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No System - Vinca Petersen 1999-01

Different peoples' lives are based around different things, ours is based around music. At our core is a sound system. It feeds us, nourishes our talents, it dictates our movements, brings adventure and keeps us together. At first there was one, now they are multiplying and the tribes that establish each are becoming stronger and wiser. We want freedom from static society. Freedom to create our own societies with our own rules. We are not rebelling against, so much as living outside the system. Free music to anyone that wants it is what we give and we need nothing back but space to roam. Tribal beats have surrounded our planet for thousands of years. Technology is our addition to this continual rhythm. Age is no concern, background irrelevant. We exist now and in the future. Welcome to our way of living...

Seneca and the Self - Shadi Bartsch 2009-07-23

This new collection of essays by well-known scholars of Seneca focuses on the multifaceted ways in which Seneca, as philosopher, politician, poet and Roman senator, engaged with the question of ethical selfhood. The contributors explore the main cruxes of Senecan scholarship, such as whether Seneca's treatment of the self is original in its historical context; whether Seneca's Stoicism can be reconciled with the pull of rhetorical and literary self-expression; and how Seneca claims to teach psychic self-integration. Most importantly, the contributors debate to what degree, if at all, the absence of a technically articulated concept of selfhood should cause us to hesitate in seeking a distinctively Senecan self - one that stands out not only for the 'intensity of its relations to self', as Foucault famously put it, but also for the way in which those relations to self are couched.

Fairy Tales by Grimm Brothers (Annotated & Illustrated) - Wilhelm Grimm 2019-10-04

Original Disney Stories Are they really that different from the ones on the movies? Yes, They are. Want an idea of how dark the original Disney stories are? Here's a taste... Rapunzel got pregnant and had twins. Just saying. If you want Scary Disney stories... this book is for you. If you want to read Disney variations... this book is for you. If you want to know the origin of all these stories... you know. This book is a collection of stories from the Brothers Grimm, which are the actual authors of some of the most beloved Disney stories and other well-known folk stories. They compiled all these stories through years of research, to preserve these pieces of the german culture for future generations. Inside you will find the original stories of Snowwhite, Rapunzel, Rumpelstiltskin, Little red riding-hood, Hanzel & Gretel, just to say a few. But these are not like the beautiful stories Disney made you fall in love with. The original stories are raw, dark, and some may even be taken as horror stories. Which makes them great for readers like you, tired of those happily ever after. These stories were created to leave a piece of moral knowledge to the reader. Although not doing so in the most child-friendly way. Which is way more fun!

The Women Artists of Italian Futurism - Mirella Bentivoglio 1997

Marble. The history of a culture - Luciana Mannoni 1984

Narcissus and Echo - Naomi Segal 1988

"Narcissus and Echo" is about romantic confessional fiction, in which the woman dies and the man lives to tell "his" tale. Whether femme fatale, nun, sister, aristocrat or fallen women, she is always somehow blamed for her own destruction. What motivates the man's narrative and how does the women's voice, curiously, survive the text? Naomi Segal brings insights from feminist and psychoanalytic theory to bear on writers such as Chateaubriand, Musset, Prevost and Gautier. Running throughout this lively and provocative study are dichotomies between speech and sight, male "doubles" and female "mirror", the narcissism of nostalgia and the paradoxes of undesire.

The Legitimacy of Orders of St. John - Hendrik Johannes Hoegen Dijkhof 2006

The Way of a Serpent - Torgny Lindgren 1997

Ansichten von der Nachtseite der Naturwissenschaft - Gotthilf Heinrich von SCHUBERT 1808

