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R.K. Narayan and His Social Perspective - S. R. Ramteke 1998

R.K. Narayan And His Social Perspective Deals With The Caste-Ridden Hindu Society Which Narayan Presents In His Novels. His Characters Are Fatalists With Explicit Faith In The Invisible. The Book Presents Their Half-Hearted Attempts At Self-Assertion. However, Their So-Called Sentimentalism Does Not Bear Fruit And They Fall Back To Their Former Position Accepting Defeat In Life. The Book Brings Out Vividly Narayan S Attitude To Life, His Firm Grip Of Hindu Ethos Of Which He Is The Product, And His Failure To Come Out Of It, Though The West Wind Has Blown Much Of Its Dust. However Detached He Sounds Himself To The Readers, His True Spirit Finds Vivid Expression In The Book. At Any Rate R.K. Narayan Is A Thoroughly Indian Novelist Par Excellence, And The Aspect Is Hardly To Be Overlooked.

R. K. Narayan - John Thieme 2013-07-19

R.K. Narayan's reputation as one of the founding figures of Indian writing in English is re-examined in this comprehensive study of his fiction, which offers detailed readings of all his novels. Arguing against views that have seen Narayan as a chronicler of "authentic" Indianness, John Thieme locates his fiction in terms of its specific South Indian contexts and cultural geography and its non-Indian intertexts. The study also considers the effect that Narayan's writing for overseas publication had on novels such as *Swami and Friends*, *The Guide* and *The Man-Eater of Malgudi*. Narayan's imaginary small town of Malgudi has often been seen as a metonym for India. Thieme draws on recent thinking about the ways in which place and space are constructed to demonstrate that Malgudi is always a fractured and transitional site, an interface between older conceptions of Indianness and contemporary views that stress the ubiquitousness and inescapability of change in the face of modernity. The study also shows that Malgudi is seen from varying angles of vision and with shifting emphases at different points in Narayan's career. As well as offering fresh insights into the influences that went into the making of Narayan's fiction, this is the most wide-ranging and authoritative guide to his novels to have appeared to date. It provides a unique account of his development as a writer.

A Comparative Study of R. K. Narayan and Arundhati Roy: Linguistic and Literary Aspects - N.

Prasanna Lakshmi 2020-11-18

Broadly speaking, Indian English (IE) is that variety of English used by a large number of educated Indians as a second language. Kachru (1983) used the term 'Indian English' for the variety of English used generally in the South Asian countries. David Crystal (2003) observes that in India the numbers of English speakers outrank the combined number of speakers in USA and UK. A considerable body of creative writing is also produced in English and is increasing steadily. Writers like Mulk Raj Anand, R.K. Narayan, and Raja Rao, and Arundhati Roy, have become part of India's literary tradition and they may continue to hold their status in world literature too. The use of Indian English in different domains in interaction with other regional languages has resulted in its development and recognition as a distinct variety in its own right. It is an attempt to study the styles of two of the prominent writers of Indian English, namely R.K. Narayan and Arundhati Roy by examining the different linguistic and literary aspects as reflected in their selected fictions—R.K. Narayan's "Swami and Friends" (SF) and "The Guide" (TG) and Arundhati Roy's "The God of Small Things" (GST). An examination of selected fictions of the two writers of this study has shown that stylistic analysis can be a rich field of enquiry in Indian English. Studies of the present kind can be used as a source material for applied linguistics. They can be extended for a comparative study of stylistic traits of

Indian writers and non-Indian writers. The study suggests the possibility of further research in comparative stylistic studies in Indian English fiction, on the one hand, and American, British, or Australian fiction, on the other. Our comparison of the two writers, one of the colonial period and the other belonging to the post-colonial period, suggests that a more extensive stylistic study of Indian writing in English is called for to understand the changing phases of English in the socio-cultural ethos of the Indian society. The book is organized as follows: Chapter-I is an introduction to Indian English, its importance and the objective of the research. Chapter-II deals with review of literature on Indian English as well as stylistic studies in Indian English fiction. Chapter-III is concerned with a brief introduction to the texts chosen for study. Chapter-IV discusses the methodology adopted in the study. Chapter-V deals with the results of the study and makes a comparison between the two authors' styles. Chapter-VI consists of a summary of the research and concludes with suggestions regarding further research needs.

