

Il Tango

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Le Ricordanze - Riccardo Ricci 2009

Credibility in Court - Marco Jacquemet 1996-10-17

This study analyses courtroom communicative practices in the trials of an Italian criminal organisation.

Readers' Guide to Periodical Literature - 1914

2019 - Günter Berghaus 2019-12-16

The ninth volume of the International Yearbook of Futurism Studies is dedicated to Russian Futurism and gathers ten studies that investigate the impact of F.T. Marinetti's visit to Russia in 1914; the neglected region of the Russian Far East; the artist and writers Velimir Khlebnikov, Vasily Kamensky, Maria Siniakova and Vladimir Mayakovsky; the artistic media of advertising, graphic arts, cinema and artists' books.

The Futurist Moment - Marjorie Perloff 2003-12-03

This volume examines the flourishing of Futurist aesthetics in the European art and literature of the early twentieth century. Futurism was an artistic and social movement that was largely an Italian phenomenon, though there were parallel movements in Russia, England and elsewhere. The Futurists admired speed, technology, youth and violence, the car, the airplane and the industrial city, all that represented the technological triumph of humanity over nature. This work looks at the prose, visual art, poetry, and the manifestos of Futurists from Russia to Italy. The author reveals the Moment's impulses and operations, tracing its echoes through the years to the work of "postmodern" figures like Roland Barthes. This updated edition reexamines the Futurist Moment in the light of a new century, in which Futurist aesthetics seem to have steadily more to say to the present

Tango and the Dancing Body in Istanbul - Melin Levent Yuna 2021-11-12

Tango and the Dancing Body in Istanbul explores the expansion of social Argentine tango dancing among Muslim actors in Turkey, pioneered in Istanbul despite the conservative rule of the Justice and Development Party (JDP) and Tayyip Erdoğan. In this book, Melin Levent Yuna questions why a dance that appears to publicly represent an erotic relationship finds space to expand and increase dramatically in the number of contemporary Turkish Muslim tango dancers, particularly during a conservative rule. Even during the 2020 Covid-19 pandemic, tango dance classes, gatherings, and messages flourished on YouTube, Facebook, Instagram, and Zoom. Urban Turkey and its tango dance performances provide one symbol and example of how neoliberal capitalism could go hand in hand with conservatism by becoming a bridge between Europe and the Middle East. This study largely focuses on the dancers' perspective while presenting the policies of Erdoğan. It presents the social characteristics of the tango dancers, the meanings they attach to their bodies and their dance as well as what this dance reflects about them – besides the policies of the Justice and Development Party. The book approaches the tango dance and its dancing body in terms of layers of meaning systems in a neoliberal and conservative context. This study will be of great interest to students and scholars in dance, anthropology, cultural studies, and performance studies.

Ragtime - Dave Jasen 2020-08-14

Ragtime: An Encyclopedia, Discography, and Sheetography is the definitive reference work for this important popular form of music that flourished from the 1890s through the 1920s, and was one of the key predecessors of jazz. It collects for the first time entries on all the important composers and performers, and descriptions of their works; a complete listing of all known published ragtime compositions, even those self-published and known only in single copies; and a complete discography from the cylinder era to today. It also represents the culmination of a lifetime's research for its author, considered to be the foremost scholar of ragtime and early twentieth-century popular music. Rare photographs accompany most entries, taken from the original

sheets, newspapers, and other archival sources.

National Judges and the Case Law of the Court of Justice of the European Union - Anna Maria Mancaleari 2021-01-14

L'impatto del diritto dell'Unione europea sugli Stati membri si concretizza, in misura determinante, tramite regole e principi dettati dalla Corte di giustizia e destinati a essere applicati dai giudici nazionali. Il buon funzionamento del complesso sistema derivante dall'interazione tra l'ordinamento dell'Unione e i singoli Stati membri presuppone, pertanto, un rapporto costruttivo tra la Corte di giustizia e le corti nazionali. Muovendo da tale premessa, il volume affronta le problematiche inerenti al 'dialogo' tra tutte le corti nazionali (di merito, supreme, costituzionali) e la Corte di giustizia. A tal fine sono stati chiamati a esprimersi, prima di tutto, gli stessi giudici che ne sono protagonisti: a questi ultimi è stato chiesto di illustrare, a partire dalla propria esperienza, le difficoltà di comunicazione, in senso ampio, riscontrate nel dialogo con la Corte di giustizia. Alla voce dei giudici si aggiunge, quindi, quella dei professori specializzati nel diritto comparato ed europeo.

