

# Le Mani Nel Petrolio Basilicata Coast To Coast Ovvero Da Zanardelli A Papaleo Passando Per Sanremo E Tempa Rossa

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**Postcolonial Italy** - Cristina Lombardi-Diop 2012-12-06

This volume constitutes a multidisciplinary intervention into the emerging field of postcolonial studies in Italy, bringing together cultural and social history, critical and political theory, literary and cinematic analyses, ethnomusicology and cultural studies, anthropological fieldwork, and race, gender, diaspora, and urban studies.

**The castle on the Hudson** - Renato Cantore 2016

**The Thousand Islands** - 2009

The Thousand Islands are more than 1,800 islands located in 35 miles of the upper St. Lawrence River between Upstate New York and southeastern Ontario. During the latter half of the 19th century, the region evolved as a vacation destination, initially for Canadian and American urbanites drawn by the restorative powers of spectacular scenery and relaxed summer life. Tourism expanded rapidly, and by the early 1900s, the Thousand Islands boasted dozens of grand hotels, daily railroad connections to New York and Philadelphia, steamship service to Montreal and Toronto, innumerable sightseeing and guided fishing excursions, and the best that North America's premier vacation spot could offer.

**Environmental Assessment of Ogoniland** - United Nations Environment Programme 2011

A major new independent scientific assessment, carried out by the United Nations Environment Programme (UNEP), shows that pollution from over 50 years of oil operations in the region has penetrated further and deeper than many may have supposed. The assessment has been unprecedented. Over a 14-month period, the UNEP team examined more than 200 locations, surveyed 122 kilometres of pipeline rights of way, reviewed more than 5,000 medical records and engaged over 23,000 people at local community meetings. The environmental restoration of Ogoniland could prove to be the world's most wide-ranging and long term oil clean-up exercise ever undertaken if contaminated drinking water, land, creeks and important ecosystems such as mangroves are to be brought back to full, productive health. The report key findings are alarming both in terms of human health protection and environmental protection: some areas, which appear unaffected at the surface, are in reality severely contaminated underground; at least 10 Ogoni communities where drinking contaminated water; control and maintenance of oilfield infrastructure in Ogoniland has been and remains inadequate; the impact of oil on mangrove vegetation has been disastrous. The report recommends direct actions in order to address the Niger Delta contamination by oil and warns that the restoration of the area could take up years.

**Women behind bars from Alfonsina to Sophia Loren** - Liliana De Cristoforo 2020-10-06

Protagonists of the book are twelve women who tell their personal stories and their dramas from their jails. They were compelled to fight against me, who had betrayed or disappointed them, against social injustices or against hardship of life. From their words, their sad existential events come up, of which there had been protagonists. The resulting picture is a deep humanity. Some of these women had made serious crimes, while others had met the evil, but all of them can be considered victims of society, of prejudices, of misery. Their tragic stories touch the heart and come deep into the soul of the reader. A different chapter is the story of Sophia Loren's detention, who, in 1982, was prisoned in the jail of Caserta for seventeen days, because of tax evasion. The media hype, rose up by our special guest, brought a spot of colour inside the grey life of the jail.

**Eye of the Century** - Francesco Casetti 2008

Acclaimed film scholar Francesco Casetti situates the cinematic experience within discourses of 20th century modernity. He suggests that film defined a unique gaze not only because it recorded many of the centuries most important events, but also because it determined the manner in which they were received.

**Characterising the Anthropocene** - Alessandro Macilenti 2018-03-21

"This book applies the analytical methods of third-wave ecocriticism to selected twenty-first century Italian literary works. The author demonstrates that these works offer an invaluable opportunity to communicate meaningfully and accessibly the discomfiting truths of global environmental change"--

**Atomic Energy Legislation** - United States 1976

**New Metropolitan Perspectives** - Francesco Calabrò 2018-05-18

This book explores the role of cities and the urban-rural linkages in spurring innovation embedded in spatial planning, strategic and economic planning, and decision support systems. In particular, the contributions examine the complexity of the current transitional phase towards achieving smart, inclusive and sustainable growth, and investigate the post-2020 UE cohesion policy. The main topics include: Innovation dynamics and smart cities; Urban regeneration - community-led and PPP; Inland and urban area development; Mobility, accessibility, infrastructures; Heritage, landscape and Identity; and Risk management, Environment and Energy. The book includes a selection of articles accepted for presentation and discussion at the 3rd International Symposium New Metropolitan Perspectives (ISTH2020), held at the University of Reggio Calabria, Italy on 22-25 May 2018. The symposium, which addressed the challenge of local knowledge and innovation dynamics towards territory attractiveness, hosted the final event of the MAPS-LED project under Horizon2020 - MSCA RISE.

