

# Henry VIII The English Monarchs Series

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## **The Tudors** - Christopher Morris 1972

An essay on the personalities of the Tudor monarchs and on their impact upon English history.

## *Henry VII* - S.B Chrimes 1999-07-11

Founder of the Tudor dynasty, Henry VII was a crucial figure in English history. In this acclaimed study of the king's life and reign, the distinguished historian S. B. Chrimes explores the circumstances surrounding Henry's acquisition of the throne, examines the personnel and machinery of government, and surveys the king's social, political, and economic policies, law enforcement, and foreign strategy. This edition of the book includes a new critical introduction and bibliographical updating by George Bernard.

## *Katherine of Aragon, The True Queen* - Alison Weir 2017-05-02

Bestselling author and acclaimed historian Alison Weir takes on what no fiction writer has done before: creating a dramatic six-book series in which each novel covers one of King Henry VIII's wives. In this captivating opening volume, Weir brings to life the tumultuous tale of Katherine of Aragon, Henry's first, devoted, and "true" queen. A princess of Spain, Catalina is only sixteen years old when she sets foot on the shores of England. The youngest daughter of the powerful monarchs Ferdinand and Isabella, Catalina is a coveted prize for a royal

marriage—and Arthur, Prince of Wales, and heir to the English throne, has won her hand. But tragedy strikes and Catalina, now Princess Katherine, is betrothed to the future Henry VIII. She must wait for his coming-of-age, an ordeal that tests her resolve, casts doubt on her trusted confidantes, and turns her into a virtual prisoner. Katherine's patience is rewarded when she becomes Queen of England. The affection between Katherine and Henry is genuine, but forces beyond her control threaten to rend her marriage, and indeed the nation, apart. Henry has fallen under the spell of Katherine's maid of honor, Anne Boleyn. Now Katherine must be prepared to fight, to the end if God wills it, for her faith, her legitimacy, and her heart. Praise for Katherine of Aragon, The True Queen "Alison Weir starts off her fictional series about the wives of Henry VIII with a nuanced portrayal of Katherine of Aragon."—The Christian Science Monitor "Weir is excellent on the little details that bring a world to life."—The Guardian "As always, Weir demonstrates a keen eye for crafting dramatic scenes of beautiful, accurate detail, instilling in the reader a vivid sense of being there. . . . If this greatly impressive inaugural installment is any indication, Tudor lovers have much to look forward to."—Booklist (starred review) "Vividly detailed . . . Weir brings considerable expertise to her fictional retelling of the life of Katherine of Aragon. . . . [The author] portrays her sympathetically as

both credulous and steely.”—Kirkus Reviews “An illuminating and engaging portrait of ‘the true queen.’”—Historical Novels Review “[Weir’s] fresh approach to Henry’s first wife [is] a wonderful place to start for those unfamiliar with Katherine’s story. Weir’s portrayal is far from that of a weak, victimized woman, but one of a courageous, strong, devoted queen fighting for her life and rights. An easy, quick read to begin the series.”—RT Book Reviews “In this first novel of the Six Tudor Queens series, Alison Weir dazzlingly brings Katherine of Aragon to life. Based on extensive new research, it is a portrayal that shatters the many myths about Henry VIII’s long-suffering first wife. Far from being the one-dimensional victim of history, she emerges as a charismatic, indomitable, and courageous heroine whose story never fails to enthrall.”—Tracy Borman, author of *Thomas Cromwell* “Yet again, Alison Weir has managed to intertwine profound historical knowledge with huge emotional intelligence, to compose a work that throws light on an endlessly fascinating figure. But her real gift in all of this is making it feel so fresh and alive.”—Charles Spencer, author of *Killers of the King* *William the Conqueror* - David Charles Douglas 1964

Both a study of Anglo-Norman history based upon long and detailed research and also the biography of a man whose personal career was spectacular.

*Tudor Revolution in Government* - Elton 1953-01-02

This book is a study of change in the methods and principles of English government in the sixteenth century, from the 'household' methods of the Middle Ages to the bureaucratic organization of a national monarchy. The most important decade, 1530-40, is given most concentrated attention, but the earlier and later phases are also touched upon. The study deals with the organs of central government: the financial machinery and the new courts; seals and secretariats and the rise of the secretary of state; the council and the making of the privy council; the royal household and its retirement from national government. When this neglected aspect of its history is studied, the sixteenth century is once again seen as an age of revolution. It becomes clear that it was Thomas Cromwell who was the principal figure in the government of the 1530's,

and both his mind and his real intentions are shown in a fresh light.

