *Ecology and Chinese-Language Ecocinema* will be of huge interest to students and scholars in the fields of Chinese cinema, environmental studies, media and communication studies.

Chinese Environmental Humanities - Chia-ju Chang 2019-08-05

Chinese Environmental Humanities showcases contemporary ecocritical approaches to Chinese culture and aesthetic production as practiced in China itself and beyond. As the first collaborative environmental humanities project of this kind, this book brings together sixteen scholars from a diverse range of disciplines, including literary and cultural studies, philosophy, ecocinema and ecomedia studies, religious studies, minority studies, and animal or multispecies studies. The fourteen chapters are conceptually framed through

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the lens of the Chinese term *huanjing* (environment or “encircling the surroundings”), a critical device for imagining the aesthetics and politics of place-making, or “the practice of enviroing at the margin.” The discourse of enviroing at the margins facilitates consideration of the modes, aesthetics, ethics, and politics of environmental inclusion and exclusion, providing a lens into the environmental thinking and practices of the world’s most populous society.

Transcultural Connections: Australia and China - Greg McCarthy 2021-10-25

This book is a unique and original contribution to the knowledge of transcultural engagement between the ‘East’ and the ‘West’; notably between China and Australia. The collection explores how the global system universally interrelates East and West, showing how this interrelatedness offers the promise of progress but can evoke the counteracting trend of tribal nationalism. The book addresses the connectedness of

human progress by exploring how globalization creates new dynamic interfaces between East and West and how rather than clashes of culture there are growing forms of reciprocity between civilizations and a shared awareness of how humanity is connected through knowledge and international mobility.

Next Generation Adaptation -

Allen H. Redmon 2021-03-19

Contributions by Zoe

Bursztajn-Illingworth, Marc

DiPaolo, Emine Akkūlah Doğan,

Caroline Eades, Noelle

Hedgcock, Tina Olsin Lent,

Rashmila Maiti, Allen H.

Redmon, Jack Ryan, Larry T.

Shillock, Richard Vela, and

Geoffrey Wilson In *Next*

Generation Adaptation:

Spectatorship and Process,

editor Allen H. Redmon brings

together eleven essays from a

range of voices in adaptation

studies. This anthology

explores the political and

ethical contexts of specific

adaptations and, by extension,

the act of adaptation itself.

Grounded in questions of

gender, genre, and race, these

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investigations focus on the ways attention to these categories renegotiates the rules of power, privilege, and principle that shape the contexts that seemingly produce and reproduce them. Contributors to the volume examine such adaptations as Quentin Tarantino's *Death Proof*, Jacques Tourneur's *Out of the Past*, Taylor Sheridan's *Sicario* and *Sicario: Day of the Soldado*, Jean-Jacques Annaud's *Wolf Totem*, Spike Lee's *He's Got Game*, and Jim Jarmusch's *Paterson*. Each chapter considers the expansive dialogue adaptations accelerate when they realize their capacity to bring together two or more texts, two or more peoples, two or more ideologies without allowing one expression to erase another. Building on the growing trends in adaptation studies, these essays explore the ways filmic texts experienced as adaptations highlight ethical or political concerns and argue that spectators are empowered to explore implications being raised by the adaptations.

Kazakhstan - Jonathan Aitken 2011-12-01

Jonathan Aitken has written an insightful and illuminating portrait of 21st Century Kazakhstan as it approaches its 20th Anniversary of independence from the former Soviet Union. Surprises abound in Aitken's lively pages as he captures the creative tensions between Old and New Kazakhstan. Thanks to his unique access, the author has probed the darkest corners of the fading Soviet era, reporting from inside the prisons, the KGB and the Special Prosecutor's Office. He has also enjoyed the bright lights of the country's cultural renaissance, particularly in Almaty with its four orchestras, 19 theatres, 27 concert halls and Opera Houses. Aitken is at his best unravelling the economic and political surprises which are flowing from the Caspian oil boom with its knock on effects on foreign policy, GDP, and political reform. 'Kazakhstan is the newest powerhouse of Asia. From its President to its

painters, poets, economists and entrepreneurs, this is a nation confidently on the move.' says Aitken 'we need to understand the new national identity of this increasingly successful player on the world stage.'

