

Allyn Bacon Guide To Writing 5th Edition

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Technical Editing - Carolyn D. Rude 2011

This market-leading text, which reflects recent changes in technology, workplace practices and the global marketplace, progresses from concepts and basic copyediting to comprehensive editing, management and production issues. The addition of Angela Eaton

of Texas Tech University brings a fresh tone to her updates of content and pedagogy while retaining the authoritative voice of Carolyn Rude. Some of the text's changes include an update of Chapter 6, "Electronic Editing," and examples about editing Web sites are found throughout the text to support the increased role

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of online resources in every aspect of communication. 0133937704 / 9780133937701 Technical Editing Plus MyWritingLab -- Access Card Package Package consists of: 0133933296 / 9780133933291 MyWritingLab Generic -- Glue in Access Card 013393330X / 9780133933307 MyWritingLab Generic -- Inside Star Sticker 0205786715 / 9780205786718 Technical Editing **Reconnecting Reading and Writing** - Alice S. Horning 2013-09-06

Reconnecting Reading and Writing explores the ways in which reading can and should have a strong role in the teaching of writing in college. Reconnecting Reading and Writing draws on broad perspectives from history and international work to show how and why reading should be reunited with writing in college and high school classrooms. It presents an overview of relevant research on reading and how it can best be used to support and enhance writing instruction.

School Law and the Public Schools - Nathan L.

Essex 2012

School Law and the Public Schools is a practical, easy to read, comprehensive guide to the legal issues facing public schools in the U.S. today. An essential reference for all teachers, educational leaders, and policymakers at all levels, the book is organized and written in a style that is accessible to all, even those with little or no knowledge of the legal issues in education. *Writing Today, Canadian Edition* - Richard Johnson-Sheehan 2014-07-31

Note: If you are purchasing an electronic version, MyWritingLab does not come automatically packaged with it. To purchase MyWritingLab , please visit www.mywritinglab.com or you can purchase a package of the physical text and MyWritingLab by searching for ISBN 10: 0133982750 / ISBN 13: 9780133982756. Students need to learn to write successfully for their college and university courses, but they also want to learn how to transfer their writing skills into their

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careers. By teaching genres of writing (analyses, reports, proposals, etc.), strategies for writing (narration, comparison, argumentation, etc.), and processes for writing (planning, drafting, revising, etc.), *Writing Today* provides students with tools they can mix and match as needed to respond effectively to many writing situations both in school and beyond. *Writing Today* offers students the comprehensive and detailed instruction they need using a highly-praised, interactive writing style that reflects the way they read and learn: instruction is succinct; key concepts are immediately defined and reinforced; paragraphs are short and supported by instructional visuals. This interactive presentation helps students ask questions of the text, raid it for answers, and access knowledge when they are ready for it, putting students in control of their learning. With the clear and easy-to-read presentation students want, visual instruction students prefer, and

pedagogical support students need, *Writing Today* is a practical and useful guide to writing for university and beyond.

The Allyn and Bacon Guide to Writing - John D. Ramage 2009

Solidly grounded in current theory and research, yet eminently practical and teachable, *The Allyn & Bacon Guide to Writing* has set the standard for first-year composition courses in writing, reading, critical thinking, and inquiry.

Radio Production - Robert McLeish 2015-09-16

Radio Production is for professionals and students interested in understanding the radio industry in today's ever-changing world. This book features up-to-date coverage of the purpose and use of radio with detailed coverage of current production techniques in the studio and on location. In addition there is exploration of technological advances, including handheld digital recording devices, the use of digital, analogue and virtual mixing desks and current methods of music storage and playback. Within a

global context, the sixth edition also explores American radio by providing an overview of the rules, regulations, and purpose of the Federal Communications Commission. The sixth edition includes: Updated material on new digital recording methods, and the development of outside broadcast techniques, including Smartphone use. The use of social media as news sources, and an expansion of the station's presence. Global government regulation and journalistic codes of practice. Comprehensive advice on interviewing, phone-ins, news, radio drama, music, and scheduling. This edition is further enhanced by a companion website, featuring examples, exercises, and resources: www.focalpress.com/cw/mcleish.

