

Il Liber Paradisus Con Unantologia Di Fonti Bolognesi In Materia Di Servit Medievale 942 1304

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Life in the Middle Ages - 1967

Il Liber Paradisus e le liberazioni collettive nel XIII secolo - Armando Antonelli 2008

Domesday England - H. C. Darby 1986-08-07

Domesday Book is the most famous English public record, and it is probably the most remarkable statistical document in the history of Europe. It calls itself merely a descriptio and it acquired its name in the following century because its authority seemed comparable to that of the Book by which one day all will be judged (Revelation 20:12). It is not surprising that so many scholars have felt its fascination, and have discussed again and again what it says about economic, social and legal matters. But it also tells us much about the countryside of the eleventh century, and the present volume is the seventh of a series concerned with this geographical information. As the final volume, it seeks to sum up the main features of the Domesday geography of England as a whole, and to reconstruct, as far as the materials allow, the scene which King William's clerks saw as they made their great inquest.

I patti di Altedo, 24 giugno 1231 - Anna Laura Trombetti Budriesi 2009

Atti e memorie - Deputazione di storia patria per le provincie di Romagna - Deputazione di storia patria per le provincie di Romagna, Bologna 2008

Per Enzo. Studi in memoria di Vincenzo Matera - Lidia Capo 2016-05-03

La miscellanea raccoglie quindici saggi, disposti sull'arco cronologico dell'intero medioevo e della prima età moderna, e dedicati a questioni di interesse archeologico, documentario, codicologico, economico, numismatico, sociale: una varietà che è un riflesso, seppure parziale, della cultura, degli interessi, dell'umanità che furono di Vincenzo Matera.

Marco Polo's Book - John Critchley 2017-07-05

Marco Polo and his book may seem to have been well served by scholars, yet the majority have been concerned to write about his travels in Asia, what he did or did not see, and how useful he is as a source on the East. John Critchley's subject, on the other hand, is the text of Polo's book itself and the political and ideological context - the crusades, the Mongol missions, the French presence in Italy - in which it was put together by its author(s), and read by its audience. The homogeneity of the 'original' Franco-Italian text and the accepted relationship between this text and the Latin recensions is tested by computer analysis. An examination of vocabulary and other textual features draws out the different attitudes and contributions of Polo himself and his various editors and translators. Critchley's book will be of interest not only to those concerned with the history of later medieval Europe but also to specialists in medieval Asia, who will find it useful to know about the background and composition of so famous and frequently cited a work. On pourrait penser que Marco Polo et son livre ont été amplement débattus par les spécialistes en la matière, cependant la majorité a surtout écrit à propos de ses voyages en Asie, ce qu'il avait ou n'avait pas vu et sur son utilité en tant que source de références sur l'Orient. Le sujet traité par John Critchley par contre, est le texte même du livre de Polo, ainsi que le contexte politique et idéologique - les croisades, les missions mongoles, la présence française en Italie - dans lequel il a été composé par son ou ses auteurs et dans lequel ses lecteurs ont pu le lire. L'homogénéité du texte franco-italien d'origine et le rapport accepté entre celui-ci et les révisions latines ont été analysés par ordinateur. Un examen du vocabulaire et d'autres caractéristiques littéraires fait transparaître les différences d'attitudes et

de contributions entre Polo

Zodiacus Vitae - Marcello Palingenio Stellato 2018-02-22

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Sanctuarium Seu Vitae Sanctorum - Boninus Mombritius 1978-01-01

Economia francescana - Martín Carbajo Núñez

2014-12-01T00:00:00+01:00

Il mondo globalizzato sta soffrendo una grave crisi economico-finanziaria che ha condotto sull'orlo della bancarotta diversi Paesi occidentali, tra cui l'Italia. Molti analisti concordano nell'affermare che essa non si configura come una delle tante situazioni critiche congiunturali, frequenti nel sistema capitalistico, ma come una vera e propria crisi strutturale che sembra aver messo in discussione l'intero impianto economico e i fondamenti antropologici su cui si reggeva. Il libro documenta l'attualità dell'importante contributo che i francescani hanno offerto alla riflessione e alla pratica economica nei secoli XIII-XV, svolgendo un ruolo decisivo nella nascita della moderna economia di mercato e arrivando persino a fondare istituzioni finanziarie come i Monti di Pietà. Risulta davvero paradossale ricorda l'autore che un contributo così significativo all'umanizzazione della nuova economia sia stato dato proprio da coloro che avevano scelto di abbracciare la povertà più radicale. Proprio per questo non si può escludere che le risposte di ieri possano orientare la ricerca di soluzioni da dare ai problemi di oggi.

