

# Lust And Other Stories Susan Minot

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[Why I Don't Write](#) - Susan Minot 2021-06-15

A superb collection of short fiction--her first in thirty years and spanning many geographies--from the critically acclaimed author of *Monkeys*, *Evening*, and *Thirty Girls*. A NEW YORK TIMES NOTABLE BOOK. A writer dryly catalogs the myriad reasons she cannot write; an artist bicycles through a protest encampment in lower Manhattan and ruminates on an elusive lover; an old woman on her deathbed calls out for a man other than her husband; a hapless fifteen-year-old boy finds himself in sexual peril; two young people in the 1990s fall helplessly in love, then bicker just as helplessly, tortured by jealousy and mistrust. In each of these stories Minot explores the difficult geometry of human relations, the lure of love and physical desire, and the lifelong quest for meaning and connection. Her characters are all searching for truth, in feeling and in action, as societal norms are upended and justice and coherence flounder. Urgent and immediate, precisely observed, deeply felt, and gorgeously written, the stories in *Why I Don't Write* showcase an author at the top of her form.

**Lust & Other Stories** - Susan Minot 1990

Susan Minot's eagerly anticipated short story collection, in which she returns to doing what she apparently does best, describing that place where lives interact, where human beings try to love one another.--*Philadelphia Inquirer*.

**Lust and Other Stories** - Susan Minot 1991

'For all the New York chic which surrounds them, the situations and dilemmas of Susan Minot's women could hardly be more classical. The women know they are going to lose and several of them try to guard themselves against attachment, to stay free, but their hearts are not in it. They know there is not much they can so about it, once a look, a touch, a night out changes everything. It's a bleak situation, but talking about it doesn't appear to help, and writing about it doesn't either, beyond a certain point, soon reached. the terseness of these laconic tales has its own telling decorum' LONDON REVIEW OF BOOKS

*We are the Stories We Tell* - Wendy Martin 1990

Includes stories by Mary McCarthy, Eudora Welty, Margaret Atwood, Maxine Hong Kingston, Alice Walker, Ursula K. Leguin and others

*The Writer's Brush* - Donald Friedman 2007-01

Provides reproductions of the art works from more than two hundred authors.

**Bad Behavior** - Mary Gaitskill 2012-03-13

A trade paperback reissue of National Book Award finalist Mary Gaitskill's debut collection, *Bad Behavior*—powerful stories about dislocation, longing, and desire which depict a disenchanting and rebellious urban fringe generation that is searching for human connection. • Now a classic: *Bad Behavior* made critical waves when it first published, heralding Gaitskill's arrival on the literary scene and her establishment as one of the sharpest, erotically charged, and audaciously funny writing talents of contemporary literature. Michiko Kakutani of *The New York Times* called it "Pinterestesque," saying, "Ms. Gaitskill writes with such authority, such radar-perfect detail, that she is able to make even the most extreme situations seem real... her reportorial candor, uncompromised by sentimentality or voyeuristic charm...underscores the strength of her debut."

**The Maples Stories** - John Updike 2009-08-04

Collected together for the first time in hardcover, these eighteen classic stories from across John Updike's

career form a luminous chronicle of the life and times of one marriage in all its rich emotional complexity. In 1956, Updike published a story, "Snowing in Greenwich Village," about a young couple, Joan and Richard Maple, at the beginning of their marriage. Over the next two decades, he returned to these characters again and again, tracing their years together raising children, finding moments of intermittent happiness, and facing the heartbreak of infidelity and estrangement. Seventeen Maples stories were collected in 1979 in a paperback edition titled *Too Far to Go*, prompted by a television adaptation. Now those stories appear in hardcover for the first time, with the addition of a later story, "Grandparenting," which returns us to the Maples's lives long after their wrenching divorce.

