

La Smorfia Della Follia I Busti Fisiognomici Di Franz Xaver Messerschmidt

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[Pioneers of Modern Design](#) - Nikolaus Pevsner
1991-03-28

One of the most widely read books on modern design, Nikolaus Pevsner's landmark work today remains as stimulating as it was when first published in 1936. This expanded edition of *Pioneers of Modern Design* provides Pevsner's original text along with significant new and updated information, enhancing Pevsner's illuminating account of the roots of Modernism. The book now offers many beautiful colour illustrations; updated biographies and bibliographies of all major figures; illustrated short essays on key themes, movements, and individuals; a critique of Pevsner's analysis from today's perspective; examples of works after 1914 (where the original study ended); a biography detailing Pevsner's life and achievements; and much more. Pevsner saw Modernism as a synthesis of three main sources: William Morris and his followers, the work of nineteenth-century engineers, and Art Nouveau. The author considers the role of these sources in the work of early Modernists and looks at such masters of the movement as C.F.A. Voysey and Charles Rennie Mackintosh in Britain, Sullivan and Frank Lloyd Wright in America, and Adolf Loos and Otto Wagner in Vienna. The account concludes with a discussion of the radical break with the past represented by the design work of Walter Gropius and his future Bauhaus colleagues. Nikolaus Pevsner (1902-1983), a distinguished scholar of art and architecture,

was best known as editor of the 46-volume series *The Buildings of England* and as founding editor of *The Pelican History of Art*.

The House of Life - Mario Praz 2009-10-15

Mario Praz (1896-1982) was among the great scholar/critics of the last century. His studies of iconography and seventeenth-century art remain unsurpassed and indispensable. His most famous work, *The Romantic Agony*, examines the themes of sexuality and morbidity that permeated so much late-eighteenth and nineteenth-century literature. But *The House of Life* comes as close to his autobiography as anything we are likely to encounter, and it is a quirky and magical book. In simplest terms, it is a house tour, but Praz's Roman apartment was no ordinary house it was a wunderkammer, a house of wonders, rooms replete with objects d'art and sculpture, walls hung with paintings and prints, bureaus overflowing with postcards and ephemera. And Praz is no ordinary guide; he leads you, the reader, through each room lecturing on the objects therein. What emerge are his passions, his immense erudition, his insatiable curiosity, his undeniable amiability, his infectious enthusiasm. What might have been a predictable didactic exercise is transformed and expanded into a multi-layered disquisition on the nature of art, on the challenge of investigation and discovery, on the idiosyncracies of personalities, on the serendipitous way in which art and the objects we choose to surround us tell stories that go far

beyond their purely physical attributes. Early on, Edmund Wilson recognized this book as a masterpiece, its author as something of a genius. *Obsolete Objects in the Literary Imagination* - Francesco Orlando 2008-10-01

Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's *Mimesis*. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

Digital Innovations in Architectural Heritage Conservation: Emerging Research and Opportunities - Brusaporci, Stefano 2017-03-03

The concept of conserving heritage for future generations is not a new idea. However, with recent digital advances, this task can be done much more efficiently and cultural properties can be better preserved for future populations. *Digital Innovations in Architectural Heritage Conservation: Emerging Research and Opportunities* highlights the most innovative trends in electronic preservation techniques. Featuring extensive coverage on relevant topics such as cultural complexities, participative heritage, architectural backgrounds, and virtual reconstruction, this is an ideal publication for all academicians, graduate students, engineers, and researchers interested in expanding their knowledge on current heritage conservation systems and practices.

La representación de la mujer en la narrativa de Alejandro Sawa - Consuelo Puebla Isla 2006

The Cratylus of Plato - Francesco Ademollo 2011-02-03

The *Cratylus*, one of Plato's most difficult and intriguing dialogues, explores the relations between a name and the thing it names. The questions that arise lead the characters to face a number of major issues: truth and falsehood, relativism, etymology, the possibility of a perfect language, the relation between the investigation of names and that of reality, the Heraclitean flux theory and the Theory of Forms. This full-scale commentary on the *Cratylus* offers a definitive interpretation of the dialogue. It contains translations of the passages discussed and a line-by-line analysis which deals with textual matters and unravels Plato's dense and subtle arguments, reaching a novel interpretation of some of the dialogue's main themes as well as of many individual passages. The book is intended primarily for graduate students and scholars, both philosophers and classicists, but presupposes no previous acquaintance with the subject and is accessible to undergraduates.