The Copernicus Complex - Caleb Scharf 2014-09-09

Longlisted for the 2015 PEN/E.O. Wilson Literary Science Writing Award Short-listed for Physics World's Book of the Year The Sunday Times (UK) Best Science Book of 2014 A Publishers Weekly Top 10 Science Book of Fall 2014 An NBC News Top Science and Tech Book of 2014 A Politics & Prose 2014 Staff Pick In the sixteenth century, Nicolaus Copernicus dared to go against the establishment by proposing that Earth rotates around the Sun. Having demoted Earth from its unique position in the cosmos to one of mediocrity, Copernicus set in motion a revolution in scientific thought. This perspective has influenced our thinking for centuries. However, recent evidence challenges the Copernican Principle, hinting that we do in fact live in a special place, at a special time, as the product of a chain of unlikely events. But can we be significant if the Sun is still just one of a billion trillion stars in the observable universe? And what if our universe is just one of a multitude of others-a single slice of an infinity of parallel realities? In *The Copernicus Complex*, the renowned astrophysicist Caleb Scharf takes us on a scientific adventure, from tiny microbes within the Earth to distant exoplanets, probability theory, and beyond, arguing that there is a solution to this contradiction, a third way of viewing our place in the cosmos, if we weigh the evidence properly. As Scharf explains, we do occupy an unusual time in a 14-billion-year-old universe, in a somewhat unusual type of solar system surrounded by an ocean of unimaginable planetary diversity: hot Jupiters with orbits of less than a day, planet-size rocks spinning around dead stars, and a wealth of alien super-Earths. Yet life here is built from the most common chemistry in the universe, and we are a snapshot taken from billions of years of biological evolution. Bringing us to the cutting edge of scientific discovery, Scharf shows how the answers to fundamental questions of existence will come from embracing the peculiarity of our circumstance without denying the Copernican vision. With characteristic verve, Scharf uses the latest scientific findings to reconsider where we stand in the balance between cosmic significance and mediocrity, order and chaos. Presenting a compelling and bold view of our true status, *The Copernicus Complex* proposes a way forward in the ultimate quest: determining life's abundance, not just across this universe but across all realities.

Elegiarum Fragmenta - Callimachus 2019-03-22

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Dialogue with Nietzsche - Gianni Vattimo 2006

For more than forty years, Gianni Vattimo has been a leading participant in the postwar turn that has brought Nietzsche back to the center of philosophical enquiry. In this collection of his essays on the subject, which is a dialogue both with Nietzsche and with the Nietzschean tradition, Vattimo explores the German philosopher's most important works and discusses his views on the *Übermensch*, time, history, truth, hermeneutics, ethics, and aesthetics. He also presents a different, more "Italian" Nietzsche, one that diverges from German and French characterizations.

Pasolini on Pasolini - Oswald Stack 1970

Writing and Madness - Shoshana Felman 2003

This is the author's most influential work of literary theory and criticism in which she explores the relations between literature, philosophy, and psychoanalysis.

Futurist Women - Paola Sica 2016-01-26

Futurist Women broadens current debates on Futurism and literary studies by demonstrating the expanding global impact of women Futurist artists and writers in the period succeeding the First World War. This study initially focuses on the local: the making of the self in the work by the women who were affiliated with the journal *L'Italia futurista* during World War I in Florence. But then it broadens its field of inquiry to the global. It compares the achievements of these women with those of key precursors and followers. It also conceives these women's work as an ongoing dialogue with contemporary political and scientific trends in Europe and North America, especially first wave feminism, eugenics, naturism and esotericism. Finally, it examines the vital importance and repercussions of these women's ideas in current debates on gender and the posthuman condition. This ground-breaking study will prove invaluable for all scholars and upper-level students of modern European literature, Futurism, and gender studies.

Ad Nubes, the Horatian Ode of Torquato Tasso - Hannu Riikonen 1982

Vita Di Torquato Tasso - Angelo Solerti 1895

Antonin Artaud - Ros Murray 2014-10-02

This book serves as analysis of the aesthetics of materiality in the multifaceted work of Antonin Artaud, one of Twentieth-Century France's most provocative and influential figures, spanning literature, performance, art, cinema, media and critical theory.

The Narrative Turn in Fiction and Theory - H. Meretoja 2014-10-06

The Narrative Turn in Fiction and Theory explores the philosophical and historical underpinnings of the postwar crisis and return of storytelling and shows their relevance for the ongoing debate on the significance of narrative for human existence.

