

True Story Murder Memoir Mea Culpa Michael Finkel

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The Wife - Meg Wolitzer
2007-11-01
Now a major motion picture starring Glenn Close in her Golden Globe-winning role! One of bestselling author Meg Wolitzer's most beloved books—an "acerbically funny" (Entertainment Weekly) and "intelligent...portrait of

deception" (The New York Times). The Wife is the story of the long and stormy marriage between a world-famous novelist, Joe Castleman, and his wife Joan, and the secret they've kept for decades. The novel opens just as Joe is about to receive a prestigious international award, The

Helsinki Prize, to honor his career as one of America's preeminent novelists. Joan, who has spent forty years subjugating her own literary talents to fan the flames of his career, finally decides to stop. Important and ambitious, *The Wife* is a sharp-eyed and compulsively readable story about a woman forced to confront the sacrifices she's made in order to achieve the life she thought she wanted. "A rollicking, perfectly pitched triumph...Wolitzer's talent for comedy of manners reaches a heady high" (Los Angeles Times), in this wise and candid look at the choices all men and women make—in marriage, work, and life.

[The Gates of Janus](#) - Ian Brady
2015-05-18

To understand human character, one must first explore the depraved reaches of human consciousness

True Story tie-in edition -
Michael Finkel 2015-04-07
Now a Major Motion Picture
Starring Jonah Hill & James Franco and Distributed by Fox Searchlight Pictures When

New York Times reporter Michael Finkel meets accused killer Christian Longo—who has taken on Finkel's identity—his investigation morphs into an unforgettable game of cat and mouse. *True Story* weaves a spellbinding tale of murder, love, deceit, and redemption, following Finkel's relentless pursuit of the shocking truth.

Murder by Family - Kent Whitaker 2008-09-23

This is the tragic story of Kent Whitaker's heart-wrenching journey toward forgiveness and faith after the brutal murder of his wife and one of his sons. Straight from the headlines comes an incredible true story of a son's treachery. For the first time, readers are offered inside access to the emotional drama that went on behind the scenes. At the core is the remarkable healing power of forgiveness, demonstrated by Kent Whitaker, which shows how the survivors of such atrocious events can still forgive those who have permanently damaged their lives. One evening, the Whitaker family returned home

after dinner, celebrating a son's impending graduation from college. On opening the front door, they faced a gunman lying in wait. The gunman opened fire, instantly killing the younger son and Kent's wife, leaving Kent and his older son lying wounded until police and ambulances arrived. While recovering in the hospital, Kent resolved in his heart to forgive whoever was responsible for the deaths of his wife and son. Over the next few weeks, it was discovered that the whole murder plot had been orchestrated by the surviving son -- whom Kent had unknowingly forgiven. After a trial that resulted in a death sentence for his son, Kent emerged from this harrowing ordeal to share their astonishing journey toward forgiveness and redemption. Sensation Machines - Adam Wilson 2020-07-07

A razor-sharp, darkly funny, and deeply human rendering of a Post-Trump America in economic free fall Michael and Wendy Mixner are a Brooklyn-

based couple whose marriage is failing in the wake of a personal tragedy. Michael, a Wall Street trader, is meanwhile keeping a secret: he lost the couple's life savings when a tanking economy caused a major market crash. And Wendy, a digital marketing strategist, has been hired onto a data-mining project of epic scale, whose mysterious creator has ambitions to solve a national crisis of mass unemployment and reshape America's social and political landscapes. When Michael's best friend is murdered, the evidence leads back to Wendy's client, setting off a dangerous chain of events that will profoundly change the couple—and the country. Set in an economic dystopia that's just around the corner, Sensation Machines is both an endlessly twisty novel of big ideas, and a brilliantly observed human drama that grapples with greed, automation, universal basic income, wearable tech, revolutionary desires, and a broken justice system. Adam

Wilson implicates not only the powerbrokers gaming the system and getting rich at the intersection of Wall Street, Madison Avenue, Silicon Valley, and Capitol Hill, but all of us: each one of us playing our parts, however willingly or unwillingly, in the vast systems that define and control our lives.

