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The Imaginary - Jean-Paul Sartre 2004
The Imaginary marks the first attempt to introduce Husserl's work into the English-speaking world. This new translation rectifies flaws in the 1948 translation and recaptures the

essence of Sartre's phenomenology.
Arte medica e cosmetica alla corte dei faraoni -
Edda Bresciani 2005

Into the Wild - Jon Krakauer 2009-09-22

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack

London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer

brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

L'illustrazione italiana rivista settimanale degli avvenimenti e personaggi contemporanei sopra la storia del giorno, la vita pubblica e sociale, scienze, belle arti, geografia e viaggi, teatri, musica, mode [ecc.] - 1877

Semiotics and the Philosophy of Language - Umberto Eco 1986

"Eco wittily and enchantingly develops themes often touched on in his previous works, but he delves deeper into their complex nature... this collection can be read with pleasure by those

unversed in semiotic theory." —Times Literary Supplement

L'Italia che scrive - 1923

The Imperative of Responsibility - Hans Jonas 1985-10-15

Discusses the ethical implications of modern technology and examines the responsibility of humanity for the fate of the world

The Origin of Others - Toni Morrison 2017-09-18

What is race and why does it matter? Why does the presence of Others make us so afraid? America's foremost novelist reflects on themes that preoccupy her work and dominate politics: race, fear, borders, mass movement of peoples, desire for belonging. Ta-Nehisi Coates provides a foreword to Toni Morrison's most personal work of nonfiction to date.

Geometry of the Passions - Remo Bodei 2018-08-08

The passions have long been condemned as a

creator of disturbance and purveyor of the temporary loss of reason, but as Remo Bodei argues in *Geometry of the Passions*, we must abandon the perception that order and disorder are in a constant state of collision. By means of a theoretical and historical analysis, Bodei interprets the relationship between passion and reason as a conflict between two complementary logics. *Geometry of the Passions* investigates the paradoxical conflict-collaboration between passions and reason, and between individual and political projects. Tracing the roles passion and reason have played throughout history, including in the political agendas of Descartes, Hobbes, and the French Jacobins, *Geometry of the Passions* reveals how passion and reason may be used as a vehicle for affirmation rather than self-enslavement.

The Decline of Mortality in Europe - Roger Schofield 1991

This book examines the remarkable decline of mortality in Europe which began in the

nineteenth century and continued in an uninterrupted fashion, into the early twentieth century. The transition of mortality between 1870 and 1920 had profound effects for European and American societies.

Interpretations explaining such changes have become a hotbed of controversy. Some scholars stress the importance of improved nutrition, levels of income, and living standards as the crucial factors. Others consider public health, social organization, and scientific advances to be more significant. This volume brings to light the different positions held on these various issues, describes advances made in the field, and indicates directions for future research.

Mama Dot - Fred D'aguiar 2013-08-31

Every once in a while, a new poet appears who makes us feel that the contours of contemporary poetry have been significantly changed. Fred D'aguiar is such a poet. Although still in his early twenties, he already has a wholly independent voice, and a powerful grasp of original and

strange subjects. Many of these arise from his childhood in Guyana: the first section of *Mama Dot* comprises a series in which these early years are recalled with a passionately lyrical evocation of landscapes, incidents and family relations. They are sensuous celebrations, but are nevertheless touched with melancholy and nostalgia – qualities which are more fully evident elsewhere in the book, in poems which address the life D’Aguiar now leads in England, and which concentrate on themes of exile. In the final section, ‘Guyanese Days’, he returns once again to the scenes and memories of his childhood. *Mama Dot* is one of the most exciting first collections to have been published for many years: exhilarating, haunting and restlessly inventive.