**So Great a Prince** - Lauren Johnson 2018-11-13

England, 1509. Henry VII, the first Tudor monarch, is dead; his successor, the seventeen-year-old Henry VIII, offers hope of renewal and reconciliation after the corruption and repression of the last years of his father's reign. The kingdom Henry inherits is not the familiar Tudor England of Protestantism and playwrights. It is still more than two decades away from the English Reformation, and ancient traditions persist: boy bishops, pilgrimages, Corpus Christi pageants, the jewel-decked shrine at Canterbury. So Great a Prince offers a fascinating portrait of a country at a crossroads between two powerful monarchs and between the worlds of the late Middle Ages and the Renaissance. Historian Lauren Johnson tells the story of 1509 not just from the perspective of the young king and his court, but from the point of view of merchants, ploughmen, apprentices, laundresses, and foreign workers. She looks at these early Tudor lives through the rhythms of annual rituals, juxtaposing political events in Westminster and the palaces of southeast England with the religious, agrarian, and social events that punctuated the lives of the people of young Henry VIII's England.

**The Making of Henry VIII** - Marie Louise Bruce 2021-05-17

An essential biography that uncovers the childhood and youth of Henry VIII! Perfect for readers of Alison Weir, Tracy Borman and Antonia Fraser. What transformed a chivalrous prince into a tyrannical king? Henry VIII is one of England's most famous kings, yet what do we know of his childhood? What was life like for the young prince growing up in the royal palaces? And just how influential were the people surrounding Henry in shaping the suspicious, vain and ruthless monarch he would later become? Marie Louise Bruce's engrossing account of Henry's formative years brings to life the splendour of the Tudor court and of Henry's childhood, from his birth at the palace of Placentia at Greenwich in 1491 to his accession to the throne at the age of seventeen in 1509. Henry Tudor's upbringing was one of luxury and adulation, of sumptuous feasts, horsemanship, tournaments and jousting. Yet it was overshadowed by threat and uncertainty, and the rebellions conspirators,

traitors and pretenders of his youth were to contribute to the prince's sense of insecurity in later life. Drawing on a wealth of contemporary sources, Bruce paints a vivid picture of Henry's boyhood - what he ate and wore, the games he played and the ceremonies he attended. She also evaluates the characters of the people surrounding the prince, and of the wider social events that influenced and shaped the future king of England. *The Making of Henry VIII* provides fascinating insight into the childhood and youth of this Renaissance prince. It is an ideal read for those who wish to find out more about the domestic details of young Henry's daily life and the people who shared it, the lessons of his times and surroundings.

**The Tudors: A Very Short Introduction** - John Guy 2000-08-10

First published as part of the best-selling *The Oxford Illustrated History of Britain*, John Guy's *Very Short Introduction to The Tudors* is the most authoritative short introduction to this age in British history. It offers a compelling account of the political, religious and economic changes of the country under such leading monarchs as Henry VIII and Elizabeth I. The work has been substantially revised and updated for this edition. In particular, the reigns of Henry VII, Edward VI, and Philip and Mary are comprehensively reassessed.

**Richard III** - Charles Ross 2011-05-28

Richard III ruled England for a mere twenty-six months, yet few English monarchs remain as compulsively fascinating, and none has been more persistently vilified. In his absorbing and universally praised account, Charles Ross assesses the king within the context of his violent age and explores the critical questions of the reign: why and how Richard Plantagenet usurped the throne; the belief that he ordered the murder of "the Princes in the Tower"; the events leading to the battle of Bosworth in 1485; and the death of the Yorkist dynasty with Richard himself. In a new foreword, Professor Richard A. Griffiths identifies the attributes that have made Ross's account the leading biography in the field, and assesses the impact of the research published since the book first appeared in 1981. "A fascinating study on a perennially fascinating topic... the base against which will be measured any future research."