*The Soho Press Book of '80s Short Fiction* - Dale Peck 2016-06-07

In *The Soho Press Book of '80s Short Fiction*, editor Dale Peck offers readers a fresh take on a seminal period in American history, when Ronald Reagan was president, the Cold War was rushing to its conclusion, and literature was searching for ways to move beyond the postmodern unease of the 1970s. Morally charged by newly politicized notions of identity but fraught with anxiety about a body whose fragility had been freshly emphasized by the AIDS epidemic, the 34 works gathered here are individually vivid, but taken as a body of work, they challenge the prevailing notion of the '80s as a time of aesthetic as well as financial maximalism. Formally inventive yet tightly controlled, they offer a more expansive, inclusive view of the era's literary accomplishments. The anthology blends early stories from writers like Denis Johnson, Jamaica Kincaid, Mary Gaitskill, and Raymond Carver, which have gone on to become part of the American canon, with remarkable and often transgressive work from some of the most celebrated writers of the underground, including Dennis Cooper, Eileen Myles, Lynne Tillman, and Gary Indiana. Peck has also included powerful work by writers such as Gil Cuadros, Essex Hemphill, and Sam D'Allesandro, whose untimely deaths from AIDS ended their careers almost before they had begun. Almost a third of the stories are out of print and unavailable elsewhere. *The Soho Press Book of '80s Short Fiction* is a daring reappraisal of a decade that is increasingly central to our culture.

[Lust](#) - Susan Minot 2010-10-26

Twelve stories of women caught in the emotional turbulence of romance in Manhattan For the twelve narrators of Susan Minot's breathtaking collection—artists and lawyers, teenagers and thirty-somethings—love in New York doesn't come easy. And as they struggle to reconcile their yearnings for romance with their needs for independence, they face resistance to emotional commitment at every turn. In intense snapshots of these women's most intimate moments, Minot brings to life their dreams and disappointments, hopes and heartbreaks, and highlights the emotional fissures that divide women and men. This ebook features a new illustrated biography of Susan Minot, including artwork by the author and rare documents and photos from her personal collection.

[Evening](#) - Susan Minot 2010-09-22

With two novels and one short story collection published to overwhelming critical acclaim ("Monkeys takes your breath away," said Anne Tyler; "heartbreaking, exhilarating," raved the *New York Times Book Review*), Susan Minot has emerged as one of the most gifted writers in America, praised for her ability to strike at powerful emotional truths in language that is sensual and commanding, mesmerizing in its vitality and intelligence. Now, with *Evening*, she gives us her most ambitious novel, a work of surpassing beauty. During a summer weekend on the coast of Maine, at the wedding of her best friend, Ann Grant fell in love.

She was twenty-five. Forty years later--after three marriages and five children--Ann Lord finds herself in the dim claustrophobia of illness, careening between lucidity and delirium and only vaguely conscious of the friends and family parading by her bedside, when the memory of that weekend returns to her with the clarity and intensity of a fever-dream. Evening unfolds in the rushlight of that memory, as Ann relives those three vivid days on the New England coast, with motorboats buzzing and bands playing in the night, and the devastating tragedy that followed a spectacular wedding. Here, in the surge of hope and possibility that coursed through her at twenty-five--in a singular time of complete surrender--Ann discovers the highest point of her life. Superbly written and miraculously uplifting, Evening is a stirring exploration of time and memory, of love's transcendence and of its failure to transcend--a rich testament to the depths of grief and passion, and a stunning achievement.

**An Introduction to Fiction** - X. J. Kennedy 2007

Kennedy/Gioia's *An Introduction to Fiction*, 10e continues to inspire readers and writers with a rich collection of fiction and engaging insights on reading, analyzing, and writing about stories. This bestselling anthology includes sixty-six superlative short stories, blending classic works and contemporary selections. Written by noted poets X.J. Kennedy and Dana Gioia, the text reflects the authors' wit and contagious enthusiasm for their subject. Informative, accessible apparatus presents readable discussions of the literary devices, illustrated by apt works, and supported by interludes with the anthologized writers. This edition features 11 new stories, three new masterwork casebooks, extensively revised and expanded chapters on writing, and a fresh new design. *New students of fiction.*

**Loose Women, Lecherous Men** - Linda LeMoncheck 1997

The author discusses methods for mediating the tensions among apparently irreconcilable feminist perspectives on women's sexuality and shows how a feminist epistemology and ethic can advance the dialogue in women's sexuality across a broad political spectrum.

**Rapture** - Susan Minot 2003-04-08

The setting is a New York apartment where two long-estranged lovers try to resuscitate their passion. Kay is old enough to be skeptical about men--this man in particular--but still alert to the possibility of true love. Benjamin is a filmmaker with an appealing waywardness and a conveniently disappearing fiancée. As the two lie entwined in bed, Susan Minot ushers readers across an entire landscape of memory and sensation to reveal the infinite nuances of sex: its power to exalt and deceive, to connect two separate selves or make them fully aware of their solitude. Honest and unflinching, the result is a hypnotic reading experience.

