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completely be in the course of the best options to review.

Heroes of the Valley - Jonathan Stroud 2010

YA. Adventure fiction. Fantasy fiction. Listen then, and I'll tell you again of the Battle of the Rock. But none of your usual wriggling, or I'll stop before I've begun . . . Halli loves the old stories from when the valley was a wild and dangerous place - when the twelve legendary heroes stood together to defeat the ancient enemy, the bloodthirsty Trows. Halli longs for adventure but these days the most dangerous thing in the valley is boredom. He tries to liven things up by playing practical jokes. But when one of his jokes goes too far, he reawakens an old blood feud and finds himself on a hero's quest after all. Along the way he meets a ruthless thief, a murderous rival, and a girl who may just be as fearless as he is . Jonathan Stroud has created an epic saga with a funny, unique spin, and an unforgettable anti-hero.

Incidents in My Life - Daniel

Dunglas Home 1863

Soul of the Border - Matteo Righetto 2019-06-11

In this exhilarating coming-of-age tale set in the late 19th century, a daring young woman braves the wilds of the mountainous Austrian-Italian border—and the dangerous men who conspired with her missing father to smuggle tobacco—in order to save her family. Jole de Boer is just fifteen years old the first time she accompanies her father—a tobacco grower named Augusto—as he smuggles his product across the Italian border into Austria. She knows the dangers of the treacherous high mountain passes—border guards, brigands, wild animals, ferocious weather—but she is proud that her father has asked her to join him. After all, without the extra money Augusto's smuggling brings in, their family would starve. But when Augusto mysteriously disappears during one of his

trips, Jole must retrace the route he took to both find a buyer for her family's tobacco—and the truth behind her father's disappearance. An epic tale of revenge, corruption, and salvation, *The Soul of the Border* is an unforgettable journey into the wild.

The Gospel of Winter - Brendan Kiely 2014-01-21

"In a lyrical and hard-hitting exploration of betrayal and healing, the son of a Connecticut socialite comes to terms with his abuse at the hands of a beloved priest" (Kirkus Reviews, starred review). As sixteen-year-old Aidan Donovan's fractured family disintegrates around him, he searches for solace in a few bumps of Adderall, his father's wet bar, and the attentions of his local priest, Father Greg—the only adult who actually listens to him. When Christmas hits, Aidan's world collapses in a crisis of trust when he recognizes the darkness of Father Greg's affections. He turns to a crew of new friends to help make

sense of his life: Josie, the girl he just might love; Sophie, who's a little wild; and Mark, the charismatic swim team captain whose own secret agonies converge with Aidan's. *The Gospel of Winter* maps the ways love can be used as a weapon against the innocent—but can also, in the right hands, restore hope and even faith. Brendan Kiely's unflinching and courageous debut novel exposes the damage from the secrets we keep and proves that in truth, there is power. And real love.

The Ante-Nicene Fathers: The apostolic fathers, Justin Martyr, Irenæus - 1885

Chaka - Thomas Mofolo 2013-05-21

Chaka is a genuine masterpiece that represents one of the earliest major contributions of black Africa to the corpus of modern world literature. Mofolos fictionalized life-story account of Chaka (Shaka), translated from Sesotho by D. P. Kunene, begins with the future Zulu kings birth followed by the

unwarranted taunts and abuse he receives during childhood and adolescence. The author manipulates events leading to Chakas status of great Zulu warrior, conqueror, and king to emphasize classic tragedys psychological themes of ambition and power, cruelty, and ultimate ruin. Mofolos clever nods to the supernatural add symbolic value. Kunenes fine translation renders the dramatic and tragic tensions in Mofolos tale palpable as the richness of the authors own culture is revealed. A substantial introduction by the translator provides valuable context for modern readers.

Wish Girl - Nikki Loftin
2015-02-24

A dying girl gives a boy the strength to live in this lyrical novel that will break your heart and lift your spirit Peter Stone's parents and siblings are extroverts, musicians, and yellors—and the louder they get, the less Peter talks, or even moves, until he practically fits his last name. When his family moves to the Texas Hill Country, though, Peter finds a

tranquil, natural valley where he can, at last, hear himself think. There, he meets a girl his age: Annie Blythe. Annie tells Peter she's a "wish girl." But Annie isn't just any wish girl; she's a "Make-A-Wish Girl." And in two weeks she will begin a dangerous treatment to try and stop her cancer from spreading. Left alone, the disease will kill her. But the treatment may cause serious, lasting damage to her brain. Annie and Peter hatch a plan to escape into the valley, which they begin to think is magical. But the pair soon discovers that the valley—and life—may have other plans for them. And sometimes wishes come true in ways they would never expect.

