

Wines Of The New South Africa Tradition And Revolution

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A Social History of Wine - Roderick Phillips 2018-03-26

Wine: A social and cultural history of the drink that changed our lives is a wine history with a difference. Most histories of wine (like Hugh Johnson's *The Story of Wine*, Paul Lukacs's *Inventing Wine*, and Rod Phillips's own *A Short History of Wine*) are chronological narratives that begin with wine in the ancient world and run through to modern times. Wine has been seen typically as the subject of broader historical trends and events - how, for example, economic and diplomatic conditions favoured or interrupted the wine trade, and how changes in taste affected wine styles. Wine departs from these approaches by organizing chapters by theme and by focusing much more on how wine has been positively and actively implicated in broad historical changes. It looks at the way wine has been used to demarcate social groups and genders, how wine has shaped facets of social life as diverse as medicine, religion, and military activity, how vineyards and wine cultures have transformed landscapes, and how successive innovations in wine packaging - from amphoras to barrels to bottles - have affected and been affected by commerce and consumption. Wine neither sees the history of wine as the passive result of historical forces nor sees wine as a prime agent of historical change. Rather, it views wine as a critical actor in key trends in the histories of society, culture, and the environment. Each chapter takes a single theme and the material within each is organized chronologically. The book is formed of chapters that together provide a compact and theme-specific history of wine in its own right, enabling readers to consume chapters as self-contained units, rather than as parts of a longer narrative whole. This is an ideal reference resource for wine lovers and historians alike.

The Routledge Handbook of Wine and Culture - Steve Charters 2022-04-27

The link between culture and wine reaches back into the earliest history of humanity. The Routledge Handbook of Wine and Culture brings together a newly comprehensive, interdisciplinary overview of contemporary research and thinking on how wine fits into the cultural frameworks of production, intermediation and consumption. Bringing together many leading researchers engaged in studying these phenomena, it explores the different ways in which wine is constructed as a social artefact and how its representation and use acquire symbolic meaning. Wine can be analysed in different ways by varying disciplines involved in exploring wine and culture (anthropology, economics and business, geography, history and sociology, and as text). The Handbook uses these as lenses to consider how producers, intermediaries and consumers use and create cultural significance. Specifically, the work addresses the following: how wine relates to place, belief systems and accompanying rituals; how it may be used as a marker of the identity and mechanisms of civilising processes (often in conjunction with food and the arts); how its framing intersects with science and nature; the ideologies and power relations which arise around all these activities; and the relation of this to wine markets and public institutions. This is essential reading for researchers and students in education for the wine industry and in the humanities and social sciences engaged in understanding patterns of human ingenuity and interaction, such as sociology, anthropology, health, geography, business, tourism, cultural studies, food studies and history.

The Geography of Wine - Brian J. Sommers 2008-02-26

Wine is more than taste, smell, and appearance—it is a reflection of a place and its people. Why is Bordeaux a great place for red wines? Why do some places produce Rieslings and others produce Chardonnay? A fun and fascinating examination of terroir (the French word for the geography of a vineyard) this book takes connoisseurs—and potential connoisseurs—on a tour of wine regions, and explains the principles geographers use to understand the critical factors that make up the “wine character” of a place. From the Loire Valley to Napa Valley,

Madeira to South Africa, Australia to Chile, *The Geography of Wine* is an entertaining and informative introduction to viticulture for worldly wine lovers everywhere.

Africa Uncorked - John Platter 2002

A blend of travel diary and wine guide, it tells a series of stories - the brilliant wine and food discoveries made, the extraordinary historical sites stumbled across, the fascinating characters met.

An Ideal Wine - David Darlington 2011-06-28

From David Darlington, author of the acclaimed *Angels' Visits* (published in paperback as *Zin*), comes an inside look at how a handful of visionary winemakers has transformed—and been transformed by—the California wine industry over the past four decades. In the tradition of *The Widow Clicquot* and *The Billionaire's Vinegar*, Darlington's *An Ideal Wine* is a fascinating, lively tale of vision and daring, of business and politics, of nature and culture, and of the unlikely birth of a multi-billion dollar industry.