**On Writing Short Stories** - Tom Bailey 2010-07-01

*On Writing Short Stories, Second Edition*, explores the art and craft of writing short fiction by bringing together nine original essays by professional writers and thirty-three examples of short fiction. The first section features original essays by well-known authors--including Francine Prose, Joyce Carol Oates, and Andre Dubus--that guide students through the process of writing. Focusing on the characteristics and craft of the short story and its writer, these essays take students from the workshopping process all the way through to the experience of working with agents and publishers. The second part of the text is an anthology of stories--many referred to in the essays--that give students dynamic examples of technique brought to life.

**Poems 4 A.M.** - Susan Minot 2011-10-12

In these poems, we come to know a different side of the acclaimed novelist Susan Minot. We find her awake in the middle of the night, contemplating love and heartbreak in all their exhilarating and anguished specifics. With astonishing openness, in language both passionate and enchanting, she offers us an intimate map of a troubled and far-flung heart: "Can you believe I thought that?" she asks, "That we would always go/roaming brave and dangerous/on wild unlit roads?" At once witty and tender, with Dorothy Parker-like turns of the knife and memorable partings from lovers in New York, London, Rome and beyond, these poems capture a restless movement through loves and locales, and charm us at every turn with their forthrightness.

**Endless Love** - Scott Spencer 2010-11-23

The impassioned love of two teenagers leaves a path of destruction in its perilous wake. Seventeen-year-old David Axelrod is consumed with his love for Jade Butterfield. So when Jade's father exiles him from their

home, David does the only thing he thinks is rational: He burns down their house. Sentenced to a psychiatric institution, David's obsession metastasizes, and upon his release, he sets out to win the Butterfields back by any means necessary. Brilliantly written and intensely sexual, *Endless Love* is the deeply moving story of a first love so powerful that it becomes dangerous—not only for the young lovers, but for their families as well. This ebook features an illustrated biography of Scott Spencer, including rare photos from the author's personal collection.

**Folly** - Susan Minot 2010-10-26

An upper-class Boston woman struggles through a life constrained by duty in this "dazzling" historical novel by a prize-winning author (*Chicago Tribune*). Born into an affluent New England family at the turn of the twentieth century, Lillian Eliot engages in the coming-of-age rituals traditional of her social status. But when she meets Walter Vail, a charming and spontaneous New Yorker, her world is opened to new possibilities. As the Great War erupts, Walter leaves for Europe and marries another woman, and Lillian marries Gilbert Finch, an innocuous bachelor within her social circle. As the years pass, Lillian acquiesces to a life devoid of passion until, one day, Walter returns. In the tradition of Edith Wharton and E.M. Forster, Susan Minot brings to vivid life the world of the early twentieth century and the story of a woman searching for love despite society's constraints. This ebook features a new illustrated biography of Susan Minot, including artwork by the author and rare documents and photos from her personal collection.

**The Infinities** - John Banville 2010-02-23

On a languid midsummer's day in the countryside, old Adam Godley, a renowned theoretical mathematician, is dying. His family gathers at his bedside: his son, young Adam, struggling to maintain his marriage to a radiantly beautiful actress; his nineteen-year-old daughter, Petra, filled with voices and visions as she waits for the inevitable; their mother, Ursula, whose relations with the Godley children are strained at best; and Petra's "young man"—very likely more interested in the father than the daughter—who has arrived for a superbly ill-timed visit. But the Godley family is not alone in their vigil. Around them hovers a family of mischievous immortals—among them, Zeus, who has his eye on young Adam's wife; Pan, who has taken the doughy, perspiring form of an old unwelcome acquaintance; and Hermes, who is the genial and omniscient narrator: "We too are petty and vindictive," he tells us, "just like you, when we are put to it." As old Adam's days on earth run down, these unearthly beings start to stir up trouble, to sometimes wildly unintended effect. . . . Blissfully inventive and playful, rich in psychological insight and sensual detail, *The Infinities* is at once a gloriously earthy romp and a wise look at the terrible, wonderful plight of being human—a dazzling novel from one of the most widely admired and acclaimed writers at work today.