Return to Groosham Grange - Anthony Horowitz 2009-08-20
From the author of the New York Times bestselling Alex Rider series! A year ago, thirteen-year-old David Eliot would have given anything to see the end of Groosham Grange and its ghastly teachers. Now he's on track to win the Unholy Grail, a cup of

magical power rewarded to the star student. But a series of suspicious mishaps is closing the gap between David and the new boy, Vincent. It seems as though someone - or some thing - doesn't want David to win the cup and may even be threatening Groosham Grange's very existence!

The Wild Machines: - Mary Gentle 2000-08-01

As the armies of the Visigoths plunder and ravage Europe, Duke Charles of Burgundy holds out in Dijon, a city under siege by the brutal Faris, Ash's dark twin. Original.

Aristophanea - N. G. Wilson 2007-12-13

This book is designed as a companion to the new OCT of Aristophanes. After a brief introduction giving a sketch of the textual transmission of the plays the editor discusses a large number of passages which present textual or other difficulties. Problems of this kind in many cases require notes that are too long and complex to be incorporated in the relatively limited space allocated to the apparatus

criticus in the Oxford series.

Ostrich Boys - Keith Gray 2016-01-14

Shortlisted for the CILIP Carnegie Medal 2010, Keith Gray's hit novel features a group of three friends who embark on a remarkable journey from Cleethorpes to Scotland with a stolen urn containing the ashes of their best friend... Now adapted for the stage by Birmingham Rep for a production by their Youth Theatre in 2011, Ostrich Boys is ideal for KS3 and KS4 English and will appeal strongly to boys as well as girls. This educational edition in Methuen Drama's Critical Scripts series has been prepared by national Drama in Secondary English experts Ruth Moore and Paul Bunyan. Building on a decade of highly effective work and publications endorsed by national organisations and supported by teachers and consultants across Britain, each book in the series: meets the new requirements at KS3 and GCSE (2010) features detailed, structured schemes of work

utilising drama approaches to improve literary and language analysis places pupils' understanding of the learning process at the heart of the activities will help pupils to boost English GCSE success and develop high-level skills at KS3 will save teachers considerable time devising their own resources.

The Secret History of Tom Trueheart - Ian Beck

2008-04-22

Will Tom ever have a story of his own? Tom Trueheart's six older brothers are famous. They go on exciting quests in the Land of Stories to complete tales the Story Bureau assigns them. Tom stays at home with his mother. But when his brothers fail to return from their latest adventures in time for Tom's twelfth birthday, a letter from the Story Bureau arrives . . . addressed to Tom. Only he can venture into the Land of Stories to find out why his brothers haven't completed their missions. Tom packs his bags and kisses his mother good-bye. He's about to discover a tale of his own. . . .

How will it end?

Emily The Strange - Cosmic Debris 2001-07

Meet Emily, the 13-year-old with a wit of fire and a posse of slightly sinister black cats.

Famous for her barbed commentary and independent spirit, this diminutive black, white and red character has spawned an internet and merchandising phenomenon.

The Cry of the Wolf - Melvin Burgess 1995

He had survived. He would live. He would kill again. The Hunter is driven by a savage ambition: to wipe out the last English wolves. But he has never before had prey like Greycub. A wolf that knows human needs and weaknesses. A wolf that is determined to survive.

