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Raphael and the Redefinition of Art in Renaissance Italy -

Robert Williams 2017-04-03

A comprehensive re-assessment of Raphael's artistic achievement and the ways in which it transformed the idea of what art is.

General Catalogue of Printed Books - British Museum. Department of Printed Books 1965

Singing to the Lyre in Renaissance Italy - Blake

Wilson 2019-11-21

The first comprehensive study of the dominant form of solo singing in Renaissance Italy prior to the mid-sixteenth century.

Verde di prossimità e disegno urbano - Lucia Nucci

2012-11-02T00:00:00+01:00

L'assetto del territorio locale della grande città, la progettazione dell'uso e dell'organizzazione del verde urbano e delle aree libere residue come componenti essenziali dello spazio pubblico locale, matrice della conformazione urbana complessiva, costituiscono oggi

un impegno centrale di molte città europee. L'attenzione è volta a caratterizzare lo spazio pubblico locale in risposta alla domanda di integrazione e di usi legati alla vita quotidiana, nei diversi contesti sociali ed insediativi della città contemporanea. Il tema in Gran Bretagna ha assunto una configurazione sistematica nelle politiche territoriali ai vari livelli ed ha una concreta traduzione in azioni e comportamenti operativi locali. Il motivo di interesse è nel ritorno, secondo la tradizione del local planning e dell'urban design, ad intrecciare fortemente, al livello locale e attraverso il disegno urbano, il sistema del verde con i servizi, la residenza e con le reti della mobilità lenta. Il campo di approfondimento è offerto dall'attuazione al livello locale di politiche integrate per il verde. La nuova accezione del verde come spazio con un valore determinante per la vita quotidiana della comunità locale ha spinto negli ultimi anni i 32+1 Boroughs di Londra alla predisposizione di

strategie per gli open space (Open Space Strategy) ed alla revisione a questi fini dei piani locali (Local Development Framework). Il libro nell'illustrare questi documenti di piano propone la validità di un metodo progettuale e di lavoro per il verde locale di prossimità a partire dal basso, in funzione della domanda dei cittadini e come componente guida della progettazione dello spazio pubblico nel piano urbano locale. Il presente testo è il risultato di sette anni di collaborazione continuativa con amministratori e tecnici di Londra che hanno consentito il progressivo monitoraggio dei progetti in corso e del pensiero critico sull'attuazione della riforma urbanistica in Gran Bretagna.

Theater as Metaphor - Elena Penskaya 2019-05-20

The papers of the present volume investigate the potential of the metaphor of life as theater for literary, philosophical, juridical and epistemological discourses from the Middle Ages through modernity, and focusing on

traditions as manifold as French, Spanish, Italian, German, Russian and Latin-American.

Missionary Pope - Carlos Walker 2009

Supplement to the Official Journal of the European Communities - 1993

Italiano-inglese - Nicola Spinelli 1961

The Summa Contra Gentiles

- Saint Thomas Aquinas 1264

Fifteen years ago the English Dominican Fathers embarked on what was considered by many the hazardous and even useless venture of translating the Summa Theologica of the Angelic Doctor. Yet although there were critics adverse to the project, there were others, not a few, who approved and encouraged; these and the favour with which the effort, notwithstanding its many deficiencies, was received, heartened the translators to persevere, and enabled them to bring their work to a happy conclusion. For the venture has

proved a success beyond the most sanguine expectations; and already the work has entered into a second edition.

Printing, Writers and Readers in Renaissance Italy - Brian Richardson 1999-08-05

The spread of printing to Renaissance Italy had a dramatic impact on all users of books. As works came to be diffused more widely and cheaply, so authors had to adapt their writing and their methods of publishing to the demands and opportunities of the new medium, and reading became a more frequent and user-friendly activity. *Printing, Writers and Readers in Renaissance Italy* focuses on this interaction between the book industry and written culture. After describing the new technology and the contexts of publishing and bookselling, it examines the continuities and changes faced by writers in the shift from manuscript to print, the extent to which they benefited from print in their careers, and the greater accessibility of books to a broader spectrum of

readers, including women and the less well educated. This is the first integrated study of a topic of central importance in Italian and European culture.