**The Scribner Anthology of Contemporary Short Fiction** - Michael Martone 2012-11-27

Fifty remarkable short stories from a range of contemporary fiction authors including Junot Diaz, Amy Tan, Jamaica Kincaid, Jhumpa Lahiri, and more, selected from a survey of more than five hundred English professors, short story writers, and novelists. Contributors include Russell Banks, Donald Barthelme, Rick Bass, Richard Bausch, Charles Baxter, Amy Bloom, T.C. Boyle, Kevin Brockmeier, Robert Olen Butler, Sandra Cisneros, Peter Ho Davies, Janet Desaulniers, Junot Diaz, Anthony Doerr, Stuart Dybek, Deborah Eisenberg, Richard Ford, Mary Gaitskill, Dagoberto Gilb, Ron Hansen, A.M. Homes, Mary Hood, Denis Johnson, Edward P. Jones, Thom Jones, Jamaica Kincaid, Jhumpa Lahiri, David Leavitt, Kelly Link, Reginald McKnight, David Means, Susan Minot, Rick Moody, Bharati Mukherjee, Antonia Nelson, Joyce Carol Oates, Tim O'Brien, Daniel Orozco, Julie Orringer, ZZ Packer, Annie Proulx, Stacey Richter, George Saunders, Joan Silber, Leslie Marmon Silko, Susan Sontag, Amy Tan, Melanie Rae Thon, Alice Walker, and Steve Yarbrough.

**Martyrs' Crossing** - Amy Wilentz 2016-03-29

An Israeli lieutenant and a Palestinian woman find themselves on opposite sides when rioting breaks out after the lieutenant refuses to let the woman and her sick child through a checkpoint. The child's grandfather, a prominent Palestinian American surgeon, must also make choices as the violence continues.

**Lust and Other Stories** - Susan Minot 2000-08-08

The author of *Monkeys* and *Evening* focuses her observant eye and lyrical voice on the delicate emotional negotiations of young New Yorkers. As in a series of deceptively simple watercolors, these stories uncover

small moments that yield larger truths--about the ways in which women and men come together and come apart again, about the disappointments and hopes of lovers who know what they want but don't always know how to keep. A deeply poignant meditation on the nature of desire and loss.

*The Epicure's Lament* - Kate Christensen 2009-07-29

Hugo Whittier--failed poet and former kept man--is a wily misanthrope with a taste for whiskey, women, and his own cooking. Afflicted with a rare disease that will be fatal unless he quits smoking, Hugo retreats to his once aristocratic family's dilapidated mansion, determined to smoke himself to death without forfeiting any of his pleasures. To his chagrin, the world that he has forsaken is not quite finished with him. First, his sanctimonious older brother moves in, closely followed by his estranged wife, their alleged daughter, and his gay uncle. Infuriated at the violation of his sanctum, Hugo devises hilariously perverse ploys to send the intruders packing. Yet the unexpected consequences of his schemes keep forcing him to reconsider, however fleetingly, the more wholesome ingredients of love, and life itself. BONUS: This edition includes an excerpt from Kate Christensen's Blue Plate Special.

*Monkeys* - Susan Minot 2010-10-26

Minot's bestselling debut: A moving novel of familial love and endurance in the face of shattering tragedy. *Monkeys* is the remarkable story of a decade in the life of the Vincents, a colorful Irish Catholic family from the Boston suburbs. On the surface, they seem happy with their vivacious mother Rosie at the helm. But underneath, the Vincents struggle to maintain the appearance of wealth and stability while dealing with the effects of their father's alcoholism. When a sudden accident strikes, their love for one another is tested like never before. Written by the bestselling author of *Evening*, *Monkeys* is a powerful story of one family's struggle to overcome life-changing tribulations and Minot's wrenching ode to the ties that bind even the most wounded of families. This ebook features a new illustrated biography of Susan Minot, including artwork by the author and rare documents and photos from her personal collection.

