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I "figli del sole" - Angelo Del Boca 1965

Giustizia civile - 1975

Gazzetta di Milano - 1829

Discussioni ... - Italy. Parlamento. Camera dei deputati 1961

[The Italian War on the Eastern Front, 1941-1943](#) - Bastian Matteo Scianna 2019-09-09

The Italian Army's participation in Hitler's war against the Soviet Union has remained unrecognized and understudied. Bastian Matteo Scianna offers a wide-ranging, in-depth corrective. Mining Italian, German and Russian sources, he examines the history of the Italian campaign in the East between 1941 and 1943, as well as how the campaign was remembered and memorialized in the domestic and international arena during the Cold War. Linking operational military history with memory studies, this book revises our understanding of the Italian Army in the

Second World War.

Dizionario biografico degli Italiani: Boccadibue-Bonetti - Alberto Maria Ghisalberti 1960

This scholarly biographical encyclopedia is the standard source for information on prominent men and women from Italian history.

Italy Before Italy - Marco Soresina 2018-02-01

Italian unification is one of the pivotal events in European history but the period leading up to Risorgimento has often been analysed in less detail. This book focuses on the history of the Italian states between 1815 and 1860 focusing on state institutions, international relations, economic and fiscal policies, living conditions and culture.

[Mezzo secolo della nostra vita: 1960-1974](#) - 1993

Sicily and the Surrender of Italy - Albert N. Garland 1965

Operations during the invasion and conquest of Sicily and the military diplomacy that led to Italy's surrender.

Prospettive meridionali - 1961

The National Union Catalog, Pre-1956 Imprints - Library of Congress 1969

"Vogliamo tutto" - Angelo Ventrone 2012-05-18T06:00:00+02:00
Come mai tanti giovani appartenenti ai gruppi della sinistra rivoluzionaria hanno creduto di poter cambiare il mondo? Come volevano cambiarlo e per quali ragioni? Perché a un certo momento hanno cominciato a pensare che la violenza fosse lo strumento necessario per realizzare questo sogno? Perché davano per scontato che la rivoluzione fosse il passaggio obbligato per accedere a una vita degna di essere vissuta, a una vita autentica? Angelo Ventrone indaga alcuni decenni della storia recente del nostro paese, dal 1960 fino alla fine degli anni Ottanta, per capire cosa è accaduto e cosa è restato di quei sogni e di quelle ribellioni.

Reggio Emilia, 7 [i.e. sette] luglio 1960 - Renato Nicolai 1960

The Memorandum - Paolo Volponi 1968

Fascist Ideology - Aristotle Kallis 2002-01-04

Fascist Ideology is a comparative study of the expansionist foreign policies of fascist Italy and Nazi Germany from 1922-1945. Fascist Ideology provides a comparative investigation of fascist expansionism by focusing on the close relations between ideology and action under Mussolini and Hitler. With an overview of the ideological motivations behind fascist expansionism and their impact on fascist policies, this book explores the two main issues which have dominated the historiographical debates on the nature of fascist expansionism: whether Italy's and Germany's particular expansionist tendencies can be attributed to a set of generic fascist values, or were shaped by the long term, uniquely national ambitions and developments since unification; whether the pursuit of expansion was opportunistic or followed a grand design in each case.

True Fictions. Fotografia Visionaria Dagli Anni Settanta a Oggi-Visionary Photography from the 1970s Until Today. Catalogo Della

Mostra (Reggio Emilia, 17 Ottobre 2020-10 Gennaio 2021). Ediz. Illustrata - Walter Guadagnini 2021-02-24

This volume is dedicated to the phenomenon of staged photography, a trend that revolutionised photographic language from the late 1970s onwards. About seventy exhibited works show how photography was able to reach peaks of imagination and invention previously entrusted almost exclusively to cinema and painting. Goldfish invading rooms, icefalls in deserts, invented cities: all this can happen thanks to stage movie sets that build a parallel reality, or thanks to new technologies, and in particular through the increasingly sophisticated use of Photoshop, as from 1990. Photography, the (presumed) realm of documentation and objectivity, thus becomes the realm of fantasy, invention and subjectivity, marking the latest decisive evolution in its history. Artists: Jeff Wall, Cindy Sherman, James Casebere, Sandy Skoglund, Yasumasa Morimura, Laurie Simmons, David LaChapelle, Bernard Faucon, Eileen Cowin, Bruce Charlesworth, David Levinthal, Paolo Ventura, Lori Nix, Miwa Yanagi, Alison Jackson, Julia Fullerton Batten, Jung Yeondoo, Jiang Pengyi. Exhibition: Palazzo Magnani, Reggio Emilia, Italy (17.10.2020-31.01.2021).

