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*Eulogy of Judges* - Piero Calamandrei 2008-05  
Reprint of the first American edition. First published in Italian in 1936, this is a collection of maxims, anecdotes and observations on the nature of law and justice by a professor of legal procedure at the University of Florence. Some chapters are: On the Faith of Judges, The Prime Requisite of Lawyers; On Etiquette (Or Discretion) in The Court; On the Relationship Between the Lawyer and the Truth, or on the Necessary Partisanship of the Lawyer. With a new preface by Jacob A. Stein, prominent Washington D.C. trial lawyer and author of *Legal Spectator & More* (2003) and other titles.

**Persian Art & Architecture** - Henri Stierlin 2012

From monumental architecture to miniature paintings, sumptuous carpets, and ceramics: the decorative profusion of the arts of Persia captured in glorious detail through hundreds of color photographs

Maternita - Ada Negri 2017-05-08

This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

**The History of European Liberalism** - Guido De Ruggiero 1927

*Paradoxes of Peace in Nineteenth Century Europe* - Thomas Hippler 2015

'Peace' is often simplistically assumed to be war's opposite, and as such is not examined closely or critically idealized in the literature of peace studies, its crucial role in the justification of war is often overlooked. Starting from a critical view that the value of 'restoring peace' or 'keeping peace' is, and has been, regularly used as a pretext for military intervention, this book traces the conceptual history of peace in nineteenth century legal and political practice. It explores the role of the value of peace in shaping the public rhetoric and legitimizing action in

general international relations, international law, international trade, colonialism, and armed conflict. Departing from the assumption that there is no peace as such, nor can there be, it examines the contradictory visions of peace that arise from conflict. These conflicting and antagonistic visions of peace are each linked to a set of motivations and interests as well as to a certain vision of legitimacy within the international realm. Each of them inevitably conveys the image of a specific enemy that has to be crushed in order to peace being installed. This book highlights the contradictions and paradoxes in nineteenth century discourses and practices of peace, particularly in Europe.

*Traditional India* - Milton B. Singer 1958

**Nature for Sale** - Giovanna Ricoveri 2013-06-04

Nature for Sale uncovers the rich heritage of common ownership which existed before the dominance of capitalist property relations.

Giovanna Ricoveri argues that the subsistence

commons of the past can be reinvented today to provide an alternative to the current destructive economic order. Ricoveri outlines the distinct features of common ownership as it has existed in history: cooperation, sustainable use of natural resources and decision-making through direct democracy. In doing so, she shows how it is possible to provide goods and services which are not commodities exchanged on the capitalistic market, something still demonstrated today in village communities across the global South. Tracing the erosion of the commons from the European enclosures at the dawn of the Industrial Revolution to the new enclosures of modern capitalism, the book concludes by arguing that a new commons is needed today. It will be essential reading for activists as well as students and academics in history, politics, economics and development studies.

**Theory of Liberty, Legitimacy and Power** -

Vatro Murvar 2013-12-16

The stature of Max Weber (1864-1920) as an

interdisciplinary, historical-comparative social scientist has grown steadily. But in view of Professor Murvar, his work has been misinterpreted with remarkable frequency. The aim of this book is to put right certain misconceptions and misinterpretations of Max Weber's intellectual and scientific legacy. This book challenges assumptions about various aspects of Weber's work; the issues of modernization, evolutionary theories, world systems, growth of liberty, typologies of power structures and legitimacies, among others. As well as presenting precise criticism and appreciation of the way Weber's work has been handled by his successors, this book also details the specific advancement he himself made within the theory of liberty, legitimacy and power. There is special emphasis on how much Weber's work in these core areas has survived the test of time. This book was first published in 1985.

**The Sensual Icon** - Bissera V. Pentcheva

2013-09-17

"Explores the Byzantine aesthetic of fugitive appearances by placing and filming art objects in spaces of changing light, and by uncovering the shifting appearances expressed in poetry, descriptions of art, and liturgical performance"-- Provided by publisher.