The Technique of the Picture Story - Daniel Danforth Mich 2021-09-09

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Canaletto: the Etchings - Canaletto 1963

Giornale della libreria - 1993

La Rivisteria librinovità-riviste-video - 1993

Mörder Hoffnung der Frauen - Oskar Kokoschka 2017-11-29

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Saracens, Demons, & Jews - Debra Higgs Strickland 2003

These images, which reached a broad and socially varied audience across Western Europe, appeared in virtually all artistic media, including illuminated manuscripts, stained glass, sculpture, metalwork, and tapestry."

L'Espresso - 1993

On Ugliness - Umberto Eco 2011

Beauty and ugliness are two sides of the same coin; by ugliness we usually mean the opposite of beauty and we often define the first in order to understand the nature of the second. But the various depictions of ugliness over the centuries

are richer and more unpredictable than is commonly thought. The striking images and anthological quotations in *On Ugliness* lead us on an extraordinary journey through the passions, terrors and nightmares of almost three thousand years, where acts of rejection go hand in hand with touching instances of empathy, and an aversion to deformity is accompanied by seductive violations of all classical canons. With his characteristic wit and erudition, Umberto Eco draws on examples in art and literature from ancient times to the present day. Abundantly illustrated with demons, madmen, vile enemies and disquieting presences, with freaks and the living dead, *On Ugliness* is conceived for a vast and diverse readership, and is an invaluable companion volume to *On Beauty*.

Names and Nature in Plato's Cratylus - Rachel Barney 2001-08-09

This study offers a comprehensive new interpretation of one of Plato's dialogues, the *Cratylus*. Throughout, the book combines analysis of Plato's arguments with attentiveness to his philosophical method.

The Radical Use of Chance in 20th Century Art - Denis Lejeune 2012-01

To many, chance and art are antagonistic terms. But a number of 20th century artists have turned this notion on its head by attempting to create artworks based on randomness. Among those, three in particular articulated a well-argued and thorough theory of the radical use of chance in art: André Breton (writer), John Cage (composer) and François Morellet (visual artist). The implications of such a move away from established aesthetics are far-reaching, as much in conceptual as in practical terms, as this book hopes to make clear. Of paramount importance in this *coincidentia oppositorum* is the suggested possibility of a correlation between the artistic use of chance and a system of thought itself organised around chance. Indeed placing randomness at the centre of one's art may have deeper philosophical consequences than just on the aesthetical level.

Da Paisà a Salò e oltre - Maurizio De Benedictis 2010

Il male: Esercizi di pittura crudele - Reale Palazzina di caccia di Stupinigi 2005

Bibliografia nazionale italiana - 1993

Bollettino del Servizio per il diritto d'autore e diritti connessi - 1993-07

La mente, il corpo e i loro enigmi - Guido Coccoli 2007

Psychoanalytic Explorations in Art - Ernst Kris 1988

Stanley Kubrick - Rainer Crone 2013-06-25

The first book to document the early photographs of the famous and enigmatic film director Stanley Kubrick (1928 - 99). A fascinating account of American urban life including celebrities such as Leonard Bernstein, Kubrick documents a range of human emotion. Includes many never-before-seen photographs taken from 1945 - 50 and others not seen since their original publication in *Look* magazine.

Sheds new light on Kubrick's apprenticeship and his early search for complex image compositions and dramatic narratives as developed in his films *A Clockwork Orange* and *2001: A Space Odyssey*
The Returns of Odysseus - Irad Malkin 1998-11-30