*Shipwreck* - Louis Begley 2004-09-28

A mesmerizing novel of deception and betrayal from the acclaimed author of *Wartime Lies* and *About Schmidt*. John North, a prize-winning American writer, is suddenly beset by dark suspicions about the real value of his work. Over endless hours and bottles of whiskey consumed in a mysterious café called *L'Entre Deux Mondes*, he recounts, in counterpoint to his doubts, the one story he has never told before, perhaps the only important one he will ever tell. North's chosen interlocutor--who could be his doppelgänger--is transfixed by the revelations and becomes the narrator of North's tale. North has always been faithful to his wife, Lydia, but when one of his novels achieves a special success, he allows himself a dalliance with Léa, a starstruck young journalist. Coolly planning to make sure that his life with Lydia will not be disturbed, North is taken off guard when Léa becomes obsessed with him and he with her elaborate erotic games. As the hypnotic and serpentine confession unfurls, we gradually discover the extraordinary lengths to which North has gone to indulge a powerful desire for self-destruction. *Shipwreck* is a daring parable of the contradictory impulses that can rend a single soul--narcissism and self-loathing, refinement and lust.

*Delicate Edible Birds* - Lauren Groff 2011-09-30

FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF *FATES AND FURIES* Lauren Groff's critically acclaimed *The Monsters of Templeton* was shortlisted for the Orange Broadband Award for New Writers 2008, and critics hailed her as an enormous talent and a writer to watch. In *Delicate Edible Birds*, she fulfills that promise. *Delicate Edible Birds* includes nine stories of vastly different styles and structures. 'L. De Bard and Aliette' recreates the tale of Abelard and Heloise in New York during the 1918 flu epidemic; 'Lucky Chow Fun' returns to Templeton, the setting of Groff's debut novel, for a contemporary account of what happens to outsiders in a small, insular town; the title story of *Delicate Edible Birds* is a harrowing, powerfully moving drama about a group of war correspondents, a lone woman among them, who fall prey to a frightening man in the French countryside while fleeing the Nazis. With a dazzling array of voices and settings, *Delicate Edible Birds* will cement Lauren Groff's reputation as one of the foremost talents of her generation.

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small moments that yield larger truths--about the ways in which women and men come together and come apart again, about the disappointments and hopes of lovers who know what they want but don't always know how to keep. A deeply poignant meditation on the nature of desire and loss.

*Lust & Other Stories* - Susan Minot 1989

Men and women from their teenage years to their early thirties are vividly portrayed in this collection of stories as they fall in love, live together, fight, and break up. They inhabit a world where traditional values of marriage and family no longer exist. This group of young artists, journalists, lawyers, and actors living in New York City find it easier to decode the intricacies of the fast track than the more basic ones of the human heart. Copyright © Libri GmbH. All rights reserved.

*Thirty Girls* - Susan Minot 2014-02-11

The long-awaited novel from the best-selling, award-winning author of *Evening* is a literary tour de force set in war-torn Africa. Esther is a Ugandan teenager abducted by the Lord's Resistance Army and forced to witness and commit unspeakable atrocities, who is struggling to survive, to escape, and to find a way to live with what she has seen and done. Jane is an American journalist who has traveled to Africa, hoping to give a voice to children like Esther and to find her center after a series of failed relationships. In unflinching prose, Minot interweaves their stories, giving us razor-sharp portraits of two extraordinary young women confronting displacement, heartbreak, and the struggle to wrest meaning from events that test them both in unimaginable ways. With mesmerizing emotional intensity and stunning evocations of Africa's beauty and its horror, Minot gives us her most brilliant and ambitious novel yet.

*Together in a Sudden Strangeness* - Alice Quinn 2020-11-17

In this urgent outpouring of American voices, our poets speak to us as they shelter in place, addressing our collective fear, grief, and hope from eloquent and diverse individual perspectives. "One of the best books of poetry of the year . . . Quinn has accomplished something dizzying here: arranged a stellar cast of poets . . . It is what all anthologies must be: comprehensive, contradictory, stirring." --The Millions \*\*Featuring 107 poets, from A to Z--Julia Alvarez to Matthew Zapruder--with work in between by Jericho Brown, Billy Collins, Fanny Howe, Ada Limón, Sharon Olds, Tommy Orange, Claudia Rankine, Vijay Seshadri, and Jeffrey Yang\*\* As the novel coronavirus and its devastating effects began to spread in the United States and around the world, Alice Quinn reached out to poets across the country to see if, and what, they were writing under quarantine. Moved and galvanized by the response, the onetime New Yorker poetry editor and recent former director of the Poetry Society of America began collecting the poems arriving in her inbox, assembling this various, intimate, and intricate portrait of our suddenly altered reality. In these pages, we find poets grieving for relatives they are separated from or recovering from illness themselves, attending to suddenly complicated household tasks or turning to literature for strength, considering the bravery of medical workers or working their own shifts at the hospital, and, as the Black Lives Matter movement has swept the globe, reflecting on the inequities in our society that amplify sorrow and demand our engagement. From fierce and resilient to wistful, darkly humorous, and emblematically reverent about the earth and the vulnerability of human beings in frightening times, the poems in this collection find the words to describe what can feel unspeakably difficult and strange, providing wisdom, companionship, and depths of feeling that enliven our spirits. A portion of the advance for this book was generously donated by Alice Quinn and the poets to Chefs for America, an organization helping feed communities in need across the country during the pandemic.

