

Rivolta O Barbarie La Democrazia Del 99 Per Cento Contro I Signori Della Moneta

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Understanding Power - Noam Chomsky 2003-06

In a series of enlightening and wide-ranging discussions, published here for the first time, the author radically reinterprets the events of the past three decades, covering

topics from foreign policy during the Viet-nam war to the decline of the welfare under the Clinton administration. Characterized by Chomsky's accessible and informative style, this is the ideal book for those new to his work as well

as those who have been listening for years.

Istituzione e differenza - AA. VV.

2022-03-17T00:00:00+01:00

I testi raccolti in questo volume continuano e approfondiscono la ricerca Istituzione e differenza. Attualità di Ferdinand de Saussure avviata dall'Istituto Svizzero di Roma, in collaborazione con l'Università della Calabria e il Cercle Ferdinand de Saussure. Il grande linguista ginevrino, riferimento indiscutibile delle scienze umane del Novecento, torna al centro della scena presentato in una chiave inedita. Studiosi di fama internazionale e giovani ricercatori propongono una ricerca libera dall'ipoteca strutturalista, un laboratorio spericolato capace di offrire strumenti utili alla comprensione del presente. Istituzione e differenza sono le nozioni saussuriane a partire dalle quali questo volume sviluppa una traiettoria critica che eccede gli steccati disciplinari, combinando filosofia del linguaggio e

antropologia, teoria politica e scienze della vita, economia e psicoanalisi. L'Istituto Svizzero di Roma, dalla sua fondazione nel 1949, è luogo di residenza e formazione per giovani studiosi e artisti, fucina di manifestazioni scientifiche e artistiche nella prospettiva dello scambio culturale tra Svizzera e Italia. Sulla scia di questa lunga tradizione, ha di recente avviato una nuova sperimentazione, con l'ambizione di sviluppare un insieme di attività di formazione, di ricerca e di creazione, in base a un processo non gerarchico di interazione tra diversi ambiti disciplinari.

When the Facts Change -

Tony Judt 2015-01-22

"In an era of growing anti-intellectualism, [Judt's] essays remind us of what we gain when we stick fast to high ethical and intellectual standards, and what is lost when we let them slip." —Mark Mazower, Financial Times
"Scintillating journalism . . .

This collection is a reminder of Judt's clear mind and prose

and, as Homans says in her lovely introduction, his fidelity to hard facts and to honest appraisal of the modern scene.” —Samuel Moyn, *The New York Times Book Review*

In an age in which the lack of independent public intellectuals has often been sorely lamented, the historian Tony Judt played a rare and valuable role, bringing together history and current events, Europe and America, what was and what is with what should be. In *When the Facts Change*, Tony Judt’s widow and fellow historian Jennifer Homans has assembled an essential collection of the most important and influential pieces written in the last fifteen years of Judt’s life, the years in which he found his voice in the public sphere. Included are seminal essays on the full range of Judt’s concerns, including Europe as an idea and in reality, before 1989 and thereafter; Israel, the Holocaust and the Jews; American hyperpower and the world after 9/11; and issues of

social inclusion and social justice in an age of increasing inequality. Judt was at once most at home and in a state of what he called internal exile from his native England, from Europe, and from America, and he finally settled in New York—between them all. He was a historian of the twentieth century acutely aware of the dangers of ethnic exceptionalism, and if he was shaped by anything, it was the Jewish past and his own secularism. His essays on Israel ignited a firestorm debate for their forthright criticisms of Israeli government policies relating to the Palestinians and the occupied territories. Those crucial pieces are published here in book form for the first time, including an essay, never previously published, called “What Is to Be Done?” These pieces are suffused with a deep compassion for the Israeli dilemma, a compassion that instilled in Judt a sense of responsibility to speak out and try to find a better path, away from what he saw as a road to