Language, Power, and Ideology in Political Writing: Emerging Research and Opportunities - Çakırta?, Önder 2019-06-28

Politics and political literature studies have emerged as one of the most dynamic areas of scrutiny. Relying on ideological as well as socio-political theories, politics have contributed to cultural studies in many ways, especially within written texts such as literary works. As few critics have investigated the intersections of politics and literature, there is a tremendous need for material that does just this. *Language, Power, and Ideology in Political Writing: Emerging Research and Opportunities* is an essential reference book that focuses on the use of narrative and writing to communicate political ideologies. This publication explores literature spurring from politics, the disadvantages of political or highly ideological writing, writers' awareness of the outside world during the composition process, and how they take advantage of political writing. Featuring a wide range of topics such as gender politics, indigenous literature, and censorship, this book is ideal for academicians, librarians, researchers, and students, specifically those who study politics, international relations, cultural studies, women's studies, gender studies, and political and ideological studies.

The House on the Lagoon - Rosario Ferré 2014-04-29

Finalist for the National Book Award: "A family saga in the manner of Gabriel García Márquez," set in Puerto Rico, from an extraordinary storyteller (The New York Times Book Review). This riveting, multigenerational epic tells the story of two families and the history of Puerto Rico through the eyes of Isabel Monfort and her husband, Quintín Mendizabal. Isabel attempts to immortalize their now-united families—and, by extension, their homeland—in a book. The tale that unfolds in her writing has layers upon layers, exploring the nature of love, marriage, family, and Puerto Rico itself. Weaving the intimate with the expansive on a teeming stage, Ferré crafts a revealing self-portrait of a man and a woman, two fiercely independent people searching for meaning and identity. As Isabel declares: "Nothing is true, nothing is false, everything is the color of the glass you're looking through." A book about freeing oneself from societal and cultural constraints, *The House on the Lagoon* also grapples with bigger issues of life, death, poverty, and racism. Mythological in its breadth and scope, this is a masterwork from an extraordinary storyteller.

The Novels of R.K. Narayan - Cynthia Vanden Driesen 1986

Whereabouts - Jhumpa Lahiri 2021-04-27

NEW YORK TIMES BEST SELLER • A marvelous new novel from the Pulitzer Prize-winning author of *The Lowland* and *Interpreter of Maladies*—her first in nearly a decade—about a woman questioning her place in the world, wavering between stasis and movement, between the need to belong and the refusal to form lasting ties. Exuberance and dread, attachment and estrangement: in this novel, Jhumpa Lahiri stretches her themes to the limit. In the arc of one year, an unnamed narrator in an unnamed city, in the middle of her life's journey, realizes that she's lost her way. The city she calls home acts as a companion and interlocutor: traversing the streets around her house, and in parks, piazzas, museums, stores, and coffee bars, she feels less alone. We follow her to the pool she frequents, and to the train station that leads to her mother, who is mired in her own solitude after her husband's untimely death. Among those who appear on this woman's path are colleagues with whom she feels ill at ease, casual acquaintances, and "him," a shadow who both consoles and unsettles her. Until one day at the sea, both overwhelmed and replenished by the sun's vital heat, her perspective will abruptly change. This is the first novel Lahiri has written in Italian and translated into English. The reader will find the qualities that make Lahiri's work so beloved: deep intelligence and feeling, richly textured physical and emotional landscapes, and a poetics of dislocation. But *Whereabouts*, brimming with the impulse to cross barriers, also signals a bold shift of style and sensibility. By grafting herself onto a new literary language, Lahiri has pushed herself to a new level of artistic achievement.

The English Teacher - R. K. Narayan 2012-07-25

R. K. Narayan (1906—2001) witnessed nearly a century of change in his native India and captured it in fiction of uncommon warmth and vibrancy. The title character in *The English Teacher*, Narayan's most autobiographical novel, searches for meaning when the death of his young wife deprives him of his greatest source of happiness. This pioneering novel, luminous in its detail and refreshingly free of artifice, is a gift to twentieth-century literature.