**Zama** - Antonio Di Benedetto 2016-08-23

An NYRB Classics Original First published in 1956, Zama is now universally recognized as one of the masterpieces of modern Argentine and Spanish-language literature. Written in a style that is both precise and sumptuous, weirdly archaic and powerfully novel, Zama takes place in the last decade of the eighteenth century and describes the solitary, suspended existence of Don Diego de Zama, a highly placed servant of the Spanish crown who has been posted to Asunción, the capital of remote Paraguay. There, eaten up by pride, lust, petty grudges, and paranoid fantasies, he does as little as he possibly can while plotting his eventual transfer to Buenos Aires, where everything about his hopeless existence will, he is confident, be miraculously transformed and made good. Don Diego's slow, nightmarish slide into the abyss is not just a tale of one man's perdition but an exploration of existential, and very American, loneliness. Zama, with its stark dreamlike prose and spare imagery, is at once dense and unforeseen, terse and fateful, marked throughout by a haunting movement between sentences, paragraphs, and sections, so that every word seems to emerge from an ocean of things left unsaid. The philosophical depths of this great book spring directly from its dazzling prose.

**The Craft of Translation** - Robert Hunter Distinguished University Professor John Biguenet 1989-08-15

Essays discuss collaboration, revision, the translation of Japanese, problems of translation, and medieval European poetry

**The Two-Headed Man** - Antonio D'Alfonso 2020-09

The collected poetry, covering a 50-year span from 1970 to 2020, of one of Canada's most influential writers, literary critics and publishers. His

work has been described as a multidimensional oeuvre that includes autobiography, politics, the quotidian, myth, tragedy and humor. And D'Alfonso himself has been called a philosopher who puts on the mask of the poet in order to better grasp the ambiguities of our world.

**Dentists** - Mary Meinking 2020-08

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

History of the Italian Agricultural Landscape - Emilio Sereni 2014-07-14

Emilio Sereni's classic work is now available in an English language edition. History of the Italian Agricultural Landscape is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. History of the Italian Agricultural Landscape first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931, *The Original Characteristics of French Rural History*. Sereni invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Facing the Planetary** - William E. Connolly 2017-01-20

In *Facing the Planetary* William E. Connolly expands his influential work on the politics of pluralization, capitalism, fragility, and secularism to address the complexities of climate change and to complicate notions of the Anthropocene. Focusing on planetary processes—including the ocean conveyor, glacier flows, tectonic plates, and species evolution—he combines a critical understanding of capitalism with an appreciation of how such nonhuman systems periodically change on their own. Drawing upon scientists and intellectuals such as Lynn Margulis, Michael Benton, Alfred North Whitehead, Anna Tsing, Mahatma Gandhi, Wangari Maathai, Pope Francis, Bruno Latour, and Naomi Klein, Connolly focuses on the gap between those regions creating the most climate change and those suffering most from it. He addresses the creative potential of a "politics of swarming" by which people in different regions and social positions coalesce to reshape dominant priorities. He also explores how those displaying spiritual affinities across differences in creed can energize a militant assemblage that is already underway.

**Gender in Translation** - Sherry Simon 2003-09-02

*Gender in Translation* is a broad-ranging, imaginative and lively look at feminist issues surrounding translation studies. Students and teachers of translation studies, linguistics, gender studies and women's studies will find this unprecedented work invaluable and thought-provoking reading. Sherry Simon argues that translation of feminist texts - with a view to promoting feminist perspectives - is a cultural intervention, seeking to create new cultural meanings and bring about social change. She takes a close look at specific issues which include: the history of feminist theories of language and translation studies; linguistic issues, including a critical examination of the work of Luce Irigaray; a look at women translators through history, from the Renaissance to the twentieth century; feminist translations of the Bible; an analysis of the ways in which French feminist texts such as De Beauvoir's *The Second Sex* have been translated into English.