Times Higher Education Supplement

**The Children of Henry VIII** - Alison Weir 2011-09-21

"Fascinating . . . Alison Weir does full justice to the subject."—The Philadelphia Inquirer At his death in 1547, King Henry VIII left four heirs to the English throne: his only son, the nine-year-old Prince Edward; the Lady Mary, the adult daughter of his first wife Katherine of Aragon; the Lady Elizabeth, the teenage daughter of his second wife Anne Boleyn; and his young great-niece, the Lady Jane Grey. In this riveting account Alison Weir paints a unique portrait of these extraordinary rulers, examining their intricate relationships to each other and to history. She traces the tumult that followed Henry's death, from the brief intrigue-filled reigns of the boy king Edward VI and the fragile Lady Jane Grey, to the savagery of "Bloody Mary," and finally the accession of the politically adroit Elizabeth I. As always, Weir offers a fresh perspective on a period that has spawned many of the most enduring myths in English history, combining the best of the historian's and the biographer's art. "Like anthropology, history and biography can demonstrate unfamiliar ways of feeling and being. Alison Weir's sympathetic collective biography, *The Children of Henry VIII* does just that, reminding us that human nature has changed--and for the better. . . . Weir imparts movement and coherence while re-creating the suspense her characters endured and the suffering they inflicted."—The New York Times Book Review

**1536** - Suzannah Lipscomb 2009

'1536' focuses on a pivotal year in the life of Henry VIII, revealing a fuller portrait of this complex monarch and detailing the finer shades of humanity that have so long been overlooked.

*Edward VI* - Jennifer Loach 2002-01-11

Edward VI was the son of Henry VIII and his second wife, Jane Seymour. He ruled for only six years (1547-1553) and died at the age of sixteen. But these were years of fundamental importance in the history of the English state, and in particular of the English church. This new biography reveals for the first time that, despite his youth, Edward had a significant personal impact. Jennifer Loach draws a fresh portrait of the boy king as a highly precocious, well educated, intellectually confident,

and remarkably decisive youth, with clear views on the future of the English church. Loach also offers a new understanding of Edward's health, arguing that the cause of his death was a severe infection of the lungs rather than tuberculosis, the commonly accepted diagnosis. The author views Edward not as a sickly child but as a healthy and vigorous boy, devoted to hunting and tournaments like any young aristocrat of the day. This book tells the story of the monarch and of his time. It supplies the dramatic context in which the short reign of Edward VI was played out—the momentous religious changes, factional fights, and popular risings. And it offers vivid details on Edward's increasing absorption in politics, his consciousness of his role as supreme head of the English church, his determination to lay the foundation for a Protestant regime, and how his failure in this ambition brought England to the brink of civil war.

*The Six Wives of Henry VIII* - Alison Weir 2007-12-01

A "brilliantly written and meticulously researched" biography of royal family life during England's second Tudor monarch (San Francisco Chronicle). Either annulled, executed, died in childbirth, or widowed, these were the well-known fates of the six queens during the tempestuous, bloody, and splendid reign of Henry VIII of England from 1509 to 1547. But in this "exquisite treatment, sure to become a classic" (Booklist), they take on more fully realized flesh and blood than ever before. Katherine of Aragon emerges as a staunch though misguided woman of principle; Anne Boleyn, an ambitious adventuress with a penchant for vengeance; Jane Seymour, a strong-minded matriarch in the making; Anne of Cleves, a good-natured woman who jumped at the chance of independence; Katherine Howard, an empty-headed wanton; and Katherine Parr, a warm-blooded bluestocking who survived King Henry to marry a fourth time. "Combin[ing] the accessibility of a popular history with the highest standards of a scholarly thesis", Alison Weir draws on the entire labyrinth of Tudor history, employing every known archive—early biographies, letters, memoirs, account books, and diplomatic reports—to bring vividly to life the fates of the six queens, the machinations of the monarch they married and the myriad and

ceaselessly plotting courtiers in their intimate circle (The Detroit News). In this extraordinary work of sound and brilliant scholarship, "at last we have the truth about Henry VIII's wives" (Evening Standard).