**The Origins of the Internet** - Tommaso Detti  
2017

From 1995 to the present day the number of Internet users has increased from 16 million to 3.7 billion. What are the reasons for such an extraordinary success? This book reconstructs the origins of the Internet from the period following the Second World War to the dissemination of the World Wide Web. It not only considers the technological innovations but also explores the cultural, social and political contexts in which the net developed. The authors interpret the evolution of the "network of networks" as a process in which, at each stage, the solutions devised by its creators were the

most functional to their needs and the most suitable to the times in which they operated. Despite its military origins, it was the users themselves who built the net: a community of researchers, for the most part academics, whose goal was the advancement of knowledge. As a result, and particularly with the advent of email at the beginning of the 1970s, the web was endowed with user-oriented features that continue to characterise it today.

*Mastering NFT* - Crypto Art Ai 2021-03-23

If you are looking to find out how to create your own NFT and earn from it, then keep reading. I guess you are confused by the thousands of confusing information about the world of NFTs coming out of the media, and you are afraid of missing this train reminiscent of Bitcoin's beginnings. I understand you and I have been there myself, but I did not give up and I've been studying a lot these months, gathering the key information you need to know about this world. In this book you will learn the right knowledge

regarding: What NFTs are NFT types How to create an NFT NFT Markets There are rumors that it is difficult to create them and you need to be a computer genius. I will show you clearly and practically how to understand the world of NFTs, create your own NFT and sell it on the right platforms. Scroll to the top of the page and click the buy now button to enter in the Crypto Art World!

*The Golden Yoke* - Rebecca Redwood French 2019-06-07

The Golden Yoke is a remarkable achievement. It is the first elaboration of the legal, cultural, and ideological dimensions of precommunist Tibetan jurisprudence, a unique legal system that maintains its secularism within a thoroughly Buddhist setting. Layer by layer, Rebecca Redwood French reconstructs the daily operation of law in Tibet before the Chinese invasion in 1959. In the Tibetans' own words, French identifies their courts, symbols, and personnel and traces the procedures for

petitioning and filing documents. There are stories here from judges, legal conciliators, and lay people about murder, property disputes, and divorce. French shows that Tibetan law is deeply embedded in its Buddhist culture and that the system evolved not from the rules and judgments but from what people actually do and say. In what amounts to a fully developed cosmology, she describes the cultural foundation that informs the system: myths, notions of time and conflux, inner morality, language patterns, rituals, use of space, symbols, and concepts. Based on extensive readings of Tibetan legal documents and codes, interviews with Tibetan scholars, and the reminiscences of Tibetans at home and in exile, this generously illustrated, elegantly written work is a model of outstanding research. French combines the talents of a legal anthropologist with those of a former law practitioner to develop a new field of study that has implications for other judicial systems, including our own.

**Through the Mirrors of Science** - Francesco Coniglione 2013-05-02

Is the objective that the European Union set itself in 2000, that is, to be «the most competitive knowledge-based society and economy» by 2010 still realistic? The momentous year has arrived, but it is discouraging to note that very few steps have been made in the direction that was fixed. What has gone wrong? Were the philosophical, epistemological and economic conditions adequate to achieve the desired result? This book – the result of a research project commissioned by the European Commission – critically investigates the society of knowledge and the way in which the European Union has proceeded towards it, examining first of all the premises and the contributions that the disciplines of Science and Technological Studies can provide. In this way, we have proposed innovative theoretical and epistemological bases for a multidisciplinary approach – making use of

the Modelling Approach to Science - and therefore insisting on the function that human sciences can have for a society of knowledge that hinges not so much on an industrialist scenario, but a humanist one that eschews hyper-specialization and instead privileges creativity, flexibility, imagination and innovation economy.

**Explorations in Historical Geography** - Alan R. H. Baker 1984-06-14

This interdisciplinary 1984 volume extends the debate about the purpose and practice of historical geography.