The Wine Bible - Karen MacNeil 2015-10-13

Announcing the completely revised and updated edition of *The Wine Bible*, the perennial bestselling wine book praised as “The most informative and entertaining book I’ve ever seen on the subject” (Danny Meyer), “A guide that has all the answers” (Bobby Flay), “Astounding” (Thomas Keller), and “A magnificent masterpiece of wine writing” (Kevin Zraly). Like a lively course from an expert teacher, *The Wine Bible* grounds the reader deeply in the fundamentals while layering on informative asides, tips, amusing anecdotes, definitions, glossaries, photos (all new for this edition), maps, labels, and recommended bottles. Karen MacNeil's information comes directly through primary research; for this second edition she has tasted more than 10,000 wines and visited dozens of wine regions around the world. New to the book are wines of China, Japan, Mexico, and Slovenia. And through it all the reader becomes ever more informed—and, because of the author's unique voice, always entertained: “In great years Pétrus is ravishing, elegant, and rich—Ingrid Bergman in red satin.” Or, describing a Riesling: “A laser beam. A sheet of ice. A great crackling bolt of lightning.”

Internet for the People - Ben Tarnoff 2022-06-14

Why is the internet so broken, and what could ever possibly fix it? In *Internet for the People*, leading tech writer Ben Tarnoff offers an answer. The internet is broken, he argues, because it is owned by private firms and run for profit. Google annihilates your privacy and Facebook amplifies right-wing propaganda because it is profitable to do so. But the internet wasn't always like this—it had to be remade for the purposes of profit maximization, through a years-long process of privatization that turned a small research network into a powerhouse of global capitalism. Tarnoff tells the story of the privatization that made the modern internet, and which set in motion the crises that consume it today. The solution to those crises is straightforward: deprivatize the internet. Deprivatization aims at creating an internet where people, and not profit, rule. It calls for shrinking the space of the market and diminishing the power of the profit motive. It calls for abolishing the walled gardens of Google, Facebook, and the other giants that dominate our digital lives and developing publicly and cooperatively owned alternatives that encode real democratic control. To build a better internet, we need to change how it is owned and organized. Not with an eye towards making markets work better, but towards making them less dominant. Not in order to create a more competitive or more rule-bound version of privatization, but to overturn it. Otherwise, a small number of executives and investors will continue to make choices on everyone's behalf, and these choices will remain tightly bound by the demands of the market. It's time to demand an internet by, and for, the people now.

Fodor's the Complete Guide to African Safaris - Fodor's Travel Guides 2018-05-22

For a limited time, receive a free Fodor's Guide to Safe and Healthy

Travel e-book with the purchase of this guidebook! Go to fodors.com for details. Written by local experts, Fodor's travel guides have been offering advice and professionally vetted recommendations for all tastes and budgets for 80 years. Fodor's correspondents highlight the best African safari destinations in both eastern and southern Africa. Travelers will be able to determine which African safari destination is best for them and plan their trip step by step starting months before departure up to the day of arrival. We cover the best local and international safari tour operators with information on how to create a dream safari, whether it's a luxury, bespoke experience, or a rustic in-the-bush excursion. Plus, Fodor's reveals the best beaches for must-needed post-safari relaxation. More in-depth planning information is given for popular gorilla treks in Rwanda and Uganda. This travel guide includes:

- UP-TO-DATE COVERAGE: New recommendations include the best new safari camps and tour operators
- ILLUSTRATED FEATURES: Special full-color "Fodor's Features" throughout the guide provide rich information on the Big Five, the Great Migration, the Dunes of Namibia, and African culture. Gorgeous photos throughout, many by Fodor's travelers, provide endless inspiration.
- INDISPENSABLE TRIP PLANNING TOOLS: Travelers can discover details about animals and birds, including the Big Five, with checklists for each country. Fodor's offers a hierarchy of safari parks in each country, with detailed lodging options, and compare tour operators with an easy-to-read chart broken down by experience, expertise, and clientele. Internet resources, a planning timeline, packing lists, must-ask questions, and information on what to expect after arrival are provided in easy-to-use, compact features.
- DISCERNING RECOMMENDATIONS: Fodor's The Complete Guide to African Safaris offers well-informed advice and recommendations from expert and local writers to help travelers make the most of their time. Fodor's Choice designates our best picks, from hotels to nightlife.
- COVERS: South Africa, Kenya, Tanzania, Botswana, Namibia, Rwanda, Uganda, Victoria Falls, South African Wine Country, Zanzibar, Kruger National Park, Skeleton Coast, Victoria Falls, Okavango Delta, Serengeti National Park, and Mount Kilimanjaro

Extreme Wine - Mike Veseth 2013-07-17

In *Extreme Wine*, wine economist and best-selling author Mike Veseth circles the globe searching for the best, worst, cheapest, most expensive, and most over-priced wines. Mike seeks out the most outrageous wine people and places and probes the biggest wine booms and busts. Along the way he applauds celebrity wines, tries to find wine at the movies, and discovers wines that are so scarce that they are almost invisible. Why go to such extremes? Because, Mike argues, the world of wine is growing and changing, and if you want to find out what's really happening you can't be afraid to step over the edge. Written with verve and appreciation for all things wine, *Extreme Wine* will surprise and delight readers.

