

Come Creare Raffinati Giardini Giapponesi

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Guida di Tokyo - Anna Cenerini Bova 2011-09-26T00:00:00+02:00
Esistono già molte guide di Tokyo. Perché farne BOVA un'altra? Ho vissuto più di cinque anni in questa realtà e comprenderla non è stata un'impresa facile. Ho avuto però molte occasioni per una conoscenza più approfondita di questo incredibile Paese, sicuramente lontano, per cultura e geografia, dalla nostra Europa, ma curiosamente interlocutore più affine all'Italia di altri Paesi europei o mediterranei. Di qui lo scopo della guida: dare di Tokyo una lettura più vicina alla sensibilità europea, più attenta dunque agli aspetti culturali, sociali e storici e, per quanto possibile, esaustiva della sua straordinaria ricchezza. Raccontare le miriadi di musei, templi, santuari, giardini e parchi. Proporre la partecipazione alla vita giapponese, non limitandosi ad una mera visita turistica, ma condividendo esperienze quali il kabuki, il nō, il kyōgen, il bunraku, il sumō, il Takarazuka, le arti marziali, la cerimonia del tè, l'ikebana, la calligrafia, i matsuri, l'onsen o il karaoke. Illustrare gli esempi più interessanti d'architettura moderna. Evidenziare le tracce del passato sopravvissuto ai terremoti, alla guerra, alla modernizzazione e alla speculazione edilizia, ancora percepibile attraverso i luoghi storici, i quartieri tradizionali, i musei. Descrivere i luoghi naturali che costellano la città moderna: oltre ai giardini che hanno mantenuto intatta la loro raffinata bellezza, le aree naturali protette, quali il Tokyo Wild Bird Park, il Natural Park for Nature Study, l'acquario di Shinagawa e quello del Kasai Rinkai Park. E poi qualche informazione sullo shopping: dai mercatini delle pulci dove si possono fare affari, ai grandi magazzini, vere e proprie istituzioni, all'elegantissimo artigianato giapponese: lacche, ceramiche, dipinti, tessuti, kimono, obi, ma anche elettronica e fotografia. Ed infine introdurre alla raffinatezza del cibo giapponese segnalando i piatti più facilmente apprezzabili dal palato occidentale e la possibilità, per un accostamento non traumatico, di ottimi ristoranti di cucina italiana o di altri Paesi. Trasmettere la mia esperienza al visitatore occidentale.

Nuova antologia di lettere, scienze ed arti - 1906

Il filo rosso - Marco Santagata 2006

Parliamo Italiano! - Suzanne Branciforte 2001-11-12

The Second Edition of *Parliamo italiano!* instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute *Parliamo italiano!* video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.

Tè, caffè, cioccolata. I mondi della caffeina tra storie e culture - Bennet A. Weinberg 2009

California - John A Vlahides 2018-07-23T15:26:00+02:00

"Dalle foreste di sequoie nella nebbiosa California settentrionale alle soleggiate spiagge da surf nella California meridionale, il magico 'Stato dell'oro' fa sembrare reale anche Disneyland". Esperienze straordinarie: foto suggestive, i consigli degli autori e la vera essenza dei luoghi. Personalizza il tuo viaggio: gli strumenti e gli itinerari per pianificare il viaggio che preferisci. Scelte d'autore: i luoghi più famosi e quelli meno noti per rendere unico il tuo viaggio. In questa guida: Alcatraz in 3D; le spiagge migliori; viaggi panoramici e on the road; a tavola con i californiani.

L'arte Cinese Del Te -

Città e società - 1982

Nuova antologia - 1906

Nuova antologia di lettere, scienze ed arti

The Sakura Obsession - Naoko Abe 2019-03-19

Each year, the flowering of cherry blossoms marks the beginning of spring. But if it weren't for the pioneering work of an English eccentric, Collingwood "Cherry" Ingram, Japan's beloved cherry blossoms could have gone extinct. Ingram first fell in love with the sakura, or cherry tree, when he visited Japan on his honeymoon in 1907 and was so taken with the plant that he brought back hundreds of cuttings with him to England. Years later, upon learning that the Great White Cherry had virtually disappeared from Japan, he buried a living cutting from his own collection in a potato and repatriated it via the Trans-Siberian Express. In the years that followed, Ingram sent more than 100 varieties of cherry tree to new homes around the globe. As much a history of the cherry blossom in Japan as it is the story of one remarkable man, *The Sakura Obsession* follows the flower from its significance as a symbol of the imperial court, through the dark days of the Second World War, and up to the present-day worldwide fascination with this iconic blossom.