Ethnic Music on Records - Richard K. Spottswood 1990

This impressive compilation offers a nearly complete listing of sound recordings made by American minority artists prior to mid-1942. Organized by national group or language, the seven-volume set cites primary and secondary titles, composers, participating artists, instrumentation, date and place of recording, master and release numbers, and reissues in all formats. Because of its clear arrangements and indexes, it will be a unique and valuable tool for music and ethnic historians, folklorists, and others.

Catalog of Copyright Entries - Library of Congress. Copyright Office 1977

The Politicized Concert Mass (1967-2007) - Stephanie Rocke 2022-07-29

Since the transformative 1960s, concert masses have incorporated a range of political and religious views that mirror their socio-cultural context. Those of the long 1960s (c1958-1975) reflect non-conformism and social activism; those of the 1980s, environmentalism; those of the 1990s, universalism; and those of the 2000s, cultural pluralism. Despite utilizing a format with its roots in the Roman Catholic liturgy, many of these politicized concert masses also reflect the increasing religious diversification of Western societies. By introducing non-Catholic and often non-Christian beliefs into masses that also remain respectful of Christian tradition, composers in the later twentieth century have employed the genre to promote a conciliatory way of being that promotes the value of heterogeneity and reinforces the need to protect the diversity of musics, species and spiritualities that enrich life. In combining the political with the religious, the case studies presented pose challenges for both supporters and detractors of the secularization paradigm. Overarchingly, they demonstrate that any binary division that separates life into either the religious or the secular and promotes one over the other denies the complexity of lived experience and constitutes a diminution of what it is to be human.

2021 - Günter Berghaus 2022-01-19

This volume explores the fraught relationship between Futurism and the Sacred. Like many fin-de-siècle intellectuals, the Futurists were fascinated by various forms of esotericism such as theosophy and spiritualism and saw art as a privileged means to access states of being beyond the surface of the mundane world. At the same time, they viewed with suspicion organized religions as social institutions hindering modernization and ironically used their symbols. In Italy, the theorization of "Futurist Sacred Art" in the 1930s began a new period of dialogue between Futurism and the Catholic Church. The essays in the volume span the history of Futurism from 1909 to 1944 and consider its different configurations across different disciplines and geographical locations,

from Polish and Spanish literature to Italian art and American music.

Practical Methods in Microscopy - Charles H. Clark 2002-11

This book gives the private worker, in simple and concise language, detailed directions for the many processes that he must learn in order to make practical use of the microscope.

Cercasi accompagnatore - Brian Lancaster 2022-02-01

L'amministratore delegato Kennedy Grey pensava che la sua vita fosse ben pianificata, fino a quando ha assunto Kieran West, presunto eterosessuale, come accompagnatore per le sue vacanze. Negli ultimi cinque anni, l'amministratore delegato Kennedy Grey ha pubblicato annunci per cercare un accompagnatore gay che trascorresse con lui la sua unica vacanza annuale. Anche se Kennedy sostiene di essere neutrale nella sua scelta, fissa dei requisiti non negoziabili. I candidati devono avere un'età compresa tra i ventuno e i venticinque anni, non devono fumare, amano bere in compagnia, devono essere attivi o passivi ed essere in grado di recitare il ruolo di fidanzato devoto davanti al suo gruppo di amici gay. Che cosa ottiene in cambio il prescelto? Una vacanza completamente spesa e cinquemila sterline in contanti al termine del viaggio, di più se il candidato supera le aspettative di Kennedy, un extra abbastanza sicuro perché negli ultimi tre anni nessuno lo ha fatto. Kieran West siede in un angolo tranquillo della caffetteria, cercando di finire un compito. A ventinove anni è di nuovo single. Alla sua età dovrebbe essersi sistemato. Ma quando quella che da tre anni è la sua fidanzata gli dà un ultimatum, sposarsi o lasciarsi, Kieran sceglie di lasciarla. E la cosa peggiore è che non si fa nessuno scrupolo a farlo. E le sue finanze? Avendo una serie di prestiti studenteschi in sospeso, sta lottando per finire il suo master e mantenere suo fratello all'università. Perdere il lavoro all'agenzia immobiliare non poteva arrivare in un momento peggiore. Poi ascolta l'uomo a un tavolo vicino che sta assumendo qualcuno in cambio di uno stipendio da 5000 sterline. Che cosa ha da perdere?