The English Teacher - Rasipuram K. Narayan 1994

Postcolonial Nostalgias - Dennis Walder 2010-11-17

This book offers an original and informed critique of a widespread yet often misunderstood condition — nostalgia, a pervasive human emotion connecting people across national and historical as well as personal boundaries. Often seen as merely escapist, nostalgia also offers solace and self-understanding for those displaced by the larger movements of our time. Walder analyses the writings of some of those entangled in the aftermath of empire, tracing the hidden connections underlying their yearnings for a common identity and a homeland, and their struggles to recover their histories. Through a series of comparative reflections upon the representation in literary and related cultural forms of memory, he shows how admitting the past into the present through nostalgia enables former colonial or diasporic subjects to gain a deeper understanding of the networks of power within which they are caught in the modern world — and beyond which it may yet be possible to move. Considering authors as varied as V.S. Naipaul, J.G. Ballard, Doris Lessing, W.G. Sebald, and Chimamanda Ngozi Adichie, as well as versions of 'Bushman' song, Walder pursues the often wayward, ambiguous paths of nostalgia as it has been represented beyond, but also within, Europe, so as to identify some of those processes of communal and individual experience that constitute the present and, by implication, the future.

Swami and Friends, The Bachelor of Arts, The Dark Room, The English Teacher - R. K. Narayan 2009-06-03

R. K. Narayan (1906—2001) witnessed nearly a century of change in his native India and captured it in fiction of uncommon warmth and vibrancy. The four novels collected here, all written during British rule, bring colonial India into intimate focus through the narrative gifts of this master of literary realism. *Swami and Friends* introduces us to Narayan's beloved fictional town of Malgudi, where ten-year-old Swaminathan's excitement about his country's initial stirrings for independence competes with his ardor for cricket and all other things British. *The Bachelor of Arts* is a poignant coming-of-age novel about a young man flush with first love, but whose freedom to pursue it is hindered by the fixed ideas of his traditional Hindu family. In *The Dark Room*, Narayan's portrait of aggrieved domesticity, the docile and obedient Savitri, like many Malgudi women, is torn between submitting to her husband's humiliations and

trying to escape them. The title character in *The English Teacher*, Narayan's most autobiographical novel, searches for meaning when the death of his young wife deprives him of his greatest source of happiness. These pioneering novels, luminous in their detail and refreshingly free of artifice, are a gift to twentieth-century literature.

The Colonial Rise of the Novel - Firdous Azim 2002-03-11

In this challenging book, Firdous Azim, provides a feminist critique of orthodox accounts of the 'rise of the novel' and exposes the underlying orientalist assumptions of the early English novel. Whereas previous studies have emphasized the universality of the coherent and consistent subject which found expression in the novels of the eighteenth century, Azim demonstrates how certain categories: women and people of colour, were silenced and excluded. *The Colonial Rise of the Novel* makes an important and provocative contribution to post-colonial and feminist criticism. It will be essential reading for all teachers and students of English literature, women's studies, and post-colonial criticism.

My Days - R. K. Narayan 2013-07-30

"I am inclined to call this the last chapter, but how can an autobiography have a final chapter? At best, it can only be a penultimate one; nor can it be given a rounded-off conclusion, as is possible in a work of fiction." So begins the last chapter of *My Days*, the only memoir from R. K. Narayan, hailed as "India's most notable novelist and short-story writer" by the New York Times Book Review. In his usual winning, humorous style, R. K. Narayan shares his life story, beginning in his grandmother's garden in Madras with his ferocious pet peacock. As a young boy with no interest in school, he trains grasshoppers, scouts, and generally takes part in life's excitements. Against the advice of all, especially his commanding headmaster father, the dreaming Narayan takes to writing fiction, and one of his pieces is accepted by *Punch* magazine (his "first prestige publication"). Soon his life includes bumbling British diplomats, curious movie moguls, evasive Indian officials, eccentric journalists, and "the blind urge" to fall in love. R. K. Narayan's larger-than-life perception of the human comedy is at once acute and forgiving, and always true to it.