The Name of the Rose - Laura Cremonini 2021-01-04

We would like to point out that most of the texts included in this work come freely from the Internet and can be found on Wikipedia. Then the question arises: why buy it? The answer is simple. It is a painstaking work of assembly, with a specific search for images (these, for example, you can't find them on Wikipedia) that completes the work in order to make it unique and not repeatable in its structure. In short, a work that, while coming from the work of others, is transformed into a unicum, assuming its own logical form which is to describe the book and the film *The Name of the Rose*. In addition, the work has been enriched with numerous images that you cannot find on wikipedia. Book content: The

Name of the Rose: Plot summary, Characters, Primary characters, At the monastery, Outsiders, Major themes, The aedificium's labyrinth, Title, Allusions To other works, To actual history and geography, Adaptations, Dramatic works, Films, Games, Music, Television, Sources. Author Umberto Eco: Early life and education, Career, Medieval aesthetics and philosophy 1954-1964, Early writings on semiotics and popular culture 1961-1964, Visual communication and semiological guerrilla warfare 1965-1975, *Name of the Rose* and Foucault's Pendulum 1975-1988, Anthropology of the West and *The Island of the Day Before* 1988-2000, Later novels and writing 2000-2016, Influences and themes, Honors, Religious views, Personal life and death, In popular culture, Selected bibliography, Novels, Non-fiction books, Anthologies, Books for children. *The Name of the Rose* (film): Plot, Cast, Production, Reception, Awards. Jean-Jacques Annaud: Early life, Career, Awards and

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nominations, Awards and distinctions - full list. The Name of the Rose (miniseries): Plot, Cast, Starring, Also starring, Supporting.

Celtic Mythology & The Religion of the Ancient Celts

- John Arnott MacCulloch
2020-08-20

"Celtic Mythology" is a study on ancient folk tales and legends of old Ireland, Wales and other Celtic regions, which remained a precious legacy to their illustrative history. The book deals with different aspects of folklore and mythology: myths of the creation, tales of gods and their position and behavior, the mythical creatures and animals, folk tales of the divine land and many more. Well grounded in history and sociology, the author relates these folk tales, legends and myths of Gaelic, Brythonic and Gaulish people to each other and explores the influence of Christianity on their development through the ages. "The Religion of the Ancient Celts" is an exhaustive and comprehensive

study of the Celtic religion. It provides insights into Celtic religious practices, and comparisons geographically as well as with more familiar Roman and Christian pantheons. The author offers numerous interpretations and overlaps regarding the mythological roles of gods and goddesses. The Celts interacted with many cultures over the years and adopted their gods and combined with theirs. Roman and Greek gods were adopted as were Vikings' and Christianity later. _x000D_ _x000D_ _x000D_

Wolf Totem - Jiang Rong
2008-03-27

China's runaway bestseller and winner of the inaugural Man Asian Literary Prize Published in China in 2004, Wolf Totem has broken all sales records, selling millions of copies (along with millions more on the black market). Part period epic, part fable for modern days, Wolf Totem depicts the dying culture of the Mongols--the ancestors of the Mongol hordes who at one time terrorized the world--and the parallel

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extinction of the animal they believe to be sacred: the fierce and otherworldly Mongolian wolf. Beautifully translated by Howard Goldblatt, the foremost translator of Chinese fiction, this extraordinary novel is finally available in English.

Winter Pasture - Li Juan

2021-02-23

"Li Juan spent minus-20-degree nights with nomadic herders in the Chinese steppes. You'll want to join her." --Laura Miller, Slate "Deeply moving...full of humor, introspection and glimpses into a vanishing lifestyle." --The New York Times Book Review Winner of the People's Literature Award, *WINTER PASTURE* has been a bestselling book in China for several years. Li Juan has been widely lauded in the international literary community for her unique contribution to the narrative non-fiction genre. *WINTER PASTURE* is her crowning achievement, shattering the boundaries between nature writing and personal memoir. Li Juan and her mother own a

small convenience store in the Altai Mountains in Northwestern China, where she writes about her life among grasslands and snowy peaks. To her neighbors' surprise, Li decides to join a family of Kazakh herders as they take their 30 boisterous camels, 500 sheep and over 100 cattle and horses to pasture for the winter. The so-called "winter pasture" occurs in a remote region that stretches from the Ulungur River to the Heavenly Mountains. As she journeys across the vast, seemingly endless sand dunes, she helps herd sheep, rides horses, chases after camels, builds an underground home using manure, gathers snow for water, and more. With a keen eye for the understated elegance of the natural world, and a healthy dose of self-deprecating humor, Li vividly captures both the extraordinary hardships and the ordinary preoccupations of the day-to-day of the men and women struggling to get by in this desolate landscape. Her companions include Cuma, the

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often drunk but mostly responsible father; his teenage daughter, Kama, who feels the burden of the world on her shoulders and dreams of going to college; his reticent wife, a paragon of decorum against all odds, who is simply known as "sister-in-law." In bringing this faraway world to English language readers here for the first time, Li creates an intimate bond with the rugged people, the remote places and the nomadic lifestyle. In the signature style that made her an international sensation, Li Juan transcends the travel memoir genre to deliver an indelible and immersive reading experience on every page.