Social, Cultural and Economic Impacts of Wine in New Zealand. -

Peter J. Howland 2014-04-16

New Zealand's wine came to the world's attention in the late 1980's with its production of some of the best quality sauvignon blancs. Since then the industry has grown significantly and has increasingly gained an international reputation as a producer of quality, boutique wines. This volume provides an innovative, multi-disciplinary and critical review of wine production and consumption focusing specifically on the fascinating wine industry of New Zealand. It considers the history, production, aesthetics, consumption and role of place (identity) from multi-disciplinary perspectives to offer insight into the impacts of wine production and consumption. By linking the study of wine to broadly constructed social, cultural, historical and transnational processes the book contributes to contemporary debates on the "life of commodities", "social class" and "place and people". Throughout comparisons are made to other internationally recognized wine regions such as Bordeaux and Burgundy. This title furthers the understanding of the social/cultural context of wine production and consumption in this region and will be valuable reading to students, researchers and academics interested in gastronomy, wine studies, tourism and hospitality.

Wine For Dummies - Ed McCarthy 2012-09-19

The #1 wine book—now updated! The art of winemaking may be a time-honored tradition dating back thousands of years, but today, wine is trendier and hotter than ever. Now, wine experts and authors Ed McCarthy and Mary Ewing-Mulligan have revised their popular *Wine For Dummies* to deliver an updated, down-to-earth look at what's in, what's out, and what's new in wine. Wine enthusiasts and novices, raise your glasses! The #1 wine book has been updated! If you're a connoisseur, *Wine For Dummies* will get you up to speed on what's in and help you take your hobby to the next level. If you're new to the world of wine, it will clue you in on what you've been missing and show you how to get

started. It begins with the basic types of wine, how wines are made, and more. Then it gets down to specifics, like navigating restaurant wine lists, deciphering wine labels, dislodging stubborn corks, and so much more. Includes updated information on wine regions throughout the world, including the changes that have taken place in Chile, Argentina, parts of Eastern Europe, the Mt. Etna region in Sicily, among other wine regions in Italy and California's Sonoma Coast Covers what's happening in the "Old World" of wine, including France, Italy, and Spain, and gets you up-to-speed on what's hot (and what's not) in the "New World" of Wine, including the U.S., Australia, and New Zealand Features updated vintage charts and price guidelines Covers wine bloggers and the use of smartphone apps *Wine For Dummies* is not just a great resource and reference, it's a good read. It's full-bodied, yet light...rich, yet crisp...robust, yet refreshing....

Fodor's South Africa - Fodor's Travel Guides 2015-04-28

Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years. From urban and lively Cape Town and Johannesburg to the dramatic scenery and wildlife of Kruger National Park, South Africa offers an amazingly wide range of experiences. Fodor's South Africa helps travelers sort through their many choices and select the best adventure based on their own interests, whether that involves wildlife viewing, wine tasting, resort stays, or exploring South Africa's rich cultural legacy. This travel guide includes:

- Dozens of maps
- An 8-page color insert with a brief introduction and spectacular photos that capture the top experiences and attractions throughout South Africa
- Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks
- Multiple itineraries to explore the top attractions and what's off the beaten path
- Coverage of Cape Town and Peninsula, The Western Cape, The Northern Cape, The Garden Route and the Little Karoo, The Eastern Cape, Durban and Kwazulu-Natal, Johannesburg, Mpumalanga & Kruger National Park, and Victoria Falls Planning to focus on a safari? Check out Fodor's Complete Guide to African Safaris.

Culture and Customs of South Africa - Funso S. Afọlayan 2004

Prodigiously encapsulates South Africa-inclusive, balanced, jam-packed with the most in-demand information

Wines & Vineyards of South Africa - Wendy Toerien 2000

This book is a glorious tribute to South African wines and the personalities behind the wines. A brief history of the South African wine industry is followed by cellar techniques, the soils, climates, maps and main grape varieties as well as the development of the vineyards, the wines, the people and their winemaking philosophies. Text is informal but informative and includes a unique blend of historical family estate ownership, modern young negociant winemaking and large co-operative wineries in the Cape.

