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The Collected Sicilian Folk and Fairy Tales of Giuseppe Pitré - Jack Zipes 2013-01-11

This is volume 2 of a two-volume set that collects 300 of the most entertaining and important folk and fairy tales of Giuseppe Pitré, a nineteenth century Sicilian folklorist whose significance ranks alongside the Brothers Grimm. In stark contrast to the more literary ambitions of the Grimms' tales, Pitré's possess a charming, earthy quality that reflect the customs, beliefs, and superstitions of the common people more clearly than any other European folklore collection of the 19th century. Edited, translated, and with a critical introduction by world-renowned folk and fairy tale experts Jack Zipes and Joseph Russo, this is the first collection of Pitré's tales available in English. Carmelo Letterer's illustrations throughout the volume are as lively and vivid as the stories themselves, illuminating the remarkable imagination captured in the tales.

Classified List - Princeton University. Library 1920

A Catalogue of Books ... offered for sale by B. Quaritch - Bernard Quaritch 1860

Catalogue of Printed Books in the Library of the British Museum - British Museum. Department of Printed Books 1886

A new general biographical dictionary, projected and partly arranged by H.J. Rose - New general biographical dictionary 1848

Local Government Bill - 1860

Host Bibliographic Record for Boundwith Item Barcode 30112118404299 - 1893

Revival and Revision of the Trojan Myth - Graziana Brescia 2018

Die 'alternativen' Fassungen des trojanischen Mythos von Dictys und Dares gehören zu den interessantesten und zugleich rätselhaftesten Werken der Spätantike. Dennoch erhalten sie erst seit Kurzem die ihnen gebührende Aufmerksamkeit, und viele Fragen sind noch immer ungelöst. Dies ist eines der ersten Bücher, das sich auf die Beiträge verschiedener Gelehrter stützt, um die Themengebiete in all ihren verschiedenen Facetten umfassend zu behandeln, angefangen mit der heiklen Frage nach den (wahren oder angeblichen) griechischen Modellen, hin zum kulturellen Kontext, der erwarteten Zielgruppe, Intertextualität, strukturellen Mustern, der Erzähltechnik, Themen, Charakteren, Zielen, bis zu Stil und Sprache. Daraus ergibt sich eine vollständigere und teilweise neue Sichtweise auf die zwei Werke.*****The 'alternative' rewritings of the Trojan myth by Dictys and Dares are among the most interesting and mysterious works of Late Antiquity: yet it is only recently that they have started getting due attention, and many issues about them still remain unsolved. This is one of the first books that relies on contributions by several scholars to comprehensively cover this subject in its various aspects, from the delicate question of (true or supposed) Greek models to cultural context, expected audience, intertextuality, structural patterns, narrative technique, themes, characters, aims, up to style and language.

What emerges is a fuller and partly new view of the two works.

Il p. Vincenzo Coronelli dei Frati minori conventuali negli anni del generalato (1701-1707) - I. Gatti 1976

Della cronologia universale della Sicilia ... - Francesco Aprile 1725

Europäische Musiker in Venedig, Rom und Neapel 1650-1750 - Anne-Madeleine Goulet 2018-11-07

Der Abschlussband des deutsch-französischen ANR-DFG-Projekts MUSICI widmet sich der Musikermigration im Europa der Frühen Neuzeit mit einem kultur- und musikgeschichtlichen Blick auf Venedig, Rom und Neapel als Reiseziele und Wirkungsorte von Instrumentalisten, Sängern, Komponisten und Instrumentenbauern, die nicht von der italienischen Halbinsel stammten. Im Sinne einer "histoire croisée" werden Netzwerke, Integrations- und Austauschprozesse aufgedeckt, mit denen fremde Musiker zwischen musikalischem Alltag und herausragenden Festlichkeiten konfrontiert waren. Auf dieser Grundlage wird eine systematische Betrachtung der frühneuzeitlichen Musikermigration sowie eine Untersuchung musikalischer Stile jenseits nationaler Forschungstraditionen möglich.

A-E - John Rylands Library 1899

Material for a History of Pope Alexander VI, His Relatives, and His Time - Peter De Roo 1924

A New General Biographical Dictionary - 1853

Cronologia universale, che facilita lo studio di qualumque storia, e particolarmente serve di prodromo alli XXXXV. volumi della Biblioteca, etc. [With engravings.] - Vincenzo CORONELLI 1707

Life Forms in the Thinking of the Long Eighteenth Century - Keith Baker 2016-06-16

For many years, scholars have been moving away from the idea of a singular, secular, rationalistic, and mechanistic "Enlightenment project." Historian Peter Reill has been one of those at the forefront of this development, demonstrating the need for a broader and more varied understanding of eighteenth-century conceptions of nature. *Life Forms in the Thinking of the Long Eighteenth Century* is a unique reappraisal of Enlightenment thought on nature, biology, and the organic world that responds to Reill's work. The ten essays included in the collection analyse the place of historicism, vitalism, and esotericism in the eighteenth century - three strands of thought rarely connected, but all of which are central to Reill's innovative work. Working across national and regional boundaries, they engage not only French and English but also Italian, Swiss, and German writers.