Italian Made Simple - Cristina Mazzoni 2013-01-23

Whether you are planning a romantic Italian getaway, packing a knapsack for your junior year abroad, or just want to engage your Italian business associate in everyday conversation, Italian Made Simple is the perfect book for any self-learner. Void of all the non-essentials and refreshingly easy to understand, Italian Made Simple includes: * basics of grammar * vocabulary building exercises * pronunciation aids * common expressions * word puzzles and language games * contemporary reading selections * Italian culture and history * economic information * Italian-English and English-Italian dictionaries Complete with drills, exercises, and answer keys for ample practice opportunities, Italian Made Simple will soon have you speaking Italian like a native.

Tadini - Emilio Tadini 2007

Development and Preservation in Large Cities - Carmine

Gambardella 2020

"Dio è con noi" e altri scritti, 1947-1960 - Giacomo Noventa 1989

Repertorio generale annuale di giurisprudenza - 1901

Il Foro italiano - 1976

Canzoni italiane di protesta (1794-1974) - 1974

Repertorio generale annuale di giurisprudenza, bibliografia e legislazione in materia di diritto civile, commerciale, penale e amministrativo - 1901

Il Mulino - 1960

Discourse on the State of the Jews - Simone Luzzatto 2019-07-08

In 1638, a small book of no more than 92 pages in octavo was published "appresso Gioanne Calleoni" under the title "Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice." It was dedicated to the Doge of Venice and his counsellors, who are labelled "lovers of Truth." The author of the book was a certain Simone (Simḥa) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century. Luzzatto's political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are "wellsuited for trade," much more so than others (such as "foreigners," for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto's argument is that this talent could be

put at the service of the Venetian government in order to maintain - or, more accurately, recover - its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism's alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto's resort to sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto's texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures. *Gazzetta ufficiale della Repubblica italiana. Parte prima* - 1968

States of Emergency - Robert Lumley 1990

Per una polizia nuova - Michele Di Giorgio

2019-07-17T12:18:00+02:00

Nel corso degli anni Settanta la polizia fu attraversata, come altri settori della società italiana, da proteste e forti richieste di cambiamento. Da questi fermenti nacque, dal basso e all'interno dell'istituzione, un movimento che si pose l'obiettivo di condurre la Pubblica Sicurezza a una riforma profonda che ne garantisse la smilitarizzazione e ne rendesse possibile la sindacalizzazione. In pochi anni le adesioni dei poliziotti al movimento per la riforma e alla sua organizzazione clandestina crebbero vertiginosamente. Dopo aver creato una solida rete di comitati locali e aver raccolto migliaia di simpatizzanti, il movimento uscì allo scoperto. In un Paese segnato dalla violenza crescente di terrorismo e criminalità, i poliziotti riuscirono a portare i problemi della polizia al centro del dibattito politico. La riforma giunse soltanto nell'aprile del 1981 e rispose solo in parte, come scoprirà il lettore, alle richieste del

movimento.

National Union Catalog - 1973

Includes entries for maps and atlases.

Il Massimario del Foro italiano - 1982

Carlo Levi - Carlo Levi 2003

Handbook of International Futurism - Günter Berghaus 2018-12-17

The Handbook of International Futurism is the first reference work ever to presents in a comparative fashion all media and countries in which the movement, initiated by F.T. Marinetti in 1909, exercised a particularly noteworthy influence. The handbook offers a synthesis of the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic disciplines and thirty-eight countries. While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia, it treats Futurism as an international, multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth-century avant-garde. Hundreds of artists, who in some phase in their career absorbed Futurist ideas and stylistic devices, are presented in the context of their national traditions, their international connections and the media in which they were predominantly active. The handbook acts as a kind of multi-disciplinary, geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact.

