

Cirano Di Bergerac

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La storia di Cyrano de Bergerac raccontata da Stefano Benni - Stefano Benni 2010

The Two Pierrots, Or, The Supper in White - Edmond Rostand 2007

This three-hander was written by Edmond Rostand for performance by himself and his friends in the garden of the Rostand family's summer villa in Luchon, in the French Pyrenees. At 20, Edmond was not sure whether to be a poet or a playwright. This playlet was to decide his career, for it was to prove his entree into French theatre."

Cirano di Bergerac - Edmond Rostand 1922

L'Aiglon - Edmond Rostand 1901

Cyrano de Bergerac - Edmond Rostand 1898

French XX Bibliography - Douglas W. Alden 1985-12

Cirano di Bergerac - Elena Accenti 2004

A Voyage to the Moon - Cyrano de Bergerac 2019-11-22

"A Voyage to the Moon" by Cyrano de Bergerac (translated by Archibald Lovell). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-

friendly and accessible to everyone in a high-quality digital format.

Cyrano de Bergerac - Fabrizio Franchi 2017-10-09

Diffuso e apprezzato in tutto il mondo fin dalla sua comparsa, e divenuto in Francia il simbolo della combattività e del riscatto nazionale dopo le umiliazioni militari della seconda metà del XIX secolo, il Cyrano di Bergerac continua ad essere uno dei lavori teatrali più rappresentati al mondo. Nel nostro paese ne esistono diverse traduzioni che pongono il problema di quanto il linguaggio dell'opera possa essere ammodernato. Mentre in Francia è reperibile un'ampia bibliografia sulla commedia eroica di Edmond Rostand, poco o niente è stato scritto in Italia. Eppure l'opera si presta ad analisi letterarie e a studi sull'esuberante personaggio. Il lavoro di Fabrizio Franchi compie un excursus assai sintetico su tutti questi temi, privilegiando alcuni aspetti psicologici della finzione, con l'immaginare cosa possa nascondersi sotto le apparenze di una tale personalità.

The Last Days - Raymond Queneau 1996

The Last Days is Raymond Queneau's autobiographical novel of Parisian student life in the 1920s: Vincent Tuquedenne tries to reconcile his love for reading with the sterility of studying as he hopes to study his way out of the petite bourgeoisie to which he belongs. Vincent and his generation are contrasted with an older generation of retired teachers and petty crooks, and both generations come under the bemused gaze of the waiter Alfred, whose infallible method of predicting the future mocks prevailing scientific models. Similarly, Queneau's literary universe operates under its own laws, joining

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rigorous artistry with a warm evocation of the last days of a bygone world.

Cirano De Bergerac - Edmond Rostand
2012-11-30

Il 28 dicembre 1897, al Théâtre de la Porte-Saint-Martin, ha luogo la prima rappresentazione di *Cirano di Bergerac*. Fu uno di quei successi travolgenti e incondizionati che fanno epoca nella storia del teatro e diede da un giorno all'altro all'autore, il ventinovenne Edmond Rostand, una popolarità eccezionale e inaspettata. Ogni bravo borghese di fine Ottocento non seppe resistere a questa commedia dal ritmo incalzante, costellata di momenti di puro divertimento, culminante in un lieto fine edificante, venato di malinconia e incentrato su un tema nobile per eccellenza: la verità dell'amore. Se svestite delle piume del romanticismo e delle facili rime, le vicende dell'innamoramento dell'abile scrittore e poeta, nonché spadaccino dal lungo naso, Cirano, per la bella Rossana, infatuata però del cadetto Cristiano, catturano immancabilmente per quella fedeltà irremovibile ai sogni, quell'amore per la libertà e l'anticonformismo che da più di un secolo mettono in scena.