Cronologia Universale - Vincenzo Coronelli 1707

Roma Ed i Papi - conte Tullio Dandolo 1857

Voci Nella Mente - Daniele Cataldi

[Cronologia universale](#) - 2002

Catalogue of Books in All Classes of Literature - Bernard Quaritch (Firm) 1860

A Catalogue of Books, in All Classes of Literature, Many of Them Rare, Valuable and Curious - Bernard Quaritch 1860

Catalogue of the Printed Books and Manuscripts in the John Rylands Library, Manchester - John Rylands Library 1899

A treatise on relics, newly tr. With an introductory dissertation [by W.S. Krasinski] on the miraculous images, as well as other superstitions of the Roman Catholic and Russo-Greek Churches - Jean Calvin 1870

A General Bibliographical Dictionary - Friedrich Adolf Ebert 1837

A new general biographical Dictionary projected and partly arranged by the late Rev. Hugh James Rose - 1848

[Primo supplemento al catalogo dei libri italiani, etc](#) - Guglielmo PIATTI (Bookselling Firm.) 1841

A New General Biographical Dictionary - Hugh James Rose 1857

M - Peter Robb 2015-03-03

A bold, fresh biography of the world's first modern painter As presented with "blood and bone and sinew" (Times Literary Supplement) by Peter Robb, Caravaggio's wild and tempestuous life was a provocation to a culture in a state of siege. The of the sixteenth century was marked by the Inquisition and Counter-Reformation, a background of ideological cold war against which, despite all odds and at great cost to their creators, brilliant feats of art and science were achieved. No artist captured the dark, violent spirit of the time better than Caravaggio, variously known as Marisi, Moriggia, Merigi, and sometimes, simply M. As art critic Robert Hughes has said, "There was art before him and art after him, and they were not the same." Caravaggio threw out Renaissance dogma to paint with dazzling originality and fierce vitality, qualities that are echoed in Robb's prose. As with Caravaggio's art, M arrests and suspends time to reveal what the author calls "the theater of the partly seen." Caravaggio's wild persona leaps through these pages like quicksilver; in Robb's skilled hands, he is an immensely attractive character with an astonishing connection to the glories and brutalities of life.

[Bibliography of the Geology and Eruptive Phenomena of the More Important Volcanoes of Southern Italy](#) - Henry James Johnston-Lavis 1918

The South Italian Volcanoes - Henry James Johnston-Lavis 1891

Librorum Impressorum qui in Museo Britannico Adservantur Catalogus - 1813

[The Collected Sicilian Folk and Fairy Tales of Giuseppe Pitre](#) - Giuseppe Pitre 2009

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A-E.- v. 2. F-L.- v. 3. M-P.- v. 4. Q-Z. List of all the Aldine typographical productions. List of the Juntine typographical productions. Elzeviers - Friedrich Adolf Ebert 1837

Classed List - Princeton University. Library 1920

[M: The Caravaggio Enigma](#) - Peter Robb 2011-07-18

M is the name of an enigma. In his short and violent life, Michaelangelo Merisi, from Caravaggio, changed art for ever. In the process he laid bare his own sexual longing and the brutal realities of his life with shocking frankness. Like no painter before him and few since, M the man appears in his art. As a book about art and life and how they connect, there has never been anything quite like it.

[Delphi Collected Works of John Calvin \(Illustrated\)](#) - John Calvin 2020-12-18

The sixteenth century theologian John Calvin was the leading French Protestant reformer, whose landmark work 'Institutes of the Christian Religion' provided an interpretation of Christianity that deeply influenced Protestantism across the world. He was the principal figure in the development of a Christian theology later called Calvinism, which includes the doctrines of predestination and of the absolute sovereignty of God in salvation of the human soul from death and eternal damnation. This comprehensive eBook presents Calvin's collected works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Calvin's life and works * Concise introductions to the major texts * All the major treatises, with individual contents tables * Features rare sermons * Excellent formatting of the texts * Rare treatises available in no other collection * Includes a wide selection of Calvin's letters — explore the author's personal correspondence * Features two biographies - discover Calvin's intriguing world * Ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Books Psychopannychia (1534) (tr. Henry Beveridge) Institutes of the Christian Religion (1536) (tr. Henry Beveridge) A Short Treatise on the Lord's Supper (1540) (tr. Henry Beveridge) Commentaries on the Epistles of Paul to the Romans (1540) (tr. John Owen) Treatise on Relics (1543) (tr. Valerian Krasinki) The Necessity of Reforming the Church (1543) (tr. Henry Beveridge) Commentaries on the Epistles of Paul to the Galatians and the Ephesians (1548) (tr. William Pringle) Treatise against Anabaptist Schleithem Confession (1549) (Anonymous translation, 1549) The Secret Providence of God (1558) (tr. James Lillie) Commentary on Genesis (1578) (tr. John King) Sermons on Deuteronomy (1583) (tr. Arthur Golding) The Letters The Letters of John Calvin (tr. Jules Bonnet) The Biographies John Calvin (1911) by William Lindsay Alexander John Calvin (1913) by William Barry Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

A Treatise on Relics - Jean Calvin 1854

A Treatise on Relics - John Calvin 2018-09-20

Reproduction of the original: A Treatise on Relics by John Calvin

The Two Italies - David Abulafia 2005-11-24

A study of the economic development in twelfth-century Italy of Sicily and the maritime ports.