Redeeming the Text - Charles Martindale 1993

Applying modern critical theory to the interpretation of Latin poetry, the author argues for a critical approach wherein the meaning of a text is necessarily involved in the process of "reception"-- as illustrated through exemplary readings of Virgil, Ovid, Horace and Lucan.

Politics and Justice in Late Medieval Bologna - Sarah Rubin Blanshei 2010

Utilizing a uniquely rich collection of trial records and council meeting minutes from late medieval Bologna, this book offers the first study of summary justice and oligarchy in an Italian commune, demonstrating how new legal institutions arose in response to the increasingly exclusionary policies of the popolo government.

Medieval Public Justice - Massimo Vallerani 2012-06-18

In a series of essays based on surviving documents of actual court practices from Perugia and Bologna, as well as laws, statutes, and theoretical works from the 12th and 13th centuries, Massimo Vallerani offers important historical insights into the establishment of a trial-based public justice system.

Biographical Writings - Giannozzo Manetti 2003

Manetti (1396-1459) was a leading humanist biographer of the Renaissance. This volume brings together his biographies of Dante, Petrarch, and Boccaccio, which helped establish the canon of Italian

literature, and his parallel lives of Socrates and Seneca--the standard biographical sources for those philosophers throughout the early modern period.

Lo statuto del comune di Bologna dell'anno 1335 - Anna Laura Trombetti Budriesi 2008

Lordships of Southern Italy - Sandro Carocci 2018

What was the real nature of medieval lordship in southern Italy? What can this region and its history bring to the great European debates on feudalism and aristocratic powers, their structures and evolution, and their social and economic impact? What contribution can the Kingdom of Sicily make to studies of the relationships between sovereigns, nobilities and peasant societies? And can the study of seigneurial powers and rural societies reshape the old arguments regarding the economic backwardness of the Mezzogiorno (the South of Italy) and the central role of its monarchy? This book offers the first systematic analysis of lordship in southern Italy in the twelfth and thirteenth centuries, under the Norman, Staufen and early Angevin kings. It offers new interpretations of the powers of the nobility, and of rural societies and royal policy. It reveals the complexity of interactions between the king, nobles and peasants, and how they occurred and were expressed through laws and violence, feudal relations and economic investments, debates on freedom and serfdom, and the exploitation of people and natural resources. In these interactions a leading role is played by peasant societies - with previously unsuspected levels of dynamism - to set against that of the kings, who were determined to curb aristocratic powers, and of the nobles who were obliged to adapt their lordship in response to powerful rural societies and crown policies. What emerges is a hitherto unseen Mezzogiorno, vital and complex, whose study allows a deeper understanding not only of the affairs of the South but of many other regions of Europe.

Lingua e stile - 2010

A Companion to Medieval and Renaissance Bologna - Sarah Rubin Blanshei 2018

Long neglected by scholars, medieval and Renaissance Bologna is now recognized as a center of economic, political-constitutional, legal, and intellectual innovation, as the city that served as the cultural crossroads of Italy. The city's distinctive achievements and its transition from medieval commune to second largest city of the Renaissance Papal State is illuminated by essays that present the work of current historians, many made available in English for the first time, from the broadest possible perspective: from the material city with its porticoes, the conflicts that brought bloodshed and turmoil to its streets, the disputations of masters and students, and to the masterpieces of artists who laid the foundations for Baroque art.--