Fire Color One - Jenny Valentine 2017-01-31

A finalist for the prestigious Carnegie Medal, this novel is a stunning tribute to fathers and daughters, and to the unique power of art to connect and change us. Sixteen-year-old Iris itches constantly for the strike of a match. But when she's

caught setting one too many fires, she's dragged away to London before she can get arrested. At least, that's the story her mother tells. Soon Iris finds herself in the English countryside, where her millionaire father—a man she's never met—lives. Though not for very much longer. Iris's father is dying, and her self-interested mother is determined to claim his life's fortune, including his priceless art collection. Forced to live with him as part of an exploitive scheme, Iris quickly realizes her father is far different from the man she's been schooled to hate, and everything she thought she knew—about her father and herself—is suddenly unclear. But there may be hidden beauty in Iris's uncertain past and hopeful future, if only she can see beyond the flames. Praise for *Fire Color One*: "It's not often—in fact, it has never happened to me even once—that I fall so hard for a young arsonist. The book moves swiftly, alternating between comedy and sadness,

sometimes in the same paragraph. I loved *Fire Color One*." —Daniel Wallace, critically acclaimed and bestselling author of *Big Fish* * "Valentine writes about family dysfunction, arson, and art with equal levels of beauty and lyricism, creating a vivid landscape of heartache and redemption....A story about an ugly situation that explodes into beauty through cunning and resilience." —Kirkus *STARRED* * "From the first page to the last, Valentine has crafted a masterpiece." —BCCB *STARRED* "[T]his is a poignant story about the power of art to connect and transform." —SLJ "Beautifully written...a quiet, reflective novel that blooms into a thrilling mystery." —Booklist "Fire Color One is a stunning journey of a teenage girl's struggle to find her place in a world that tries its hardest to keep her out....For fans of stories in which the good guys prevail, this book is perfect." —VOYA "Wise, brilliantly plotted." —The Sunday Times "Beautifully written...this latest

creation is her most spectacular yet." —The Guardian Children's Books review "A beautifully written, darkly funny and surprisingly poignant story of art, family and discovering the people we thought we knew." —Kerry Kletter, critically acclaimed author of *The First Time She Drowned*, *Praise for Me*, *the Missing*, and *the Dead: A Morris Award finalist*, *Winner of the Guardian Children's Fiction Prize (under title Finding Violet Park)* * "Compulsively readable. A memorable new voice." —Publishers Weekly *STARRED* * "Lucas' pitch-perfect voice and authentic family relationships...and the poignant, coming-of-age mystery will stay with the reader long after the book ends. Valentine's debut novel shines richly." —Booklist *STARRED* * "Engaging from start to finish." —School Library Journal *STARRED* "An impressive debut. Valentine offers a rich cast of characters and marvelous writing." —Buffalo News "Charmingly told, this mystery

manages to be both frothy and nourishing." —Kirkus
[Who Put That Hair in My Toothbrush?](#) - Jerry Spinelli
2014-07-15

[Who Put That Hair in My Toothbrush?](#) Sibling rivalry at its finest! Whether it's on the hockey ice, at school, or at home, Greg and Megin just can't seem to get along. She calls him Grosso, he calls her Megamouth. They battle with donuts, cockroaches, and hair. Will it take a tragedy for them to realize how much they actually care for each other?
The Star of Kazan - Eva Ibbotson 2008-09-04
Eva Ibbotson's hugely entertaining *The Star of Kazan* is a timeless classic for readers young and old. In 1896, in a pilgrim church in the Alps, an abandoned baby girl is found by a cook and a housemaid. They take her home, and Annika grows up in the servants' quarters of a house belonging to three eccentric Viennese professors. She is happy there, but dreams of the day when her real mother will come to find her. And sure

enough, one day a glamorous stranger arrives at the door. After years of guilt and searching, Annika's mother has come to claim her daughter, who is in fact a Prussian aristocrat whose true home is a great castle. But at crumbling, spooky Spittal, Annika discovers that all is not as it seems in the lives of her new-found family . . .

"I'll Get You!" Drugs, Lies, and the Terrorizing of a PTA Mom -

Sam Rule 2016-08-31

School volunteer and PTA mom Kelli Peters relates the details of a plot against her by fellow Plaza Vista Elementary School parents Jill and Ken Easter, that in the end included planted drug evidence and a \$5.7 million dollar civil judgment in Kelli's favor.

Lazy Days - Erlend Loe
2013-11-09

From the bestselling author of Doppler, a wry and very funny look at the pitfalls of human existence ... and the charms of celebrity chef Nigella Lawson. Aspiring playwright Bror Telemann loves all things British. His wife, Nina, loves

everything German. So a family holiday at the foot of the Alps, south of Munich — which Bror believes to be the birthplace of Nazism — is bound to cause tension. Especially when Bror spends the whole time virtually stalking (and constantly fantasizing about) his greatest obsession, British chef Nigella Lawson. Can Telemann continue to bear the pressure of his empty existence? Or will his long-suffering family be the first to snap?