Barcelona 2004 - Edges of Experience: Memory and Emergence - Lyn Cowan 2006

The stimulating program featured clinical, artistic, historical and other interests and concerns of Jungian Psychology today, with wide-ranging presentations and events. From the Contents: Cultural Complexes in the Group and the Individual Psyche by Thomas Singer, Sam Kimbles Descent and Emergence Symbolized in Four Alchemical Paintings by Dyane Sherwood An Archetypal Approach to Drugs and AIDS: A Brazilian Perspective by Dartiu Xavier da Silveira Frida Kahlo by Mathy Hemsari Cassab Images from ARAS: Healing our Sense of Exile from Nature by Ami Ronnberg Trauma and Individuation by Ursula Wirtz Human Being Human: Subjectivity and the Individuation of Culture by Christopher Hauke Studies of Analytical Long-Term Therapy by Wolfram Keller, Rainer Dilg & Seth Isaiah Rubin Analysis in the Shadow of Terror by Henry Abramovitch Ethics in the IAAP - A New Resource by Luigi Zoja, Liliana Wahba & Hester Solomon Hope Abandoned and Recovered in the Psychoanalytic Situation by Donald Kalsched In the Footsteps of Eranos by P. Kugler, H. Kawai, D. Miller, G. Quispel & R. Hinshaw The Self, the Symbolic and Synchronicity by George Hogenson Memory and Emergence by John Dourley Bild, Metapher & Symbol: An der Grenze der kommunizierbaren Erfahrung by M. Krapp Broken Vessels - Living in two Worlds: Some Aspects of Working with Clients with a Physical Disability by Kathrin Asper & Elizabeth Martigny

Global Tangos - Melissa A. Fitch 2015-02-25

Global Tangos: Travels in the Transnational Imaginary argues against the hackneyed rose-in-mouth clichés of Argentine tango, demonstrating how the dance may be used as a way to understand transformations around the world that have taken place as a result of two defining features of globalization: transnationalism and the rise of social media. Global Tangos demonstrates the cultural impact of Argentine tango in the world by assembling an unusual array of cultural narratives created in almost thirty countries, all of which show how tango has mixed and mingled in the global imaginary, sometimes in wildly unexpected forms. Topics include Tango Barbie and Ken, advertising for phone sex, the presence of tango in political upheavals in the Middle East and in animated Japanese children's television programming, gay tango porn, tango orchestras and composers in World War II concentration camps, global tango protests aimed at reclaiming public space, the transformation of Buenos Aires as a result of tango tourism, and the use of tango for palliative care and to treat other ailments. They also include the global development of queer tango theory, activism, and festivals. Global Tangos shows how the rise in social media has heralded a new era of political activism, artistry, solidarity, and engagement in the world, one in which virtual global tango communities have indeed become very "real" social and support

networks. The text engages some key concepts from contemporary critics in the fields of tourism studies, geography, dance studies, cultural anthropology, literary studies, transnational studies, television studies, feminism, and queer theory. Global Tangos underscores the interconnectedness of cultural identity, economics, politics, and power in the production, marketing, distribution, and circulation of global images related to tango—and, by extension, Latin America—that travel the world.

The Invention of Latin American Music - Pablo Palomino 2020-04-29

The ethnically and geographically heterogeneous countries that comprise Latin America have each produced music in unique styles and genres - but how and why have these disparate musical streams come to fall under the single category of "Latin American music"? Reconstructing how this category came to be, author Pablo Palomino tells the dynamic history of the modernization of musical practices in Latin America. He focuses on the intellectual, commercial, musicological, and diplomatic actors that spurred these changes in the region between the 1920s and the 1960s, offering a transnational story based on primary sources from countries in and outside of Latin America. The Invention of Latin American Music portrays music as the field where, for the first time, the cultural idea of Latin America disseminated through and beyond the region, connecting the culture and music of the region to the wider, global culture, promoting the now-established notion of Latin America as a single musical market. Palomino explores multiple interconnected narratives throughout, pairing popular and specialist traveling musicians, commercial investments and repertoires, unionization and musicology, and music pedagogy and Pan American diplomacy. Uncovering remarkable transnational networks far from a Western cultural center, The Invention of Latin American Music firmly asserts that the democratic legitimacy and massive reach of Latin American identity and modernization explain the spread and success of Latin American music.