Latin as the Language of Science and Learning - Philipp Roelli 2021-11-22

This book investigates the role of the Latin language as a vehicle for science and learning from several angles. First, the question what was understood as 'science' through time and how it is named in different languages, especially the Classical ones, is approached. Criteria for what did pass as scientific are found that point to 'science' as a kind of Greek *Denkstil* based on pattern-finding and their unbiased checking. In a second part, a brief diachronic panorama introduces schools of thought and authors who wrote in Latin from antiquity to the present. Latin's heydays in this function are clearly the time between the twelfth and eighteenth centuries. Some niches where it was used longer are examined and reasons sought why Latin

finally lost this lead-role. A third part seeks to define the peculiar characteristics of scientific Latin using corpus linguistic approaches. As a result, several types of scientific writing can be identified. The question of how to transfer science from one linguistic medium to another is never far: Latin inherited this role from Greek and is in turn the ancestor of science done in the modern vernaculars. At the end of the study, the importance of Latin science for modern science in English becomes evident.

High Society - Donald Spoto
2010-10-05

Drawing on his unprecedented access to Grace Kelly, bestselling biographer Donald Spoto at last offers an intimate, honest, and authoritative portrait of one of Hollywood's legendary actresses. In just seven years—from 1950 through 1956—Grace Kelly embarked on a whirlwind career that included roles in eleven movies. From the principled Amy Fowler Kane in *High Noon* to the thrill-seeking Frances

Stevens of *To Catch a Thief*, Grace established herself as one of Hollywood's most talented actresses and iconic beauties. Her astonishing career lasted until her retirement at age twenty-six, when she withdrew from stage and screen to marry a European monarch and became a modern, working princess and mother. Based on never-before-published or quoted interviews with Grace and those conducted over many years with her friends and colleagues—from costars James Stewart and Cary Grant to director Alfred Hitchcock—as well as many documents disclosed by her children for the first time, acclaimed biographer Donald Spoto explores the transformation of a convent schoolgirl to New York model, successful television actress, Oscar-winning movie star, and beloved royal. As the princess requested, Spoto waited twenty-five years after her death to write this biography. Now, with honesty and insight, *High Society* reveals the truth

of Grace Kelly's personal life, the men she loved, the men she didn't, and what lay behind the façade of her fairy-tale life.

Cotton International -

Before the State - Andreas Osiander 2007-12-06

The idea that society, or civilisation, is predicated on the "state" is a projection of present-day political ideology into the past. Nothing akin to what we call the "state" existed before the 19th century: it is a recent invention and the assumption that it is timeless, necessary for society, is simply part of its legitimating myth. The development, over the past three millennia, of the political structures of western civilisation is shown here to have been a succession of individual, unrepeatable stages: what links them is not that every period re-enacts the "state" in a different guise - that is, re-enacts the same basic pattern - but that one period-specific pattern evolves into the next in a path-dependent process. Treating western civilisation as a single

political system, the book charts systemic structural change from the origins of western civilisation in the pre-Christian Greek world to about 1800, when the onset of industrialisation began to create the conditions in which the state as we know it could function. It explains structural change in terms of both the political ideas of each period and in terms of the material constraints and opportunities (e.g. ecological and technological factors) that impacted on those ideas and which constitute a major cause of change. However, although material factors are important, ultimately it is the ideas that count - and indeed the words with which they were communicated when they were current: since political structures only exist in people's heads, to understand past political structures it is imperative to deal with them literally on their own terms, to take those terms seriously. Relabelling or redefining political units (for example by calling them "states" or

equating them with "states") when those who lived (in) them thought of them as something else entirely imposes a false uniformity on the past. The dead will not object because they cannot: this book tries to make their voices heard again, through the texts that they left but whose political terminology, and often whose finer points, are commonly ignored in an unconscious effort to make the past fit our standard state-centric political paradigm.

Dizionario scolastico - Nicola Spinelli 1965

Dizionario Italiano, Ed Inglese: English and Italian - Giuseppe Marco Antonio Baretti 1829

L'Europeo - 1991-05

Language and the Grand Tour - Arturo Tosi 2020-04-02

Language is still a relatively under-researched aspect of the Grand Tour. This book offers a comprehensive introduction enriched by the amusing stories and vivid quotations collected from travellers'

writings, providing crucial insights into the rise of modern vernaculars and the standardisation of European languages.