Storia illustrata di Bologna - Rolando Dondarini 2007

Cosimo De' Medici and the Florentine Renaissance - Dale V. Kent 2000

"Cosimo de' Medici (1389-1464), the fabulously wealthy banker who became the leading citizen of Florence in the fifteenth century, spent lavishly as the city's most important patron of art and literature. This book is the first comprehensive examination of the whole body of works of art and architecture commissioned by Cosimo and his sons. By looking closely at this spectacular group of commissions, we gain an entirely new picture of their patron, and of the patron's point of view. Recurrent themes in the commissions - from Fra Angelico's San Marco altarpiece to the Medici palace - indicate the main interests to which Cosimo's patronage gave visual expression. Dale Kent offers new insights and perspectives on the individual objects comprising the Medici oeuvre by setting them within the context of civic and popular culture in early Renaissance Florence, and of Cosimo's life as the leader of the Medici lineage and the dominant force in the governing elite." "From the wealth of available documentation illuminating Cosimo de' Medici's life, the author considers how his own experience influenced his patronage; how the culture of Renaissance Florence provided a common idiom for the patron, his artists, and his audience; what he preferred and intended as a patron; and how focussing on his patronage of art alters the image of him that is based on his roles as banker and politician. Cosimo was as much a product as a shaper of Florentine society, Kent concludes. She identifies civic patriotism and devotion as the main themes of his oeuvre and argues that religious imperatives may well have been more important than political ones in shaping the art for which he was responsible and its reception."--BOOK JACKET.Title Summary field provided by Blackwell

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Haiku for a Season / Haiku per una stagione - Andrea Zanzotto 2012-10-29

Andrea Zanzotto is one of the most important and acclaimed poets of postwar Italy. This collection of ninety-one pseudo-haiku in English and Italian—written over several months during 1984 and then revised slowly over the years—confirms his commitment to experimentation throughout his life. *Haiku for a Season* represents a multilevel experiment for Zanzotto: first, to compose poetry bilingually; and second, to write in a form foreign to Western poetry. The volume traces the life of a woman from youth to adulthood, using the seasons and the varying landscape as a mirror to reflect her growth and changing attitudes and perceptions. With a lifelong interest in the intersections of nature and culture, Zanzotto displays here his usual precise and surprising sense of the living world. These never-before-published original poems in English appear alongside their Italian versions—not strict translations but parallel texts that can be read separately or in conjunction with the originals. As a sequence of interlinked poems, *Haiku for a Season* reveals Zanzotto also as a master poet of minimalism. Zanzotto's recent death is a blow to world poetry, and the publication of this book, the last that he approved in manuscript, will be an event in both the United States and in Italy.

Letters of Marshall McLuhan - Marshall McLuhan 1987

Gathers letters by the Canadian communications theorist to scholars, colleagues, politicians, and writers and provides biographical background information

Città e campagna nei secoli altomedievali - Fondazione Centro italiano di studi sull'alto Medioevo 2009

Miracula s. Gorgonii - Peter Christian Jacobsen 2009

Il Liber Paradisus - Armando Antonelli 2007

Società e storia - 2010

Società e storia - 2009

Peasants in the Middle Ages - Werner Rosener 1996-09-10

This book sets out to redress the balance of history in favor of the peasants. Reminding us that peasants made up the vast majority of the population in medieval Europe, Rosener's research illustrates that their lives were just as complex and interesting as those of the nobility. Rosener first considers the social, economic and political foundations of peasant life, in particular how occupational and land divisions determined the relative freedom of the rural population. At the height of the Middle Ages, the peasant condition improved as the seigneurial system was gradually replaced by tenant farming and progress in agricultural technology increased productivity. Peasant colonists now left overcrowded villages to farm less fertile or barely populated terrains. Forms of village settlement diversified and relationships among the peasants developed into more complex communal networks. Changes were also apparent in the quality and variety of clothing and the design of farmhouses and farmyards. The author also sheds new light on successful peasants who owned land and began to form "peasant republics" independent of the nobility. As the peasant population swelled, however, economic and ecological concerns became of vital importance to a community which derived its living from the soil. This book is a lively refutation of those preconceptions which see peasant existence either as a rural idyll or a life of unmitigated oppression and poverty. Rosener's detailed study has unearthed a rich peasant culture which flourished alongside and was frequently in conflict with the medieval nobility. Peasants in the Middle Ages will be welcomed by historians of medieval Europe and by sociologists and anthropologists interested in the Middle Ages or comparative studies.