ruin. When the Facts Change also contains Judt's homages to the culture heroes who were some of his greatest inspirations: Amos Elon, François Furet, Leszek Kolakowski, and perhaps above all Albert Camus, who never accepted the complacent view that the problem of evil couldn't lie within us as well as outside us. Included here too is a magnificent two-part essay on the social and political importance of railway travel to our modern conception of a good society; as well as the urgent text of "What Is Living and What Is Dead in Social Democracy," the final public speech of his life, delivered from a wheelchair after he had been stricken with a terrible illness; and a tender and wise dialogue with his then-teenage son, Daniel, about the different outlooks and burdens of their two generations. To read When the Facts Change is to miss Tony Judt's voice terribly, but to cherish it for what it was, and still is: a wise, human, deeply informed view on our most pressing concerns,

delivered in good faith.

Living for the City - Donna Jean Murch 2010

In this nuanced and groundbreaking history, Donna Murch argues that the Black Panther Party (BPP) started with a study group. Drawing on oral history and untapped archival sources, she explains how a relatively small city with a recent history of African

Imperatori e papi ai tempi della signoria dei Franchi in Italia: Libro 1. I tempi di Carlomagno re e di papa Adriano I, (768-795) -

Bartolomeo Malfatti 1876

The Philosophy of Giambattista Vico - Benedetto Croce 1913

Annali politico-ecclesiastici 1797-1799 - 1797

Border as Method, or, the Multiplication of Labor -

Sandro Mezzadra 2013-06-19
Far from creating a borderless world, contemporary globalization has generated a proliferation of borders. In Border as Method, Sandro

Mezzadra and Brett Neilson chart this proliferation, investigating its implications for migratory movements, capitalist transformations, and political life. They explore the atmospheric violence that surrounds borderlands and border struggles across various geographical scales, illustrating their theoretical arguments with illuminating case studies drawn from Europe, Asia, the Pacific, the Americas, and elsewhere. Mezzadra and Neilson approach the border not only as a research object but also as an epistemic framework. Their use of the border as method enables new perspectives on the crisis and transformations of the nation-state, as well as powerful reassessments of political concepts such as citizenship and sovereignty. *Imperatori e Papi ai tempi della signoria dei Franchi in Italia di Bartolomeo Malfatti - 1876*

State Martyr - Baldassare Scolari 2019-06
Der Politiker Aldo Moro wurde 1978 von der terroristischen

Organisation "Rote Brigaden" entführt und getötet. Im Verlauf der Ereignisse stilisierten die Medien Moro zum "Staatsmartyrer". Der Band geht der hochaktuellen Frage nach, welche Rolle das ursprünglich christliche Konzept des Martyrers in der Spannung zwischen demokratischem Staat und Terrorismus spielt. Was leistet dieser Begriff aus der christlichen Antike im modernen gesellschaftspolitischen Diskurs? Welche Veränderungen hat der Terminus "Martyrer" in der Europäischen Religions- und Kulturgeschichte durchgemacht? Anhand von medialen Quellen zum Fall Moro wird eine wesentliche Phase der nachkriegszeitlichen Politik in Italien rekonstruiert. Die Studie eröffnet einen interdisziplinär angelegten theoretischen Horizont, um die Rolle religiöser Motive im gesellschaftspolitischen Kontext zu verstehen. Sie bringt eine zentrale neue Dimension in die

Sakularisierungsdebatte ein, bei der Sakularisierung als neue Konfiguration von Politik und Religion verstanden wird.

Prisoners of the American Dream - Mike Davis

2018-07-24

A brilliant and comprehensive study of class struggle in the United States Prisoners of the American Dream is Mike Davis's brilliant exegesis of a persistent and major analytical problem for Marxist historians and political economists: Why has the world's most industrially advanced nation never spawned a mass party of the working class? This series of essays surveys the history of the American bourgeois democratic revolution from its Jacksonian beginnings to the rise of the New Right and the re-election of Ronald Reagan, concluding with some bracing thoughts on the prospects for progressive politics in the United States.