**George III** - Jeremy Black 2008-10-01

The sixty-year reign of George III (1760–1820) witnessed and participated in some of the most critical events of modern world history: the ending of the Seven Years' War with France, the American War of Independence, the French Revolutionary Wars, the campaign against Napoleon Bonaparte and battle of Waterloo in 1815, and Union with Ireland in 1801. Despite the pathos of the last years of the mad, blind, and neglected monarch, it is a life full of importance and interest. Jeremy Black's biography deals comprehensively with the politics, the wars, and the domestic issues, and harnesses the richest range of unpublished sources in Britain, Germany, and the United States. But, using George III's own prolific correspondence, it also interrogates the man himself, his strong religious faith, and his powerful sense of moral duty to his family and to his nation. Black considers the king's scientific, cultural, and intellectual interests as no other biographer has done, and explores how he was viewed by his contemporaries. Identifying George as the last British ruler of the Thirteen Colonies, Black reveals his strong personal engagement in the struggle for America and argues that George himself, his intentions and policies, were key to the conflict.

**Edward IV** - Charles Ross 1998-01-21

In his own time Edward IV was seen as an able and successful king who rescued England from the miseries of civil war and provided the country with firm, judicious, and popular government. The prejudices of later historians diminished this high reputation, until recent research confirmed Edward as a ruler of substantial achievement, whose methods and policies formed the foundation of early Tudor government. This classic study by Charles Ross places the reign firmly in the context of late medieval power politics, analyzing the methods by which a usurper sought to retain his throne and reassert the power of a monarchy seriously weakened by the feeble rule of Henry VI. Edward's relations with the politically active classes—the merchants, gentry, and

nobility—form a major theme, and against this background Ross provides an evaluation of the many innovations in government on which the king's achievement rests.

**Henry VIII (Penguin Monarchs)** - John Guy 2014-12-04

Charismatic, insatiable and cruel, Henry VIII was, as John Guy shows, a king who became mesmerized by his own legend - and in the process destroyed and remade England. Said to be a 'pillager of the commonwealth', this most instantly recognizable of kings remains a figure of extreme contradictions: magnificent and vengeful; a devout traditionalist who oversaw a cataclysmic rupture with the church in Rome; a talented, towering figure who nevertheless could not bear to meet people's eyes when he talked to them. In this revealing new account, John Guy looks behind the mask into Henry's mind to explore how he understood the world and his place in it - from his isolated upbringing and the blazing glory of his accession, to his desperate quest for fame and an heir and the terrifying paranoia of his last, agonising, 54-inch-waisted years.

The Six Wives of Henry VIII - Alison Weir 2007

One of the most powerful monarchs in British history, Henry VIII ruled England in unprecedented splendour. In this remarkable composite biography, Alison Weir brings Henry's six wives vividly to life, revealing each as a distinct and compelling personality in her own right. Drawing upon the rich fund of documentary material from the Tudor period, The Six Wives of Henry VIII shows us a court where personal needs frequently influenced public events and where a life of gorgeously ritualised pleasure was shot through with ambition, treason and violence.

**Henry VII** - Stanley Bertram Chrimes 1999-01-01

Founder of the Tudor dynasty, Henry VII was a crucial figure in English history. In this acclaimed study of the king's life and reign, the distinguished historian S. B. Chrimes explores the circumstances surrounding Henry's acquisition of the throne, examines the personnel and machinery of government, and surveys the king's social, political, and economic policies, law enforcement, and foreign strategy. This edition of the book includes a new critical introduction and

bibliographical updating by George Bernard.

**Winter King** - Thomas Penn 2012-03-06

Profiles Henry VII as an enigmatic and ruthless king of a country ravaged by decades of conspiracy and civil war, discussing the costs of establishing a Tudor monarchy and the ways he set the stage for Henry VIII's reign.

**Crown and Country** - David Starkey 2011

The monarchy is one of Britain's longest surviving institutions - as well as one of its most tumultuous and revered. In this masterful book, David Starkey looks at the monarchy as a whole, charting its magnificent history from Roman times, to the Wars of the Roses, the chaos of the Civil War, the fall of Charles I and Cromwell's emergence as Lord Protector - all the way up until the Victorian era when Britain's monarchs came face-to-face with modernity. This brilliant book, in part a collection of biographies of Britain's kings and queens, provides an in-depth examination of what the British monarchy has meant, what it means now and what it will continue to mean. Bringing to life a cast of colourful characters, Starkey's trademark energy and authority make him the perfect guide on this epic, accessible and compelling journey, as he offers us a vivid portrait of British culture, politics and nationhood through an institution that has defined the realm for nearly two thousand years.