Urban Resilience for Risk and Adaptation Governance - Grazia Brunetta 2018-08-02

This book brings together a series of theory and practice essays on risk management and adaptation in urban contexts within a resilient and multidimensional perspective. The book proposes a transversal approach with regard to the role of spatial planning in promoting and fostering risk management as well as institutions' challenges for governing risk, particularly in relation to new forms of multi-level governance that may

include stakeholders and citizen engagement. The different contributions focus on approaches, policies, and practices able to contrast risks in urban systems generating social inclusion, equity and participation through bottom-up governance forms and co-evolution principles. Case studies focus on lessons learned, as well as the potential and means for their replication and upscaling, also through capacity building and knowledge transfer. Among many other topics, the book explores difficulties encountered in, and creative solutions found, community and local experiences and capacities, organizational processes and integrative institutional, technical approaches to risk issue in cities.

Landscapes and Landforms of Italy - Mauro Soldati 2017-05-23

The book deals with the most striking landscapes and landforms of Italy. Attention is given to landform diversity and landscape evolution through time which has been controlled by very diverse geological conditions and dramatic climate changes that have characterized the Italian peninsula and islands since the end of the last glaciation. In addition, various examples of human impact on the landscape are presented. *Landscapes and Landforms of Italy* contains more than thirty case studies of a multitude of Italian geographical landmarks. The topics and sites described in this book range from the Alpine glaciers to the Etna and Vesuvius volcanoes, taking into account the most representative fluvial, coastal, gravity-induced, karst and structural landscapes of the country. Chapters on the geomorphological landmarks of the cities of Rome and Venice are also included. The book provides the readers with the opportunity to explore the variety of Italian landscapes and landforms through informative texts illustrated with several color maps and photos. This book will be relevant to scientists, scholars and any readers interested in geology, physical geography, geomorphology, landscape tourism, geoheritage and environmental protection.

Old Calabria - Norman Douglas 1920

**Via Terra** - Achille Serrao 1999

Le mani nel petrolio - Maurizio Bolognetti 2013

*Wealth and Civilization* - N. B. Ashby 1891

*Uses of a Whirlwind* - Craig Hughes 2010

A comprehensive overview of contemporary American social movements—from the people who built them.

**Urban Regeneration in Europe** - Chris Couch 2008-04-15

This book provides a comparative account of the process of urban regeneration and examines the factors influencing these processes, as well as the consequences of their implementation. Through a mixture of theoretical discussion and a series of case studies a thorough examination is made of the extent to which these different European old industrial conurbations are facing similar problems.

**Europe and Empire** - Massimo Cacciari 2016-01-04

The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

Mussolini's Theatre - Patricia Gaborik 2021-05-06

A vividly written portrait of Benito Mussolini, whose passion for the theatre profoundly shaped his ideology and actions as head of fascist Italy. This consistently illuminating book transforms our understanding of fascism as a whole, and will have strong appeal to readers in both theatre studies and modern Italian history.

America primo amore - Mario Soldati 1956

**The Meaning of Freedom** - Frank McGlynn 1992-05-15

In this interdisciplinary study, scholars consider the aftermath of slavery, focusing on Caribbean societies and the southern United States. What was the nature and impact of slave emancipation? Did the change in legal status conceal underlying continuities in American plantation societies? Was there a common postemancipation pattern of economic development? How did emancipation affect the politics and culture of

race and class? This comparative study addresses precisely these types of questions as it makes a significant contribution to a new a growing field.

**Key Cultural Texts in Translation** - Kirsten Malmkjær 2018-05-15

In the context of increased movement across borders, this book examines how key cultural texts and concepts are transferred between nations and languages as well as across different media. The texts examined in this book are considered fundamental to their source culture and can also take on a particular relevance to other (target) cultures. The chapters investigate cultural transfers and differences realised through translation and reflect critically upon the implications of these with regard to matters of cultural identity. The book offers an important contribution to cultural approaches in translation studies, with ramifications across different disciplines, including literary studies, history, philosophy, and gender studies. The chapters offer a range of cultural and methodological frameworks and are written by scholars from a variety of language and cultural backgrounds, Western and Eastern.

*Contemporary Italy - Its Intellectual and Moral Origins* - Count Carlo Sforza 2007-03

PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is depend- ent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream-fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...

*Atoms for Peace and War, 1953-1961* - Richard G. Hewlett 2021-05-28

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1989.

**Expulsions** - Saskia Sassen 2014-05-05

Income inequality, displaced and imprisoned populations, destruction of

land and water: today's dislocations cannot be understood in the usual terms of poverty and injustice, Saskia Sassen argues. They are more accurately understood as expulsions--from professional livelihood, from living space, from the very biosphere that makes life possible.