The Impossible Fortress -

Jason Rekulak 2017-02-07

A love letter to the 1980s and to nerds everywhere—The Impossible Fortress will make you remember what it feels like to love someone—or something—for the first time. Billy Marvin's first love was his computer. Then he met Mary Zelinsky. Do you remember your first love? It's May 1987. Fourteen-year-old Billy Marvin of Wetbridge, New Jersey, is a nerd, but a decidedly happy nerd. Afternoons are spent with his buddies, watching copious amounts of television, gorging on Pop-Tarts, debating

who would win in a brawl (Rocky Balboa or Freddy Krueger? Bruce Springsteen or Billy Joel? Magnum P.I. or T.J. Hooker?), and programming video games on his Commodore 64 late into the night. Then Playboy magazine publishes photos of their idol, Wheel of Fortune hostess Vanna White, Billy meets expert computer programmer Mary Zelinsky, and everything changes. “A sweet and surprising story about young love” (A.V. Club), and a “quirky, endearing, full embrace of the late eighties” (USA TODAY), *The Impossible Fortress* will make you laugh, make you cry, and make you remember in exquisite detail what it feels like to love for the very first time. Heralded as one of the most anticipated novels of 2017 by Entertainment Weekly, Bustle, and InStyle.com, *The Impossible Fortress* is a surefire “unexpected retro delight” (Booklist, starred review).

When Gravity Fails - George Alec Effinger 2014-04-01

In a futuristic Middle East, plug-ins can turn anyone into a

killer in this “wry and black and savage” Nebula and Hugo award finalist (George R. R. Martin). Set in a high-tech near future featuring an ascendant Muslim world and divided Western superpowers, this cult classic takes us into a world with mind- or mood-altering drugs for any purpose, brains enhanced by electronic hardware with plug-in memory additions and modules offering the wearer new personalities, and bodies shaped to perfection by surgery. Marid Audran, an unmodified and fairly honest street hustler, lives in a decadent Arab ghetto, the Budayeen, and holds on tight to his cherished independence. Then, against his best instincts, he becomes involved in a series of inexplicable murders. Some seem like routine assassinations, carried out with an old-fashioned handgun by a man wearing a plug-in James Bond persona; others, involving whores, feature prolonged torture and horrible mutilations. Soon the problem comes to the attention of

Budayeen godfather Friedlander Bey—who makes Audran an offer he can't refuse. Nominated for the Nebula and Hugo awards, the highest honors in the genre, *When Gravity Fails*, which introduced the cyberpunk Budayeen Cycle, is a pioneering work the Denver Post called "superior science fiction" and Harlan Ellison described as "crazy as a spider on ice skates . . . plain old terrific."

The Scarlet Letter and The Blithedale Romance - Nathaniel Hawthorne 1883

Riotous Robots - Mike

Goldsmith 2009

Riotous robots are taking over the world! First they were a figment of our imaginations. Then they started to replace large numbers of people in factories. Now they're doing our housework and performing brain-surgery (though not at the same time). Readers can meet a robot that's forced to snack on slugs for a living and a robo-alligator that works as a scarecrow. This is an updated

cybernetic guide like no other. *So Long, and Thanks for All the Fish* - Douglas Adams

2008-12-30

Now celebrating the 42nd anniversary of *The Hitchhiker's Guide to the Galaxy*, soon to be a Hulu original series! "A madcap adventure . . . Adams's writing teeters on the fringe of inspired lunacy."—United Press International Back on Earth with nothing more to show for his long, strange trip through time and space than a ratty towel and a plastic shopping bag, Arthur Dent is ready to believe that the past eight years were all just a figment of his stressed-out imagination. But a gift-wrapped fishbowl with a cryptic inscription, the mysterious disappearance of Earth's dolphins, and the discovery of his battered copy of *The Hitchhiker's Guide to the Galaxy* all conspire to give Arthur the sneaking suspicion that something otherworldly is indeed going on. God only knows what it all means. Fortunately, He left behind a Final Message of explanation. But since it's light-years away

from Earth, on a star surrounded by souvenir booths, finding out what it is will mean hitching a ride to the far reaches of space aboard a UFO with a giant robot. What else is new? "The most ridiculously exaggerated situation comedy known to created beings . . . Adams is irresistible."—The Boston Globe