*Consilience* - E. O. Wilson 2014-11-26

"A dazzling journey across the sciences and humanities in search of deep laws to unite them." --The Wall Street Journal One of our greatest living scientists--and the winner of two Pulitzer Prizes for *On Human Nature* and *The Ants*--gives us a work of visionary importance that may be the crowning achievement of his career. In *Consilience* (a word that originally meant "jumping together"), Edward O. Wilson renews the Enlightenment's search for a unified theory of knowledge in disciplines that range from physics to biology, the social sciences and the humanities. Using the natural sciences as his model, Wilson forges dramatic links between fields. He explores the chemistry of the mind and the genetic bases of culture. He postulates the biological principles underlying works of art from cave-drawings to *Lolita*. Presenting the latest findings in prose of wonderful clarity and oratorical eloquence, and synthesizing it into a dazzling whole,

Consilience is science in the path-clearing traditions of Newton, Einstein, and Richard Feynman.

*Why I Don't Write* - Susan Minot 2020-08-04

A superb collection of short fiction--her first in thirty years and spanning many geographies--from the critically acclaimed author of *Monkeys*, *Evening*, and *Thirty Girls*. A NEW YORK TIMES NOTABLE BOOK. A writer dryly catalogs the myriad reasons she cannot write; an artist bicycles through a protest encampment in lower Manhattan and ruminates on an elusive lover; an old woman on her deathbed calls out for a man other than her husband; a hapless fifteen-year-old boy finds himself in sexual peril; two young people in the 1990s fall helplessly in love, then bicker just as helplessly, tortured by jealousy and mistrust. In each of these stories Minot explores the difficult geometry of human relations, the lure of love and physical desire, and the lifelong quest for meaning and connection. Her characters are all searching for truth, in feeling and in action, as societal norms are upended and justice and coherence flounder. Urgent and immediate, precisely observed, deeply felt, and gorgeously written, the stories in *Why I Don't Write* showcase an author at the top of her form.

**Sam, the Cat** - 2012

**The Lucky Stone** - Lucille Clifton 2009-09-16

There is nothing Tee enjoys more than sitting out on the porch with her great-greatmother, listening to the fascinating stories about the lucky stone. Shiny and black as night, it brought good fortune to each of its owners for over one hundred years. First it helped Mandy, a runaway slave, win her freedom. Then it saved Vashti from death by lightning at a prayer meeting. And it even saved Tee's great-grandmother from the ferocious dancing dog and helped her meet her husband. Now Tee can't help wondering what the old stone has in store for her. She certainly could use some luck on Valentine's Day. But the lucky stone doesn't belong to Tee. How can her wish come true?

*The Book of Life* - Upton Sinclair 2008-08

Upton Sinclair, one of America's foremost and most prolific authors, addresses the cultivation of the mind and the body in this 1922 volume. Sinclair's goal was to attempt to tell the reader how to live, how to find health, happiness and success, and how to develop fully both the mind and the body. Part One: The Book of the Mind covers such subjects as faith, reason, morality, and the subconscious. Part Two: The Book of the Body develops such subjects as errors in diet, the fasting cure, food and poisons, work and play, and diseases and their cures .

**Wild Stars Seeking Midnight Suns** - J. California Cooper 2007-12-18

J. California Cooper's irresistible collection of new stories explores the universal themes of romance, family, and the hopes that propel people's dreams. In "As Time Goes By" a young woman singlemindedly pursues material wealth, only to suffer from an empty heart. "Catch a Falling Heart" tells of a slyly arranged marriage, and "The Eye of the Beholder" portrays a plain girl's search for love and her own brand of freedom. Wise, earthy and intimate, these stories are moving parables of the human need to seek some sort of satisfaction, just as a wild star seeks a midnight sun.