THEMATIC CONCERNS IN THE NOVELS OF R. K. NARAYAN - Dr. Nawkhare Nitin Ramchandra 2021-05-06

The book is basically a thematic study of R.K. Narayan's novels and a reference to his short stories has been made only in passing. The major themes that emerge from Narayan's novels are love and marriage or man-woman relationship, family relationships, under the father-son relationship, socio-cultural and political scene of the country during the last fifty years and the Hindu ethos highlighting renunciations as an ideal of the Hindu way of life. For the first time the major themes of Narayan's novels have been clearly worked out and the identity of Malgudi has been convincingly established by the author.

R.K. Narayan's Malgudi Milieu - Sravani Biswas 2019-01-29

This book projects R.K. Narayan as a writer who, unlike many of his contemporaries, was able to address his times and country of birth without giving in to the ruling influences of certain ideologies which made the works of many of his peers monologic, and even pedagogic. It underscores the influence of colonial capitalism in India and the advent of a new and strange class of people who responded to the market economy with gusto. The book also shows how Narayan's approach is ethical in nature without being harsh on the people he critiques. Through the application of Bakhtin's theories, Narayan is here positioned as a writer who was deceptively simple, but who can be considered as one of the foremost post-modern writers of India. He wrote at a time when the Gandhian influence had motivated writers so much that they could not envision the other side of the coin, the constant subversion of this ruling influence. Narayan depicted that reality effectively in a grotesque form.

The Bachelor of Arts - R. K. Narayan 1965

Critical Response to R.K. Narayan - Amar Nath Prasad 2003

Rasipuram Krishnaswamy Narayan, 1906-2001, Indo-English novelist; contributed articles.

The Dark Room - R. K. Narayan 2012-07-25

R. K. Narayan (1906—2001) witnessed nearly a century of change in his native India and captured it in fiction of uncommon warmth and vibrancy. In *The Dark Room*, Narayan's portrait of aggrieved domesticity, the docile and obedient Savitri, like many Malgudi women, is torn between submitting to her husband's

humiliations and trying to escape them. Written during British rule, this novel brings colonial India into intimate focus through the narrative gifts of this master of literary realism.

R . K. Narayan - SARBANI PUTATUNDA 2012-02-11

Today, Indian Writing in English or Indo-Anglian Writing has certainly come of age, with the novel having a pride of place and names such as Salman Rushdie, V.S. Naipaul, Vikram Seth, Amitav Ghosh, Kiran Desai and Aravind Adiga prominently figuring in the list. But the credit for placing Indo-Anglian writing on a high pedestal should go to earlier writers like Rabindranath Tagore, Mulk Raj Anand, R.K. Narayan and Raja Rao. Among these, R.K. Narayan is the most celebrated novelist. This edited volume deals with several important Malgudi novels of R.K. Narayan, such as *Swami and Friends*, *The Bachelor of Arts*, *The English Teacher* and *The Guide* and short stories, and throws light on various aspects of his creative art. It traces the evolution of all the genres of Indian Writing in English as well as R.K. Narayan the novelist. The book dwells upon R.K. Narayan's art of characterization with reference to central male characters, use of humour, and the cultural milieu of Malgudi. It also discusses in detail R.K. Narayan's standpoint regarding the actual social status of Indian women. Finally, the book focuses on R.K. Narayan's use of myths and symbols and shows how these enable him to convey artistically the implication of the experience that forms the base of the novels. The book is meant for the undergraduate and postgraduate students of English Literature. Besides, all those readers who wish to delve deeper into the works of R.K. Narayan will find the book quite useful.

A Talent for the Particular - Raymond-Jean Frontain 2012

Encyclopedia of Life Writing - Margaretta Jolly 2013-12-04

This is the first substantial reference work in English on the various forms that constitute "life writing." As this term suggests, the Encyclopedia explores not only autobiography and biography proper, but also letters, diaries, memoirs, family histories, case histories, and other ways in which individual lives have been recorded and structured. It includes entries on genres and subgenres, national and regional traditions from around the world, and important auto-biographical writers, as well as articles on related areas such as oral history, anthropology, testimonies, and the representation of life stories in non-verbal art forms.