That the World May Know - James Dawes 2009-06-30

What can we do to prevent more atrocities from happening in the future, and to stop the ones that are happening right now? *That the World May Know* tells the powerful and moving story of the successes and failures of the modern human rights movement. Drawing on firsthand accounts from fieldworkers around the world, the book gives a painfully clear picture of the human cost of confronting inhumanity in our day.

True Story: Murder, Memoir, Mea Culpa - Michael Finkel 2005-05-24

Follows the experiences of a journalist who, after fabricating part of a story and

losing his job, was mistaken for a murderer and fled to Cancun, where he lived under an assumed identity and forged a complex relationship with the real killer.

Sun Born - W. Michael Gear 2016-10-18

An old enemy has returned to Cahokia with vengeance in his heart. Will the empire's living god choose to save his city? A thousand years ago, the mighty Cahokian civilization dominated the North American continent. At the heart of the empire stood a vast city, teeming with tens of thousands of residents, traders, and travelers. The city of Cahokia sent settlers and priests throughout the continent, from Wisconsin to the Gulf of Mexico, carrying word of the power of their gods. People who wouldn't bow to that power were conquered or slaughtered. Power rested in one being, Morning Star, a god resurrected in the body of a living man. A new threat has come to the city, emissaries from a civilization that rivals and perhaps even surpasses

that of Cahokia. It soon becomes apparent to the gods-possessed Lady Night Shadow Star, human sister of Morning Star, that her people could be conquered by this technologically advanced culture. With the fate of their cosmos as a wager, the people of Cahokia are faced with a battle between the gods. Morning Star is unwilling—or unable—to fight to defend his people. Who then, will save them? With Sun Born, the second title in the Morning Star Trilogy, W. Michael Gear and Kathleen O'Neal Gear take readers back to this amazing place with a tale of murder, magic, and the battle for a people's very soul. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Art Thief - Michael Finkel
2022-02-03

This is the true story of art thief Stephane Breitwieser, who stole over 300 art pieces in the course of 200 heists.

True Story - Michael Finkel
2015-06-09

The improbable but true story of a man accused of murdering his entire family and the journalist he impersonated while on the run. In 2001, Mike Finkel was on top of the world: young, talented, and recently promoted to a plum job at the New York Times Magazine. Then he made an irremediable slip: Under extraordinary pressure to keep producing blockbuster stories, he fabricated parts of an article. Caught and excommunicated from the Times, he retreated to his home in Montana, swearing off any contact with the media. When the phone rang, though, he couldn't resist. At the other end was a reporter from the San Francisco Chronicle, whom Finkel congratulated on being the first in what was sure to be a long and bloodthirsty line of media watchdogs. The reporter was puzzled. In Waldport, Oregon, Christian Longo had killed his young wife and three children and dumped their bodies into the bay. With a stolen credit card, he fled south, making his way to Cancun, where he lived for

several weeks under an assumed identity: Michael Finkel, journalist for the New York Times. True Story is the tale of a bizarre and convoluted collision between fact and fiction, and a meditation on the slippery nature of truth. When Finkel contacts Longo in jail, the two men begin a close and complex relationship. Over the course of a year, they exchange long letters and weekly phone calls, playing out a cat-and-mouse game in which it's never quite clear if the pursuer is Finkel or Longo—or both. Finkel's dogged pursuit of the true story pays off only at the end, in the gripping trial scenes in which Longo, after a lifetime of deception, finally tells the whole truth. Or so he says.

The Trauma Cleaner - Sarah Krasnostein 2018-04-10

"A woman who sleeps among garbage she has not put out for forty years. A man who bled quietly to death in his living room. A woman who lives with rats, random debris, and terrified delusion. The still life of a home vacated by

accidental overdose. Sarah Krasnostein has watched ... Sandra Pankhurst bring order and care to these, the living and the dead"--Dust jacket flap.