Unchained Voices - Vincent Carretta

In *Unchained Voices*, Vincent Carretta has assembled the most comprehensive anthology ever published of writings by eighteenth-century people of African descent, enabling many of these authors to be heard for the first time in two centuries. Their writings reflect the surprisingly diverse experiences of blacks on both sides of the Atlantic-America, Britain, the West Indies, and Africa-between 1760 and 1798. Letters, poems, captivity narratives, petitions, criminal autobiographies, economic treatises, travel accounts, and antislavery arguments were produced during a time of various and changing political and religious loyalties. Although the theme of liberation from physical or spiritual captivity runs throughout the collection, freedom also clearly led to hardship and disappointment for a number of these authors. Briton Hammon, James Albert Ukawsaw Gronniosaw, John Marrant, Ignatius Sancho, Ottobah Cugoana, and Olaudah Equiano told their stories as Afro-Britons who recognized the sovereignty of George III; Johnson Green, Belinda, Benjamin Banneker, and Venture Smith spoke and wrote as African Americans in the United States; Phillis Wheatley, initially an Afro-British poet, later chose an African American identity; Francis Williams and George Liele wrote in Jamaica; David George and Boston King, having served with the British forces in the American Revolution and later lived in Canada, composed their narratives as British subjects in the newly established settlement in Sierra Leone, Africa. In his introduction, Carretta reconstructs the historical and cultural context of the works, emphasizing the constraints of the eighteenth-century genres under which these authors wrote. The texts and annotations are based on extensive research in both published and manuscript holdings of archives in the United States and the United Kingdom. Appropriate for undergraduates as well as for scholars, *Unchained Voices* gives a clear

sense of the major literary and cultural issues at the heart of African literature written in English.

Young People, the Faith and Vocational Discernment. Preparatory Document - Sinodo dei vescovi 2017

Ars Poetica. Analysis Paper - Kim Schnare 2008-07-14

Essay from the year 2008 in the subject English - Discussion and Essays, , course: English 12 - High School, 12 entries in the bibliography, language: English, abstract: Poetry is a beautiful testament to the permanence of human experience, the ideas immortalized by men and women that brim with meticulous language and impassioned purpose. Poetry, beyond the mechanical conventions, is an art form. Archibald MacLeish's appropriately titled work *Ars Poetica*, the 'Art of Poetry' is a treatise on the standards of poetic art, one which focuses not on its technicalities, but on its soul. *Ars Poetica* is divided into sections: one each for sensory comparison, lunar simile, and metaphysical truth. These include the many discrete yet profound images that acquaint us with what he believes a poem should be.

L'architettura come testo e la figura di Colin Rowe - Mauro Marzo 2010

Essays on Realism - Georg Lukacs 1983-01

Originally published in the 1930s, these essays on realism, expressionism, and modernism in literature present Lukacs's side of the controversy among Marxist writers and critics now known as the Lukacs-Brecht debate. The book also includes an exchange of letters between Lukács, writing in exile in the Soviet Union, and the German Communist novelist, Anna Seghers, in which they discuss realism, the European literary heritage, and the situation of the artist in capitalist culture.

Ad Lucilium Epistulae Morales, - Lucius Annaeus Seneca 1917

Figures of Desire - Linda Williams 1992-01-01

"An important contribution to film theory. . . . Williams has a fluid, assured style. She is clearly in command of the subject. She's made a strong and original argument for the psychoanalytic basis of Surrealism."--James Monaco, author of *The New Wave*

Russian Montparnasse - Maria Rubins 2015-09-29

This book reassesses the role of Russian Montparnasse writers in the articulation of transnational modernism generated by exile. Examining their production from a comparative perspective, it demonstrates that their response to urban modernity transcended the Russian master narrative and resonated with broader aesthetic trends in interwar Europe.

The Last Silent Movie - Mark Godfrey 2008

Homosexuality and Italian Cinema - Mauro Giori 2017-11-18

This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

Children and Gardens - Gertrude Jekyll 2018-10-12

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The Keeper of Ruins - Gesualdo Bufalino 1994

In this collection of twenty-odd short stories the situations vary - the

reader is invited to consider Noah's Ark as it first takes the ground after the Flood, and to experience a brush with Jack the Ripper in foggy Victorian London.