My Dateless Diary - R K Narayan 2000-10-14

An unusual and witty travel book about the United States of America. At the age of fifty, when most people have settled for the safety of routine, R. K. Narayan left India for the first time to travel through America. In this account of his journey, the writer's pen unerringly captures the clamour and energy of New York city, the friendliness of the West Coast, the wealth and insularity of the Mid-West, the magnificence of the Grand Canyon...Threading their way through the narrative are a host of delightful characters—from celebrities like Greta Garbo, Aldous Huxley, Martha Graham, Cartier Bresson, Milton Singer, Edward G. Robinson and Ravi Shankar to the anonymous business tycoon on the train who dismissed the writer when he discovered Narayan had nothing to do with India's steel industry. As a bonus, there are wry snapshots of those small but essential aspects of American life—muggers, fast food restaurants, instant gurus, subway commuters, TV advertisements, and American football. An entrancing and compelling travelogue about an endlessly fascinating land.

Legacies of Romanticism - Carmen Casaliggi 2013-03-05

This book visits the Romantic legacy that was central to the development of literature and culture from the 1830s onward. Although critical accounts have examined aspects of this long history of indebtedness, this is the first study to survey both Nineteenth and Twentieth century culture. The authors consider the changing notion of Romanticism, looking at the diversity of its writers, the applicability of the term, and the ways in which Romanticism has been reconstituted. The chapters cover relevant historical periods and literary trends, including the Romantic Gothic, the Victorian era, and Modernism as part of a dialectical response to the Romantic legacy. Contributors also examine how Romanticism has been reconstituted within postmodern and postcolonial literature as both a reassessment of the Modernist critique and of the imperial contexts that have throughout this time-frame underpinned the Romantic legacy, bringing into focus the contemporaneity of Romanticism and its political legacy. This collection reveals the diversity and continuing relevance of the genre in new and exciting ways, offering insights into writers such as Browning, Ruskin,

Pater, Wilde, Lewis, MacNeice, and Auster.

Life of Pi - Yann Martel 2022-01-27

"Life of Pi will make you believe in the power of theatre" (Times). After a cargo ship sinks in the middle of the vast Pacific Ocean, there are five survivors stranded on a lifeboat - a hyena, a zebra, an orangutan, a Royal Bengal tiger, and a sixteen year-old boy named Pi. Time is against them, nature is harsh, who will survive? Based on one of the most extraordinary and best-loved works of fiction - winner of the Man Booker Prize, selling over fifteen million copies worldwide - and featuring breath-taking puppetry and state-of-the-art visuals, *Life of Pi* is a universally acclaimed, smash hit adaptation of an epic journey of endurance and hope. Adapted by acclaimed playwright Lolita Chakrabarti, this edition was published to coincide with the West End premiere in November 2021.

Brides are Not for Burning - Dina Mehta 1993

The Man-eater of Malgudi - R. K. Narayan 1993-05-01

This is the story of Nataraj, who earns his living as a printer in the little world of Malgudi, an imaginary town in South India. Nataraj and his close friends, a poet and a journalist, find their congenial days disturbed when Vasu, a powerful taxidermist, moves in with his stuffed hyenas and pythons, and brings his dancing-women up the printer's private stairs. When Vasu, in search of larger game, threatens the life of a temple elephant that Nataraj has befriended, complications ensue that are both laughable and tragic.

Malgudi Days - R. K. Narayan 2006-08-29

Four gems, with new introductions, mark acclaimed Indian writer R. K. Narayan's centennial. Introducing this collection of stories, R. K. Narayan describes how in India "the writer has only to look out of the window to pick up a character and thereby a story." Composed of powerful, magical portraits of all kinds of people, and comprising stories written over almost forty years, *Malgudi Days* presents Narayan's imaginary city in full color, revealing the essence of India and of human experience. This edition includes an introduction by Pulitzer Prize-winning author Jhumpa Lahiri. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Ramayana - R. K. Narayan 2006-08-29