The Elements of Style - William Strunk
2012-04-04

This is the book that generations of writers have relied upon for timeless advice on grammar, diction, syntax, and other essentials. In concise terms, it identifies the principal requirements of

proper style and common errors.

The Longman Guide to Peer Tutoring - Paula Gillespie 2008

Why we tutor -- The writing process -- The tutoring process -- Examining expectations -- Observing in the writing center -- Tutoring practice -- Reflecting on the first session -- Reading in the writing center -- Working with ESL writers -- Writing center research -- Writing centers: historical and theoretical contexts -- Interdisciplinary and on-line tutoring -- What if
Writing for Publication - Mary Renck Jalongo
2016-05-24

This book offers systematic instruction and evidence-based guidance to academic authors. It demystifies scholarly writing and helps build both confidence and skill in aspiring and experienced authors. The first part of the book focuses on the author's role, writing's risks and rewards, practical strategies for improving writing, and ethical issues. Part Two focuses on the most common writing tasks: conference

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proposals, practical articles, research articles, and books. Each chapter is replete with specific examples, templates to generate a first draft, and checklists or rubrics for self-evaluation. The final section of the book counsels graduate students and professors on selecting the most promising projects; generating multiple related, yet distinctive, publications from the same body of work; and using writing as a tool for professional development. Written by a team that represents outstanding teaching, award-winning writing, and extensive editorial experience, the book leads

teacher/scholar/authors to replace the old “publish or perish” dictum with a different, growth-seeking orientation: publish and flourish.
Writing Literature Reviews - Jose L. Galvan
2017-04-05

Guideline 12: If the Results of Previous Studies Are Inconsistent or Widely Varying, Cite Them Separately

Reading, Writing and Learning in ESL -

Suzanne F. Peregoy 2016-01-08

NOTE: Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies other than Pearson, the access codes for the Enhanced Pearson eText may not be included, may be incorrect, or may be previously redeemed. Check with the seller before completing your purchase. This package includes the Enhanced Pearson eText and the bound book. This book is the ideal source for teaching oral language, reading, writing, and the content areas in English to K-12 English learners. In an approach unlike most other books in the field, Reading, Writing, and Learning in ESL looks at contemporary language acquisition theory as it relates to instruction and provides detailed suggestions and methods for motivating, involving, and teaching English language learners. Praised for its strong research base, engaging style, and inclusion of specific teaching ideas, the book offers thorough coverage of oral language, reading, writing, and

academic content area instruction in English for K-12 English learners. Thoroughly updated throughout, the new edition includes a new chapter on using the Internet and other digital technologies to engage students and promote learning, many new teaching strategies, new and revised activities, and new writing samples. The Enhanced Pearson eText features embedded videos and assessments. Improve mastery and retention with the Enhanced Pearson eText* The Enhanced Pearson eText provides a rich, interactive learning environment designed to improve student mastery of content. The Enhanced Pearson eText is: Engaging. The new interactive, multimedia learning features were developed by the authors and other subject-matter experts to deepen and enrich the learning experience. Convenient. Enjoy instant online access from your computer or download the Pearson eText App to read on or offline on your iPad® and Android® tablet.* Affordable. The Enhanced Pearson eText may be purchased

stand-alone for 50-60% less than a print bound book. * The Enhanced eText features are only available in the Pearson eText format. They are not available in third-party eTexts or downloads. *The Pearson eText App is available on Google Play and in the App Store. It requires Android OS 3.1-4, a 7" or 10" tablet, or iPad iOS 5.0 or later. 0134403398 / 9780134403397 Reading, Writing and Learning in ESL: A Resource Book for Teaching K-12 English Learners, Enhanced Pearson eText -- Access Card Package Package consists of: 0134014545 / 9780134014548 Reading, Writing and Learning in ESL: A Resource Book for Teaching K-12 English Learners 0134279867 / 9780134279862 Reading, Writing and Learning in ESL: A Resource Book for Teaching K-12 English Learners, Enhanced Pearson eText -- Access Card

Image Grammar - Harry R. Noden 2011
"With Image Grammar, visual images are everything," says author Harry Noden. "This is

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why both teachers with struggling students and those with AP students have embraced the book through 15 printings." Each chapter is divided into two sections: concepts that show how professional writers develop their art and lesson strategies to implement these concepts in the classroom. New and expanded concepts in the second edition include: an introduction to grammatical chunks expanded discussion of the five basic brush strokes and examination of advanced brush strokes presentation on the nonfiction model explanation of the character wheel-a visual aid that helps students to write both a nonfiction and fiction character sketch. Plus, the updated and expanded CD includes customizable files of the 60+ strategies; reproducible handouts; images and quotes for projection in the classroom; and dozens of weblinks.