Barcelona 2004: Edges of Experience - Lyn Cowan 2006

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The Tango Machine - Morgan James Luker 2016-10-24

In The Tango Machine, ethnomusicologist Morgan Luker examines the new and different ways contemporary tango music has been drawn upon and used as a resource for cultural, social, and economic development in Buenos Aires, Argentina. In doing so, he addresses broader concerns about how the value and meaning of musical culture has been profoundly reframed in the age of expediency where music and the arts are called upon and often compelled to address social, political and economic problems that were previously located outside the cultural domain. Long hailed as Argentina's so-called national genre of popular music and dance, tango has not been musically or socially popular in Argentina since the late 1950s, and today the vast majority of Argentines consider tango to be little more than a kitschy remnant of an increasingly distant past. Nevertheless, tango continues to have salience as a potent symbol of Argentine culture within the national imaginary and global representations. Ultimately, Luker argues that tango in Buenos Aires is not exceptional, but in fact emblematic of musical culture in the age of expediency, where the value and meaning of music and the arts are largely defined by their usability within broader social, political, and economic projects. Luker tackles here some of the core conceptual challenges facing critical music scholarship; the book will be an

important resource for readers in ethnomusicology and music, anthropology, cultural studies, and Latin American studies."

Italian Vocabulary Book - Pinhok Languages 2022-05-01

Italian vocabulary book + Italian dictionary This Italian vocabulary book contains more than 3000 words and phrases which are grouped by topic to make it easier for you to pick what to learn first. On top of that, the index in the second half of the book provides you with a basic Italian-English as well as English-Italian dictionary which makes this a great resource for learners of all levels. What you can expect from this book: This Italian learning resource is a combination of Italian vocabulary book and a two-way basic Italian dictionary: Part 1 - Topic based Italian vocabulary book: This is the main part of the book and represents a list of chapters each containing Italian vocabularies for a certain topic. The Italian vocabularies in the chapters are unsorted on purpose to separate remembering them from a defined alphabetical order. You can start at any chapter and dive directly into the topics that interest you the most. Part 2 - Basic English-Italian dictionary: The index in the second half of the book can be used as a basic Italian dictionary to look up words you have learned but can't remember or learn new words you need. Part 3 - Basic Italian-English dictionary: Easy to use and with just the right amount of words, this third part finishes off with a second index that allows you to look for Italian words and directly find the English translation How to use this Italian vocabulary book: Not sure where to start? We suggest you first work your way through the verbs, adjectives and phrases chapters in part one of the book. This will give you a great base for further studying and already enough vocabulary for basic communication. The Italian dictionaries in part two and three can be used whenever needed to look up words you hear on the street, English words you want to know the Italian translation for or simply to learn some new words. Some final thoughts: Vocabulary books have been around for centuries and as with so many things that have been around for some time, they are not very fashionable and a bit boring, but they usually work very well. Together with the basic Italian dictionary parts, this vocabulary book is a great resource to support you throughout the process of learning Italian and comes in particularly handy at times when there is no internet to look up words and phrases.