The Roads to Modernity - Gertrude Himmelfarb 2007-12-18

In an elegant, eminently readable work, one of our most distinguished intellectual historians gives us a brilliant revisionist history. The Roads to Modernity reclaims the Enlightenment—an extraordinary time bursting with new ideas about human nature, politics, society, and religion—from historians who have downgraded its importance and from scholars who have given preeminence to the Enlightenment in France over concurrent movements in England and America. Contrasting the Enlightenments in the three nations, Himmelfarb demonstrates the primacy and wisdom of the British, exemplified in such thinkers as Adam Smith, David Hume, and Edmund Burke, as well as the unique and enduring

contributions of the American Founders. It is their Enlightenments, she argues, that created a social ethic-humane, compassionate, and realistic-that still resonates strongly today, in America perhaps even more than in Europe. The Roads to Modernity is a remarkable and illuminating contribution to the history of ideas.

Chronicles of Wasted Time -

Malcolm Muggeridge 2006

Back in print for the first time since Muggeridge's death in 1990, both published volumes of his acclaimed biography-The Green Stick and The Infernal Grove, plus the previously unpublished start to an unfinished third volume entitled The Right Eye-all brought together in one unabridged volume. "There is not a flat page in this mingling of anecdote, comment and self-criticism. . . . An international throng of writers, politicians, soldiers, spies, traitors and eccentrics jostles in these page from Attlee to Wodehouse via Burgess and Philby, Churchill, de Gaulle, Gide, Chanel,

Montgomery, Evelyn Waugh." - The Daily Telegraph "Much of it . . . is very funny indeed; his description of being inducted into the mysteries of invisible writing when he joined the M16, for instance, is one of the great comic set-pieces that are artfully placed throughout the book. . . . Apart from these, the wit sparkles on almost every page." -The Observer . " . . this is one of the most delightful and entertaining memoirs of our age." -The Washington Post "A sure hand pushes the pen; a splendid mind guides the hand. There are paragraphs in this book that . . . are models of the best of clarity, grace and beauty in the English language." -The Dallas Morning News Born in 1903, Malcolm Muggeridge started his career as a university lecturer in Cairo before taking up journalism. As a journalist he worked around the world on the Guardian, Calcutta Statesman, the Evening Standard and the Daily Telegraph. In 1953 became editor of Punch, where he remained for four years. In later years he became best

known as a broadcaster both on television and radio for the BBC. His other books include *Jesus Rediscovered*, *Christ and the Media*, and *A Third Testament*.

The Catholic Church and the Holocaust, 1930-1965 -

Michael Phayer 2000

Phayer explores the actions of the Catholic Church and the actions of individual Catholics during the crucial period from the emergence of Hitler until the Church's official rejection of antisemitism in 1965. 20 photos.

True Story: Murder, Memoir, Mea Culpa - Michael Finkel 2009-10-13

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Caught and excommunicated from the Times, he retreated to his home in Montana, swearing off any contact with the media. When the phone rang, though, he couldn't resist. At the other end was a reporter from the San Francisco Chronicle, whom Finkel congratulated on being the first in what was sure to be a long and bloodthirsty line of media watchdogs. The reporter was puzzled. In Waldport, Oregon, Christian Longo had killed his young wife and three children and dumped their bodies into the bay. With a stolen credit card, he fled south, making his way to Cancun, where he lived for several weeks under an assumed identity: Michael Finkel, journalist for the New York Times. *True Story* is the tale of a bizarre and convoluted collision between fact and fiction, and a meditation on the slippery nature of truth. When Finkel contacts Longo in jail, the two men begin a close and complex relationship. Over the course of a year, they exchange long letters and weekly phone calls, playing out a cat-and-

mouse game in which it's never quite clear if the pursuer is Finkel or Longo—or both. Finkel's dogged pursuit of the true story pays off only at the end, in the gripping trial scenes in which Longo, after a lifetime of deception, finally tells the whole truth. Or so he says.

The Reporter Who Knew Too

Much - Mark Shaw 2016-12-06

Was journalist Dorothy Kilgallen murdered for writing a tell-all book about the JFK assassination? Or was her death from an overdose of barbiturates combined with alcohol, as reported? Shaw believes Kilgallen's death has always been suspect, and unfolds a list of suspects ranging from Frank Sinatra to a Mafia don, while speculating on the possibilities of reopening the case.