David Starkey's Music and Monarchy - David Starkey 2013-07-04

For the kings and queens of England, a trumpet fanfare or crash of cymbals could be as vital a weapon as a cannon. Showcasing a monarch's power, prestige and taste, music has been the lifeblood of many a royal dynasty. From sacred choral works to soaring symphonies, Music and Monarchy looks at how England's character was shaped by its music. To David Starkey and Katie Greening, works like Handel's Water Music and Tallis's Mass for Four Voices were more than entertainment - they were pieces signalling political intent, wealth and ambition. Starkey and Greening examine England's most iconic musical works to demonstrate how political power has been a part of musical composition for centuries. Many of our current musical motifs of nationhood, whether it's the Last

Night of the Proms or football terraces erupting in song, have their origins in the way the crown has shaped the national soundtrack. Published to coincide with a major BBC series, *Music and Monarchy* is not a book about music. It is a history of England written in music, from our leading royal historian.

**Henry III (Penguin Monarchs)** - Stephen Church 2017-01-26

Henry III was a medieval king whose long reign continues to have a profound impact on us today. He was on the throne for 56 years and during this time England was transformed from being the private plaything of a French speaking dynasty into a medieval state in which the king answered for his actions to an English parliament, which emerged during Henry's lifetime. Despite Henry's central importance for the birth of parliament and the development of a state recognisably modern in many of its institutions, it is Henry's most vociferous opponent, Simon de Montfort, who is in many ways more famous than the monarch himself. Henry is principally known today as the driving force behind the building of Westminster Abbey, but he deserves to be better understood for many reasons - as Stephen Church's sparkling account makes clear. Part of the Penguin Monarchs series: short, fresh, expert accounts of England's rulers in a highly collectible format

**The Private Lives of the Tudors** - Tracy Borman 2016-05-19

'Borman approaches her topic with huge enthusiasm and a keen eye for entertaining...this is a very human story of a remarkable family, full of vignettes that sit long in the mind.' Dan Jones, *The Sunday Times* 'Tracy Borman's eye for detail is impressive; the book is packed with fascinating courtly minutiae... this is a wonderful book.' *The Times* 'Borman is an authoritative and engaging writer, good at prising out those humanising details that make the past alive to us.' *The Observer* 'Fascinating, detailed account of the everyday reality of the royals... This is a book of rich scholarship.' *Daily Mail* 'Tracy Borman's passion for the Tudor period shines forth from the pages of this fascinatingly detailed book, which vividly illuminates what went on behind the scenes at the Tudor court.' Alison Weir 'I do not live in a corner. A thousand eyes see all I do.' Elizabeth I The Tudor monarchs were constantly surrounded by an army

of attendants, courtiers and ministers. Even in their most private moments, they were accompanied by a servant specifically appointed for the task. A groom of the stool would stand patiently by as Henry VIII performed his daily purges, and when Elizabeth I retired for the evening, one of her female servants would sleep at the end of her bed. These attendants knew the truth behind the glamorous exterior. They saw the tears shed by Henry VII upon the death of his son Arthur. They knew the tragic secret behind 'Bloody' Mary's phantom pregnancies. And they saw the 'crooked carcass' beneath Elizabeth I's carefully applied makeup, gowns and accessories. It is the accounts of these eyewitnesses, as well as a rich array of other contemporary sources that historian Tracy Borman has examined more closely than ever before. With new insights and discoveries, and in the same way that she brilliantly illuminated the real Thomas Cromwell - *The Private Life of the Tudors* will reveal previously unexamined details about the characters we think we know so well.

**The Books of King Henry VIII and His Wives** - James P. Carley 2004

'In this new book, James P. Carley, a leading scholar in the emerging field of book history, describes Henry VIII's libraries and shows their key role in providing a more intimate understanding of this seemingly familiar monarch and his consorts. The books of the wives, moreover, show them to have been as independent and innovative as the king himself. The extensive illustrations allow us to examine both the bindings and the contents of the collection, and also provide us with examples of his immediate voice in the form of the marginalia that he inserted into his books.'--BOOK JACKET.