Historical Essay on the Neapolitan Revolution of 1799 -

Vincenzo Cuoco 2014-01-01

Translation of: Saggio storico sulla rivoluzione napoletana del

1799.

The Bolshevik Myth (diary 1920-1922) - Alexander

Berkman 1925

Luigi Sturzo e la democrazia nella prospettiva del terzo millennio - 2004

LA CAMPANIA - Antonio Giangrande 2013-07-14

E' comodo definirsi scrittori da parte di chi non ha arte né parte. I letterati, che non siano poeti, cioè scrittori stringati, si dividono in narratori e saggisti. E' facile scrivere "C'era una volta...." e parlare di cazzate con nomi di fantasia. In questo modo il successo è assicurato e non hai rompiballe che si sentono diffamati e che ti querelano e che, spesso, sono gli stessi che ti condannano. Meno facile è essere saggisti e scrivere "C'è adesso...." e parlare di cose reali con nomi e cognomi. Impossibile poi è essere saggisti e scrivere delle malefatte dei magistrati e del Potere in generale, che per logica ti perseguitano per farti cessare di scrivere. Devastante è farlo senza essere di sinistra.

Quando si parla di veri scrittori ci si ricordi di Dante Alighieri e della fine che fece il primo saggista mondiale. Le vittime, vere o presunte, di soprusi, parlano solo di loro, inascoltati, pretendendo aiuto. Io da vittima non racconto di me e delle mie traversie. Ascoltato e seguito, parlo degli altri, vittime o carnefici, che l'aiuto cercato non lo concederanno mai. "Chi non conosce la verità è uno sciocco, ma chi, conoscendola, la chiama bugia, è un delinquente". Aforisma di Bertolt Brecht. Bene. Tante verità soggettive e tante omertà son tasselli che la mente corrompono. Io le cerco, le filtro e nei miei libri compongo il puzzle, svelando l'immagine che dimostra la verità oggettiva censurata da interessi economici ed ideologie vetuste e criminali. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce.

Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

Women, Development, and Labor of Reproduction -

Mariarosa Dalla Costa 1999

A follow up to *Paying the Price*, this volume of essays represents an international, feminist, and non-capitalistic approach to the critical subject of reproductive politics.

Storming Heaven - Steve Wright 2017

Storming Heaven is the only book which looks at Italian workerist theory and practice, from its origins in the anti-Stalinist left of the 1950s to its heyday twenty years later. It focuses on the theme of workerism, or 'operaismo', which includes the refusal of work, class self-organisation, mass illegality and the extension of revolutionary agency, of of which are still

practiced today by workers across the world. Emphasising the dynamic nature of class struggle as the distinguishing feature of workerist thought, *Storming Heaven* reveals how this form of radical politics developed alongside emerging social movements to great effect. It assesses the strengths and limitations of workerism as first developed by Antonio Negri, Mario Tronti, Sergio Bologna and others. This edition includes a new chapter looking at the debates around operaismo and Autonomia since the book originally appeared in 2002, and is updated with a new foreword and afterword.

Rivolta o barbarie - Francesco Raparelli

2012-10-25T00:00:00+02:00

Ormai anche i più accesi sostenitori del libero mercato devono fare i conti con un sospetto: che l'odierna crisi del capitalismo, con le enormi contraddizioni sociali che porta con sé, ne mostri limiti irreparabili. *Rivolta o barbarie*, il nuovo e illuminante lavoro di Francesco Raparelli,

radicalizza quest'interrogativo, smascherando tanto le menzogne prodotte da un trentennio di dittatura neoliberista quanto l'odiosa retorica del sacrificio collettivo propinata da governi tecnici e «grandi coalizioni» europee: e se la crisi globale, si chiede Raparelli, fosse in realtà l'occasione per il capitalismo di compiere un decisivo salto di qualità nello sfruttamento dell'uomo e della natura?