Generation Oxy - Douglas Dodd 2017-10-10

Generation Oxy is the story of a group of friends—clean cut, all-American high school kids—who stumbled into the Sunshine State's murky underworld of illegal pill mills

and corrupt doctors. This teenage criminal enterprise ultimately shipped hundreds of thousands of OxyContin and other prescription painkillers throughout the country, making millions in the process. This true crime memoir details the three-year-long rise and collapse of the Barabas Criminal Enterprise, an opioid-pill trafficking ring founded by Douglas Dodd and his best friend on the wrestling team, Lance Barabas. Raised by an alcoholic mother and surrounded by drug-abusing relatives, Dodd got involved in narcotics at an early age. Their scheme to sell the drugs he was already consuming coincided with the explosion of prescription addicts who were traveling the "Oxy Express" to Florida for easy access to the pills they dubbed "hillbilly heroin." Soon they were shipping forty thousand pills a month, with tens of thousands of dollars returning in hollowed-out teddy bears. In Generation Oxy, Dodd recounts his time as a wannabe Scarface: bottle-service at

clubs, an arsenal of weapons that would make Dillinger blush, narrow escapes from the law, hordes of young women, and as many pills as he could swallow. And this was all before he was legally able to drink a beer, while still living with his grandmother. The good times came to an end when the DEA closed in and the twenty-year-old Dodd faced life in federal prison.

The Murders at White House Farm - Carol Ann Lee

2015-07-30

The Sunday Times bestseller and the definitive story behind the ITV factual drama *White House Farm*, about the horrific killings that took place in 1985. On 7 August 1985, Nevill and June Bamber, their daughter Sheila and her two young sons Nicholas and Daniel were discovered shot to death at White House Farm in Essex. The murder weapon was found on Sheila's body, a bible lay at her side. All the windows and doors of the farmhouse were secure, and the Bammers' son, 24-year-old Jeremy, had alerted police after apparently

receiving a phone call from his father, who told him Sheila had 'gone berserk' with the gun. It seemed a straightforward case of murder-suicide, but a dramatic turn of events was to disprove the police's theory. In October 1986, Jeremy Bamber was convicted of killing his entire family in order to inherit his parents' substantial estates. He has always maintained his innocence. Drawing on interviews and correspondence with many of those closely connected to the events - including Jeremy Bamber - and a wealth of previously unpublished documentation, Carol Ann Lee brings astonishing clarity to a complex and emotive case. She describes the years of rising tension in the family that culminated in the murders, and provides clear insight into the background of each individual and their relationships within the family unit. Scrupulously fair in its analysis, *The Murders at White House Farm* is an absorbing portrait of a family, a time and a place, and a gripping account of one of

Britain's most notorious crimes.

Company Man - John Rizzo
2014-10-07

At the intersection of politics, law and national security--from "protect us at all costs" to "what the hell have you guys been up to, anyway?"--A lawyer's life in the CIA. Under seven presidents and 11 different CIA directors, Rizzo rose to become the CIA's most powerful career attorney. Given the agency's dangerous and secret mission, spotting and deterring possible abuses of law, offering guidance and protecting personnel from legal jeopardy was, and remains, no easy task. The author accumulated more than 30 years of war stories, and he tells most of them.

Dead by Sunset - Ann Rule
2000-02-15

The author of eight New York Times bestsellers, Ann Rule first won nationwide acclaim with *The Stranger Beside Me*, about serial killer Ted Bundy. Her *Crime Files* volumes, based on fascinating case histories, have assured her

reputation as our premier chronicler of crime. Now the former Seattle policewoman brings us the horrific account of a charismatic man adored by beautiful and brilliant women who always gave him what he wanted...sex, money, their very lives.... When attorney Cheryl Keeton's brutally bludgeoned body was found in her van in the fast lane of an Oregon freeway, her husband, Brad Cunningham, was the likely suspect. But there was no solid evidence linking him to the crime. He married again, for the fifth time, and his stunning new wife, a physician named Sara, adopted his three sons. They all settled down to family life on a luxurious estate. But gradually, their marriage became a nightmare.... In this gripping account of Cheryl's murder, Ann Rule takes us from Brad's troubled boyhood to one of the most bizarre trials in legal history, uncovering multiple marriages, financial manipulations, infidelities, and monstrous acts of harassment and revenge along the way. *Dead By Sunset* is Ann Rule at

her riveting best.