China Dreams - William A. Callahan 2015-04

After celebrating their country's three decades of fantastic economic success, many Chinese are now asking, "What comes next?" How can China convert its growing economic power into political and cultural influence around the globe? William Callahan's *China Dreams* gives voice to

China's many different futures by exploring the grand aspirations and deep anxieties of a broad group of public intellectuals. Stepping outside narrow politics of officials vs. dissidents, Callahan examines what a third group - "citizen intellectuals" - think about China's future. *China Dreams* eavesdrops on fascinating conversations between officials, scholars, soldiers, bloggers, novelists, film-makers and artists to see how they describe China's different political, strategic, economic, social and cultural futures. Callahan also examines how the PRC's new generation of twenty- and thirty-somethings is creatively questioning "The China Model" of economic development. The personal stories of these citizen intellectuals illustrate China's zeitgeist and a complicated mix of hopes and fears about "The Chinese Century," providing a clearer sense of how the PRC's dramatic economic and cultural transitions will affect the rest of the world. *China Dreams* explores the transnational

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connections between American and Chinese people, providing a new approach to Sino-American relations. While many assume that 21st century global politics will be a battle of Confucian China vs. the democratic west, Callahan weaves Chinese and American ideals together to describe a new "Chimerican dream."

Explores the thinking of a new generation of China's young leaders and intellectuals; Presents diverse sets of information from government documents, academic scholarship, blogs, film, and visual art; Opens a window into China's own public debates about its future.--Publisher's website.

Wolf Nation - Brenda Peterson
2017-05-02

In the tradition of Peter Matthiessen's *Wildlife in America* or Aldo Leopold, Brenda Peterson tells the 300-year history of wild wolves in America. It is also our own history, seen through our relationship with wolves. The earliest Americans revered them. Settlers zealously

exterminated them. Now, scientists, writers, and ordinary citizens are fighting to bring them back to the wild. Peterson, an eloquent voice in the battle for twenty years, makes the powerful case that without wolves, not only will our whole ecology unravel, but we'll lose much of our national soul.

Modern Mongolia - Paula L. W. Sabloff 2001

"Dr. D. Bumaa, 20th-century historian at the National Museum of Mongolian History, then presents the exciting history of Mongolia's century-long struggle to establish independence, first from Manchu Chinese feudal overlords and then from Soviet Communists."

Alaska's Totem Poles - Pat Kramer 2012-11-15

Through the mists of Alaska's rain forest, totem poles have stood watch for untold generations. Imbued with mystery to outsider eyes, the fierce, carved symbols silently spoke of territories, legends, memorials, and paid debts.

Today many of these cultural

icons are preserved for the public to enjoy in heritage parks and historical centers through southeast Alaska. And, after nearly a century of repression, totem carving among Alaska's Tlingit, Haida, Tsimshian peoples is flourishing again. In this newly revised edition of *Alaska's Totem Poles*, readers learn about the history and use of totems, clan crests, symbolism, and much more. A special section describes where to go to view totems. Author Pat Kramer traveled throughout the homelands of the Totem People—along Alaska's Panhandle, the coast of British Columbia, and into the Northwest—meeting the people, learning their stories, and researching and photographing totem poles. Foreword writer David A. Boxley also offers the unique perspective of a Native Alaskan carver who has been a leader in the renaissance. This is a handy guide for travelers in Southeast Alaska who want to learn more about Alaska's totems. There's even a guide of

where to view totems in the state. Ravens, killer whales (Orca) and bears... they're all represented in the totem. *Wolf Totem* - Rong Jiang 2008 An epic Chinese tale that depicts the dying culture of the Mongols--the ancestors of the Mongol hordes who at one time terrorized the world--and the parallel extinction of the animal they believe to be sacred: the fierce and otherworldly Mongolian wolf. *Aspects of Transnational and Indigenous Cultures* - Clara Shu-Chun Chang 2015-01-12 *Aspects of Transnational and Indigenous Cultures* addresses the issues of place and mobility, aesthetics and politics, as well as identity and community, which have emerged in the framework of Global/Transnational American and Indigenous Studies. With its ten chapters - contributions from the U.S., Germany, Australia, Canada, Japan, Korea, and Taiwan - the volume conceptualizes a comparative/trans-national paradigm for crossing over national, regional and

international boundaries and, in so doing, to imagine a shared world of poetics and aesthetics in contemporary transnational scholarship.