Sandro Botticelli: Complete catalogue - R. W. Lightbown 1978

The Mystical Element of Religion as Studied in Saint Catherine of Genoa and Her Friends - Friedrich Freiherr von Hügel 1923

The Follett Zanichelli Italian Dictionary - Giuseppe Ragazzini 1968

La formazione universitaria degli insegnanti della scuola primaria e dell'infanzia. L'integrazione del sapere, del saper essere e del saper fare - Giuseppe Zanniello 2008

The Fourth Industrial Revolution - Klaus Schwab 2017-01-03

World-renowned economist Klaus Schwab, Founder and Executive Chairman of the World Economic Forum, explains that we have an

opportunity to shape the fourth industrial revolution, which will fundamentally alter how we live and work. Schwab argues that this revolution is different in scale, scope and complexity from any that have come before. Characterized by a range of new technologies that are fusing the physical, digital and biological worlds, the developments are affecting all disciplines, economies, industries and governments, and even challenging ideas about what it means to be human. Artificial intelligence is already all around us, from supercomputers, drones and virtual assistants to 3D printing, DNA sequencing, smart thermostats, wearable sensors and microchips smaller than a grain of sand. But this is just the beginning: nanomaterials 200 times stronger than steel and a million times thinner than a strand of hair and the first transplant of a 3D printed liver are already in development. Imagine “smart factories” in which global systems of manufacturing are coordinated

virtually, or implantable mobile phones made of biosynthetic materials. The fourth industrial revolution, says Schwab, is more significant, and its ramifications more profound, than in any prior period of human history. He outlines the key technologies driving this revolution and discusses the major impacts expected on government, business, civil society and individuals. Schwab also offers bold ideas on how to harness these changes and shape a better future—one in which technology empowers people rather than replaces them; progress serves society rather than disrupts it; and in which innovators respect moral and ethical boundaries rather than cross them. We all have the opportunity to contribute to developing new frameworks that advance progress.

Gregorianum -

The Third Wave - Samuel P. Huntington 2012-09-06
Between 1974 and 1990 more than thirty countries in southern Europe, Latin

America, East Asia, and Eastern Europe shifted from authoritarian to democratic systems of government. This global democratic revolution is probably the most important political trend in the late twentieth century. In *The Third Wave*, Samuel P. Huntington analyzes the causes and nature of these democratic transitions, evaluates the prospects for stability of the new democracies, and explores the possibility of more countries becoming democratic. The recent transitions, he argues, are the third major wave of democratization in the modern world. Each of the two previous waves was followed by a reverse wave in which some countries shifted back to authoritarian government. Using concrete examples, empirical evidence, and insightful analysis, Huntington provides neither a theory nor a history of the third wave, but an explanation of why and how it occurred. Factors responsible for the democratic trend include the legitimacy dilemmas of authoritarian

regimes; economic and social development; the changed role of the Catholic Church; the impact of the United States, the European Community, and the Soviet Union; and the "snowballing" phenomenon: change in one country stimulating change in others. Five key elite groups within and outside the nondemocratic regime played roles in shaping the various ways democratization occurred. Compromise was key to all democratizations, and elections and nonviolent tactics also were central. New democracies must deal with the "torturer problem" and the "praetorian problem" and attempt to develop democratic values and processes. Disillusionment with democracy, Huntington argues, is necessary to consolidating democracy. He concludes the book with an analysis of the political, economic, and cultural factors that will decide whether or not the third wave continues. Several "Guidelines for Democratizers" offer specific, practical suggestions for initiating and carrying out

reform. Huntington's emphasis on practical application makes this book a valuable tool for anyone engaged in the democratization process. At this volatile time in history, Huntington's assessment of the processes of democratization is indispensable to understanding the future of democracy in the world.

Ostia in Late Antiquity - Douglas Boin 2013-07-22

'Ostia in Late Antiquity' narrates the life of Ostia Antica, Rome's ancient harbor, during the later empire.