This remarkably rich and multifaceted study of early Greek exploration makes an original contribution to current discussions of the encounters between Greeks and non-Greeks. Focusing in particular on myths about Odysseus and other heroes who visited foreign lands on their mythical voyages homeward after the Trojan War, Irad Malkin shows how these stories functioned to mediate encounters and conceptualize ethnicity and identity during the Archaic and Classical periods. Synthesizing a wide range of archaeological, mythological, and literary sources, this exceptionally learned book strengthens our understanding of early Greek exploration and city-founding along the coasts of the Western Mediterranean, reconceptualizes the role of myth in ancient societies, and revitalizes our understanding of ethnicity in antiquity. Malkin shows how the figure of Odysseus became a proto-colonial hero whose influence transcended the Greek-speaking world. The return-myths constituted a generative mythology, giving rise to oral poems, stories, iconographic imagery, rituals,

historiographical interpretation, and the articulation of ethnic identities. Reassessing the role of Homer and alternative return-myths, the book argues for the active historical function of myth and collective representations and traces their changing roles through a spectrum of colonial perceptions—from the proto-colonial, through justifications of expansion and annexation, and up to decolonization.

Arte, genio, follia - Complesso museale Santa Maria della Scala (Siena, Italy) 2009

Franz Xaver Messerschmidt - Maria Pötzl-Malikova 2010

'Franz Xaver Messerschmidt' is the first exhibition in the USA devoted to this major late 18th-century Austro-Bavarian sculptor. It will focus on the artist's so-called "character heads". Working in a neo-classical vein, Messerschmidt made his mark at first in Vienna, where he met success and had several imperial commissions. He presented the individual features of his models in a way "true to nature", in keeping with their age and without idealising them. Around 1770, there was a rupture in Messerschmidt's life. The artist was thought to have psychological problems, lost his position at the university, and returned to Wiesensteig, his native Bavarian town. Messerschmidt devoted himself to the creation of his "character heads", the body of work for which he would become famous. To produce these works, the artist would look into the mirror, pinching his body and making faces. He then rendered, with great precision, his distorted face. Messerschmidt is known to have produced 49 of these astonishing works before he died in 1783. Messerschmidt can be seen in relation to artists such as William Blake and Francisco Goya for his explorations of the dark side of the human soul. His "character heads", in particular, are masterly works of sculpture, whose expressive intensity anticipates later developments in art.

Language and Learning - Dorothea Frede 2005-06-23

The philosophers and scholars of the Hellenistic world laid the foundations upon which the Western tradition based analytical grammar, linguistics, philosophy of language, and other disciplines probing the nature and origin of human communication. Building on the

pioneering work of Plato and Aristotle, these thinkers developed a wide range of theories about the nature and origin of language which reflected broader philosophical commitments. In this collection of nine essays, a team of distinguished scholars examines the philosophies of language developed by, among others, Plato, Aristotle, Epicurus, the Stoics, and Lucretius. They probe the early thinkers' philosophical adequacy and their impact on later theorists. With discussions ranging from the Stoics on the origin of language to the theories of language in the twelfth and thirteenth centuries, the collection will be of interest to students of philosophy and of language in the classical period and beyond.

La smorfia della follia - Ernst Kris 1993

Las multitudes argentinas - Ramos Mejia 2014

Messerschmidt and Modernity - Antonia Boström 2012-09-12

An astonishing group of sixty-nine "Character Heads" by German sculptor Franz Xaver Messerschmidt (1736-1783) has fascinated viewers, artists, and collectors for more than two centuries. The heads, carved in alabaster or cast in lead or tin alloy, were conceived outside the norm of conventional portrait sculpture and explore the furthest limits of human expression. Since their first exposure to the public in 1793, artists, including Egon Schiele (1890-1918), Francis Bacon (1909-1992), Arnulf Rainer (born 1929), and, more recently, Tony Cragg (born 1949) and Tony Bevan (born 1951), have responded to their overwhelming visual power. Lavishly illustrated, Messerschmidt and Modernity presents remarkable works created by and inspired by Messerschmidt, an artist both of and ahead of his time. The Character Heads situate the artist's work squarely within the eighteenth-century European Enlightenment, with its focus on expression and emotion. Yet their uncompromising style stands in sharp contrast to the florid Baroque style of Messerschmidt's earlier sculptures for the court of Empress Maria Theresa of Austria. With their strict frontality and narrow silhouettes, the Character Heads appear to contemporary eyes as having been conceived in a "modern" aesthetic. Their position at the apparent limits of

rational art have made them compelling to successive generations of artists working in a variety of media.