South African Gourmet Food and Wine - Myrna Rosen 1997

Field Days - Jonah Raskin 2010-09-30

"This is an insider's view, and Raskin offers readers insights into a hidden California. The impact of his book is to return culture to agriculture in a state dominated by agribusiness."—Gerald Haslam, author of *The Great Central Valley: California's Heartland* "Jonah Raskin has lived and taught in this area for well over thirty years and has the credibility to write about the evolution of farming here. His book is a magical mixture of journalism and memoir. I loved his interviews with local farmers and growers. He explores the questions that we all are asking about our relationship to food and what it means to eat locally, who grows it, and will they be able to continue to do so."—Ianthé Brautigan, author of *You Can't Catch Death: A Daughter's Memoir* "'Think global, buy local' takes on new meaning in this intriguing synthesis of memoir and reportage on the slow and local food movements."—Peter Laufer, author of *Wetback Nation* and *The Dangerous World of Butterflies* "Anyone wanting to know what it's like to live in the paradise that is Sonoma County must read *Field Days*. Jonah Raskin brings this blessed region and its communities of environmental champions vividly to life."—Jeff Cox, author of *The Organic Cook's Bible* and *The Organic Food Shopper's Guide* "In Jonah Raskin's wonderfully observant ramble through Sonoma County's farms, orchards, and vineyards, it becomes abundantly clear that American farming has not been killed off by agribusiness, or the Department of Agriculture's call to 'get big or get out'. With Raskin we meet a rich community of amazing people who have stayed on the land, or gone back to it, sharing a new kind of ecologically informed consciousness about our intimate connections to the land and the people who work it. Anybody who reads this book, wherever they live, will gain a new appreciation of this new

generation of farmers. Thanks to them, we're learning to eat well—a basic necessity in the hard times ahead.”—Ernest Callenbach, author of *Ecotopia* "In *Field Days*, Jonah Raskin becomes the George Plimpton of organic farming. Instead of getting out on the playing field to measure his stuff against pro athletes, he toils long days beside farm workers. Soulful and always curious, Raskin traces the tradition of responsible farming practices in Northern California, and explores the meaning of living locally."—Bart Schneider, author of *The Man in the Blizzard*
Oral Tradition and Innovation - E. R. Sienaert 1991

[Wine Folly](#) - Madeline Puckette 2015-09-22

A hip, new guide to wine for the new generation of wine drinkers, from the sommelier creators of the award-winning site WineFolly.com Red or white? Cabernet or merlot? Light or bold? What to pair with food? Drinking great wine isn't hard, but finding great wine does require a deeper understanding of the fundamentals. *Wine Folly: The Visual Guide to Wine* will help you make sense of it all in a unique infographic wine book. Put together by the creators of Wine Folly, a certified sommelier and a designer who have become renowned in the wine world for simplifying complex wine topics, this book combines sleek, modern information design with data visualization. Get pragmatic answers to your wine questions and learn pro tips on tasting, how to spot great quality, and how to find wines you'll love. *Wine Folly: The Visual Guide to Wine* includes:

- Detailed taste profiles of popular and under-the-radar wines.
- A guide to pairing food and wine.
- A wine-region section with detailed maps.
- Practical tips and tricks for serving wine.
- Methods for tasting wine and identifying flavors.

Packed with information and encouragement, *Wine Folly: The Visual Guide to Wine* will empower your decision-making with practical knowledge and give you confidence at the table.

[The Oxford Companion to Wine](#) - Jancis Robinson 2015-09-17

Published in 1994 to worldwide acclaim, the first edition of Jancis Robinson's seminal volume immediately attained legendary status, winning every major wine book award including the Glenfiddich and Julia Child/IACP awards, as well as writer and woman of the year accolades for its editor on both sides of the Atlantic. Combining meticulously-researched fact with refreshing opinion and wit, *The Oxford Companion to Wine* presents almost 4,000 entries on every wine-related topic imaginable, from regions and grape varieties to the owners, connoisseurs, growers, and tasters in wine through the ages; from viticulture and oenology to the history of wine, from its origins to the present day. More than 180 esteemed contributors (including 58 new to this edition) range from internationally renowned academics to some of the most famous wine writers and wine specialists in the world. Now exhaustively updated, this fourth edition incorporates the very latest international research to present 300 new entries on topics ranging from additives and wine apps to WSET and Zelen. Over 60 per cent of all entries have been revised; and useful lists and statistics are appended, including a unique list of the world's controlled appellations and their permitted grape varieties, as well as vineyard area, wine production and consumption by country. Illustrated with almost 30 updated maps of every important wine region in the world, many useful charts and diagrams, and 16 stunning colour photographs, this Companion is unlike any other wine book, offering an understanding of wine in all of its wider contexts—notably historical, cultural, and scientific—and serving as a truly companionable point of reference into which any wine-lover can dip and browse.