Frederick the Second 1194-1250 - Ernst Kantorowicz 2019-06-13

Schiavitù e servaggio nell'economia europea. Secc. XI-XVIII = Serfdom and Slavery in the European Economy - Simonetta Cavaciocchi 2014

Il volume esamina i rapporti di lavoro non contrattuali (schiavitù e servaggio) che a lungo contraddistinsero l'economia europea, sia pure con andamenti assai diversi nelle differenti aree. I saggi in esso contenuti esaminano la evoluzione del servaggio (visto come il lato economico del regime signorile) e delle diverse forme di sottomissione personale, fino alla vera e propria tratta degli schiavi, di cui i mercanti europei furono

protagonisti, mettendo in luce una situazione assai più complessa e articolata di quanto gli schemi interpretativi tradizionali lasciassero intuire.

L'onomastica ferrarese del primo Trecento e gli instrumenta fidelitatis - Carla M. Sanfilippo 2016

Corpus Glossariorum Latinorum: Thesaurus Glossarum

Emendatarum - Georg Goetz 2018-02-08

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Death and Ritual in Renaissance Florence - F. Sugeng Istanto 1992

In what ways did the rituals associated with death in Renaissance Florence serve as an indicator of how Florentine society saw itself? In *Death and Ritual in Renaissance Florence*, Sharon Strocchia shows how these death rites - especially civic funerals - reflected Florence's quick rise to commercial wealth in the fourteenth century and steady progression toward displays of princely power in the fifteenth and sixteenth centuries. Strocchia begins by examining the basic components of civic funerary rites and their symbolic meaning. Taking an interdisciplinary approach, she then traces the changes and continuities of these rites throughout the Renaissance. She shows how the rise of funeral pomp in the late fourteenth century as linked to social mobility, the redistribution of wealth, corporate politics, and the psychology of the post-plague decades. She analyses the impact of "elitism, statism, and

civism" on civic and family rites after 1400 and charts the social effects of rising assumption trends. And she focuses on the complex cycles of change stemming from the establishment and rejection Medici control, which by entrenching patrician domination helped pave the way for the Medici principate. "Rather than simply recasting the traditional history of the city," Strocchia writes, "the history of death rites shows us the sheer intricacy of how ritual and society defined each other. These episodes point us toward culture in action: the tangled, dense, and decidedly unstable relations binding family and state, gender and politics, word and image."

2010 - De Gruyter 2011-06-15

A Selection from the Poems of Giosue Carducci - Giosuè Carducci 1921

Jurists and Jurisprudence in Medieval Italy - Osvaldo Cavallar 2020

This unique collection makes available, for the first time, translations of medieval Italian jurisprudence, including commentaries, tracts, and legal opinions by leading jurists.

The Holy Land - Alda Merini 2002

Merini, like Dante, represents the story of the Exodus of the Israelites from Egypt, in its literal and allegorical senses. The forty poems of *The Holy Land* recall Moses at Mount Sinai, the Israelites' forty years in the desert, and Jesus' fast in the wilderness. For Merini, it seems, the Holy Land is not the Promised Land of Canaan, but the forty years spent getting there, coming to terms with the terrifying atrocities of hell, the mystical ecstasies of paradise, and the "intense pain...of plunging back into the banality of daily living." Merini's wandering may be understood as the poet's search for the obscure laws which govern her visions, metamorphoses, and creations.

A Companion to Medieval and Renaissance Bologna - 2017-11-20

A Companion to Medieval and Renaissance Bologna offers a broad panorama of essays that illuminate the distinctive features of the city and its transition from independent medieval commune to second largest city of the Renaissance Papal State.

Power Underestimated - Inge Jackson Reist 2011

Canzoniere -The -Canzonere -of -Dante -Alighieri - Dante (Alighieri.) 1840