**Stealing Beauty** - Susan Minot 1996

From the acclaimed writer Susan Minot, author of *Monkeys*, *Lust & Other Stories* and *Folly*, and the legendary filmmaker Bernardo Bertolucci, director of *Last Tango in Paris*, *The Last Emperor* (winner of nine Academy Awards, including Best Director and Best Picture), *The Sheltering Sky*, and *Little Buddha*, comes a hauntingly beautiful film about innocence, seduction, and the pain and pleasures of youth. Following the death of her mother, nineteen-year-old Lucy Harmon is sent by her father to Italy to stay with

old family friends and to have her portrait done. She is eager to renew her acquaintance with Niccolò Donati, the handsome young boy from a neighboring family with whom she shared her first kiss on a visit four years earlier, and anxious to solve a riddle left in her mother's diary, the answer to which may change Lucy's life forever.

*Thirty Girls* - Susan Minot 2015-03-03

A New York Times Notable Book An Economist Best Book of the Year Esther Akello is one of thirty Ugandan teenage girls abducted from a Catholic boarding school by rebel bandits. Held captive by the Lord's Resistance Army, Esther is forced to witness and commit unspeakable atrocities. She struggles to survive, to escape, and to find a way to live with what she has seen and done. Jane Wood is a sensual, idealistic American writer who is traveling across Africa, hoping to give a voice to young people like Esther and to find her own center. In unflinching prose, Minot interweaves the stories of these two astonishing young women who, as they confront displacement and heartbreak, are hurtled inexorably closer to one another. With mesmerizing emotional intensity and stunning evocations of Africa's struggles and beauty, Susan Minot gives us her most brilliant novel yet.

**A Girl and Her Room** - Rania Matar 2012

Award-winning photographer Rania Matar's *A Girl and Her Room* reveals the lives and bedrooms of girls from two disparate worlds - The US and Lebanon. Set in the girls' personal spaces - which range from spartan cleanliness to chaotic disarray - these portraits offer an insider's perspective of not just who these women are, but the physical spaces that prove to be extensions of their identities.

**Justine** - Forsyth Harmon 2021-03-02

An "LGBTQ Book That Will Change The Literary Landscape in 2021" —O, The Oprah Magazine "Piercing. It shook me, and it made me see." —Victor LaValle Summer 1999. Long Island, New York. Bored, restless, and lonely, Ali never expected her life would change as dramatically as it did the day she walked into the local Stop & Shop. But she's never met anyone like Justine, the store's cashier. Justine is so tall and thin she looks almost two-dimensional, and there's a dazzling mischief in her wide smile. "Her smile lit me up and exposed me all at once," Ali admits. "Justine was the light shining on me and the dark shadow it cast, and I wanted to stand there forever in the relief of that contrast." Ali applies for a job on the spot, securing a place for herself in Justine's glittering vicinity. As Justine takes Ali under her wing, Ali learns how best to bag groceries, what foods to eat (and not to eat), how to shoplift, who to admire, and who she can become outside of her cold home, where her inattentive grandmother hardly notices the changes in her. Ali becomes more and more fixated on Justine, reshaping herself in her new idol's image, leading to a series of events that spiral from superficial to seismic. Justine, Forsyth Harmon's illustrated debut, is an intimate and unflinching portrait of American girlhood at the edge of adulthood—one in which obsession hastens heartbreak.

**Everyone Remain Calm** - Megan Stielstra 2021-08-15

The stories in *Everyone Remain Calm* reveal landscapes where the surreal and the familiar clash, to visceral effect. A woman yearns for—and dreads—the snowfall that arrives whenever her ex-boyfriend returns to the home she shares with their son. Another character reassures herself after breakups by seeking out the monster under her bed, the Incredible Hulk himself, for rebound sex that can be hot, heavy, and unnerving. Marching bands blare all the way from New Orleans to the Midwest. There are wild shootouts, rising tides, and perils embedded in the act of storytelling itself. "There are words that can kill you if you're not careful," Stielstra writes. And the stories we tell ourselves are the most fantastic tales of all. *Everyone Remain Calm* is eerie, hilarious, moving, and down-to-earth, even as its characters defy the rules—sometimes in the ways we wish we could.