The Allyn & Bacon Guide to Writing - John D. Ramage 2014-01-09

Grounded in current theory and research, yet

practical and teachable. Widely praised for its groundbreaking integration of composition research and a rhetorical perspective, The Allyn & Bacon Guide to Writing with MyWritingLab has set the standard for first-year composition courses in writing, reading, critical thinking, and inquiry. Teachers and students value its clear and coherent explanations, engaging classroom activities, and flexible sequence of aims-based writing assignments that help writers produce effective, idea-rich essays in academic and civic genres. Numerous examples of student and professional writing accompany this thorough guide to the concepts and skills needed for writing, researching, and editing in college and beyond.

The Academic Writer - Lisa Ede 2016-10-14
The Academic Writer is a brief guide that prepares students for any college writing situation through a solid foundation in rhetorical concepts. By framing the reading and composing processes in terms of the rhetorical situation,

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Lisa Ede gives students the tools they need to make effective choices. With an emphasis on analysis and synthesis, and making and supporting claims, students learn to master the moves of academic writing across mediums. A new chapter on "Strategies for Multimodal Composing" and advice on writing in a multimodal environment throughout the text help instructors take students into new contexts for reading and composing. New coverage of drafting, editing, and revising, and updated coverage of academic research--including the 2016 MLA guidelines--ensures that students are supported at all stages of the writing process.

Writing and Developing Your College Textbook - Mary Ellen Lepionka 2008

This is the comprehensively revised second edition of a popular professional book on textbook writing and finding one's way in the higher education publishing world--for academic authors and editors, college instructors, and instructional designers. The second edition has

two new chapters on the latest industry trends--such as the pricing revolt, open access movement, and wiki-textbook phenomenon, and on the use of learning objectives to structure textbook package development. Every chapter features new sections, links, forms, models, or examples from an even greater range of college courses. Contains updated and expanded appendices, glossary entries, references, bibliography entries, and index. BISAC: Language Arts & Disciplines/Authorship and Publishing

Writing Spaces 1 - Charles Lowe 2010-06-18
Volumes in Writing Spaces: Readings on Writing offer multiple perspectives on a wide-range of topics about writing, much like the model made famous by Wendy Bishop's "The Subject Is . . ." series. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join

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in the larger conversation about developing nearly every aspect of craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in writing or writing-intensive courses across the disciplines at any level. Topics in Volume 1 of the series include academic writing, how to interpret writing assignments, motives for writing, rhetorical analysis, revision, invention, writing centers, argumentation, narrative, reflective writing, Wikipedia, patchwriting, collaboration, and genres.

Writing Analytically with Readings - David Rosenwasser 2011-06-20

English Students.

Reaching Audiences - Jan Johnson Yopp
2013-03-08

A brief yet thorough guide to correct, clear writing for the media This text stresses the importance of clear, concise, and accurate writing in a media world that is increasingly

web-based. Illustrative and specific real life examples provide guidance for students to improve their writing. By recognizing today's ever-changing media environment, this text is grounded in the basics of good writing, which is essential to communicators in print, online, broadcast, and strategic communication. This text is available in a variety of formats - print and digital. Check your favorite digital provider for your etext, including Coursesmart, Kindle, Nook, and more. To learn more about our programs, pricing options and customization, click the Choices tab. Learning Goals Upon completing this book, readers will be able to: Understand the basics of good writing Edit and evaluate their own writing Gather information through research and interviewing Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit: www.mysearchlab.com or you can purchase a ValuePack of the text + MySearchLab (at no

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0133829944 / ValuePack ISBN-13:
9780133829945

Writing Arguments - Ramage 1999-07-01

Writing Your Journal Article in Twelve Weeks -

Wendy Laura Belcher 2009-01-20

This book provides you with all the tools you need to write an excellent academic article and get it published.