*Architectural Draughtsmanship* - Enrique Castaño Perea 2017-09-25

This is the proceedings of the XVI International Congress of Graphic Design in Architecture, EGA 2016, held in Alcalá de Henares, Spain, in June 2016. About 200 professionals and researchers from 18 different countries attended the Congress. This book will be of interest to researchers in the field of architecture and

Engineering. Topics discussed are Innovations in Architecture, graphic design and architecture, history and heritage among others.

**The european higher education area in 2012: Bologna process implantation report** - Eurydice 2012

The report describes the state of implementation of the Bologna Process in 2012 from various perspectives and with data ranging from 2010 to 2011 as well as with earlier trends data for some statistical figures. --Ed.

The Domain of Images - James Elkins 2018-08-06  
In the domain of visual images, those of fine art form a tiny minority. This original and brilliant book calls upon art historians to look beyond their traditional subjects—painting, drawing, photography, and printmaking—to the vast array of "nonart" images, including those from science, technology, commerce, medicine, music, and archaeology. Such images, James Elkins asserts, can be as rich and expressive as any canonical painting. Using scores of

illustrations as examples, he proposes a radically new way of thinking about visual analysis, one that relies on an object's own internal sense of organization. Elkins begins by demonstrating the arbitrariness of current criteria used by art historians for selecting images for study. He urges scholars to adopt, instead, the far broader criteria of the young field of image studies. After analyzing the philosophic underpinnings of this interdisciplinary field, he surveys the entire range of images, from calligraphy to mathematical graphs and abstract painting. Throughout, Elkins blends philosophic analysis with historical detail to produce a startling new sense of such basic terms as pictures, writing, and notation.

#### **Nobiltà Di Dame** - Fabritio Caroso 1986

Fabritio Caroso was dancing master to some of the greatest princely families of Italy, and Nobiltà di dame, his sumptuous collection of ballroom dances and their music, reflects an age that believed that the person of high rank should

be a work of art, uniting strength and beauty. Caroso's detailed instructions (including rules for steps, style and etiquette, and forty-eight actual choreographies) are unequalled by any contemporary manual in their specificity and clarity. Most dances are preceded by an engraving showing the opening position and illustrating many aspects of dress, posture, and gesture. A full scholarly apparatus, giving new information unavailable elsewhere, makes the book even more valuable to dancers and to students of dance and music at the junction of the Renaissance and Baroque eras.

#### **Baruchello** - Gianfranco Baruchello 1970

#### **Cena Trimalchionis** - Petronius Arbitrator 1905

#### **The Theatrical Instinct** - Sharon Marie Carnicke 1989

Nikolai Evreinov, a major force in the Russian avant-garde theatre, won international fame in the 1920's. His harlequinades were produced by

such greats as Dullin in France, Pirandello in Italy, and the Theatre Guild on Broadway. As playwright, director, and theorist, Evreinov anticipated major developments in the twentieth century theatre: metatheatrical plays, environmental staging, and the study of performance through anthropology, ritual, and role-playing in everyday life. Carnicke examines Evreinov's theories in light of the artistry of his plays. She clarifies his most influential ideas and reclaims his central role in modern theatre history.

Codificazione artistica e figurazione giuridica - Tito Marci 2014-03-12

**Public and Republic** - Alfred De Grazia 1951

Historical Atlas of Medieval Music - Vera Minazzi 2019-08-31

Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of

art of the Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an intense activity of historico-musicological research has been carried out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous. To achieve this goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional iconography and several maps, to accompany the reader in a fascinating journey through a network of places, cultural influences, rituals and themes.

**Zavattini: Sequences from a Cinematic Life** - Cesare Zavattini 1970

**The Sociology of Sacred Texts** - Jon Davies  
1993

The papers in this volume analyse the variety of conceptions we have of the sacred, and of what constitutes a sacred text. They do so from the perspectives of literature, theology and the social sciences. Particular attention is paid to the process of sacralization. The papers fall into two groups. First, there are those that explore the canonical process by which sacred texts emerge and are recognized as authoritative by a community. Secondly, there are those that attempt to expand our conception of the sacred texts that exist alongside the 'official' sacred text(s) and that although often 'hidden', retain the power to challenge or subvert the world-view enshrined in the established canon.