Il tango, musica e danza - Marco Brunamonti 2016

L'Arte nel Tao - Ispirazione e Terapia - Patricia Müller 2014-07-21

Usando i concetti taoisti di Yin e Yang Patricia Müller propone un percorso d'ispirazione artistico per scrivere poesie, dipingere, coreografare balletti, valutare le danze da sala e la musica. Nella seconda parte del libro indaga su come possono essere usate tale espressioni artistiche per una migliore conoscenza di sé e per cercare la giusta terapia,, secondo la Medicina cinese, per integrare ciò che manca e quindi riequilibrare il tutto. Il libro permette al lettore, con semplice spontaneità, di visualizzare, anche grazie alle interessanti illustrazioni, l'armonia e il filo che lega ogni espressione artistica al mondo della numerologia e filosofia taoista. Lorenzo Palombi - dottore in Fisica Il Tao scorre ovunque: l'arte, in ogni forma ed espressione, guardata attraverso gli occhi del Tao è in grado di esprimere e svelare l'armonia e il ritmo dell'esistenza e della natura. Laura Berni, dott.ssa conservazione materiale librario Ho sempre apprezzato in Patricia la capacità tenace di affrontare grandi temi con una scrittura semplice e diretta che aiuta il lettore a mantenere aperta la mente. Roberta Gelpi, coreografa, insegnante Feldenkrais e Bones for Life

Silent Film - Richard Abel 1996-01-01

Silent Film offers some of the best recent essays on silent cinema, essays that cross disciplinary boundaries and break new ground in a variety of ways. Some focus on the "materiality" of early cinema: the color processes used in printing nitrate film stocks, the choreographic styles of film acting, and the wide range of sound accompaniment. Others focus on questions of periodicity and nationality: on the shift from a "cinema of attractions" to a "classical narrative cinema," on the relationship between changes in production and those in exhibition, and on the historical specificity of national cinemas. Still others focus on early cinema's intertextual relations with various forms of mass culture (from magazine stories or sensational melodramas in the United States to the tango craze in Russia), and on reception in silent cinema (from black audiences in Chicago to women's fan magazines of the 1920s). Taken together, the contributors to this volume suggest provocative parallels between silent cinema at the turn of the last century and "postmodern" cinema at the end of our own. This book is an important contribution to the study of silent film and a key addition to this new series.

Tango - Jo Baim 2007-07-13

In *Tango: Creation of a Cultural Icon* Jo Baim dispels common stereotypes of the tango and tells the real story behind this rich and complex dance. Despite its exoticism, the tango of this time period is a very accessible dance, especially as European and North American dancers adapted it. Modern ballroom dancers can enjoy a "step" back in time with the descriptions included in this book. Almost as interesting as the history of the tango is the cultural response to it: cities banned it, army officers were threatened with demotion if caught dancing it, clergy and politicians wrote diatribes against it. Newspaper headlines warned that people died from dancing the tango and that it would be the downfall of civilization. The vehemence of these anti-tango outbursts confirms one thing: the tango was a cultural force to be reckoned with!

Theory of Arched Structures - Igor A Karnovsky 2011-12-19

Theory of Arched Structures: Strength, Stability, Vibration presents detailed procedures for analytical analysis of the strength, stability, and vibration of arched structures of different types, using exact analytical methods of classical structural analysis. The material discussed is divided into four parts. Part I covers stress and strain with a particular emphasis on analysis; Part II discusses stability and gives an in-depth analysis of elastic stability of arches and the role that matrix methods play in the stability of the arches; Part III presents a comprehensive tutorial on dynamics and free vibration of arches, and forced vibration of arches; and Part IV offers a section on special topics which contains a unique discussion of plastic analysis of arches and the optimal design of arches..

Undermining Race - Phylis Cancilla Martinelli 2015-10-19

Undermining Race rewrites the history of race, immigration, and labor in the copper industry in Arizona. The book focuses on the case of Italian immigrants in their relationships with Anglo, Mexican, and Spanish miners (and at times with blacks, Asian Americans, and Native Americans), requiring a reinterpretation of the way race was formed and figured across place and time. Phylis Martinelli argues that the case of Italians in Arizona provides insight into "in between" racial and ethnic categories, demonstrating that the categorizing of Italians varied from camp to camp depending on local conditions—such as management practices in structuring labor markets and workers' housing, and the choices made by immigrants in forging communities of language and mutual support. Italians—even light-skinned northern Italians—were not considered completely "white" in Arizona at this historical moment, yet neither were they consistently racialized as non-white, and tactics used to control them ranged from micro to macro level violence. To make her argument, Martinelli looks closely at two "white camps" in Globe and Bisbee and at the Mexican camp of Clifton-Morenci. Comparing and contrasting the placement of Italians in these three camps shows how the usual binary system of race relations became complicated, which in turn affected the existing race-based labor hierarchy, especially during strikes. The book provides additional case studies to argue that the biracial stratification system in the United States was in fact triracial at times. According to Martinelli, this system determined the nature of the associations among laborers as well as the way Americans came to construct "whiteness."