[Sustainable Viticulture](#) - Claude Chappuis 2017-08-14

Written by an expert of the ins and outs of viticulture in Burgundy and many other areas of the world, this new volume showcases the wine-growing culture of Burgundy. *Sustainable Viticulture: The Vines and Wines of Burgundy* covers the rich history and culture of the wine growing tradition of the region. The author, who has worked as a viticulturist in Burgundy, Switzerland, Germany, California, Australia, New Zealand and South Africa, tells the epic story of Burgundy, a 2000-year adventure with its ups and downs. The oldest vineyard discovered by archaeologists dates back to the first century A.D. By the third century, Burgundy wines were already famous in the Roman Empire. Burgundy was a powerful state in the 15th century, which was also a golden age for its viticulture. The book covers: the red and white cultivars that are to be found in Burgundy the Appellations Contrôlées system the tasks the wine grower performs during the year the social life of wine growers the scourges the wine grower fears how religion has played a part in the history of viticulture the factors that contributed to making Burgundy wines famous what new challenges growers are facing

today In this entertaining and informative book, the author's approach to viticulture reconciles the present, the past, and the future. The volume will appeal to wine buffs as much as it does to readers who wish to learn about viticulture. It's a serious book that doesn't take itself seriously.

[From Water to Wine](#) - Jess Auerbach 2020

Part monograph, part methods handbook, and including poetry, photos and other media, this highly original work explores the emergent middle class in Angola through the lens of the senses.

[The Rough Guide to South Africa, Lesotho & Swaziland](#) - Tony Pinchuck 2012-02-01

The Rough Guide to South Africa, Lesotho & Swaziland is the ultimate travel guide to Africa's most diverse and most traveler-friendly country with clear maps and detailed coverage of all the best South African attractions. Discover South Africa's highlights in full color, with stunning photography and information on everything from the top Cape Town sights, the best KwaZulu-Natal beaches, the most luxurious places to stay in the Cape Winelands and the pick of the safari lodges in the Kruger National Park. Find detailed practical advice on what to see and do in South Africa, relying on up-to-date descriptions of the best hotels, bars, clubs, shops and restaurants for all budgets. The Rough Guide to South Africa, Lesotho & Swaziland also includes detailed coverage of all the best things to do in South Africa and the best places to do them whether whale watching at De Hoop Nature Reserve, shark-cage diving in False Bay or bungee jumping from the Gouritz River Bridge.

[Social Sustainability in the Global Wine Industry](#) - Sharon L. Forbes 2019-11-22

This book examines the social dimension of sustainability in the wine industry. Social sustainability focuses on people and communities. Contributors explore topics such as philanthropy, poverty, natural disasters, communication, and wine tourism from a global perspective using research and case studies in developed and developing countries. This edited book provides researchers, academics, practitioners and students with varied perspectives of social sustainability in the global wine industry.

[Wine and Society](#) - Stephen Charters 2006

Divided into four parts, this book examines the context of wine production, the wine consumer, and the social context of wine. It discusses themes like the historical, geographical, and cultural factors and the way they shape wine production and consumption, wine production, marketing differentiation, the contemporary wine consumer and lifestyle factors, and politics and the economics of wine. (Midwest).

[Wines of the New South Africa](#) - Tim James 2013-07-18

Sought after by European aristocrats and a favorite of Napoleon Bonaparte, the sweet wines of Constantia in the Cape Colony were considered to be among the world's best during the eighteenth and nineteenth centuries. During the first democratic elections in 1994, South Africa began to re-emerge onto the international wine scene. Tim James, an expert on South African wines, takes the reader on an information-packed tour of the region, showing us how and why the unique combination of terroir and climate, together with dramatic improvements in winemaking techniques, result in wines that are once again winning accolades. James describes important grape varieties and wine styles—from delicate sparkling, to rich fortified, and everything in between—including the varietal blends that produce some of the finest Cape wines. Anchoring his narrative in a rich historical context, James discusses all the major wine regions, from Cederberg to Walker Bay, complete with profiles of more than 150 of the country's finest producers.