*Tudors: The History of England from Henry VIII to Elizabeth I* - Peter Ackroyd 2013-10-08

Peter Ackroyd, one of Britain's most acclaimed writers, brings the age of the Tudors to vivid life in this monumental book in his *The History of England* series, charting the course of English history from Henry VIII's cataclysmic break with Rome to the epic rule of Elizabeth I. Rich in detail and atmosphere, Peter Ackroyd's *Tudors* is the story of Henry VIII's relentless pursuit of both the perfect wife and the perfect heir; of how

the brief reign of the teenage king, Edward VI, gave way to the violent reimposition of Catholicism and the stench of bonfires under "Bloody Mary." It tells, too, of the long reign of Elizabeth I, which, though marked by civil strife, plots against the queen and even an invasion force, finally brought stability. Above all, however, it is the story of the English Reformation and the making of the Anglican Church. At the beginning of the sixteenth century, England was still largely feudal and looked to Rome for direction; at its end, it was a country where good governance was the duty of the state, not the church, and where men and women began to look to themselves for answers rather than to those who ruled them.

HENRY VIII IN 100 OBJECTS - PAUL. KENDALL 2020

*Æthelstan* - Sarah Foot 2011-07-12

The powerful and innovative King Athelstan reigned only briefly (924-939), yet his achievements during those eventful 15 years changed the course of English history. In this biography, Sarah Foot offers the first full account of the king ever written.

Henry VIII - J. J. Scarisbrick 1968

This detailed biography concentrates on the domestic life of the monarch, foreign affairs in which he was involved and his influence on religion. Bibliogs

**Henry VIII** - J. J. Scarisbrick 1997-01-01

A realistic portrait of the sixteenth century English king and of the personalities who dominated his times.

**The Tudors** - G. J. Meyer 2011-03-01

NEW YORK TIMES BESTSELLER • For the first time in decades comes a fresh look at the fabled Tudor dynasty, comprising some of the most enigmatic figures ever to rule a country. "A thoroughly readable and often compelling narrative . . . Five centuries have not diminished the appetite for all things Tudor."—Associated Press In 1485, young Henry Tudor, whose claim to the throne was so weak as to be almost laughable, crossed the English Channel from France at the head of a ragtag little army and took the crown from the family that had ruled England for

almost four hundred years. Half a century later his son, Henry VIII, desperate to rid himself of his first wife in order to marry a second, launched a reign of terror aimed at taking powers no previous monarch had even dreamed of possessing. In the process he plunged his kingdom into generations of division and disorder, creating a legacy of blood and betrayal that would blight the lives of his children and the destiny of his country. The boy king Edward VI, a fervent believer in reforming the English church, died before bringing to fruition his dream of a second English Reformation. Mary I, the disgraced daughter of Catherine of Aragon, tried and failed to reestablish the Catholic Church and produce an heir. And finally came Elizabeth I, who devoted her life to creating an image of herself as Gloriana the Virgin Queen but, behind that mask, sacrificed all chance of personal happiness in order to survive. The Tudors weaves together all the sinners and saints, the tragedies and triumphs, the high dreams and dark crimes, that reveal the Tudor era to be, in its enthralling, notorious truth, as momentous and as fascinating as the fictions audiences have come to love. Praise for *The Tudors* "A rich and vibrant tapestry."—The Star-Ledger "A thoroughly readable and often compelling narrative . . . Five centuries have not diminished the appetite for all things Tudor."—Associated Press "Energetic and comprehensive . . . [a] sweeping history of the gloriously infamous Tudor era . . . Unlike the somewhat ponderous British biographies of the Henrys, Elizabeths, and Boleyns that seem to pop up perennially, *The Tudors* displays flashy, fresh irreverence [and cuts] to the quick of the action."—Kirkus Reviews "[A] cheeky, nuanced, and authoritative perspective . . . brims with enriching background discussions."—Publishers Weekly "[A] lively new history."—Bloomberg