La grande enciclopedia di Sherlock Holmes - Enrico Solito 2020-07-14

Giallo - saggio (549 pagine) - Un utilissimo strumento di consultazione pensato per gli studiosi e gli autori italiani di apocrifi sherlockiani e per tutti gli appassionati del Canone di Sir Arthur Conan Doyle. Con circa 1200 voci. Un testo enciclopedico imperdibile fruibile a tre diversi livelli. Il primo livello, come introduzione al mondo sherlockiano, la rende uno strumento di orientamento per

tutti quelli che vi si avvicinano per la prima volta, con curiosità; il secondo livello, come raccolta di curiosità e aneddoti, è dedicato a coloro che, interessati da tempo alle avventure del grande detective, desiderano approfondirne la conoscenza: il terzo, come strumento di lavoro, è stato pensato per gli studiosi e gli autori di apocrifi italiani, sia come supporto alla memoria sia come guida che rende più facile il reperimento dei testi di riferimento ed

approfondimento. La versione ebook si rivela particolarmente fruibile, per i rinvii tra indice e lemmi, e facilita quella lettura discontinua e personalizzata che consente a ogni lettore di sviluppare i suoi percorsi. Una enciclopedia di circa 1200 voci e l'equivalente di 550 pagine, un libro da leggere in modo sincronico, lasciandosi prendere dalla curiosità... e con tutte le facilità di ricerca di parole e lemmi, e comodità di annotazioni e commenti, che solo utilizzando gli eBook Reader è possibile ottenere.

Stefano Guerra: Uno dei

fondatori, nel 1987, dell'associazione Uno Studio in Holmes, la società che riunisce gli holmesiani d'Italia, della quale è stato presidente e attualmente è segretario. È anche direttore dello Strand Magazine, organo ufficiale dell'associazione. Nominato membro dei Baker Street Irregulars di New York nel 2013. Socio della John H Watson Society. Autore di numerosi articoli pubblicati in tutto il mondo. Medico, neuropsichiatra infantile e psicoanalista, si è occupato per oltre trent'anni dell'integrazione scolastica degli alunni diversamente abili. Titolare di una cattedra di Igiene Mentale e Neuropsichiatria Infantile, ha ricoperto per alcuni anni anche l'incarico di dirigente scolastico. Attualmente in pensione, si dedica esclusivamente agli studi holmesiani, alla pratica sportiva e al teatro. Enrico Solito: Membro da sempre di "Uno Studio in Holmes", ne è stato Presidente e primo curatore dello Strand

Magazine, la rivista della Associazione. Primo italiano nominato membro dei Baker Street Irregulars di New York nel 2002, è socio di molte associazioni estere. Autore di numerosi articoli pubblicati in tutto il mondo, è stato anche co-editor di due volumi dei Baker Street Irregulars (Mandate for Murder, della serie dei Manoscritti, sull'Avventura del Cerchio Rosso, nel 2006 e Sherlock Holmes in Italy nel 2010) e del volume bilingue Sir Arthur Conan Doyle - Viaggio in Italia - Italian Journey nel 2012. Ama anche scrivere racconti e romanzi apocrifi holmesiani e romanzi di diversa ambientazione. Pediatra, neuropsichiatra infantile, terapeuta relazionale, ha svolto numerose missioni umanitarie all'estero con Emergency (sempre in luoghi, sottolinea, visitati a suo tempo da Holmes). Assieme i due amici collaborano da sempre nei convegni dell'associazione e in varie discussioni: tra le tante cose, compreso il già citato volume sul Viaggio in Italia di

Conan Doyle, hanno firmato assieme una relazione sulla febbre cerebrale nel volume "Nerve and knowledge" dei Baker Street Irregulars, sulle connessioni tra medicina e mondo holmesiano. E hanno dato vita all'enciclopedia holmesiana italiana che negli anni è cresciuta fino a questa edizione che considerano definitiva. Ma scoppiano a ridere dopo averlo detto.