[The wines of South Africa](#) - Jim Clarke 2020-07-20

This book analyses South Africa's wine industry and its key geological, geographical, and climatic conditions. It describes the major grape varieties and wine styles. A section on the challenges the industry faces is followed by an inspection of the major growing areas of South Africa and the most important producers operating in each one.

[Wines of the New South Africa](#) - Tim James 2013-07-01

Sought after by European aristocrats and a favorite of Napoleon Bonaparte, the sweet wines of Constantia in the Cape Colony were considered to be among the world's best during the eighteenth and nineteenth centuries. During the first democratic elections in 1994, South Africa began to re-emerge onto the international wine scene. Tim James, an expert on South African wines, takes the reader on an information-packed tour of the region, showing us how and why the unique combination of terroir and climate, together with dramatic improvements in winemaking techniques, result in wines that are once again winning accolades. James describes important grape varieties and

wine styles—from delicate sparkling, to rich fortified, and everything in between—including the varietal blends that produce some of the finest Cape wines. Anchoring his narrative in a rich historical context, James discusses all the major wine regions, from Cederberg to Walker Bay, complete with profiles of more than 150 of the country's finest producers.

The Spirituality of Wine - Gisela H. Kreglinger 2016

Wine serves an important role both in Scripture and in the Christian church, but its significance has received relatively little theological attention in modern times. This book fills that gap. Viewing wine as a gift of God's created bounty and as a special symbol used pervasively throughout Scripture, Kreglinger canvasses the history of wine in the church, particularly its use in the Lord's Supper, discusses the fascinating process of winemaking, and considers both the health benefits of wine and the dangers of alcohol abuse. Offering a vision of the Christian life that sees God in all things - including the work of a vintner and the enjoyment of a well crafted glass of wine.

Oil, Wine, and the Cultural Economy of Ancient Greece - Catherine E. Pratt 2021-03-18

In this book, Catherine E. Pratt explores how oil and wine became increasingly entangled in Greek culture, from the Late Bronze Age to the Archaic period. Using ceramic, architectural, and archaeobotanical data, she argues that Bronze Age exchange practices initiated a strong network of dependency between oil and wine production, and the people who produced, exchanged, and used them. After the palatial collapse, these prehistoric connections intensified during the Iron Age and evolved into the large-scale industries of the Classical period. Pratt argues that oil and wine in pre-Classical Greece should be considered 'cultural commodities', products that become indispensable for proper social and economic exchanges well beyond economic advantage. Offering a detailed diachronic account of the changing roles of surplus oil and wine in the economies of pre-classical Greek societies, her book contributes to a broader understanding of the complex interconnections between agriculture, commerce, and culture in the ancient Mediterranean.

Wine, Terroir and Utopia - Jacqueline Dutton 2019

Wine, Terroir and Utopia critically explores these three concepts from multi-disciplinary and intersecting perspectives, focusing on the ways in which they collide to make new worlds, new wines, new places and new peoples. Wine, terroir and utopia are all rooted in natural, spatial and temporal realities, yet all are unable to exist without purposeful human intervention. This edited volume highlights the theoretical and analytical lens of diverse scholars, who critically discuss a dazzling array of intersecting realities and imaginaries - economic, political, cultural, social and geological - and in doing this challenge many of our deeply-held responses to utopia. Drawing on an impressive range of international examples from South Africa to Bordeaux to New Zealand, the chapters adopt a range of theoretical and methodological approaches. This volume will be of great interest to upper level students, researchers and academics in the fields of Sociology, Geography, Tourism, Hospitality, Wine Studies and Cultural Studies. It will also greatly appeal to practitioners and enthusiasts in the worlds of wine production, consumption and marketing. of Sociology, Geography, Tourism, Hospitality, Wine Studies and Cultural Studies. It will also greatly appeal to practitioners and enthusiasts in the worlds of wine production, consumption and marketing.