The Maciste Films of Italian Silent Cinema - Jacqueline Reich 2015-10-19

Italian film star Bartolomeo Pagano's "Maciste" played a key role in his nation's narratives of identity during World War I and after. Jacqueline Reich traces the racial, class, and national transformations undergone by this Italian strongman from African slave in *Cabiria* (1914), his first film, to bourgeois gentleman, to Alpine soldier of the Great War, to colonial officer in Italy's African adventures. Reich reveals Maciste as a figure who both reflected classical ideals of masculine beauty and virility (later taken up by Mussolini and used for political purposes) and embodied the model Italian citizen. The 12 films at the center of the book, recently restored and newly accessible to a wider public, together with relevant extra-cinematic materials, provide a rich resource for understanding the spread of discourses on masculinity, and national and racial identities during a turbulent period in Italian history. The volume includes an illustrated appendix documenting the restoration and preservation of these cinematic treasures.

Edmond Rostand, Son Oeuvre - André Lautier

1924

Eye of the Century - Francesco Casetti 2008
Acclaimed film scholar Francesco Casetti situates the cinematic experience within discourses of 20th century modernity. He suggests that film defined a unique gaze not only because it recorded many of the centuries most important events, but also because it determined the manner in which they were received.

Voyage to the Moon - Jules Verne 1977-01-01
Following the involvement of the Gun Club in the Civil War, the members redirect their energies and knowledge of ballistics in order to put an American on the moon.

The Wizard's Butler - Nathan Lowell 2020-10-14
How an ex-Army medic became butler to a demented wizard.

Cirano di Bergerac-L'altro mondo o Stati e Imperi della luna di Cirano di Bergerac.
Ediz. integrale - Edmond Rostand 2016

Cyrano de Bergerac - Edmond Rostand 2007
A new version of the famous and well-loved play by Edmond Rostand.

Hollywood of the Rockies - Michael J. Spencer
2013-07-09

In the early days of the twentieth century, movies weren't made in California. As America's film pioneers traveled westward, Colorado became a beacon to them, contributing to the early motion picture business with all the relish and gusto of a western saga. The gorgeous natural scenery was perfect for the country's (and the world's) growing infatuation with the West, turning Colorado itself into a bigger star of the early cinema than any particular actor. Using rare photos and contemporary accounts, writer and filmmaker Michael J. Spencer explores the little-known filmmaking industry that flourished in the Rocky Mountains between 1895 and 1915--west of New York but east of Hollywood.

Cyrano de Bergerac - Edmond Rostand 1920

Chantecler - Edmond Rostand 1910

There Was a Young Girl from Verona - Max Gutmann 2003-01-01

A limerick for each play of Shakespeare's.

Till Next We Meet - Karen Ranney 2009-10-13

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In a departure from her nationally bestselling Highland Lord series, Karen Ranney brings us another emotionally intense and passionate story that will speak to her fans. When Adam Moncrief, Colonel of the Highland Scots Fusiliers, agrees to write a letter to Catherine Dunnan, one of his officers' wives, a forbidden correspondence develops and he soon becomes fascinated with her even though Catherine thinks the letters come from her husband, Harry Dunnan. Although Adam stops writing after Harry is killed, a year after his last letter he still can't forget her. Then when he unexpectedly inherits the title of the Duke of Lymond, Adam decides the timing is perfect to pay a visit to the now single and available Catherine. What he finds, however, is not the charming, spunky woman he knew from her letters, but a woman stricken by grief, drugged by laudanum and in fear for her life. In order to protect her, Adam marries Catherine, hoping that despite her seemingly fragile state, he will once again discover the woman he fell in love with.

Cyrano - Ishbel Addyman 2008-02-04

Today, Cyrano de Bergerac is generally only remembered as a lovelorn eccentric with a big nose. Edmond Rostand's famous play inspired by the life of Cyrano is a worldwide box-office smash but the man behind the legend is more or less forgotten. The real Cyrano was sharper, funnier and, ironically, more modern than the romantic hero he inspired. A death-defying soldier-poet in the age of the musketeers, Cyrano's duelling skills were unparalleled, and his wit was every bit as keen as his sword's edge. He employed his sharp tongue and satirical pen in continued criticism of church and state -- his harrowing personal experiences had made him a staunch opponent of Louis XIV's bloody foreign policy -- as well as in defiance of social norms -- Cyrano refused to acknowledge his likely homosexuality as a sin: brave and independent thinking that was years ahead of its time but which meant that his life was in constant danger. Part murder mystery, part literary detective story, Ishbel Addyman presents a fascinating insight into the heroically courageous, sparkingly witty and unfailingly good-humoured man behind the legend.