The Spiritualists - Trevor H. Hall 1963

Venice Saved - Simone Weil
2019-06-13

Towards the end of her life, the French philosopher and mystic Simone Weil (1909-43) was working on a tragedy, *Venice Saved*. Appearing here in English for the first time, this play explores the realisation of Weil's own thoughts on tragedy. A figure of affliction, a central theme in Weil's religious metaphysics, the central character offers a unique insight into Weil's broader philosophical interest in truth and justice, and provides a fresh perspective on the wider conception of tragedy itself. The play depicts

the plot by a group of Spanish mercenaries to sack Venice in 1618 and how it fails when one conspirator, Jaffier, betrays them to the Venetian authorities, because he feels compassion for the city's beauty. The edition includes notes on the play by the translators as well as introductory material on: the life of Weil; the genesis and purport of the play; Weil and the tragic; the issues raised by translating *Venice Saved*. With additional suggestions for further reading, the volume opens up an area of interest and research: the literary Weil.

Love Is Hell - Scott Westerfeld
2009-10-06

Sure, love is hell. But it's totally worth it. In these supernatural stories by five of today's hottest writers—Melissa Marr (*Wicked Lovely*), Scott Westerfeld (*Specials*), Justine Larbalestier (*Magic or Madness*), Gabrielle Zevin (*Elsewhere*), and Laurie R. King (*Blue is for Nightmares*)—love may be twisted and turned around, but it's more potent than ever on

its quest to conquer all. From two students who let the power of attraction guide them to break the hard-and-fast rules of their world to the girl who falls hard for a good-looking ghost with a score to settle, the clever, quirky characters in this exciting collection will break your heart, then leave you believing in love more than ever.

The Blood Stone - Jamila Gavin 2013-08-31

One diamond - a world of spies, death and deception. In Venice, the diamond promises wealth and prestige to greedy Bernardo Pagliarin. At the court of the Great Moghul in Agra, it holds the key to the throne itself. For Filippo and his family, the stone is worth far more. It could bring their father back from the dead. From the bustling markets of seventeenth-century Venice to the majestic palaces of Hindustan, acclaimed author Jamila Gavin takes the reader on an unforgettable quest across desert, sea and mountains.

Downsiders - Neal

Shusterman 2012-02-21

Beneath the sewer grates and manholes of the city lies a strange and secret world called the Downside. Every Downsider knows that it's forbidden to go Topside, and most fear a collision of the two worlds. But fourteen-year-old Talon is curious about what goes on above ground, and one day he ventures out in search of medicine for his ailing sister. There he meets Lindsay, who is as curious about Talon's world as he is about hers. When Lindsay visits the Downside for the first time, she marvels at the spirit of the Downsiders, and the way they create works of art from topside "trash," like old subway tokens and forgotten earrings. As awed as she is by the Downside, however, she also questions its origins, and when she finds out that this fantastic world is not all it appears to be, she is determined to tell Talon the truth. Then a construction accident threatens to crush Talon's world, and his loyalty is put to the test. Can the truth save the Downside, or will it

destroy an entire civilization?
Neal Shusterman takes readers on an amazing journey into a place that's only a few steps away, yet beyond their wildest dreams.

The Last Resort - Charles W. Purtlebaugh 2002-08

Zoe and the Polar Bear - Helen Morrison 2017-09-07

ZOE AND THE FLYING HOT AIR BALLOON - ZOE AND THE POLAR BEAR ENROLLED IN MATCHBOOK - Buy the PaperBook Version and Get the Kindle Version for FREE!! - Fully illustrated ebook - Author Helen Morrison is taking young children on a journey while she teaches them some very important lessons. You can read this book on your Kindle device, smartphone, tablet, mac or PC!! Join ZOE AND HER FLYING HOT AIR BALLOON as she travels around the world and has amazing adventures!- ZOE AND THE FLYING HOT AIR BALLOON - THE MAGIC NECKLACE- ZOE AND THE FLYING HOT AIR BALLOON - THE GOD OF WRITING- ZOE