John Platter's South African Wine Guide 2000 - John Platter 2000

New Wine, New Wineskins - F. Douglas Powe, Jr. 2012-02-01

God wants to do a new thing in the African American Church. Author, Douglas Powe suggests that the African American church, while once the bedrock of the community, is no longer on the radar for many. During the Civil Rights movement African American churches initiated and even shaped transformation for an entire country, well beyond their own walls. In this post-Civil Rights era the power of many African American churches remains mired in the assumptions and practices of the past, thereby making them invisible to their surrounding communities. *New Wine, New Wineskins* helps African American congregations understand and benefit from the cultural shifts we are now experiencing. Many African American churches once thought they were immune to the cultural shock waves in our streets and neighborhoods. They simply argued that they have always been all about participation and being relational; yet like many churches, their numbers continue to decline. African American churches must find a way to reclaim their missional orientation, while at the same time remaining true to their historical identity and witness of speaking truth to power. The worthy goals of

justice and bringing the Good News of Jesus Christ in this time, requires new practices and fresh ideas—new wine. The old framework just won't work any more. We need new wine skins.

Imperial Wine - Jennifer Regan-Lefebvre 2022-04-05

Introduction -- Writing about wine -- Why Britain? -- Dutch courage : the first wine at the Cape -- First fleet, first flight : creating Australian vineyards -- Astonished by the fruit : New Zealand's first grapes -- Cheap and wholesome : Cape producers and British tariffs -- Echunga hock : colonial wines of the nineteenth century -- Have you any colonial wine? Australian producers and British tariffs -- Planting and pruning : working the colonial vineyard -- Sulphur! phylloxera and other pests -- Served chilled : British consumers in the Victorian era -- From Melbourne to Madras : Wine in India, Cyprus, Malta, and Canada -- Plonk! colonial wine and the First World War -- Fortification : the dominions and the interwar period -- Crude potions : the British market for empire wines -- Doodle bugs destroyed our cellar: wine in the Second World War -- And a glass of wine: colonial wines in the postwar society -- Good fighting wine : colonial wines battle back -- All bar one : the new world conquers the British market -- Conclusions.

Wine Globalization - Kym Anderson 2018-02-22

In this anthology, editors Kym Anderson and Vicente Pinilla have gathered together some of the world's leading wine economists and economic historians to examine the development of national wine industries before and during the two waves of globalization. The empirically-based chapters analyse developments in all key wine-producing and consuming countries using a common methodology to explain long-term trends and cycles in wine production, consumption, and trade. The authors cover topics such as the role of new technologies, policies, institutions, as well as exchange rate movements, international market developments, evolutions in grape varieties, and wine quality changes. The final chapter draws on an economic model of global wine markets, to project those markets to 2025 based on various assumptions about population and income growth, real exchange rates, and other factors. All authors of the book contributed to a unique global database of annual data back to the mid-nineteenth century which has been compiled by the book editors.

The Essential Wine Book - Zachary Sussman 2020-10-20

A field guide to the new world of wine, featuring an overview of today's most exciting regions and easy-to-use advice on properly tasting wine, discovering under-the-radar gems, and finding the perfect bottle for any occasion. Highlighting wines from old world regions such as France, Italy, Spain, and Germany to new world wines from the United States, Australia, New Zealand, Chile, and more, *The Essential Wine Book* tells you what to drink and why. Beginning with foundational information about how wine is made, how to taste it, and how to understand terroir, wine expert and journalist Zachary Sussman then gives an overview of the most important and interesting wine regions today—both established and still emerging. For instance, the great French wines of Burgundy and Champagne are already well known, but for affordable bottles you can easily find at your local wine shop, Sussman profiles up-and-coming producers in other regions, including the Jura, Languedoc-Roussillon, and more. In a similar vein, California's Napa Valley has for decades been the source of America's most prestigious wines, but here you'll learn about other areas of the state that are gaining recognition, from Lodi to the Santa Rita Hills. You'll find user-friendly "just the highlights" notes for each region, as well as recommendations for producers and particular bottles to seek out. Diving deep into what makes each region essential and unique, this comprehensive guide gives new wine drinkers and enthusiasts alike an inside track on modern wine culture.

The Cultural Wealth of Nations - Nina Bandelj 2011-07-25

Symbolic resources affect social, cultural, and economic development. The value of being "Made in America" or "Made in Italy," for example, depends not only on the material advantages each place offers but also on the symbolic resources embedded in those places of production. Drawing on case studies that range from the vineyards of South Africa and the textiles of Thailand to the Mundo Maya in Latin America and tourist destinations in Tuscany, this volume examines the various forms that cultural wealth takes, the processes involved in its construction, and the ways it is deployed. Leading scholars from a range of disciplinary backgrounds examine how symbolic resources and cultural understandings help firms and regions develop. Through a thoughtful analysis of current-day cases, as well as historical developments, *The Cultural Wealth of Nations* offers an exciting new alternative to standard economic explanations about the wealth and poverty of nations.