Engaging Ideas - John C. Bean 2011-07-20

Learn to design interest-provoking writing and critical thinking activities and incorporate them into your courses in a way that encourages inquiry, exploration, discussion, and debate, with Engaging Ideas, a practical nuts-and-bolts guide for teachers from any discipline.

Integrating critical thinking with writing-across-the-curriculum approaches, the book shows how teachers from any discipline can incorporate these activities into their courses. This edition features new material dealing with genre and

discourse community theory, quantitative/scientific literacy, blended and online learning, and other current issues.

How To Write a Paper - George M. Hall
2012-10-19

This concise paperback is one of the best known guides to writing a paper for publication in biomedical journals. Its straightforward format - a chapter covering each of part of the structured abstract - makes it relevant and easy to use for any novice paper writer. How to Write a Paper addresses the mechanics of submission, including electronic submission, and how publishers handle papers, writing letters to journals abstracts for scientific meetings, and assessing papers. This new edition also covers how to write a book review and updated chapters on ethics, electronic publication and submission, and the movement for open access.

Handbook for Academic Authors - Beth Luey
2010

This fifth edition has been revised to reflect the

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impact of digital technology on authorship and publishing.

Contested Terrain - Phyllis Kahaney 2001

A challenge to the way we think about writing on university campuses

Educational Research - R. Burke Johnson
2016-09-15

Assuming no prior knowledge, *Educational Research* by R. Burke Johnson and Larry Christensen offers a comprehensive, easily digestible introductory research methods text for undergraduate and graduate students. Readers will develop an understanding of the multiple research methods and strategies used in education and related fields; how to read and critically evaluate published research; and the ability to write a proposal, construct a questionnaire, and conduct an empirical research study on their own. Students rave about the clarity of this best seller and its usefulness for their studies, enabling them to become critical consumers and users of

research.

Successful Scientific Writing - Janice R. Matthews 2007-10-11

The detailed, practical, step-by-step advice in this user-friendly guide will help students and researchers to communicate their work more effectively through the written word. Covering all aspects of the writing process, this concise, accessible resource is critically acclaimed, well-structured, comprehensive, and entertaining. Self-help exercises and abundant examples from actual typescripts draw on the authors' extensive experience working both as researchers and with them. Whilst retaining the user-friendly and pragmatic style of earlier editions, this third edition has been updated and broadened to incorporate such timely topics as guidelines for successful international publication, ethical and legal issues including plagiarism and falsified data, electronic publication, and text-based talks and poster presentations. With advice applicable to many writing contexts in the majority of

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scientific disciplines, this book is a powerful tool for improving individual skills and an eminently suitable text for classroom courses or seminars.

Navy Writer - Adams 2010-11-01

The recognized standard for Navy writing aids, this book collects and summarizes over 40 years of hard won experience and provides examples and details of Navy Eval writing not found anywhere else. Besides step-by-step instructions, it contains up-to-date examples of successful opening and closing statements and hundreds of examples of statements for common Eval categories such as Equal Opportunity, Leadership, Teamwork, Stratification, Military Bearing and Character, and more. In addition, the requirements for recommendations for the Navy Achievement and Commendation medals are covered. The book that will make sure you get the opportunities and promotions you've earned!

The Longman Guide to Writing Center Theory and Practice - Robert W. Barnett 2008

The Longman Guide to Writing Center Theory and Practice offers, in unparalleled breadth and depth, the major scholarship on writing centers. This up-to-date resource for students, instructors, and scholars anthologizes essays on all major areas of interest to writing center theorists and practitioners. Seven sections provide a comprehensive view of writing centers: history, progress, theorizing the writing center, defining the writing center's place, writing-across-the curriculum, the practice of tutoring, cultural issues, and technology.

The Allyn & Bacon Guide to Writing - John D. Ramage 2017-03-16

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. For courses in Writing.