And Tango Makes Three - Justin Richardson 2015-06-02

When male penguins Silo and Roy attempt to hatch an egg-shaped rock and find no success in their efforts, the zookeepers decide to place a fertilized penguin egg in their cage and end up with little baby Tango, in an amusing tale based on a true story from the Central Park Zoo.

Phases of Interpretation - Mara Frascarelli 2006-01-01

This book investigates the concept of phase, aiming at a structural definition of the three domains that are assumed as the syntactic loci for interface interpretation, namely vP, CP and DP. In particular, three basic issues are addressed, that represent major questions of syntactic research within the Minimalist Program in the last decade. A) How is the set of minimally necessary syntactic operations to be characterised (including questions about the exact nature of copy and merge, the status of remnant movement, the role of head movement in the grammar), B) How is the set of minimally necessary functional heads to be characterised that determine the built-up and the interpretation of syntactic objects and C) How do these syntactic operations and objects interact with principles and requirements that are thought to hold at the two interfaces. The concept of phase has also implications for the research on the functional make-up of syntactic objects, implying that functional projections not only apply in a (universally given) hierarchy but split up in various phases pertaining to the head they are related to. This volume provides major contributions to this ongoing discussion, investigating these issues in a variety of languages (Berber, Dutch,

English, German, Modern Greek, Hebrew, Italian, Norwegian and West Flemish) and combining the analysis of empirical data with the theoretical insights of the last years.

Rivista enciclopedia contemporanea - 1914

Fashion and Modernism - Louise Wallenberg 2018-11-01

Art and fashion have long gone hand in hand, but it was during the modernist period that fashion first gained equal value to – and took on the same aesthetic ideals as – painting, film, photography, dance, and literature. Combining high and low art forms, modernism turned fashion designers into artists and vice versa. Bringing together internationally renowned scholars across a range of disciplines, this vibrant volume explores the history and significance of the relationship between modernism and fashion and examines how the intimate connection between these fields remains evident today, with contemporary designers relating their work to art and artists problematizing fashion in their works. With chapters on a variety of topics ranging from Russian constructionism and clothing to tango and fashion in the early 20th century, *Fashion and Modernism* is essential reading for students and scholars of fashion, dress history, and art history alike. Contributors: Patrizia Calefato, Caroline Evans, Ulrich Lehmann, Astrid Söderbergh Widding, Alessandra Vaccari, Olga Vainshtein, Sven-Olov Wallenstein

The Militant Middle Ages - Tommaso di Carpegna Falconieri

2019-11-04

In *The Militant Middle Ages* Tommaso di Carpegna Falconieri delves into common perceptions of the Middle Ages and how these views shape current political contexts, offering a new lens for scrutinizing contemporary society through its instrumentalization of the medieval past.

Third Language Acquisition and Universal Grammar - Yan-kit Ingrid

Leung 2009-01-16

Third Language Acquisition and Universal Grammar contains nine chapters on adult third language (L3) or multilingual acquisition from the Universal Grammar (UG) perspective. A variety of languages other than English are involved in the studies reported in the papers, including Cantonese Chinese, French, German, Italian, Japanese, Kazakh, Mandarin Chinese, Norwegian, Russian, Spanish, Tagalog, and Thai, with acquisition cases taking place in a number of different geographical locations, such as Canada, Germany, Hong Kong, Norway, Taiwan, Thailand, the UK and the USA. This volume will appeal to those studying L3 acquisition from a variety of theoretical perspectives and should encourage scholarly exchange between the fields of bi-/multilingualism and SLA.

Italian Birds of Passage - Simona Frasca 2014-09-24

This book reviews the period from the unification of Italy to the fascist era through significant Neapolitan performers such as Gilda Mignonette and Enrico Caruso. It traces the transformation of a popular tradition written in dialect into a popular tradition, written in Italian, that contributed to the production of "American" identity.