Paranoia - Luigi Zoja 2017-03-16

Luigi Zoja presents an insightful analysis of the use and misuse of paranoia throughout history and in contemporary society. Zoja combines history with depth psychology, contemporary

politics and tragic literature, resulting in a clear and balanced analysis presented with rare clarity. The devastating impact of paranoia on societies is explored in detail. Focusing on the contagious aspects of paranoia and its infectious, self-replicating dynamics, Zoja takes such diverse examples as Ajax and George W. Bush, Cain and the American Holocaust, Hitler, Stalin and Othello to illustrate his argument. He reconstructs the emblematic arguments that paranoia has promoted in Western history and examines how the power of the modern media and mass communication has affected how it spreads. Paranoia clearly examines how leaders lose control of their influence, how the collective unconscious acquires an autonomous life and how seductive its effects can be – more so than any political, religious or ideological discourse. This gripping study will be essential reading for depth and analytical psychologists, and academics and students of history, cultural studies, psychology, classical studies, literary

studies, anthropology and sociology.
Catalogo dei libri in commercio - 2003

Dissolving Illusions - Suzanne Humphries
2013

Starting in the mid-1800s, there was a steady drop in deaths from all infectious diseases, decreasing to relatively minor levels by the early 1900s. The history of that transformation involves famine, poverty, filth, lost cures, eugenicist doctrine, individual freedoms versus state might, protests and arrests over vaccine refusal, and much more. But the authors shows that vaccines, antibiotics, and other medical interventions are not responsible for the increase in lifespan and the decline in mortality from infectious diseases.

On Ugliness - Umberto Eco 2011

Beauty and ugliness are two sides of the same coin; by ugliness we usually mean the opposite of beauty and we often define the first in order to understand the nature of the second. But the

various depictions of ugliness over the centuries are richer and more unpredictable than is commonly thought. The striking images and anthological quotations in *On Ugliness* lead us on an extraordinary journey through the passions, terrors and nightmares of almost three thousand years, where acts of rejection go hand in hand with touching instances of empathy, and an aversion to deformity is accompanied by seductive violations of all classical canons. With his characteristic wit and erudition, Umberto Eco draws on examples in art and literature from ancient times to the present day. Abundantly illustrated with demons, madmen, vile enemies and disquieting presences, with freaks and the living dead, *On Ugliness* is conceived for a vast and diverse readership, and is an invaluable companion volume to *On Beauty*.

L'Indice dei libri del mese - 1991

Panorama - 2008-03

The Philosophy of Giambattista Vico - Benedetto Croce 1913

Tè. Storia, miti e scienza. Salute, bellezza e cucina. Ricette, segreti e sfizi - Nessia Laniado 2006

Grande dizionario della lingua italiana - Salvatore Battaglia 2002

The Anabasis of Xenophon - Xenophon 1859

Giornale dantesco - 1907

One More Ride on the Merry-Go-Round - Tiziano Terzani 2016-07-10

When he is diagnosed with cancer, in the silence of the hospital room broken only by the swish of cars outside, Italian writer Tiziano Terzani realizes that his whole life has been one long ride on a merry-go-round where he has always journeyed without a ticket. Now, for the first

time, the ticket collector has come to demand his dues. At first, Terzani turns to Western medicine for a cure, but a question soon begins to haunt him: is cancer, as the doctors say, an enemy that needs to be destroyed, or is it a friend one can talk to? Travelling had always been a way of life for him, so he decides to make another trip, in search of a solution - to India. This final ride turns out to be very different though. And more difficult. Because every step, every choice - often between reason and faith, between science and magic - is inextricably linked to his own survival. As he crisscrosses the country from an ashram in Coimbatore to a hut in Almora, the external journey in search of a cure transforms into an inner journey and a return to the divine roots of man. Then, one day, as he looks at the sun rising over the mountains, he stumbles upon the one truth that has eluded him: death is as desirable and eternal as life itself. A bestseller in Europe, this is a book about modern medicine and alternative cures, and the

quest to understand the true meaning of mortality.

Architecture, Mysticism and Myth - W. R. Lethaby 2019-01-08

This classic explores the symbolism of classical architecture. A milestone in relating mysticism to design, it shows the correlation between mythology and the design of St. Paul's Cathedral, the Taj Mahal, the Palace of Versailles, and other architectural masterpieces. This delightful book describes the symbolism of real-world architecture, as well as architecture described in fiction, myth and folklore. Lethaby believed that architecture reflected the macrocosm. He speculated that many of the seemingly ornamental details of classical buildings actually represented aspects of the land, the sea and the sky. This is one of those books like the Golden Bough or the White Goddess (albeit shorter and a less challenging read) that will turn you on to the mythopoetic side of reality, no matter whether you agree with

its conclusions.