The Stranger in the Woods - Michael Finkel 2018-01-30
A National Geographic Best Book of the Year National Bestseller Many people dream of escaping modern life. Most will never act on it—but in 1986, twenty-year-old Christopher Knight did just that when he left his home in Massachusetts, drove to Maine, and disappeared into the woods. He would not have a conversation with another person for the next twenty-seven years. Drawing on extensive interviews with Knight himself, journalist Michael Finkel shows how Knight lived in a tent in a secluded encampment, developing ingenious ways to store provisions and stave off frostbite during the winters. A former alarm technician, he stealthily broke into nearby cottages for food, books, and supplies, taking only what he needed but sowing unease in a community plagued by his mysterious burglaries. Since returning to the world, he has faced unique challenges—and

compelled us to reexamine our assumptions about what makes a good life. By turns riveting and thought-provoking, The Stranger in the Woods gives us a deeply moving portrait of a man determined to live his own way.

Confessions of a Dangerous Mind International Ed. - Chuck Barris 2002-11-27

Blinded by the Right - David Brock 2003-02-25

In a powerful and deeply personal memoir David Brock, the original right-wing scandal reporter, chronicles his rise to the pinnacle of the conservative movement and his painful break with it. David Brock pilloried Anita Hill in a bestseller. His reporting in The American Spectator as part of the infamous “Arkansas Project” triggered the course of events that led to the historic impeachment trial of President Clinton. Brock was at the center of the right-wing dirty tricks operation of the Gingrich era—and a true believer—until he could no longer deny that the political force he was

advancing was built on little more than lies, hate, and hypocrisy. In *Blinded By the Right*, Brock, who came out of the closet at the height of his conservative renown, tells his riveting story from the beginning, giving us the first insider's view of what Hillary Rodham Clinton called "the vast right-wing conspiracy." Whether dealing with the right-wing press, the richly endowed think tanks, Republican political operatives, or the Paula Jones case, Brock names names from Clarence Thomas on down, uncovers hidden links, and demonstrates how the Republican Right's zeal for power created the poisonous political climate that culminated in George W. Bush's election. With a new afterword by the author, *Blinded By the Right* is a classic political memoir of our times.

The Media and the Rwanda Genocide - Kofi Atta Annan
2007-01-20

Explores the role of the media in the Rwandan genocide -- within the country and beyond.

Jackpot - Jason Ryan
2012-08-07

In the late 1970s and early '80s, a cadre of freewheeling, Southern pot smugglers lived at the crossroads of Miami Vice and a Jimmy Buffett song. These irrepressible adventurers unloaded nearly a billion dollars worth of marijuana and hashish through the eastern seaboard's marshes. Then came their undoing: Operation Jackpot, one of the largest drug investigations ever and an opening volley in Ronald Reagan's War on Drugs. In *Jackpot*, author Jason Ryan takes us back to the heady days before drug smuggling was synonymous with deadly gunplay. During this golden age of marijuana trafficking, the country's most prominent kingpins were a group of wayward and fun-loving Southern gentlemen who forsook college educations to sail drug-laden luxury sailboats across the Mediterranean, the Atlantic, and the Caribbean. Les Riley, Barry Foy, and their comrades eschewed violence as

much as they loved pleasure, and it was greed, lust, and disaster at sea that ultimately caught up with them, along with the law. In a cat-and-mouse game played out in exotic locations across the globe, the smugglers sailed through hurricanes, broke out of jail and survived encounters with armed militants in Colombia, Grenada and Lebanon. Based on years of research and interviews with imprisoned and recently released smugglers and the law enforcement agents who tracked them down, Jackpot is sure to become a classic story from America's controversial Drug Wars. "The adventures, the long-gone economy, and the sting that ultimately brought them down and changed US drug policy are meticulously documented and lucidly spun.... Part New Yorker feature-part Jimmy Buffet song. . . . The result is adventuresome, lavish, informative fun." —GQ "[A] rollicking story, Ryan manages to pack in one amusing tale after another.... Jackpot is a

rip-roaring good read."