Food and Women in Italian Literature, Culture and Society -

Claudia Bernardi 2020-11-12

This book explores how women's relationship with food has been represented in Italian literature, cinema, scientific writings and other forms of cultural expression from the 19th century to the present. Italian women have often been portrayed cooking and serving meals to others, while denying themselves the pleasure of the table. The collection presents a comprehensive understanding of the symbolic meanings associated with food and of the way these intersect with Italian women's socio-cultural history and the feminist movement. From case studies on Sophia Loren and Elena Ferrante, to analyses of cookbooks by Italian chefs, each chapter examines the unique contribution Italian culture has made to perceiving and portraying women in a specific relation to food, addressing issues of gender, identity and politics of the body.

Diachrony and Dialects - Paola Benincà 2014-05-29

This book examines diachronic change and diversity in the morphosyntax

of Romance varieties spoken in Italy. These varieties offer an especially fertile terrain for research into language change, because of both the richness of dialectal variation and the length of the period of textual attestation. While attention in the past has been focussed on the variation found in phonology, morphology, and vocabulary, this volume examines variation in morphosyntactic structures, covering a range of topics designed to exploit and explore the interaction of the geographical and historical dimensions of change. The opening chapter sets the scene for specialist and non-specialist readers alike, and establishes the conceptual and empirical background. There follow a series of case studies investigating the morphosyntax of verbal and (pro)nominal constructions and the organization of the clause. Data are drawn from the full range of Romance dialects spoken within the borders of modern Italy, ranging from Sicily and Sardinia through to Piedmont and Friuli. Some of the studies narrow the focus to a particular construction within a particular dialect; others broaden out to compare different patterns of evolution within different dialects. There is also diversity in the theoretical frameworks adopted by the various contributors. The book aims to take stock of both the current state of the field and the fruits of recent research, and to set out new results and new questions to help move forward the frontiers of that research. It will be a valuable resource not only for those specializing in the study of Italo-Romance varieties, but also for other Romanists and for those interested in exploring and understanding the mechanisms of morphosyntactic change more generally.

Musica E Musicisti - 1903

Piazza - Donatella Melucci 2014-01-01

PIAZZA is an engaging and accessible solution for your introductory Italian course that accommodates your learning style at a value-based price. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Sentire il tango argentino - Carlo Di Legge 2011

Inside The Show Tango Argentino - ANTON. GAZENBEEK 2020-05-30

Durante gli anni bui della dittatura militare, il Tango era caduto nell'oblio in tutto il mondo, anche in Argentina. Lo spettacolo "Tango Argentino" ha rilanciato a livello mondiale l'interesse per il Tango. Ha fatto il suo debutto a Parigi, poi ha conquistato Broadway e, in seguito, il mondo intero. Nel libro, che Antón ha ricercato pervengono 17 anni a Buenos Aires e in tutto il mondo, descritti i contributi di: Juan Carlos Copes e Maria Nieves, Miguel Ángel Zotto e Milena Plebs, Gloria e Rodolfo Dinzel, Gloria ed Eduardo, Virulazo e Elvira. Ogni tanguero/a impegnato dovrebbe conoscere la storia del risveglio di Tango: questo libro è per loro! Nel libro, ci troviamo faccia a faccia con i miti di ballerini, musicisti e cantanti. Ci racconta alcuni pettegolezzi sui combattimenti e le gelosie dietro le quinte. Antón ci racconta anche la creazione di abiti, ora icone di qualsiasi spettacolo di tango. È definitivo: solo conoscendo l'inizio di questa nuova era, possiamo capire meglio il suo attuale successo globale. Il tango è un linguaggio universale!

The Gods of Tango - Carolina De Robertis 2016-05-17

A San Francisco Chronicle Best Book of 2015 An NBC Latino Selection for Ten Great Latino Books Published in 2015 Arriving in Buenos Aires in 1913, with only a suitcase and her father's cherished violin to her name, seventeen-year-old Leda is shocked to find that the husband she has travelled across an ocean to reach is dead. Unable to return home, alone, and on the brink of destitution, she finds herself seduced by the tango, the dance that underscores every aspect of life in her new city. Knowing that she can never play in public as a woman, Leda disguises herself as a young man to join a troupe of musicians. In the illicit, scandalous world of brothels and cabarets, the line between Leda and her disguise begins to blur, and forbidden longings that she has long kept suppressed are realized for the first time. Powerfully sensual, *The Gods of Tango* is an erotically charged story of music, passion, and the quest for an authentic life against the odds.