**Thomas Cromwell** - Diarmaid MacCulloch 2019-10-29

The long-awaited biography of the genius who masterminded Henry VIII's bloody revolution in the English government, which reveals at last Cromwell's role in the downfall of Anne Boleyn "This a book that - and it's not often you can say this - we have been awaiting for four hundred years." --Hilary Mantel, author of *Wolf Hall* Since the sixteenth century we have been fascinated by Henry VIII and the man who stood beside

him, guiding him, enriching him, and enduring the king's insatiable appetites and violent outbursts until Henry ordered his beheading in July 1540. After a decade of sleuthing in the royal archives, Diarmaid MacCulloch has emerged with a tantalizing new understanding of Henry's mercurial chief minister, the inscrutable and utterly compelling Thomas Cromwell. History has not been kind to the son of a Putney brewer who became the architect of England's split with Rome. Where past biographies portrayed him as a scheming operator with blood on his hands, Hilary Mantel reimagined him as a far more sympathetic figure buffered by the whims of his master. So which was he--the villain of history or the victim of her creation? MacCulloch sifted through letters and court records for answers and found Cromwell's fingerprints on some of the most transformative decisions of Henry's turbulent reign. But he also found Cromwell the man, an administrative genius, rescuing him from myth and slander. The real Cromwell was a deeply loving father who took his biggest risks to secure the future of his son, Gregory. He was also a man of faith and a quiet revolutionary. In the end, he could not appease or control the man whose humors were so violent and unpredictable. But he made his mark on England, setting her on the path to religious awakening and indelibly transforming the system of government of the English-speaking world.

**Elizabeth I, Red Rose of the House of Tudor** - Kathryn Lasky 1999

As a new edition to The Royal Diaries series, this factual tale offers young readers an insight to the life and times of this famous royal prior to her days on the throne as the Queen of England.

Great English Monarchs and their Times - Gina D. B. Clemen 2013-02-18

HISTORY Do you know that Henry VIII was happily married for almost 20 years to the same queen before meeting his other wives? Do you know Queen Elizabeth refused to marry in spite of all the men who loved her? And do you know what particular events during Queen Victoria's long reign contributed to making the British Empire the biggest ever? English monarchs have fascinated the world for centuries. We are all curious to find out about their lives, their loves, their ambitions and their secrets.

Dossiers: Reading a Painting and others

Henry VI - Bertram Wolffe 2001-01-01

In this widely acclaimed biography, Bertram Wolffe challenges the traditional view of Henry VI as an unworldly, innocent, and saintly monarch and offers instead a finely drawn but critical portrait of an ineffectual ruler. Drawing on widespread contemporary evidence, Wolffe describes the failures of Henry's long reign from 1422 to 1471, which included the collapse of justice, the loss of the French territories, and the final disintegration of his government. He argues that the posthumous cult of Henry was promoted by Henry VII as a way of excusing his uncle's political failures while enhancing the image of the dynasty. This edition includes a new foreword by John Watts that discusses the book and its place in the evolving literature. Reviews of the earlier edition: "A brilliant biography that brings us as near as we are ever likely to come to this elusive personality."—Sunday Times (London) "A powerful, compulsively readable portrait."—Observer "Much learning, skillfully deployed as here, evokes pleasure as well as admiration."—R.L. Storey, Times Literary Supplement

**George II** - Andrew C. Thompson 2011-01-01

Despite a long and eventful reign, Britain's George II is a largely forgotten monarch, his achievements overlooked and his abilities misunderstood. This landmark biography uncovers extensive new evidence in British and German archives, making possible the most complete and accurate assessment of this thirty-three-year reign. Andrew C. Thompson paints a richly detailed portrait of the many-faceted monarch in his public as well as his private life. Born in Hanover in 1683, George Augustus first came to London in 1714 as the new Prince of Wales. He assumed the throne in 1727, held it until his death in 1760, and has the distinction of being Britain's last foreign-born king and the last king to lead an army in battle. With George's story at its heart, the book reconstructs his thoughts and actions through a careful reading of the letters and papers of those around him. Thompson explores the previously underappreciated roles George played in the political processes of Britain, especially in foreign policy, and also charts the intricacies of the king's complicated relationships and reassesses the

lasting impact of his frequent return trips to Hanover. George II emerges from these pages as an independent and cosmopolitan figure of undeniable historical fascination.