Selected Papers of Ernst Kris - Ernst Kris 1975

Criminology and Criminal Policy Movements

- Eugenio Raúl Zaffaroni 2013

"These studies recover the historical roots of thinking that are in conflict with, and critical of, present-day tendencies. Criminological theory over the last few decades has oscillated between extremes: on one side there are calls for increasing the state exercise of punitive power as the only means of providing security, in the face of both urban and international crime; while the other side highlights the need for reducing the exercise of punitive power because of the paradoxical effects that it produces. Useful for academics, practitioners, professionals and students, this book will certainly contribute to a wider awareness in crime prevention and criminal justice."--Publisher's website.

Criminology and Criminal Policy Movements -

Eugenio Raul Zaffaroni 2013-04-03

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Legend, Myth, and Magic in the Image of the Artist - Ernst Kris 1979-01-01

"This is the first English translation of a brief, scholarly, and brilliantly original work which sets out to examine the links between the legend of the artist, in all cultures, and what E.H. Gombrich, in an introductory essay, calls 'certain invariant traits of the human psyche.'"--Denis Thomas, *Journal of the Royal Society of Arts*
"This book gathers together various legends and attitudes about artists, ancient and modern, East and West, and gives fascinating insights into

attitudes toward artistic creation. It impinges on psychology, art history and history, aesthetics, biography, myth and magic, and will be of great interest to a wide audience in many fields.... A delightful and unrivalled study."--Howard Hibbard "Thought provoking and valuable.... To all those interested in psychiatry and art from the perspectives of history, criticism, or therapy and to the wide audience concerned with the psychology of aesthetics and of artistic creation."--Albert Rothenberg, American Journal of Psychiatry

Gli Animali Parlanti: Poema Epico Di

Giambattista Casti - Giovanni Battista Casti

2019-02-20

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Il motto di spirito e la sua relazione con

l'inconscio - Sigmund Freud 2011-05-31

Perché una storiella o un gioco di parole ci fanno ridere? Ma soprattutto, si domanda Freud, "merita il tema del motto di spirito questi sforzi"? Siamo tra il 1895 e il 1905, un decennio di estremo fervore creativo, nel quale il padre della psicoanalisi mostra di avere un particolare talento nell'osservare fatti e comportamenti sociali ritenuti generalmente trascurabili. Un sottobosco di fenomeni che, sottratto comunemente all'osservazione e alla riflessione,

diventa oggetto del suo sguardo: uno sguardo che riesce a cogliere una scena diversa rispetto a ciò che l'esperienza mostra alla sua superficie. Così Freud ci mostra come, tra le mille pieghe del motto di spirito, si celino preziose spie verso l'inconscio. Ma ci accompagna anche nella Vienna di inizio Novecento, tra memorabili personaggi che saranno i protagonisti di tante storielle yiddish. Il riso sembra allora uno dei migliori antidoti all'odio, all'ira, alla superbia e alla vendetta. Un potere fragile e un rimedio salutare, che merita di essere riconosciuto come tale, coltivato e conquistato, e al quale Freud ha dedicato questo suo rivoluzionario elogio.

Volte e figure - Linda Pagnotta 2009

Vienna Around 1900 - Rainer Metzger 2018

Discover turn-of-the-century Vienna in this exploration of its most important protagonists, complete with sumptuous double-page reproductions across painting, sculpture, architecture, and design, as well as an essay by Rainer Metzger. Marking the centenary of the deaths of masters Klimt, Schiele, Wagner, and Moser, this collection joins the...

Ecstasy and the Demon - Susan Manning 2006

Mary Wigman, Germany's premier dancer between the two world wars, envisioned the performer in the thrall of ecstatic and demonic forces. Widely hailed as an innovator of dance modernism, she never acknowledged her complex relationship with National Socialism. In *Ecstasy and the Demon*, Susan Manning advances a sociological explanation for the collaboration between German modern dancers and National Socialism. She models methods for dance studies that contextualize choreography in relation to changing sociopolitical conditions, bringing dance scholarship into conversation with intellectual trends across the humanities. The introduction to this second edition brings Manning's groundbreaking work to bear on dance studies today and reconsiders Wigman's career from the perspective of queer theory and globalization, further illuminating the interplay of dance and politics in the twentieth century. Susan Manning is professor of English, theater, and performance studies at Northwestern University.

Catalogo dei libri in commercio - 1999