Su, compagni, in fitta schiera - Luigi Arbizzani 1966

Photographing Mussolini - Alessandra Antola Swan 2020-12-10

This pioneering book offers the first account of the work of the photographers, both official and freelance, who contributed to the forging of Mussolini's image. It departs from the practice of using photographs purely for illustration and places them instead at the centre of the analysis. Throughout the 1930s photographs of the Italian dictator Benito Mussolini were chosen with much care by the regime. They were

deployed to highlight those physical traits - the piercing eyes, protruding jaw, shaved head - that were meant to evoke the Duce's strength, determination and innate sense of leadership in the mind of his contemporaries. The chapters in this volume explore the photographic image in the socio-political context of the time and shows how it was a significant contributor to the development of Italian mass culture between the two world wars.

Gazzetta Ufficiale - Italy. Direzione generale dell'agricoltura 1968-06

Sicily and the Surrender of Italy - Lieutenant Albert Garland 2015-07-16 (Includes maps) This volume, the second to be published in the Mediterranean Theater of Operations subseries, takes up where George F. Howe's *Northwest Africa: Seizing the Initiative in the West* left off. It integrates the Sicilian Campaign with the complicated negotiations involved in the surrender of Italy. The Sicilian Campaign was as complex as the negotiations, and is equally instructive. On the Allied side it included American, British, and Canadian soldiers as well as some Tabors of Goums; major segments of the U.S. Army Air Forces and of the Royal Air Force; and substantial contingents of the U.S. Navy and the Royal Navy. Opposing the Allies were ground troops and air forces of Italy and Germany, and the Italian Navy. The fighting included a wide variety of operations: the largest amphibious assault of World War II; parachute jumps and air landings; extended overland marches; tank battles; precise and remarkably successful naval gunfire support of troops on shore; agonizing struggles for ridge tops; and extensive and skillful artillery support. Sicily was a testing ground for the U.S. soldier, fighting beside the more experienced troops of the British Eighth Army, and there the American soldier showed what he could do. The negotiations involved in Italy's surrender were rivaled in complexity and delicacy only by those leading up to the Korean armistice. The relationship of tactical to diplomatic activity is one of the most instructive and interesting features of this volume. Military men were required to double as diplomats and to play both roles with skill.

Massimario della Giurisprudenza italiana - 1962

Storming Heaven - Steve Wright 2017

Storming Heaven is the only book which looks at Italian workerist theory and practice, from its origins in the anti-Stalinist left of the 1950s to its heyday twenty years later. It focuses on the theme of workerism, or 'operaismo', which includes the refusal of work, class self-organisation, mass illegality and the extension of revolutionary agency, of which are still practiced today by workers across the world. Emphasising the dynamic nature of class struggle as the distinguishing feature of workerist thought, Storming Heaven reveals how this form of radical politics developed alongside emerging social movements to great effect. It assesses the strengths and limitations of workerism as first developed by Antonio Negri, Mario Tronti, Sergio Bologna and others. This edition includes a new chapter looking at the debates around operaismo and Autonomia since the book originally appeared in 2002, and is updated with a new foreword and afterword.

The Value of Worthless Lives - Ilaria Serra 2007

There are many good books on Italian immigration to the United States, including success biographies, field researches and historical investigations. What is lacking however is an account of the immigrant experience from a "grassroots" point of view. This book tells the stories of a normal people, the great majority of the immigrant population,

through their own, sometimes almost illiterate, words. With this book I aim to contribute to this country's story of immigration with these first-hand accounts of those who lived it, first-generation immigrants. It was said once, by Giuseppe Prezzolini, that Italian immigration left tears and sweat but not "words." The material of this book proves such arrogance wrong. I tried to be as thorough as possible in my field research looking for such "words" on both sides of the Ocean. I consulted Italian and American archives, I looked for books out of print, and scavenged for unpublished ones in private houses and forgotten drawers. What I found fills a silence and gives a wider spectrum of the immigrant experience, from the miner to the tailor, from the janitor to the professor. The book will interest scholars of Italian immigration because it adds information from within the protagonists' self. Their tales may be average, their memory may be inaccurate but their drive toward a new life and their immigrant "philosophy," made of grinding teeth and hope, is all there in its most fresh features. The book will also interest scholars of the autobiographical genre because it adds a new facet to the autobiographical voice. There are only a few studies on the life writing of the lower class (which come from France and England, not the US). I have tried to formulate new concepts that describe the autobiographical "I" of these works, conc