Tanegashima - The Arrival of Europe in Japan - Olof G. Lidin 2003-12-16

The year 1543 marked the beginning of a new global consciousness in Japan with the arrival of shipwrecked Portuguese merchants on Tanegashima Island in southern Japan. Other Portuguese soon followed and Japan became aware of a world beyond India. After the merchants came the first missionary Francis Xavier in 1549, beginning the Christian century in Japan. This is not a new story, but it is the first time that Japanese, Portuguese and other European accounts have been brought together and presented in English. Their arrival was recorded by the Japanese in Tanegashima kafu, the Teppoki and the Kunitomo teppoki, here translated and presented together with European reports. Includes maps, and Portuguese and Japanese illustrations.

Rivisteria - 2001

Drum Circle Facilitation - Arthur Hull 2007-06-01

An introduction and guide to the concepts of facilitating successful community rhythm-based events.

Wild: the Naturalistic Garden - Noel Kingsbury 2022-02-10

A stunning exploration of one of the hottest trends in garden design, nature-based planting with an eco-aware approach, featuring the work of leading designers such as Sean Hogan, Piet Oudolf, and Dan Pearson. Forget the mild, manicured gardens of the past: planting today is undergoing a revolution in taste and aesthetics. This is the first comprehensive overview of a new planting approach that is wild and natural by nature, reflecting the global turn towards sustainability and the current zeitgeist in garden design. Featuring over 40 gardens - from a perennial meadow in East Sussex, England to a private, drought-resistant garden in Australia - each garden in this stunning book is brought to life with beautiful photography and insightful text.

India del Nord - Sarina Singh 2010

Japanese Art of Stone Appreciation - Vincent T. Covello 2011-12-20

The Japanese Art of Stone Appreciation is an exploration into the art of suiseki—small, naturally formed stones selected for their shape, balance, simplicity and tranquility. Written by two leading experts in the field of Japanese gardening and art, this concise introduction offers aesthetic guidance and direct practical advice that is a window into traditional Japanese culture. It details the essential characteristics of a high-quality suiseki, describing the various systems of stone classification in this Japanese art form and explaining how to display a suiseki to its best advantage. There is also a section on incorporating suiseki alongside a bonsai tree, the most popular and rewarding complement to peaceful suiseki miniature landscape gardens. Sections include: Historical Background Characteristics and Aesthetic Qualities Classification of Suiseki Displaying a Stone Suiseki with Bonsai and Other Related Arts Collecting Suiseki How to Make a Carved Wooden Base Suiseki

Kombucha Revolution - Stephen Lee 2014-06-03

This guide from the founder of Kombucha Wonder Drink demystifies the process of brewing kombucha at home and offers recipes for using it in infusions, smoothies, cocktails, and more. The Wonder Drink Kombucha—a fizzy, fermented tea-based beverage packed with probiotics, vitamins, and enzymes—has home brewers salivating. And who better to guide you through the brewing process than a tea guru with more than forty years of experience under his belt? Stephen Lee, cofounder of Tazo Tea and Stash Tea, turned his attention to fermented tea and founded Kombucha Wonder Drink in 2001. In *Kombucha Revolution*, Lee reveals the secrets to brewing the perfect batch of kombucha and caring for your very own SCOBY (Symbiotic Culture of Bacteria and Yeast). He also shares his favorite recipes—plus contributions from brewers, bartenders, and chefs like “Kombucha Mamma” Hannah Crum and Wildwood’s Dustin Clark—for infusing your brew with fruits, herbs, and spices, and incorporating it into juices, smoothies, sauces, snacks, sweets, and cocktails. With recipes for Lavender-Green Tea Kombucha, Cranberry Bitters Cocktails, Kombucha Vinegar, Green Smoothies, Kombucha Lime Ceviche, and Kombucha Pear Sorbet, mixing this healthful brew into your everyday lifestyle has never been so revolutionary.