Contemporary Chinese Fiction Writers - Laifong

Leung 2016-07-28

In the years since the death of Mao Zedong, interest in Chinese writers and Chinese literature has risen significantly in the West. In 2000, Gao Xingjian became the first Chinese writer to receive the Nobel Prize for Literature followed by Mo Yan in 2012, and writers such as Ha Jin and Da Sijie have also become well known in the West. Despite this progress, the vast majority of Chinese writers remain largely unknown outside of China. This book introduces the lives and works of eighty contemporary Chinese writers, and focuses on writers from the "Rightist" generation (Bai Hua, Gao Xiaosheng, Liu Shaotang), writers of the Red Guard generation (Li Rui, Wang Anyi), Post-Cultural Revolution Writers, as well as others. Unlike earlier works, it

provides detailed, often first-hand, biographical information on this wide range of writers, including their career trajectories, major themes and artistic characteristics. In addition to this, each entry includes a critical presentation and evaluation of the writer's major works, a selected bibliography of publications that includes works in Chinese, works translated into English, and critical articles and books available in English. Offering a valuable contribution to the field of contemporary Chinese literature by making detailed information about Chinese writers more accessible, this book will be of interest to students and scholars Chinese Literature, Contemporary Literature and Chinese Studies. [Empire of Lies](#) - Guy Sorman 2009-04-26

Before the totalitarian reign of Mao Zedong and his immediate successors, never in human history had an entire nation been under such intense surveillance. The Chinese not only had to speak alike; they had to think alike. Traveling to

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China regularly since 1967, and spending all of 2005 and 2006 there, Guy Sorman saw it all, and in this jaw-dropping book, he documents the horrifying stories of China through the 21st century. He shows how the Party's primary concern is not improving the lives of the downtrodden; it seeks power more than it seeks social development. It expends extraordinary energy in suppressing Chinese freedoms—the media operate under suffocating censorship, and political opposition can result in expulsion or prison—even as it tries to seduce the West, which has conferred greater legitimacy on it than do the Chinese themselves.

Proud Raven, Panting Wolf - Emily L. Moore 2018

Among Southeast Alaska's best-known tourist attractions are its totem parks, showcases for monumental wood sculptures by Tlingit and Haida artists. Although the art form is centuries old, the parks date back only to the waning years of the Great Depression, when the US government reversed

its policy of suppressing Native practices and began to pay Tlingit and Haida communities to restore older totem poles and move them from ancestral villages into parks designed for tourists. Dramatically altering the patronage and display of historic Tlingit and Haida crests, this New Deal restoration project had two key aims: to provide economic aid to Native people during the Depression and to recast their traditional art as part of America's heritage. Less evident is why Haida and Tlingit people agreed to lend their crest monuments to tourist attractions at a time when they were battling the US Forest Service for control of their traditional lands and resources. Drawing on interviews and government records, as well as the totem poles themselves, Emily Moore shows how Tlingit and Haida leaders were able to channel the New Deal promotion of Native art as national art into an assertion of their cultural and political rights. Just as they had for centuries, the poles

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affirmed the ancestral ties of Haida and Tlingit lineages to their lands. Supported by the Jill and Joseph McKinstry Book Fund

Wolf Totem - Jiang Rong

2009-03-26

Beijing intellectual Chen Zhen volunteers to live in a remote settlement on the border of Inner and Outer Mongolia, where he discovers life of apparent idyllic simplicity amongst the nomads and the wild wolves who roam the plains. But when members of the People's Republic swarm in from the cities to bring modernity and productivity to the grasslands, the peace of Chen's solitary existence is shattered, and the delicate balance between humans and wolves is disrupted. Only time will tell whether the grasslands' environment and culture will ever recover... Wolf Totem has been a sensation ever since it shot to the top of the Chinese bestseller charts in 2004. A beautiful and moving portrayal of a land and culture that no longer exists, it is also a powerful portrait of modern

China and a fascinating insight into the country's own view of itself, its history and its people.

The Glass Breaks - A.J. Smith

2019-06-13

Seventeen-year-old Duncan Greenfire is alive. Three hours ago, he was chained to the rocks and submerged as the incoming tide washed over his head. Now the waters are receding and Duncan's continued survival has completed his initiation as a Sea Wolf. It is the 167th year of the Dark Age. The Sea Wolves and their Eastron kin can break the glass and step into the void, slipping from the real world and reappearing wherever they wish. Wielding their power, they conquered the native Pure Ones and established their own Kingdom. The Sea Wolves glory in piracy and slaughter. Their rule is absolute, but young Duncan Greenfire and duellist Adeline Brand will discover a conspiracy to end their dominion, a conspiracy to shatter the glass that separates the worlds of Form and Void and unleash a primeval chaos

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at its scary, fun, sarcastic,
shock-laden best' THE

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