Grounded in current theory and research, yet practical and teachable. The Allyn & Bacon Guide to Writing takes a distinctive pedagogical approach that integrates composition research

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with rhetorical theory and insights from writing across the curriculum. It treats writing and reading both as rhetorical acts and as processes of problem posing, inquiry, critical thinking, analysis, and argument. Its aim is to evoke the kind of deep learning that allows students to transfer compositional and rhetorical skills across disciplines and professional fields. Teachers and students value its clear and coherent explanations, engaging classroom activities, and flexible sequence of aims-based writing assignments that help writers produce effective, idea-rich essays in academic and civic genres. Numerous examples of student and professional writing accompany this thorough guide to the concepts and skills needed for writing, researching, and editing in college and beyond. The Allyn & Bacon Guide to Writing, 8th Edition is also available via Revel™, an interactive learning environment that enables students to read, practice, and study in one continuous experience. Learn more.

The Allyn & Bacon Guide to Writing,

Concise Edition - John D. Ramage 2015-03-31

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Grounded in current theory and research, yet practical and teachable. Widely praised for its groundbreaking integration of composition research and a rhetorical perspective, The Allyn & Bacon Guide to Writing with MyWritingLab has set the standard for first-year composition courses in writing, reading, critical thinking, and inquiry. Teachers and students value its clear and coherent explanations, engaging classroom activities, and flexible sequence of aims-based writing assignments that help writers produce effective, idea-rich essays in academic and civic genres. Numerous examples of student and professional writing accompany this thorough guide to the concepts and skills needed for writing, researching, and editing in college and beyond.

NOTE: This is the standalone book, if you want the book/access card order the ISBN below: 0133937984 / 9780133937985 The Allyn & Bacon Guide to Writing, Concise Edition PLUS MyWritingLab -- Access Card Package Package consists of: 0205869203 / 9780205869206 MyWritingLab Generic -- Valuepack Access Card 0321914309 / 9780321914309 Allyn & Bacon Guide to Writing, The, Concise Edition Literacy Development in the Early Years: Helping Children Read and Write - Lesley Mandel Morrow 2013-08-27

An integrated language arts approach to literacy development that brings early childhood perspectives on how children learn in pre-kindergarten through grade three, together with explicit teaching of literacy skills and strategies teachers need to make it all work. Pre-service and in-service teachers get a wealth of valuable information for making children active participants in the process of literacy development with this integrated approach to

language arts. The book encourages teaching reading, writing, listening, thinking, and viewing at the same time, using each skill to develop the others, and discusses both constructivist problem-solving teaching and more explicit systematic instruction. Through both theoretical and research-based rationales, plus extensive practical applications, renowned author Lesley Mandel Morrow presents literacy development as an active process between children and adults to create meaning and real purpose—and helps pre- and in-service teachers grasp the scope and complexity of early literacy development. This comprehensive, balanced approach to literacy teaching and learning covers oral language development, word study, phonological awareness, phonics, comprehension, listening and writing. The reader is provided with a complete picture of early literacy development.

Community Psychology - John Moritsugu
2015-07-22

Community Psychology, 5/e focuses on the

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prevention of problems, the promotion of well-being, empowerment of members within a community, the appreciation of diversity, and an ecological model for the understanding of human behavior. Attention is paid to both “classic” early writings and the most recent journal articles and reviews by today’s practitioners and researchers. Historical and alternative methods of effecting social change are explored in this book, with the overall theme that the environment is as important as the individual in it. This text is available in a variety of formats – digital and print. Learning Goals Upon completing this book, readers will be able to: Understand the historical and contemporary principles of community psychology. Apply theory and research to social services, mental health, health, legal, and public health systems

Essentials of Psychology: Concepts and Applications - Jeffrey S. Nevid 2016-12-05
ESSENTIALS OF PSYCHOLOGY: CONCEPTS AND APPLICATIONS, 5th Edition retains the

hallmark features and pedagogical aids that have made this text unique in presenting the foundations of psychology in a manageable, reader-friendly format. Students gain a broad view of psychology and see applications of the knowledge gained from contemporary research to the problems and challenges we face in today's world. Nevid's comprehensive learning system, derived from research on memory, learning, and textbook pedagogy, is featured throughout. This model incorporates the Four E's of Effective Learning -- Engaging Student Interest, Encoding Information, Elaborating Meaning, and Evaluating Progress. Thoroughly updated with recent research developments, this edition also features an expanded focus on psychology in the digital world -- a topic students are sure to find fascinating and relevant. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Writing Research Papers - James D. Lester