The greatest Indian epic, one of the world's supreme masterpieces of storytelling. A Penguin Classic. A sweeping tale of abduction, battle, and courtship played out in a universe of deities and demons, *The Ramayana* is familiar to virtually every Indian. Although the Sanskrit original was composed by Valmiki around the fourth century BC, poets have produced countless versions in different languages. Here, drawing on the work of an eleventh-century poet called Kampan, Narayan employs the skills of a master novelist to re-create the excitement he found in the original. A luminous saga made accessible to new generations of readers, *The Ramayana* can be enjoyed for its spiritual wisdom, or as a thrilling tale of ancient conflict. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Malgudi Adventures - R. K. Narayan 2004

Unforgettable Stories For Children From The Masterly Pen Of R.K. Narayan After The Stupendous Success Of *Malgudi Schooldays*, R.K. Narayan's *Chronicle Of The Escapades Of Swami And His Friends*, Comes *Malgudi Adventures*, Which Contains More Delightful Stories Of Children's Adventures In The Magical South Indian Small Town Of Malgudi. There Are The Memorable Stories Of Babu, Who, In Trying To Set Up The Lights For His Sisters Navaratri Display, Manages To Plunge The Entire Household Into Darkness; Of A Snake Charmer Boy Who Grows Up With A Monkey Named Rama As His Companion; And Of Raju, Who Decides To Become A Guide When A Train Station Is Built At Malgudi. Also Included Are The Fascinating

Stories Of Balu, Who Dumps His Father S Accounts Ledger In The Gutter; Of A Little Boy Who Finds Himself Lost On The Streets Of Malgudi Late One Night; Of Chandran, Who Falls Head Over Heels In Love On The Banks Of The Sarayu One Evening; And Of The Hilarious Sequence Of Events That Unfolds When Raja The Tiger Decides To Seek Refuge In The Local School.

Being Me Being You - Samuel Fleischacker 2019-10-23

Modern notions of empathy often celebrate its ability to bridge divides, to unite humankind. But how do we square this with the popular view that we can never truly comprehend the experience of being someone else? In this book, Samuel Fleischacker delves into the work of Adam Smith to draw out an understanding of empathy that respects both personal difference and shared humanity. After laying out a range of meanings for the concept of empathy, Fleischacker proposes that what Smith called "sympathy" is very much what we today consider empathy. Smith's version has remarkable value, as his empathy calls for entering into the perspective of another—a uniquely human feat that connects people while still allowing them to define their own distinctive standpoints. After discussing Smith's views in relation to more recent empirical and philosophical studies, Fleischacker shows how turning back to Smith promises to enrich, clarify, and advance our current debates about the meaning and uses of empathy.

Guide, The (Modern Classics) - R.K. Narayan 2010-12

'The best of R.K. Narayan's enchanting novels'—The New Yorker Raju, a corrupt tourist guide, together with his lover, the dancer Rosie, leads a prosperous life before he is thrown into prison. After release he rests on the steps of an abandoned temple when a peasant passing by mistakes him for a holy man. Slowly, almost reluctantly, he begins to play the part, acting as a spiritual guide to the village community. Raju's holiness is put to the test when a drought strikes the village, and he is asked to fast for twelve days to summon the rains. Set in Narayan's fictional town, Malgudi, *The Guide* is the greatest of his comedies of self-deception. 'A brilliant accomplishment ... Narayan is the compassionate man who can write of human life as comedy'—The New York Times Book Review 'Narayan is such a natural writer, so true to his experience and emotions'—V.S. Naipaul

Swami and Friends - R. K. Narayan 2012-07-25

R. K. Narayan (1906—2001) witnessed nearly a century of change in his native India and captured it in fiction of uncommon warmth and vibrancy. *Swami and Friends* introduces us to Narayan's beloved fictional town of Malgudi, where ten-year-old Swaminathan's excitement about his country's initial stirrings for independence competes with his ardor for cricket and all other things British. Written during British rule, this novel brings colonial India into intimate focus through the narrative gifts of this master of literary realism.