Split Tooth - Tanya Tagaq 2018-09-25

Longlisted for the 2018 Scotiabank Giller Prize

Shortlisted for the 2019 Amazon First Novel Award
Shortlisted for the 2019 Kobo Emerging Writer Prize
Winner of the 2019 Indigenous Voices Award for Published Prose in English
Winner of the 2018 Alcuin Society Awards for Excellence in Book Design - Prose Fiction
Longlisted for the 2019 Sunburst Award
From the internationally acclaimed Inuit throat singer who has dazzled and enthralled the world with music it had never heard before, a fierce, tender, heartbreaking story unlike anything you've ever read. Fact can be as strange as fiction. It can also be as dark, as violent, as rapturous. In the end, there may be no difference between them. A girl grows up in Nunavut in the 1970s. She knows joy, and friendship, and parents' love. She knows boredom, and listlessness, and bullying. She knows the tedium of the everyday world, and the raw, amoral power of the ice and sky, the seductive energy of the animal world. She knows the ravages of alcohol, and violence at the hands of those she should be able to trust. She sees the spirits that surround her, and the immense power that dwarfs all of us. When she becomes pregnant, she must navigate all this. Veering back and forth between the grittiest features of a small arctic town, the electrifying proximity of the world of animals, and ravishing world of myth, Tanya Tagaq explores a world where the distinctions between good and evil, animal and human, victim and transgressor, real and imagined lose their meaning, but the guiding power of love remains. Haunting, brooding, exhilarating, and tender all at once, Tagaq moves effortlessly between fiction and memoir, myth and reality, poetry and prose, and conjures a world and a heroine readers will never forget.

Cirano di Bergerac - Edmond Rostand
2014-01-27

Cirano di Bergerac è un dramma in versi scritto nel 1897 da Edmond Rostand. Narra le avventure di Cirano, poeta e spadaccino francese del XVII sec., che ama la bella cugina Rossana ma, afflitto da un naso mastodontico, non osa confessarle il suo amore. Rossana invece ama Cristiano, un giovane cadetto di Guascogna, bello ma privo di spirito. Sarà Cirano, sotto il balcone della fanciulla, a suggerirgli le frasi dolci e seducenti che la conquisteranno. L'opera è un'abile e fortunata ricostruzione romanzesca

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di un'epoca suggestiva e di una personalità bizzarra: costituì inoltre una potente reazione vitalistica alle opacità pessimistiche del realismo realizzando un felice incontro tra naturalismo ed utopia fantastica.

Chromatic Cinema - Richard Misek 2010-04-26
Chromatic Cinema Color permeates film and its history, but study of its contribution to film has so far been fragmentary. Chromatic Cinema provides the first wide-ranging historical overview of screen color, exploring the changing uses and meanings of color in moving images, from hand painting in early skirt dance films to current trends in digital color manipulation. In this richly illustrated study, Richard Misek offers both a history and a theory of screen color. He argues that cinematic color emerged from, defined itself in response to, and has evolved in symbiosis with black and white. Exploring the technological, cultural, economic, and artistic factors that have defined this evolving symbiosis, Misek provides an in-depth yet accessible account of color's spread through, and ultimate effacement of, black-and-white cinema.

Gorky Park - Martin Cruz Smith 2020-01-28
The "gripping, romantic, and dazzlingly original" (Cosmopolitan) Arkady Renko book that started it all: the #1 bestseller Gorky Park, an espionage classic that begins the series, by Martin Cruz Smith, "the master of the international thriller" (The New York Times). It begins with a triple murder in a Moscow amusement center: three corpses found frozen in the snow, faces and fingers missing. Chief homicide investigator Arkady Renko is brilliant, sensitive, honest, and cynical about everything except his profession. To identify the victims and uncover the truth, he must battle the KGB, FBI, and the New York City police as he pursues a rich, ruthless, and well-connected American fur dealer. Meanwhile, Renko is falling in love with a beautiful, headstrong dissident for whom he may risk everything. "Brilliant...there are enough enigmas within enigmas within enigmas to reel the mind" (The New Yorker) in this wonderfully textured, vivid look behind the Iron Curtain. "Once one gets going, one doesn't want to stop...The action is gritty, the plot complicated, and the overriding quality is intelligence" (The Washington Post). The first in a classic series, Gorky Park "reminds you just how satisfying a

smoothly turned thriller can be" (The New York Times Book Review).