**The Politics of Humanity** - Richard A. Cohen  
2021-08-09

This book is the collaborative response of engaged scholars from diverse countries and disciplines who are disturbed by the

contemporary resurgence of anti-democratic movements and regimes throughout the world. These movements have manifested in vitriolic "nationalist" polemics, state-supported violence, and exclusionary anti-immigrant policies, less than a century after the rise and fall and horrific devastations of fascism in the early 20th century.

*Paradigms for a Metaphorology* - Hans Blumenberg  
2011-04-27

What role do metaphors play in philosophical language? Are they impediments to clear thinking and clear expression, rhetorical flourishes that may well help to make philosophy more accessible to a lay audience, but that ought ideally to be eradicated in the interests of terminological exactness? Or can the images used by philosophers tell us more about the hopes and cares, attitudes and indifferences that regulate an epoch than their carefully elaborated systems of thought? In *Paradigms for a Metaphorology*, originally published in 1960

and here made available for the first time in English translation, Hans Blumenberg (1920-1996) approaches these questions by examining the relationship between metaphors and concepts. Blumenberg argues for the existence of "absolute metaphors" that cannot be translated back into conceptual language.

"Absolute metaphors" answer the supposedly naïve, theoretically unanswerable questions whose relevance lies quite simply in the fact that they cannot be brushed aside, since we do not pose them ourselves but find them already posed in the ground of our existence. They leap into a void that concepts are unable to fill. An afterword by the translator, Robert Savage, positions the book in the intellectual context of its time and explains its continuing importance for work in the history of ideas.

*Dialogo Di Pittura* - Paolo Pino 1548

**Law and violence** - Christoph Menke  
2018-01-12

Christoph Menke is a third-generation Frankfurt School theorist, and widely acknowledged as one of the most interesting philosophers in Germany today. His lead essay focuses on the fundamental question for legal and political philosophy: the relationship between law and violence. The first part of the essay shows why and in what precise sense the law is irreducibly violent; the second part establishes the possibility of the law becoming self-reflectively aware of its own violence. The volume contains responses by María del Rosario Acosta López, Daniel Loick, Alessandro Ferrara, Ben Morgan, Andreas Fischer-Lescano and Alexander García Düttmann. It concludes with Menke's reply to his critics.

[A Scientific Autobiography, reissue](#) - Aldo Rossi  
2010-01-29

A lyrical memoir by one of the major figures of postmodernist architecture; with drawings of architectural projects prepared especially for the book. This revealing memoir by Aldo Rossi

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(1937-1997), one of the most visible and controversial figures ever on the international architecture scene, intermingles discussions of Rossi's architectural projects—including the major literary and artistic influences on his work—with his personal history. Drawn from notebooks Rossi kept beginning in 1971, these ruminations and reflections range from his obsession with theater to his concept of architecture as ritual.

*The Theory of Claude Perrault* - Wolfgang Herrmann 1973

**Sociology of the Sacred** - Philip A Mellor  
2014-08-12

"About time! Two key experts in the field remind us of the significance and power of religion as bio-political and bio-economic." - Beverley Skeggs, Goldsmiths, University of London "A welcome addition to a continuing body of work by two distinguished theorists of religion." - Grace Davie, University of Exeter "Mellor and

Shilling cement their place at the pinnacle of the contemporary sociological theorisation of religion and the sacred. If sociological work is going to have any future it is to be found in the inspiration and excitement of this sophisticated and intelligent book." - Keith Tester, University of Hull "This book is ambitious, refreshing and rewarding. It offers the best available analysis of the complex interlacing of the sacred, religion, secularization and embodied experience." - James A. Beckford, University of Warwick Drawing on classical and contemporary social theory, *Sociology of the Sacred* presents a bold and original account of how interactions between religious and secular forms of the sacred underpin major conflicts in the world today, and illuminate broader patterns of social and cultural change inherent to global modernity. It demonstrates: How the bodily capacities help religions adapt to social change but also facilitate their internal transformation That the 'sacred' includes a diverse range of

phenomena, with variable implications for questions of social order and change. How proponents of a 'post-secular' age have failed to grasp the ways in which sacralization can advance secularization. Why the sociology of the sacred needs to be a key part of attempts to make sense of the nature and directionality of social change in global modernity today. This book is key reading for the sociology of religion, the body and modern culture.