Pittori di natura morta a Roma
- Gianluca Bocchi 2004

The Wittich Connection - Owen Gingerich 1988

Il nuovo Ragazzini - Giuseppe Ragazzini 1984

New Metropolitan Perspectives - Francesco Calabrò 2022-08-24

The book aims to face the challenge of post-COVID-19 dynamics toward green and digital transition, between metropolitan and return to villages' perspectives. It presents a multi-disciplinary scientific debate on the new frontiers of strategic and

spatial planning, economic programs and decision support tools, within the urban-rural areas networks and the metropolitan cities. The book focuses on six topics: inner and marginalized areas local development to re-balance territorial inequalities; knowledge and innovation ecosystem for urban regeneration and resilience; metropolitan cities and territorial dynamics; rules, governance, economy, society; green buildings, post-carbon city and ecosystem services; infrastructures and spatial information systems; cultural heritage: conservation, enhancement and management. In addition, the book hosts a Special Section: Rhegion United Nations 2020-2030. The book will benefit all researchers, practitioners and policymakers interested in the issues applied to metropolitan cities and marginal areas.

Dizionario giuridico: Inglese italiano, English-Italian - Francesco De Franchis 1984

Witchcraft, Demonology and Magic - Marina Montesano
2020-05-20

Witchcraft and magic are topics of enduring interest for many reasons. The main one lies in their extraordinary interdisciplinarity: anthropologists, folklorists, historians, and more have contributed to build a body of work of extreme variety and consistence. Of course, this also means that the subjects themselves are not easy to assess. In a very general way, we can define witchcraft as a supernatural means to cause harm, death, or misfortune, while magic also belongs to the field of supernatural, or at least esoteric knowledge, but can be used to less dangerous effects (e.g., divination and astrology). In Western civilization, however, the witch hunt has set a very peculiar perspective in which diabolical witchcraft, the invention of the Sabbat, the persecution of many thousands of (mostly) female and (sometimes) male presumed witches gave way to a phenomenon that is

fundamentally different from traditional witchcraft. This Special Issue of Religions dedicated to Witchcraft, Demonology, and Magic features nine articles that deal with four different regions of Europe (England, Germany, Hungary, and Italy) between Late Medieval and Modern times in different contexts and social milieus. Far from pretending to offer a complete picture, they focus on some topics that are central to the research in those fields and fit well in the current “cumulative concept of Western witchcraft” that rules out all mono-causality theories, investigating a plurality of causes.

History of Philosophy and the Reflective Society - Riccardo Pozzo
2021-10-25

This book is about innovation, reflection and inclusion. Cultural innovation is something real that tops up social and technological innovation by providing the reflective society with spaces of exchange in which citizens engage in the process of

sharing their experiences while appropriating common goods content. We are talking of public spaces such as universities, academies, libraries, museums, science-centres, but also of any place in which co-creation activities may occur. The argument starts with the need for new narratives in the history of philosophy, which can be established through co-creation, the motor of cultural innovation. The result is redefining the history of philosophy in terms of a dialogical civilization by ensuring continuous translations, individual processes of reflection and collective processes of inclusion. Readers will grasp the effectiveness of the history of philosophy in societies that are inclusive, innovative and reflective.

Grande dizionario - Mario Hazon 1978

Western European Liberation Theology - Gerd-Rainer Horn
2008-10-09
Catholic action : a twentieth-

century social movement, 1920s--1930s -- Theology and philosophy in the age of fascism, communism, and World War -- The politics of left Catholicism in the 1940s -- The Mouvement populaire des familles -- A working-class apostolate beyond Catholic action : team building, base communities, and worker priests -- Conclusion.

In Defiance of Painting - Christine Poggi 1992-01-01
The invention of collage by Picasso and Braque in 1912 proved to be a dramatic turning point in the development of Cubism and Futurism and ultimately one of the most significant innovations in twentieth-century art. Collage has traditionally been viewed as a new expression of modernism, one allied with modernism's search for purity of means, anti-illusionism, unity, and autonomy of form. This book - the first comprehensive study of collage and its relation to modernism - challenges this view. Christine Poggi argues that collage did not become a

new language of modernism but a new language with which to critique modernism. She focuses on the ways Cubist collage - and the Futurist multimedia work that was inspired by it - undermined prevailing notions of material and stylistic unity, subverted the role of the frame and pictorial ground, and brought

the languages of high and low culture into a new relationship of exchange.

Medioevo latino - 2000

Dizionario scolastico, italiano-inglese, inglese-italiano - Nicola Spinelli 1945

Il nuovo Ragazzini Rossi - Giuseppe Ragazzini 1986