La villa medicea di Careggi e il suo giardino - Luigi Zangheri 2006

Torino (e dintorni) low cost - Bruna Gherner 2013-05-15

Ha molte anime, Torino, e non è facile scoprirle tutte. Non ci riesce chi si è appena trasferito, per studio o per lavoro, ma nemmeno chi ci è nato e cresciuto. Perché la città è discreta e non ama apparire, ma è anche vitale, concreta e piena di opportunità. Basta cercare nei posti giusti. In questa guida vi raccontiamo la ricetta anticrisi di una città che non rinuncia al bello, ma con un occhio ai costi, e coniuga glamour e parsimonia piemontese. Sarà un viaggio alla ricerca della qualità sostenibile nella Torino del cohousing, del cinema, dell'arte contemporanea, dei luoghi da vivere con i bambini. Conoscerete posti speciali gestiti con passione, dall'atelier di design dove il disagio mentale si trasforma in pezzi d'arredamento unici e low cost, all'osteria nel verde dove si mangia con sei euro, al locale underground dove si balla tutta la notte a prezzi popolari. E poi mercatini, nuove e vecchie piole, boutique insospettabilmente convenienti e 9 itinerari ad hoc con cui scoprire la città e la collina. Perché vivere bene a Torino si può, anche al tempo della crisi.

The Hare with Amber Eyes - Edmund de Waal 2021-05-04

A New York Times Bestseller An Economist Book of the Year Costa Book Award Winner for Biography Galaxy National Book Award Winner (New Writer of the Year Award) Edmund de Waal is a world-famous ceramicist. Having spent thirty years making beautiful pots—which are then sold, collected, and handed on—he has a particular sense of the secret lives of objects. When he inherited a collection of 264 tiny Japanese wood and ivory carvings, called netsuke, he wanted to know who had touched and held them, and how the collection had managed to survive. And so begins this extraordinarily moving memoir and detective story as de Waal discovers both the story of the netsuke and of his family, the Ephrussi, over five generations. A nineteenth-century banking dynasty in Paris and Vienna, the Ephrussi were as rich and respected as the Rothschilds. Yet by the end of the World War II, when the netsuke were hidden from the Nazis in Vienna, this collection of very small carvings was all that remained of their vast empire.

Il Giardino come labirinto della storia - 1984

Chiacchiere di giardinaggio insolito. A proposito di fiori, animali, erbe e (mal)erbe del mio giardino - Gabriella Buccioli 2010

Nuova antologia - Francesco Protonotari 1906

La casa bella arti e industria de l'arredamento - 1929

Il Milione - 1961

Viaggi e scritti letterari - Cesare Brandi 2009

Modern Chinese Scholars' Rocks - Kemin Hu 2006

Through descriptions and color photographs, *Modern Chinese Scholars' Rocks* introduces over 40 stone types, including their mineral compositions, typical colors, hardness on the Mohr scale, and where they are found or quarried. The qualities for which they are valued are explained as are other features for the stone connoisseur to look for. Separate chapters explain how to display stones to their best advantage and how to make display stands.

Epoca - 1964

L'Architettura - 1987

Domus - 2010

Cina - Damian Harper 2007

Australia - Kate Armstrong 2018-06-04T15:24:00+02:00

"Questo è un paese selvaggio la cui storia naturale e umana è stata dipinta su una tela di sconvolgente bellezza" (Anthony Ham, Autore Lonely Planet). Esperienze straordinarie: foto suggestive, i consigli degli autori e la vera essenza dei luoghi. Personalizza il tuo viaggio: gli strumenti e gli itinerari per pianificare il viaggio che preferisci. Scelte d'autore: i luoghi più famosi e quelli meno noti per rendere unico il tuo viaggio. In questa guida: La Grande Barriera Corallina; Sydney Harbour in 3D; la cultura aborigena; in viaggio nell'outback.

Suiseki - Willi Benz 2000

Look at a rock: can you see the shadow of a giant boulder or a mountain? That's *Suiseki*—nature's larger forms repeating themselves in miniature. Here in breathtaking color are magnificent *Suiseki* stones, and the stunning, imaginative ways they have been arranged and exhibited in parks and gardens. Discover specimens shaped like humans and animals. Learn to create a *Suiseki* collection—necessary tools and how to display them.

Guida ai giardini storici - Mimma Pallavicini 2008

Il libro del tè. Un'arte tradizionale. Un piacere della vita - John Blofeld 2003

The Vertical Garden - Patrick Blanc 2008

A botanical tapestry artist for such sites as the Marithé & François Giraud boutique in Manhattan, the Siam Paragon mall in Bangkok, and the 21st Century Museum of Contemporary Art in Japan explains how to cultivate more than one thousand plant varieties on vertical surfaces.

Budapest. Con cartina - Steve Fallon 2010

Casa Vogue - 1993

Verande, portici, pergole, barbecue - 1991