**Queens of the Conquest** - Alison Weir 2017-09-26

In the first volume of an exciting new series, bestselling author Alison Weir brings the dramatic reigns of England's medieval queens to life. The lives of England's medieval queens were packed with incident—love, intrigue, betrayal, adultery, and warfare—but their stories have been largely obscured by centuries of myth and omission. Now esteemed biographer Alison Weir provides a fresh perspective and restores these women to their rightful place in history. Spanning the years from the Norman conquest in 1066 to the dawn of a new era in 1154, when Henry II succeeded to the throne and Eleanor of Aquitaine, the first Plantagenet queen, was crowned, this epic book brings to vivid life five women, including: Matilda of Flanders, wife of William the Conqueror, the first Norman king; Matilda of Scotland, revered as “the common mother of all England”; and Empress Maud, England's first female ruler, whose son King Henry II would go on to found the Plantagenet dynasty. More than those who came before or after them, these Norman consorts were recognized as equal sharers in sovereignty. Without the support of their wives, the Norman kings could not have ruled their disparate dominions as effectively. Drawing from the most reliable contemporary sources, Weir skillfully strips away centuries of romantic lore to share a balanced and authentic take on the importance of these female monarchs. What emerges is a seamless royal saga, an all-encompassing portrait of English medieval queenship, and a sweeping panorama of British history. Praise for *Queens of the Conquest* “Best-selling author [Alison] Weir pens another readable, well-researched English history, the first in a proposed four-volume series on England's medieval queens. . . . Weir's research skills and storytelling ability combine beautifully to tell a fascinating story supported by excellent historical research. Fans of her fiction and nonfiction will enjoy this latest work.”—Library Journal (starred review) “Another sound feminist resurrection by a seasoned historian . . . Though Norman queens were largely unknowable, leave it to this prolific

historical biographer to bring them to life. . . . As usual, Weir is meticulous in her research.”—Kirkus Reviews

*Henry VIII (Penguin Monarchs)* - John Guy 2018-08-28

Charismatic, insatiable and cruel, Henry VIII was, as John Guy shows, a king who became mesmerized by his own legend - and in the process destroyed and remade England. Said to be a 'pillager of the commonwealth', this most instantly recognizable of kings remains a figure of extreme contradictions: magnificent and vengeful; a devout traditionalist who oversaw a cataclysmic rupture with the church in Rome; a talented, towering figure who nevertheless could not bear to meet people's eyes when he talked to them. In this revealing new account, John Guy looks behind the mask into Henry's mind to explore how he understood the world and his place in it - from his isolated upbringing and the blazing glory of his accession, to his desperate quest for fame and an heir and the terrifying paranoia of his last, agonising, 54-inch-waisted years.

**The Tudors** - Jane Bingham 2017-07-31

The Tudors were an unforgettable dynasty who wielded absolute power during a remarkably turbulent time in English history. Each ruler's survival required a fierce struggle to maintain control - often against incredible odds. From Henry VII, England's last king to win the crown in battle, and the tyrannical Henry VIII with his succession of wives, to the fiercely Catholic 'Bloody Mary', and her sister, Elizabeth, the 'Virgin queen', Jane Bingham examines just how fairly history has treated these Tudor rulers. Both as politicians and as individuals, it is no wonder these larger-than-life monarchs still capture our imaginations today.

**The King's Cardinal** - Peter J Gwyn 2011-04-30

Proud, greedy, corrupt and driven by overwhelming personal ambition. Such is the traditional image of Thomas Wolsey, Lord Chancellor, Archbishop of York, Bishop of Winchester, Abbot of St. Albans, Bishop of Tournai and Papal Legate. It is an image which Peter Gwyn examines, challenges and decisively overturns in this remarkable book. From exceedingly humble beginnings Wolsey rose to a pinnacle of power unsurpassed by any other British commoner. Peter Gwyn explores every

aspect of the Cardinal's career - not least his relationship with Henry VIII - and sets it firmly in a vividly recreated Tudor world. The Wolsey who emerges is a man of prodigious energy and ability, a tireless dispenser of justice, an enlightened reformer wholly dedicated to his king and country - a man who has been consistently misrepresented and maligned for four-and-a-half centuries.

Mary I - John Edwards 2011-09-22

A new appraisal of the first Tudor queen offers a detailed portrait of the daughter of Henry VIII and his Spanish wife, Catherine of Aragon, exploring her religious faith and policies, as well as her historical significance in English history.