—Charleston City Paper "High times on the high seas:

Investigative reporter Ryan recounts the glory days of dope smuggling and their terrible denouement.... A well-told tale of true crime that provides a few good arguments for why it should not be a crime at all."

—Kirkus Reviews "Reads like an international thriller. . . .

chock-a-block with hilarious and hair-raising anecdotes of fast times." —New York Journal

of Books "[A] thoroughly researched account of

Operation Jackpot, the drug investigation that ended the

reign of South Carolina's

'gentlemen smugglers,'.... Ryan recreates the era with a vivid, sun-drenched intensity."

—Publishers Weekly

Lunar Park - Bret Easton Ellis
2005-08-16

Bret Ellis, the narrator of

Lunar Park, is the bestselling

writer whose first novel Less

Than Zero catapulted him to

international stardom while he

was still in college. In the years

that followed he found himself

adrift in a world of wealth,

drugs, and fame, as well as dealing with the unexpected death of his abusive father. After a decade of decadence a chance for salvation arrives; the chance to reconnect with an actress he was once involved with, and their son. But almost immediately his new life is threatened by a freak sequence of events and a bizarre series of murders that all seem to connect to Ellis's past. His attempts to save his new world from his own demons makes Lunar Park Ellis's most suspenseful novel. In this chilling tale reality, memoir, and fantasy combine to create not only a fascinating version of this most controversial writer but also a deeply moving novel about love and loss, parents and children, and ultimately forgiveness. Look for Bret Easton Ellis's new novel, *The Shards*, coming in January.

Shot in the Heart - Mikal Gilmore 2009-09-23
NATIONAL BOOK CRITICS
CIRCLE AWARD WINNER
WINNER OF THE LOS
ANGELES TIMES BOOK PRIZE

Haunting, harrowing, and profoundly affecting, *Shot in the Heart* exposes and explores a dark vein of American life that most of us would rather ignore. It is a book that will leave no reader unchanged. Gary Gilmore, the infamous murderer immortalized by Norman Mailer in *The Executioner's Song*, campaigned for his own death and was executed by firing squad in 1977. Writer Mikal Gilmore is his younger brother. In *Shot in the Heart*, he tells the stunning story of their wildly dysfunctional family: their mother, a black sheep daughter of unforgiving Mormon farmers; their father, a drunk, thief, and con man. It was a family destroyed by a multigenerational history of child abuse, alcoholism, crime, adultery, and murder. Mikal, burdened with the guilt of being his father's favorite and the shame of being Gary's brother, gracefully and painfully relates a murder tale "from inside the house where murder is born... a house that, in some ways, [he has] never

been able to leave." Shot in the Heart is the history of an American family inextricably tied up with violence, and the story of how the children of this family committed murder and murdered themselves in payment for a long lineage of ruin.

Murder in the Family - Burl Barer 2000

Describes the brutal sexual assault and murders of Nancy Newman and her two young daughters in Anchorage, Alaska, the investigation into the vicious crime, and the arrest, trial, and conviction of Kirby Anthoney, a troubled twenty-three-year-old drifter and nephew of Nancy's husband. Reissue.

I Fired God - Jocelyn Zichterman 2013-05-14

Traces the author's upbringing in and eventual flight from the sect under preacher Bob Jones, revealing its practices of secrecy, insular marriage, female subservience, and unconventional parenting.

Mike and Dave Need Wedding Dates - Mike Stangle 2016-06-21

"Now a major motion picture from Twentieth Century Fox"--Cover.

Breakshot - Kenny Gallo 2010-11-30

A former mobster captures the American underworld in all its tawdry spectacle, from 1980s cocaine cowboys to modern "Sopranos" wannabes, and relates his own involvement in an L.A. pornography and prostitution empire, as well as his transition to FBI informant.