2014-01-26

The definitive research paper guide, *Writing Research Papers* combines a traditional and practical approach to the research process with the latest information on electronic research and presentation. This market-leading text provides students with step-by-step guidance through the research writing process, from selecting and narrowing a topic to formatting the finished document. *Writing Research Papers* backs up its instruction with the most complete array of samples of any writing guide of this nature. The text continues its extremely thorough and accurate coverage of citation styles for a wide variety of disciplines. The fourteenth edition maintains Lester's successful approach while bringing new writing and documentation updates to assist the student researcher in keeping pace with electronic sources.

Working in Groups - Isa N. Engleberg

2013-03-18

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Updated in its 6th edition, *Working in Groups* provides readers with practical strategies, built on theory and research, for communicating and working successfully in groups. The authors use the guiding principle of balance while looking at both how groups work and how to work in groups. This accessible and user-friendly text gives readers the tools to apply group communication theories, methods, and skills—helping them become more effective and ethical group members.

Fundamentals of Phonetics - Larry H. Small
2012

An introduction to the fundamentals of linguistic phonetics filled with learning tools that focus on practical phonetic transcription skills. Through in-text exercises and accompanying audio recordings, this introductory text makes the

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learning of phonetics clear, systematic, and easy. Appropriate for both undergraduate and graduate students in the speech and hearing professions, this book focuses on teaching students the practical skills necessary to successfully perform phonetic transcription of individuals with speech sound disorders. Beginning with pertinent information on normal speech production, this introductory text then introduces students to the transcription of consonants and vowels, connected speech, and individuals with speech sound disorders. Students also learn the transcription of regional and ethnic dialectal variations of speech. Throughout the well-organized text, CD icons, learning exercises, objectives, and study questions help students learn and process the text's material.

The Allyn and Bacon Guide to Peer Tutoring -

Paula Gillespie 2000

Grounded in current writing center theory and practice, The Allyn & Bacon Guide to Peer

Tutoring provides students with a comprehensive introduction to effective tutoring. Throughout the text, readers hear the voices of tutors and writers in first-person peer tutor accounts, reflective essays, and transcripts from actual sessions. Within each chapter, techniques, models, and exercises provide instruction appropriate for any level of tutoring. *The Elements of Style* - William Strunk Jr.

2018-05-11

The Elements of Style William Strunk concentrated on specific questions of usage—and the cultivation of good writing—with the recommendation "Make every word tell"; hence the 17th principle of composition is the simple instruction: "Omit needless words." The book was also listed as one of the 100 best and most influential books written in English since 1923 by Time in its 2011 list.

Reference Guide to Writing Across the Curriculum - Charles Bazerman 2005

This reference guide traces the "Writing Across

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the Curriculum" movement from its origins in British secondary education through its flourishing in American higher education and extension to American primary and secondary education.

Reading Statistics and Research - Schuyler W. Huck 2012

Employing a non-intimidating writing style that emphasizes concepts rather than formulas, this uniquely welcoming text shows consumers of research how to read, understand, and critically evaluate the statistical information and research results contained in technical research reports. Some key topics covered in this thoroughly revised text include: descriptive statistics, correlation, reliability and validity, estimation, hypothesis testing, t-tests, ANOVA, ANCOVA, regression, multivariate analysis, factor analysis, and structural equation modeling (SEM). A number of mini-topics related to research and statistics are also discussed, such as the

geometric mean, Tau-b correlation, Guttman split-half reliability, sensitivity, specificity, and the Sobel test. Additionally, the sixth edition also includes over 488 new excerpts (tables, figures, passages of text) taken from current research reports. Written specifically for students in non-thesis Master's Programs but also perfectly suitable for students in upper-level undergraduate statistics courses, doctoral students who must conduct dissertation research, and independent researchers who want a better handle on how to decipher and critique statistically-based research reports. Thoroughly updated and revised to reflect advances in the field, Reading Statistics and Research, Sixth Edition gives consumers of research exactly what they are seeking in this caliber of text, that being the knowledge necessary to better understand research and statistics, and the confidence and ability to ultimately decipher and critique research reports on their own.

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