Attraverso una lucida analisi dei dati economici e delle dinamiche sociali, Raparelli mostra il legame tra l'offensiva contro diritti del lavoro, welfare e beni comuni, in corso ovunque in Occidente, e un più vasto progetto di «recinzione» dell'intera società, giungendo a scorgere i tratti, con Marx, di una «nuova accumulazione originaria». Come possiamo scongiurare questa catastrofe? Attraverso una grande «coalizione di poveri», che miri a realizzare, come non teme di ribattezzarlo l'autore, il comunismo del XXI secolo. In altre parole, la democrazia di quel 99 per cento di cui si sono

definiti parte il movimento Occupy e la rivolta degli indignados. Consapevoli che, come direbbe Brecht, la rivoluzione è la semplicità difficile a farsi.

Annuario sociale - 1999

Wars and Capital - Eric Alliez
2018-05-11

A critique of capital through the lens of war, and a critique of war through the lens of the revolution of 1968. "We are at war," declared the President of the French Republic on the evening of November 13, 2015. But what is this war, exactly? In *Wars and Capital*, Éric Alliez and Maurizio Lazzarato propose a counter-history of capitalism to recover the reality of the wars that are inflicted on us and denied to us. We experience not the ideal war of philosophers, but wars of class, race, sex, and gender; wars of civilization and the environment; wars of subjectivity that are raging within populations and that constitute the secret motor of liberal governmentality. By naming the enemy (refugees,

migrants, Muslims), the new fascisms establish their hegemony on the processes of political subjectivation by reducing them to racist, sexist, and xenophobic slogans, fanning the flames of war among the poor and maintaining the total war philosophy of neoliberalism. Because war and fascism are the repressed elements of post-'68 thought, Alliez and Lazzarato not only read the history of capital through war but also read war itself through the strange revolution of '68, which made possible the passage from war in the singular to a plurality of wars—and from wars to the construction of new war machines against contemporary financialization. It is a question of pushing "'68 thought" beyond its own limits and redirecting it towards a new pragmatics of struggle linked to the continuous war of capital. It is especially important for us to prepare ourselves for the battles we will have to fight if we do not want to be always defeated.

Young Citizens and New Media
- Peter Dahlgren 2013-10-11
This book integrates four distinct topics: young people, citizenship, new media, and learning processes. When taken together, these four topics merge to define an arena of social and research attention that has become compelling in recent years. The general international concern expressed of declining democratic engagement and the role of citizenship today becomes all the more acute when it turns to younger people. At the same time, there is growing attention being paid to the potential of new media - especially internet and mobile telephony - to play a role in facilitating newer forms of political participation. It is clear that many of the present manifestations of 'new politics' in the extra parliamentary domain, not only make sophisticated use of such media, but are indeed highly dependent on them. With an impressive array of contributors, this book will appeal to those interested in a

number of spheres, including media and cultural studies, political science, pedagogy, and sociology.

The Origins of Fascist Ideology 1918-1925 - Emilio Gentile
2013-10-18

This is the first detailed and definitive study of the development and initial success of fascism as it originated in Italy right after the First World War.

The Crowd - Gustave Le Bon
1897

Frontier Socialism - Monica Quirico
2021-07-05

Considering the history of workers' and socialist movements in Europe, *Frontier Socialism* focuses on unconventional forms of anti-capitalist thought, particularly by examining several militant-intellectuals whose legacy is of particular interest for those aiming for a radical critique of capitalism. Following on the work of Michael Löwy, Quirico & Ragona identify relationships of "elective affinity" between figures who might appear different and dissimilar, at

least at first glance: the German Anarchist Gustav Landauer, the Bolshevik Alexandra Kollontai, the German communist Paul Mattick, the Italian Socialist Raniero Panzieri, the Greek-born French euro-communist Nikos Poulantzas, the German-born Swedish Social Democrat Rudolf Meidner, and the French social scientist Alain Bihr as well as two historical struggle experiences, the Spanish Republic and the Italian revolutionary group "Lotta continua". *Frontier Socialism* then analyzes these thinkers' and experiences' respective paths to socialism based on and achieved through self-organization and self-government, not to build a new tradition but to suggest a path forward for both research and political activism.