A View Of The Harbour - Elizabeth Taylor 2011-09-29

INTRODUCED BY SARAH WATERS 'Every one of her books is a treat and this is my favourite, because of its wonderful cast of characters, and because of the deftness with which Taylor's narrative moves between them ... A wonderful writer' SARAH WATERS In the faded coastal village of Newby, everyone looks out for - and in on - each other, and beneath the deceptively sleepy exterior, passions run high. Beautiful divorcee Tory is secretly involved with her neighbour, Robert, while his wife Beth, Tory's best friend, is consumed by the worlds she creates in her novels, oblivious to the relationship developing next door. Their daughter Prudence is aware, however, and is appalled by the treachery she observes. Mrs Bracey, an invalid whose grasp on life is slipping, forever peers from her window, constantly prodding her daughters for news of the outside world. And Lily Wilson, a lonely young widow, is frightened of her own home. Into their lives steps Bertram, a retired naval officer with the unfortunate capacity to inflict lasting damage while trying to do

good. 'Her stories remain with one, indelibly, as though they had been some turning-point in one's own experience' - ELIZABETH BOWEN 'Always intelligent, often subversive and never dull, Elizabeth Taylor is the thinking person's dangerous housewife. Her sophisticated prose combines elegance, icy wit and freshness in a stimulating cocktail' - VALERIE MARTIN 'A magnificent and underrated mid-20th-century writer, the missing link between Jane Austen and John Updike' - DAVID BADDIEL

Literature in the Language Classroom - Joanne Collie 1987-12-17

A variety of imaginative techniques for integrating literature work with language learning.

The Financial Expert - R. K. Narayan 1973

Analyzing World Fiction - Frederick Luis Aldama 2011-09-01

Why are many readers drawn to stories that texture ethnic experiences and identities other than their own? How do authors such as Salman Rushdie and Maxine Hong Kingston, or filmmakers in Bollywood or Mexico City produce complex fiction that satisfies audiences worldwide? In *Analyzing World Fiction*, fifteen renowned luminaries use tools of narratology and insights from cognitive science and neurobiology to provide answers to these questions and more. With essays ranging from James Phelan's "Voice, Politics, and Judgments in Their Eyes Were Watching God" and Hilary Dannenberg's "Narrating Multiculturalism in British Media: Voice and Cultural Identity in Television" to Ellen McCracken's exploration of paratextual strategies in Chicana literature, this expansive collection turns the tide on approaches to postcolonial and multicultural phenomena that tend to compress author and narrator, text and real life. Striving to celebrate the art of fiction, the voices in this anthology explore the "ingredients" that make for powerful, universally intriguing, deeply human story-weaving. Systematically synthesizing the tools of narrative theory along with findings from the brain sciences to analyze multicultural and postcolonial film, literature, and television, the contributors pioneer new techniques for appreciating all facets of the wonder of storytelling.

The Vendor of Sweets - R. K. Narayan 1983

While the colourful sweetmeats are frying in the kitchen, Jagan immerses himself in his copy of the *Bhagavad Gita*. A widower of firm Gandhian principles, Jagan nonetheless harbours a warm and embarrassed affection for his wastrel son Mali. Yet even Jagan's patience begins to fray when Mali descends on the sleepy city of Malgudi full of modern notions, with a new half-American wife and a grand plan for selling novel-writing machines. From different generations and different cultures, father and son are forced to confront each other, and are taken by surprise . . .

The World of Nagaraj - R. K. Narayan 2001

Grandly uninvolved in the bustle of Malgudi, Nagaraj enjoys a purposeless but orderly life of prayer, gossip and a little book-keeping at Coomar's Boeing Sari Centre. Fulfilment, however, eludes him. And even in his desultory determination to write his magnum opus, something always seems to prevent him getting started. Then crisis visits Nagaraj in the person of Tim, his tearaway young nephew, whose escapades not only serve to expose his weaknesses, but also to give him a hundred and one excuses for delay .

Waiting for the Mahatma - R. K. Narayan 2012-07-25

In the novels of R. K. Narayan (1906-2001), the forefather of modern Indian fiction, human-scale hopes and epiphanies express the promise of a nation as it awakens to its place in the world. In *Waiting for the Mahatma*, a young drifter meets the most beautiful girl he has ever seen—an adherent of Mahatma Gandhi—and commits himself to Gandhi's Quit India campaign, a decision that will test the integrity of his ideals against the strength of his passions. This novel, written after India's independence, is a masterpiece of social comedy, rich in local color and abounding in affectionate humor and generosity of spirit.

Vendor Of Sweets, The (modern Classics) - R. K. Narayan 2010