AND THE FLYING HOT AIR BALLOON - ZOE GOES TO PARIS- ZOE AND THE FLYING HOT AIR BALLOON - ZOE MEETS AN ALIEN- ZOE AND THE FLYING HOT AIR BALLOON - ZOE AND THE POLAR BEARFrom the sparkling islands of Hawaii and the restaurants of Paris to the ancient Egypt, Zoe goes up, up and away, making lots of new friends along the way. Follow her as she explores new planets and ancient lands, and learns something new on each of her incredible journeys. ENROLLED IN MATCHBOOK - Buy the PaperBook Version and Get the Kindle Version for FREE!! Tags: children's books, book for kids, children's books ages 3-5, children's books ages 3-8, kids books, Kids, Bedtime stories

The Duck and the Owl - Hanna Johansen 2005

A duck and an owl contemplate starting a friendship, despite their differences in appearance and behavior.

The Poor of New York - Dion Boucicault 2018-11-09

This work has been selected by

scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Jesus and the Gospels - Craig L. Blomberg 2009-08-01

This second edition of *Jesus and the Gospels* prepares readers for an intensive study of Matthew, Mark, Luke, John,

and the events they narrate. Craig Blomberg considers the historical context of the Gospels and sheds light on the confusing interpretations brought forth over the last two centuries. The original 1997 book won a Gold Medallion Award from the Evangelical Christian Publishers Association, and this updated version, factoring in new scholarship, debate, critical methods, and the ongoing quest of the historical Jesus, ensures the work will remain a top tool for exploring the life of Christ through the first four books of the New Testament.

Cultural Hybridity - Peter Burke 2013-08-05

The period in which we live is marked by increasingly frequent and intense cultural encounters of all kinds. However we react to it, the global trend towards mixing or hybridization is impossible to miss, from curry and chips – recently voted the favourite dish in Britain – to Thai saunas, Zen Judaism, Nigerian Kung Fu, ‘Bollywood’ films or salsa or reggae music. Some people

celebrate these phenomena, whilst others fear or condemn them. No wonder, then, that theorists such as Homi Bhabha, Stuart Hall, Paul Gilroy, and Ien Ang, have engaged with hybridity in their work and sought to untangle these complex events and reactions; or that a variety of disciplines now devote increasing attention to the works of these theorists and to the processes of cultural encounter, contact, interaction, exchange and hybridization. In this concise book, leading historian Peter Burke considers these fascinating and contested phenomena, ranging over theories, practices, processes and events in a manner that is as wide-ranging and vibrant as the topic at hand.

German Instrumental Music of the Late Middle Ages - Keith Polk 2004

This book describes instrumental music and its context in German society of the late middle ages - from about 1350 to 1520. Players at that time improvised, much like jazz musicians of our day, but

because they did not use notated music, only scant remnants of their activity have survived in written sources, and much has been left obscure. This book attempts to reconstruct an image of their music, discussing the instruments, ensembles, and performance practices of the time. What emerges from this study is a fundamental reappraisal of late medieval culture. A musical life is reconstructed which was not only extraordinary in its own time, but which also laid the foundations of an artistic culture that later produced such giants as Schütz, Bach, Mozart and Beethoven.

Classic Singapore Horror Stories - Damien Sin 1992

The Black Brothers - Lisa Tetzner 2004

In the middle of the nineteenth century, Giorgio is sent to Milan to work as a slave, and although his life is difficult, he is able to survive because of the friendship and solidarity he experiences with a group known as the Black Brothers.

Barbie - Rita Balducci 1998

When Stacie's school has a talent show, Barbie volunteers to take charge. Not only is there lots to do, but Stacie comes down with a sudden case of stage fright. With Barbie's help, Stacie realizes laughter really is the best medicine!

Kill All Enemies - Melvin

Burgess 2011-09-01

Everyone says fourteen-year-old BILLIE is nothing but trouble. A fighter. A danger to

her family and friends. But her care worker sees someone different. Her classmate ROB is big, strong; he can take care of himself and his brother. But his violent stepdad sees someone to humiliate. And CHRIS is struggling at school; he just doesn't want to be there. But his dad sees a useless no-hoper. Billie, Rob and Chris each have a story to tell. But there are two sides to every story, and the question is . . . who do you believe?