Mondoperaio - 1989

Political Order and Inequality -

Carles Boix 2015-02-16

The fundamental question of political theory, one that precedes all other questions about the nature of political

life, is why there is a state at all. Is human cooperation feasible without a political authority enforcing it? Or do we need a state to live together? This problem then opens up two further questions. If a state is necessary to establish order, how does it come into place? And, when it does, what are the consequences for the political status and economic welfare of its citizens? Combining ethnographical material, historical cases, and statistical analysis, this book describes the foundations of stateless societies, why and how states emerge, and the basis of political obligation. As a result of this inquiry, it explains the economic and political roots of inequality, describes the causes of the stagnation of the preindustrial world, and explores what led to the West's prosperity of the past two centuries.

The Boundaries of Europe -

Pietro Rossi 2015-04-24

Europe's boundaries have mainly been shaped by cultural, religious, and political

conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe's boundaries from the fall of the ancient world to the age of decolonization, or the end of the explicit endeavor to "Europeanize" the world. From the decline of the Roman Empire to the polycentrism of today's world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing role of the Mediterranean from "mare nostrum" to a frontier between nations. Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. The *Boundaries of Europe*, edited by Pietro Rossi, is the first installment in the ALLEA book series *Discourses on Intellectual Europe*, which seeks to explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards

Europe as an integrated cultural and intellectual region. *Contro l'americanismo* - Marco Tarchi 2004

Gazzetta ufficiale del regno d'Italia - Italy 1876

Singolarità e istituzione - Francesco Raparelli
2021-09-10T00:00:00+02:00
L'individuo è un atomo, una monade senza fi nestre, un confi ne con tanto di muri e fi lo spinato; la singolarità è potenza - ovvero desiderio di vita - e intreccio - ovvero combinazione dei desideri secondo i corpi, le tracce o immagini che di questi abbiamo, le idee. L'individuo è un'emergenza, un'isola, lava rappresa; la singolarità è un modo di essere della materia-energia dalla quale la natura tutta costantemente sorge. Gli individui sono sempre giustapposti e in competizione, le singolarità sono sempre in composizione o, al contrario, compresse, avvelenate, infi ne decomposte: i primi pretendono contratti e denaro, sovrani e leggi; le seconde, nel

conflitto, mostrano con esempi, usano regole, inventano istituzioni. Il libro, attraverso un confronto serrato con i classici del pensiero politico e della metafisica, ma anche con la psicoanalisi, la filosofia del linguaggio e le scienze sociali, ricostruisce l'alternativa che segna la modernità capitalista e la lunga crisi del nostro tempo, avanzando alcune proposte per prendere congedo da entrambe.

Camus at Combat - Albert Camus 2007-09-02

For the first time in English, "Camus at Combat" presents all of Camus' World War II resistance and early postwar writings published in "Combat," the resistance newspaper where he served as editor-in-chief and editorial writer between 1944 and 1947. Power and Society in the GDR, 1961-1979 - Mary Fulbrook 2009

The Berlin Wall, for many people, epitomizes the communist German Democratic Republic, founded in 1949 in the Soviet-occupied zone of

post-war Germany; other central features of life in the GDR appear to be under the threat of repression by Soviet tanks and surveillance by the secret security police, the Stasi. But is repression and surveillance really all there is to the GDR's history? How did people come to terms with their situation and make new lives behind the Wall? When the social history of the GDR in the 1960s and 1970s is explored, new patterns become evident. In a period characterised by consumer socialism, international recognition and détente, a fragile stability emerged. Increased participation in the micro-structures of power, and conformity to the unwritten rules of an increasingly predictable system, suggest accommodation to dominant norms and conceptions. Contributors explore the ways in which lower-level functionaries and people at the grass roots contributed to the formation and transformation of the GDR from industry and agriculture, through popular

sport and cultural life, to the passage of generations and varieties of social experience. The volume thus presents a more complex approach to the history of East Germany during its previously under-researched middle decades and sheds new light on the phenomenon of nostalgic memories since unification. And through the framework of the theoretical concept of normalisation, the book situates the history of the GDR within the wider context of post-war western and eastern European history.