Opere inedite. t.1. Studi di storia della filosofia: Kant - Rosmini - Nietzsche - Contributi vari. t.2, nos. 1-2. Studi pedagogici. t.3 Studi Dantesche e saggi di estetica e letteratura. Conversazioni di varia filosofia. Corsi, ricerche e conferenze. t.4 Studi sulla Sicilia. 5 v - Francesco Orestano 1960

Frankenstein (Modern English Translation)

- Mary Shelley 2019-05

Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping story about the ethics

of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

The Heart of Yoga - T. K. V. Desikachar
1999-03-01

The first yoga text to outline a step-by-step sequence for developing a complete practice according to viniyoga--yoga adapted to the needs of the individual. • A contemporary classic by a world-renowned teacher. • This new edition adds thirty-two poems by Krishnamacharya that capture the essence of his teachings. Sri Tirumalai Krishnamacharya, who lived to be over 100 years old, was one of the greatest yogis of the modern era. Elements of Krishnamacharya's teaching have become well known around the world through the work of B. K. S. Iyengar, Pattabhi Jois, and Indra Devi, who all studied with Krishnamacharya. Krishnamacharya's son T. K. V. Desikachar lived and studied with his father all his life and now teaches the full

spectrum of Krishnamacharya's yoga. Desikachar has based his method on Krishnamacharya's fundamental concept of viniyoga, which maintains that practices must be continually adapted to the individual's changing needs to achieve the maximum therapeutic value. In *The Heart of Yoga* Desikachar offers a distillation of his father's system as well as his own practical approach, which he describes as "a program for the spine at every level--physical, mental, and spiritual." This is the first yoga text to outline a step-by-step sequence for developing a complete practice according to the age-old principles of yoga. Desikachar discusses all the elements of yoga--poses and counterposes, conscious breathing, meditation, and philosophy--and shows how the yoga student may develop a practice tailored to his or her current state of health, age, occupation, and lifestyle. This is a revised edition of *The Heart of Yoga. Eye Movements, Vision, and Behavior* - Kenneth R. Gaarder 1975

Baroque Venice - Massimo Favilla 2009

"This lavish book is the first ever art historical study to survey this specific and crucial period in the history of 'La Serenissima' - the Baroque. The 17th century saw Venice's last big drive to respond on a cultural and artistic level to the Republic's inexorable decline on the great stage of European politics. The city's fabric still reflects the desire that was felt at the time for grandiloquent displays of hoped-for triumph. Excess and ostentation prevailed, fuelling a tendency for abundant ornamentation, a taste for the grotesque and the bizarre, and a zeal for enormity and greatness. Here, the authors trace the progression of painting, sculpture and architecture in 17th-century Venice in a series of scholarly essays illuminated by hundreds of glorious illustrations celebrating the city's seminal exemplars of Baroque style, among them Santa Maria della Salute, the mosaics of St Mark's and the paintings of Giambattista Tiepolo."--Publisher's description.

Enciclopedia italiana di scienze, lettere ed arti - Giovanni Gentile 1949

Vital Subjects - Rhiannon Noel Welch 2016
Vital Subjects: Race and Biopolitics in Italy is an interdisciplinary study of how racial and colonial discourses shaped the "making" of Italians as modern political subjects in the years between its administrative unification (1861-1870) and the end of the First World War (1919). This title was made Open Access by libraries from around the world through Knowledge Unlatched.

Gazzetta letteraria - 1893

Yves Klein, 1928-1962 - Yves Klein 1982

Cacao. Storia, miti e scienza. Salute, bellezza e cucina. Ricette, segreti e sfizi - Olidea 2006

Agljo - Olidea 2010-10-18T00:00:00+02:00
- La rosa "puzzolente"- Il fuoco che guarisce- La panacea del povero- L'aroma sublime- Tutte le

salse dell'aglio

Zenzero. Storia, miti e scienza. Salute, bellezza e cucina. Ricette, segreti e sfizi - Gianfilippo Pietra 2006

"Il" Diavoletto - Tito Dellaberrennga 1858

Bibliografia nazionale italiana - 1996

Papaia. Storia, miti e scienza. Salute, bellezza e cucina. Ricette, segreti e sfizi - Olidea 2006

Giornale della libreria - 2006