**Museum of Words** - James A. W. Heffernan  
2004-04

Ekphrasis is the art of describing works of art, the verbal representation of visual representation. Profoundly ambivalent, ekphrastic poetry celebrates the power of the silent image even as it tries to circumscribe that power with the authority of the word. Over the ages its practitioners have created a museum of words about real and imaginary paintings and sculptures. In the first book ever to explore this museum, James Heffernan argues that ekphrasis

stages a battle for mastery between the image and the word. Moving from the epics of Homer, Virgil, and Dante to contemporary American poetry, this book treats the history of struggle between rival systems of representation. Readable and well illustrated, this study of how poets have represented painting and sculpture is a major contribution to our understanding of the relation between the arts.

*Franca Rame* - Walter Valeri 2000

Essays. Drama. In Italian and English. Franca Rame is an actress, dramatist, and lecturer of international prestige. She has collaborated with husband Dario Fo as stage performer, writer, and editor of dozens of plays and monologues. Edited by Walter Valeri, a visiting artist since 1997 at Harvard's American Repertory Theater, *A WOMAN ON STAGE* is a compilation of monologues and commentary on the performances that made Franca Rame famous. Includes *Sex? Thanks, Don't Mind If I Do!* by Franca, Dario, and Jacopo Fo.

*Anthropology of Color* - Robert E. MacLaury  
2007-11-21

The field of color categorization has always been intrinsically multi- and inter-disciplinary, since its beginnings in the nineteenth century. The main contribution of this book is to foster a new level of integration among different approaches to the anthropological study of color. The editors have put great effort into bringing together research from anthropology, linguistics, psychology, semiotics, and a variety of other fields, by promoting the exploration of the different but interacting and complementary ways in which these various perspectives model the domain of color experience. By so doing, they significantly promote the emergence of a coherent field of the anthropology of color. As of February 2018, this e-book is freely available, thanks to the support of libraries working with Knowledge Unlatched.

**Art in the Public Interest** - Arlene Raven 1989

**Instructions Concerning Erecting of a Library** - Gabriel Naudé 1903

**Reconstructing Historical Communities** - Alan MacFarlane 2008-10-30

Alan MacFarlane has studied the parishes of Earls Colne in Essex and Kirkby Lonsdale in Cumbria, as well as other parishes, and has undertaken anthropological fieldwork in a contemporary community in Nepal. In collaboration with Sarah Harrison and Charles Jardine he has devised a method of collecting, breaking down and then reintegrating historical records in a way which makes it possible to answer some of the sociological, demographic, anthropological, geographical and other questions which interest many people. For the amateur historian or genealogist who wants to know about a village or family, the method makes it possible to find out almost everything that survives in historical documents concerning each person who lived in a village, each plot of

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land and house.

**The Present Image** - Paolo S. H. Favero

2017-11-27

The Present Image explores the world of images in the contemporary, increasingly digitized, habitats of the world. Moving across a theoretical spectrum that brings visual and digital culture in touch with anthropology, political theory, phenomenology and art-history, and based on the author's practice-based involvement with images, the book argues against the idea of the digital as a revolution in

the world of images. "Present images" are the result of a dialectic between the material and the immaterial, the manual and the mechanical, the visible and the audible, the old and the new. Offering an analysis containing simultaneously elements of timeliness and timelessness, the book addressed practices such as VR and 360 degrees, iDocs and action cameras in a dialogue with classical art, religious iconography, early photography and contemporary art. In the final chapter the book explores the significance of images and image-making in the context of dying, mourning and living.