The Illusions of Progress -

VARIOS AUTORES 1969-01-01

Georges Sorel "argues that the idea of progress formed an essential part of the justification and defense of the rising administrative classes in France at the time of progressive ideology that has insured the Revolution." -- Jacket.

Imperatori e Papi ai tempi della signoria dei Franchi in Italia -
1876

New Face of Digital Populism -
Jamie Bartlett 2012-06-19

Populist parties and movements are now a force to be reckoned with in many Western European countries. These groups are known for their opposition to immigration, their "anti-establishment" views, and their concern for protecting national culture. Their rise in popularity has gone hand-in-hand with the advent of social media, and they are adept at using new technology to amplify their message, recruit, and organize. The online social media following for many of these parties dwarfs the formal membership, consisting of tens of thousands of sympathizers and supporters. This mélange of virtual and real political activity is the way millions of people--especially young people--relate to politics in the 21st century. This is the first quantitative investigation into these digital populists, based on over 10,000 survey responses from 12 countries. It includes data on who they are, what they think and what motivates them to shift from virtual to real-world activism. It

also provides new insight into how populism--and politics and political engagement more generally--is changing as a result of social media. The New Face of Digital Populism, a publication of the UK think tank Demos, calls on mainstream politicians to respond to and address concerns over immigration and cultural identity without succumbing to xenophobic solutions. People must be encouraged to become actively involved in political and civic life, whatever their political persuasion--it is important to engage and debate forcefully with these parties and their supporters, not shut them out as beyond the pale. The Open Society Foundations organized the conference "We Say What You Think: Is populism the Future of European Politics" in November 2011 to discuss the findings with policy makers, journalists and academics.

The Contested Politics of Mobility - Vicki Squire
2010-11-19

Irregular migration has emerged as an issue of

intensive political debate and governmental practice over recent years. Critically intervening in debates around the governing of irregular migration, *The Contested Politics of Mobility* explores the politics of mobility through what is defined as an 'analytic of irregularity'. It brings together authors who address issues of mobility and irregularity from a range of distinct perspectives, to focus on the politics of control as well as the politics of migration. The volume develops an account of irregularity as a produced, ambivalent and contested socio-political condition, showing how this is activated through wide-ranging 'borderzones' that pull between migration and control. Covering cases from across contemporary North America and Europe and examining a range of control mechanisms, such as biometrics, deportation and workplace raiding, the volume refuses the term 'illegal' to describe movements of people across borders. In so

doing, it highlights the complexity of relations between different regions and between a politics of migration and a politics control, and makes a timely intervention in the intersecting fields of critical citizenship, migration and security studies. This book will be of interest to students and scholars of politics, international relations, sociology, migration and law.

Animals in Ancient Greek Religion - Julia Kindt
2020-07-29

This book provides the first systematic study of the role of animals in different areas of the ancient Greek religious experience, including in myth and ritual, the literary and the material evidence, the real and the imaginary. An international team of renowned contributors shows that animals had a sustained presence not only in the traditionally well-researched cultural practice of blood sacrifice but across the full spectrum of ancient Greek religious beliefs and practices. Animals played a role in divination, epiphany, ritual

healing, the setting up of dedications, the writing of binding spells, and the instigation of other 'magical' means. Taken together, the individual contributions to this book illustrate that ancient Greek religion constituted a triangular symbolic system encompassing not just gods and humans, but also animals as a third player and point of reference. Animals in Ancient Greek Religion will be of interest to students and scholars of Greek religion, Greek myth, and ancient religion more broadly, as well as for anyone interested in human/animal relations in the ancient world.