Avant-garde Florence - Walter L. Adamson 1993

They envisioned a brave new world, and what they got was fascism. As vibrant as its counterparts in Paris, Munich, and Milan, the avant-garde of Florence rose on a wave of artistic, political, and social idealism that swept the world with the arrival of the twentieth century. How the movement flourished in its first heady years, only to flounder in the bloody wake of World War I, is a fascinating story, told here for the first time. It is the history of a whole generation's extraordinary promise--and equally extraordinary failure. The "decadentism" of D'Annunzio, the philosophical ideals of Croce and Gentile, the politics of Italian socialism: all these strains flowed together to buoy the emerging avant-garde in Florence. Walter Adamson shows us the young artists and writers caught up in the intellectual ferment of their time, among them the poet Giovanni Papini, the painter Ardengo Soffici, and the cultural critic Giuseppe Prezzolini. He depicts a generation rejecting provincialism, seeking spiritual freedom in Paris, and ultimately blending the modernist style found there with their own sense of *toscanità* or "being Tuscan." In their journals--Leonardo, La Voce, Lacerba, and l'Italia futurista--and in their cafe life at the Giubbe Rosse, we see the avant-garde of Florence as citizens of an intellectual world peopled by the likes of Picasso, Bergson, Sorel, Unamuno, Pareto, Weininger, and William James. We witness their mounting commitment to the ideals of regenerative violence and watch their existence become increasingly frenzied as war approaches. Finally, Adamson shows us the ultimate betrayal of the movement's aspirations as its cultural politics help catapult Italy into war and prepare the way for Mussolini's rise to power.

Lotus - Pievluigi Nicolin 1993-09-01

Archivio Glottologico Italiano - 1902

Venice Saved - Simone Weil 2019-06-13

Towards the end of her life, the French philosopher and mystic Simone Weil (1909-43) was working on a tragedy, *Venice Saved*. Appearing here in English for the first time, this play explores the realisation of Weil's own thoughts on tragedy. A figure of affliction, a central theme in Weil's religious metaphysics, the central character offers a unique insight into Weil's broader philosophical interest in truth and justice, and provides a fresh perspective on the wider conception of tragedy itself. The play depicts the plot by a group of Spanish mercenaries to sack Venice in 1618 and how it fails when one conspirator, Jaffier, betrays them to the

Venetian authorities, because he feels compassion for the city's beauty. The edition includes notes on the play by the translators as well as introductory material on: the life of Weil; the genesis and purport of the play; Weil and the tragic; the issues raised by translating *Venice Saved*. With additional suggestions for further reading, the volume opens up an area of interest and research: the literary Weil.

A Companion to Albert the Great - Irven Resnick 2012-11-23

Contributions to this omnibus volume from twenty-seven internationally renowned scholars will introduce students of philosophy, science, and theology to the current state of research and multiple perspectives on the work of Albert the Great.

Flying Creatures of Fra Angelico - Antonio Tabucchi 2012-10-16

Hypochondria, insomnia, restlessness, and yearning are the lame muses of these brief pages. I would have liked to call them *Extravaganzas* . . . because many of them wander about in a strange outside that has no inside, like drifting splinters. . . . Alien to any orbit, I have the impression they navigate in familiar spaces whose geometry nevertheless remains a mystery; let's say domestic thickets: the interstitial zones of our daily having to be, or bumps on the surface of existence . . . In them, in the form of quasi-stories, are the murmurings and mutterings that have accompanied and still accompany me: outbursts, moods, little ecstasies, real or presumed emotions, grudges, and regrets. —Antonio Tabucchi on *The Flying Creatures of Fra Angelico* From the Trade Paperback edition.

Poemes de Stephane Mallarme - Claude Debussy 1913

The Other Modernism - Cinzia Sartini Blum 1996-06-21

Drawing on recent feminist and psychoanalytic criticism, Cinzia Sartini Blum provides the first analysis of the rhetoric, politics, and psychology of gender in the avant-garde writings of the Italian Futurist F.T. Marinetti. Her book explores the relations between the seemingly unrelated goals of Italian Futurism: technical revolution, espousal of violence, avowed misogyny, and rejection of literary tradition. Blum argues for the centrality of the rhetoric of gender in Marinetti's work. She also investigates a diverse array of his futurist textual practices that range from formal experimentation with "words in freedom" to nationalist manifestos that advocate intervention in World War I and anticipate subsequent fascist rhetoric of power and virility. A major contribution to the study of the twentieth-century avant-garde and the first full-length study of Marinetti in English, *The Other Modernism* will interest all those concerned with twentieth-century literature, culture, and society and the problem of modern subjectivity.

The Forests of Norbio - Giuseppe Dessì 1975