*The Diary of Kaspar Hauser* - Febbraro Paolo 2017-04-30

Part notebook, part ethical treatise, part fantasized autobiography, The Diary of Kaspar Hauser is a striking collection of forty or so haiku-like compositions, diary entries imagined to have been penned by the "idiot" Kaspar Hauser and discovered, by chance, after his death by brutal murder, among the papers of his patron, Franz Paul Webern.

**Budgeting for Small Business** - A. M. Mirza 1979

Useful Cinema - Charles R. Acland 2011-10-14

By exploring the use of film in mid-twentieth-century institutions, including libraries, museums, classrooms, and professional organizations, the essays in Useful Cinema show how moving images became an ordinary feature of American life. In venues such as factories and community halls, people encountered industrial, educational, training, advertising, and other types of "useful cinema." Screening these films transformed unlikely spaces, conveyed ideas, and produced subjects in the service of public and private aims. Such functional motion pictures helped to shape common sense about cinema's place in contemporary life. Whether measured in terms of the number of films shown, the size of audiences, or the economic activity generated, the "non-theatrical sector" was a substantial and enduring parallel to the more spectacular realm of commercial film. In Useful Cinema, scholars examine organizations such as UNESCO, the YMCA, the Amateur Cinema League, and the Metropolitan Museum of Art. They also consider film exhibition sites in schools, businesses, and industries. As they expand understanding of this other American cinema, the contributors challenge preconceived notions about what cinema is. Contributors. Charles R. Acland, Joseph Clark, Zoë Druick, Ronald Walter Greene, Alison Griffiths, Stephen Groening, Jennifer Horne, Kirsten Ostherr, Eric Smoodin, Charles Tepperman, Gregory A. Waller, Haidee Wasson. Michael Zryd

Geography and Revolution - David N. Livingstone 2010-08-15

A term with myriad associations, revolution is commonly understood in its intellectual, historical, and sociopolitical contexts. Until now, almost no attention has been paid to revolution and questions of geography. Geography and Revolution examines the ways that place and space matter in a variety of revolutionary situations. David N. Livingstone and Charles W. J. Withers assemble a set of essays that are themselves revolutionary in uncovering not only the geography of revolutions but the role of geography in revolutions. Here, scientific revolutions—Copernican, Newtonian, and Darwinian—ordinarily thought of as placeless, are revealed to be rooted in specific sites and spaces. Technical revolutions—the advent of print, time-keeping, and photography—emerge as inventions that transformed the world's order without homogenizing it. Political revolutions—in France, England, Germany, and the United States—are notable for their debates on the nature of political institutions and national identity. Gathering insight from geographers, historians, and historians of science, Geography and Revolution is an invitation to take the where as seriously as the who and the when in examining the nature, shape, and location of revolutions.

*Using Italian* - J. J. Kinder 2004-07

Publisher Description

*Romantic Revelations* - Chris Washington 2019-08-22

Romantic Revelations shows that the nonhuman is fundamental to Romanticism's political responses to climatic catastrophes. Exploring what he calls "post-apocalyptic Romanticism," Chris Washington intervenes in the critical conversation that has long defined Romanticism as an apocalyptic field. "Apocalypse" means "the revelation of a perfected world," which sees Romanticism's back-to-nature environmentalism as a return to paradise and peace on earth. Romantic Revelations, however, demonstrates that the destructive climate change events of 1816, "the year without a summer," changed Romantic thinking about the environment and the end of the world. Their post-apocalyptic visions correlate to the beginning of the Anthropocene, the time when humans initiated the possible extinction of their own species and potentially the earth. Rather than constructing paradises where humans are reborn or human existence ends, the later Romantics are interested in how to survive in the ashes after great social and climatic global disasters. Romantic Revelations argues that Percy Shelley, Mary Shelley, Lord Byron, John Clare, and Jane Austen sketch out a post-apocalyptic world that, in contrast to the sunnier Romantic narratives, is paradoxically the vision that offers us hope. In thinking through life after disaster,

Washington contends that these authors craft an optimistic vision of the future that leads to a new politics.

**Umbertina** - Helen Barolini 1999

A quintessential immigrant narrative, now acknowledged as a contemporary classic of Italian-American women's literature.

Nuclear Italy - Elisabetta Bini 2017