Special Agent - Candice DeLong 2001-07

Candice DeLong has been called a real-life Clarice Starling and a female Donnie Brasco. She has been on the front lines of some of the FBI's most gripping and memorable cases, including being chosen as one of the three agents to carry out the manhunt for the Unabomber in Lincoln, Montana. She has tailed terrorists, gone undercover as a gangster's moll, and posed as the madam for a call-girl ring. Now for the first time she reveals the dangers and rewards of being a woman on the front lines of the worlds

most powerful law enforcement agency. She traces the unusual career path that led her to crime fighting, and recounts the incredible obstacles she faced as a woman and as a fledgling agent. She takes readers step by step through the profiling process and shows how she helped solve a number of incredible cases. The story of her role as a lead investigator on the notorious Tylenol Murderer case is particularly compelling. Finally, she gives the true, insiders story behind the investigation that led to the arrest of the Unabomber including information that the media cant or wont reveal. A remarkable portrait of courage and grace under fire, Special Agent offers a missing chapter to the annals of law enforcement and a dramatic and often funny portrait of an extraordinary woman who has dedicated her heart and soul to the crusade against crime.

Scarred - Sarah Edmondson
2019-09-17

As seen in the HBO docuseries THE VOW: The shocking and

subversive memoir of a 12-year-NXIVM-member-turned-whistleblower, and her inspiring true story of abuse, escape, and redemption.

"'Master, would you brand me? It would be an honor.' From the second I climb onto the table, acutely aware that I am lying in the sweat of my sisters, I will have blocked that out. Lying there completely naked, I am at my most vulnerable but determined to prove my strength. I try to keep my legs closed as my body wills itself to protect my most private area. . . . I tell myself: I am a warrior. I birthed a human. I can handle pain. But nothing could have ever prepared me for the feel of this fire on my skin." Scarred is Sarah Edmondson's compelling memoir of her recruitment into the NXIVM cult, the 12 years she spent within the organization (during which she enrolled over 2,000 members and entered DOS—NXIVM's "secret sisterhood"), her breaking point, and her harrowing fight to get out, to expose Keith Raniere and the leadership, to

help others, and to heal. Complete with personal photographs, Scarred is also an eye-opening story about abuses of power, female trust and friendship, and how sometimes the search to be "better" can override everything else. • In the tradition of Unorthodox by Deborah Feldman, Escape by Carolyn Jessop, and Troublemaker by Leah Remini • This tell-all follows Sarah from the moment she takes her first NXIVM seminar, to the invitation she accepts from her best friend, Lauren Salzman, into DOS, to her journey toward become a key witness in the federal case against its founders • Evokes questions about friendship, ethics, good and evil, making it a brilliant selection for book clubs Audio edition read by the author.

True Story - Michael Finkel
2006

"True Story" is the remarkable account of the relationship between a man accused of killing his entire family, and of the "New York Times Magazine" writer he impersonated while on the run.

The Best American Travel Writing 2001 - Paul Theroux
2001

Presents an anthology of the best travel writing published in the previous year, selected from magazines, newspapers, and web sites.

Manhunt - James L. Swanson
2009-10-13

Soon to be an Apple TV Series "James Swanson has written a terrific narrative of the hunt for Lincoln's killers that will mesmerize the reader from start to finish just as the actual manhunt mesmerized the entire nation. It is a triumphant book."—Doris Kearns Goodwin The murder of Abraham Lincoln set off the greatest manhunt in American history-- the pursuit and capture of John Wilkes Booth. From April 14 to April 26, 1865, the assassin led Union cavalry troops on a wild, 12-day chase from the streets of Washington, D.C., across the swamps of Maryland, and into the forests of Virginia, while the nation, still reeling from the just-ended Civil War, watched in horror and sadness. Based on rare archival

materials, obscure trial transcripts, and Lincoln's own blood relics Manhunt is a fully documented, fascinating tale of murder, intrigue, and betrayal. A gripping hour-by-hour account told through the eyes of the hunted and the hunters, it is history as it's never been read before.