Traditional Food Knowledge: New Wine Into Old Wineskins? - Andrea

Pieroni 2021-11-22

Fodor's Essential South Africa - Fodor's Travel Guides 2018-04-03

Written by local experts, Fodor's travel guides have been offering advice and professionally vetted recommendations for all tastes and budgets for 80 years. Everything about Africa that stirs the imagination is concentrated in its southernmost country. Lions freely roam vast game reserves such as Kruger National Park; vineyards stretch across the Cape Winelands; and mountains cascade into the sea along miles of beaches. In addition to dream safaris and romantic honeymoons, South Africa offers modern cities with thriving arts and dining scenes. South Africans are welcoming, and the country's emergence from a turbulent past provides a dramatic history lesson and the promise of something new every time you visit. This travel guide includes: •SAFARI PLANNING: Reviews of new safari camps, Safari-planning tips, and recommended tour companies •DISCERNING RECOMMENDATIONS: Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks •ULTIMATE EXPERIENCES GUIDE contains a brief introduction and spectacular color photos that capture the ultimate experiences and attractions throughout South Africa •MULTIPLE ITINERARIES to help make the most of your time exploring the top attractions •INDISPENSABLE TRIP PLANNING TOOLS: Each chapter opens with an orientation spread that includes a map, short descriptions of each region, and the top reasons to go •COVERS: Cape Town, Cape Winelands, Johannesburg, Durban, The Garden Route, Kruger National Park, The Western Cape, KwaZulu-Natal, Little Karoo, The Kalahari, The Sunshine Coast, The Drakensberg, Mpumalanga, Sabi Sand Looking specifically to plan a Safari trip? Check out Fodor's The Complete Guide to African Safaris

'An Entirely Different World': Russian Visitors to the Cape 1797-1870 - Boris Gorelik 2015-11-01

The Russian view of the Cape as represented in this volume may be unique. During the period in question, Russia had no cultural, political or economic ties with South Africa. Russians saw the Cape only as a convenient stopover en route to the Far East, to their country's distant

domains that could not be reached by sea otherwise. The Cape was one of the 'exotic' lands they would visit on such journeys, their first and only introduction to the African continent. Although amazed and perplexed by the 'entirely different world' they found here, Russian travellers would often draw unexpected parallels between life in their motherland and the realities of the Cape Colony. The selections include memoirs of such important Russian personalities as Yuri Lisyansky, Vasily Golovnin, Ivan Goncharov and Konstantin Posyet. Most of the texts appear in English for the first time.

Around the World in Eighty Wines - Mike Veseth 2017-11-01

Inspired by Jules Verne's classic adventure tale, celebrated editor-in-chief of The Wine Economist Mike Veseth takes his readers Around the World in Eighty Wines. The journey starts in London, Phileas Fogg's home base, and follows Fogg's itinerary to France and Italy before veering off in search of compelling wine stories in Syria, Georgia, and Lebanon. Every glass of wine tells a story, and so each of the eighty wines must tell an important tale. We head back across Northern Africa to Algeria, once the world's leading wine exporter, before hopping across the sea to Spain and Portugal. We follow Portuguese trade routes to Madeira and then South Africa with a short detour to taste Kenya's most famous Pinot Noir. Kenya? Pinot Noir? Really! The route loops around, visiting Bali, Thailand, and India before heading north to China to visit Shangri-La. Shangri-La? Does that even exist? It does, and there is wine there. Then it is off to Australia, with a detour in Tasmania, which is so cool that it is hot. The stars of the Southern Cross (and the title of a familiar song) guide us to New Zealand, Chile, and Argentina. We ride a wine train in California and rendezvous with Planet Riesling in Seattle before getting into fast cars for a race across North America, collecting more wine as we go. Pause for lunch in Virginia to honor Thomas Jefferson, then it's time to jet back to London to tally our wines and see what we have learned. Why these particular places? What are the eighty wines and what do they reveal? And what is the surprise plot twist that guarantees a happy ending for every wine lover? Come with us on a journey of discovery that will inspire, inform, and entertain anyone who loves travel, adventure, or wine.