On Tyranny - Leo Strauss 1991
On Tyranny is Leo Strauss's classic reading of Xenophon's dialogue, *Hiero or Tyrannicus*, in which the tyrant Hiero and the poet Simonides discuss the advantages and disadvantages of exercising tyranny. This edition includes a translation of the dialogue, a critique of the commentary by the French philosopher Alexandre Kojève, Strauss's restatement of his

position in light of Kojève's comments, and finally, the complete Strauss-Kojève correspondence. "Through [Strauss's] interpretation Xenophon appears to us as no longer the somewhat dull and flat author we know, but as a brilliant and subtle writer, an original and profound thinker. What is more, in interpreting this forgotten dialogue, Strauss lays bare great moral and political problems that are still ours." —Alexandre Kojève, Critique "On Tyranny is a complex and stimulating book with its 'parallel dialogue' made all the more striking since both participants take such unusual, highly provocative positions, and so force readers to face substantial problems in what are often wholly unfamiliar, even shocking ways." —Robert Pippin, History and Theory "Every political scientist who tries to disentangle himself from the contemporary confusion over the problems of tyranny will be much indebted to this study and inevitably use it as a starting point."—Eric

Voegelin, The Review of Politics Leo Strauss (1899-1973) was the Robert Maynard Hutchins Distinguished Service Professor of Political Science at the University of Chicago.

The World According to Monsanto - Marie-Monique Robin 2014-02-04

An investigation of the massive agribusiness company, from a winner of the Rachel Carson Prize: "Well supported by wide-ranging scientific evidence." —Kirkus Reviews The result of a remarkable three-year-long investigation that took award-winning journalist and documentary filmmaker Marie-Monique Robin across four continents, The World According to Monsanto tells the little-known yet shocking story of this agribusiness giant—the world's leading producer of GMOs (genetically modified organisms)—and how its new "green" face is no less malign than its PCB- and Agent Orange-soaked past. Robin reports that, following its long history of manufacturing hazardous chemicals and lethal

herbicides, Monsanto is now marketing itself as a “life sciences” company, seemingly convinced about the virtues of sustainable development. However, Monsanto now controls the majority of the yield of the world’s genetically modified corn and soy—ingredients found in more than 95 percent of American households—and its alarming legal and political tactics to maintain this monopoly are the subject of worldwide concern. Released alongside the documentary film of the same name, *The World According to Monsanto* is sure to change the way we think about food safety and the corporate control of our food supply.

Monsters in Greek

Literature - Fiona Mitchell

2021-05-30

Monsters in Greek literature are often thought of as creatures which exist in mythological narratives, however, as this book shows, they appear in a much broader range of ancient sources and are used in creation narratives, ethnographic texts, and biology

to explore the limits of the human body and of the human world. This book provides an in-depth examination of the role of monstrosity in ancient Greek literature. In the past, monsters in this context have largely been treated as unimportant or analysed on an individual basis. By focusing on genres rather than single creatures, the book provides a greater understanding of how monstrosity and abnormal bodies are used in ancient sources. Very often ideas about monstrosity are used as a contrast against which to examine the nature of what it is to be human, both physically and behaviourally. This book focuses on creation narratives, ethnographic writing, and biological texts. These three genres address the origins of the human world, its spatial limits, and the nature of the human body; by examining monstrosity in these genres we can see the ways in which Greek texts construct the space and time in which people exist and the nature of our bodies. This book is aimed primarily at

scholars and students undertaking research, not only those with an interest in monstrosity, but also scholars exploring cultural representations of time (especially the primordial and mythological past), ancient geography and ethnography,

and ancient philosophy and science. As the representation of monsters in antiquity was strongly influential on medieval, renaissance, and early modern images and texts, this book will also be relevant to people researching these areas.