Please Shoot Dog - Jackie Cooper 1982-03

Krazy - Michael Tisserand 2016-12-06

In the tradition of Schulz and Peanuts, an epic and revelatory biography of Krazy Kat creator George Herriman that explores the turbulent time and place from which he emerged—and the deep secret he explored through his art. The creator of the greatest comic strip in history finally gets his due—in an eye-opening biography that lays bare the truth about his art, his heritage, and his life on America's color line. A native of nineteenth-century New Orleans, George Herriman came of age as an illustrator, journalist, and cartoonist in the boomtown of Los Angeles and

the wild metropolis of New York. Appearing in the biggest newspapers of the early twentieth century—including those owned by William Randolph Hearst—Herriman's Krazy Kat cartoons quickly propelled him to fame. Although fitfully popular with readers of the period, his work has been widely credited with elevating cartoons from daily amusements to anarchic art. Herriman used his work to explore the human condition, creating a modernist fantasia that was inspired by the landscapes he discovered in his travels—from chaotic urban life to the Beckett-like desert vistas of the Southwest. Yet underlying his own life—and often emerging from the contours of his very public art—was a very private secret: known as "the Greek" for his swarthy complexion and curly hair, Herriman was actually African American, born to a prominent Creole family that hid its racial identity in the dangerous days of Reconstruction. Drawing on exhaustive original research

into Herriman's family history, interviews with surviving friends and family, and deep analysis of the artist's work and surviving written records, Michael Tisserand brings this little-understood figure to vivid life, paying homage to a visionary artist who helped shape modern culture.

Alpine Circus - Michael Finkel
2003-10-01

Boldly going where few others have gone before, Michael Finkel has spent a dozen winters journeying across six continents in order to write about the wonders and eccentricities of the world's snowy regions. In this collection of his finest work-part seat-of-the-pants adventure, part cultural exploration, and peppered throughout with humor and insight-Finkel takes the reader from the underside of an avalanche to the summit of Kilimanjaro. He partners with a gang of Kazak herdsmen in the remote peaks of China; he launches down the slopes of Iran as he learns about the Ayatollahs' Byzantine skiing

rules; he goes through the torturous Marine Corps mountain warfare training; and he takes on New York City on cross-country skis. With rare skill and insight, Finkel vividly recreates the thrill of flying off an Olympic ski jump in Lake Placid, the excitement of gliding through virgin snows on a remote Alaskan peak, and the exhilaration of taking off into the unexplored mountains of interior Greenland. In turn, ALPINE CIRCUS becomes the adventurous ride of a lifetime, a tour through a unique world with a unique guide that is sure to thrill both armchair travelers and Arctic explorers.

The Map Thief - Michael Blanding
2014-05-29

The story of an infamous crime, a revered map dealer with an unsavory secret, and the ruthless subculture that consumed him Maps have long exerted a special fascination on viewers—both as beautiful works of art and as practical tools to navigate the world. But to those who collect them, the map trade can be a cutthroat business, inhabited by quirky

and sometimes disreputable characters in search of a finite number of extremely rare objects. Once considered a respectable antiquarian map dealer, E. Forbes Smiley spent years doubling as a map thief—until he was finally arrested slipping maps out of books in the Yale University library. *The Map Thief* delves into the untold history of this fascinating high-stakes criminal and the inside story of the industry that consumed him. Acclaimed reporter Michael Blanding has interviewed all the key players in this stranger-than-fiction story, and shares the fascinating histories of maps that charted the New World, and how they went from being practical instruments to quirky heirlooms to highly coveted objects. Though pieces of the map theft story have been written before, Blanding is the

first reporter to explore the story in full—and had the rare privilege of having access to Smiley himself after he'd gone silent in the wake of his crimes. Moreover, although Smiley swears he has admitted to all of the maps he stole, libraries claim he stole hundreds more—and offer intriguing clues to prove it. Now, through a series of exclusive interviews with Smiley and other key individuals, Blanding teases out an astonishing tale of destruction and redemption. *The Map Thief* interweaves Smiley's escapades with the stories of the explorers and mapmakers he knew better than anyone. Tracking a series of thefts as brazen as the art heists in *Provenance* and a subculture as obsessive as the oenophiles in *The Billionaire's Vinegar*, Blanding has pieced together an unforgettable story of high-stakes crime.