Voyages to the Moon and the Sun - Cyrano de Bergerac 2006

Cyrano's (the real guy) greatest work, model for much of Gulliver's Travels, Munchausen and so many other fantasy books. First published in the 17th Century (Paris, of course), this elegant satire takes its hero into the solar system, where he then can freely speak on matters of sex, religion and humanity. Join the big guy as he wanders about the solar system, meeting up with Beast-Men, the Solen people, and a rep from the Kingdom of Love.

La Princesse Lointaine (The Princess Far-away) - Edmond Rostand 1899

Cyrano - Barry Kornhauser 2003

The Victor Discography - John Richard Bolig 2006

Oscar's Ghost - Laura Lee 2017-08-15

The dramatic story of the legal and emotional battle that raged between two of Oscar Wilde's closest friends - both former lovers - following the playwright's death

Two Into One - Ray Cooney 1985

Two Into One is about nothing more than the hilarious attempts of a Member of Parliament to arrange a dalliance with a secretary for the PM in an out of the way little hotel. Unfortunately, he engages one of his aides to arrange the whole thing. The aide is something of a charming bumbler and he gets everything all mixed up. Also on hand are the pompously disapproving hotel manager, a venal ethnic waiter and a female Labour politician who crusades against pornography on the one hand, while on the other she is trying to lure the bumbling civil servant into bed!

The Romancers - Edmond Rostand 1899

In his play "The Romancers" Edmond Rostand satirizes the sentimentalism and escapism of Romantic literature of his times. Percinet is the only son of Bergamin and Sylvette is the only daughter of Pasquinot. Their fathers who are widowers and neighbors make a plan to marry their children with each other. In order to accomplish this, the fathers separate their children so that they may love each other the

more, and desire to be re-united. As a part of their plan, Bergamin warns his son to stay away from Pasquinot and his daughter. Similarly, Pasquinot also warns his daughter that she should not be near to his mortal enemy Bergamin and his son. In spite of their fathers' warnings, Percinet and Sylvette fall in love. They think themselves as the counterparts of Romeo and Juliet. They are worried that their love will also end in tragedy like that of Romeo and Juliet. They are emotional, daydreaming teenagers who have recently finished their school studies. They are deeply influenced by romantic literature of their times, especially by the romantic play "Romeo and Juliet" of William Shakespeare. They are so in love with each other that they desire to die rather than separate with each other.

Bergamin then hires Straforel and his company for a fake kidnapping. At midnight hours, when Percinet and Sylvette are about to meet, Straforel with his company kidnap Sylvette and put her into the sedan chair. Percinet hears the cry of Sylvette, jumps over the wall and fights with his sword. At the same time, as planned, Pasquinot enters and calls Percinet a hero. He suggests Bergamin to put an end to their enmity and arrange the marriage of their children. Thus in the end the two children seem like puppets in the hands of their fathers. - MeroSpark Cloud Reference, <http://www.merospark.com>

The Red Necklace - Sally Gardner 2008-05-01
A mysterious gypsy boy, Yann Margoza, and his guardian, a dwarf, work for the magician Topolain in 1789. On the night of Topolain's death, Yann's life truly begins. That's when he meets Sido, an heiress with a horrible father. An attachment is born that will determine both their paths. Revolution is afoot in France, and Sido is being used as a pawn. Only Yann will dare to rescue her from a fearful villain named Count Kalliovski. It will take all of Yann's newly discovered talent to unravel the mysteries of Sido's past and his own and to fight the devilish count.

Cyrano de Bergerac - Edmond Rostand 1923

Winged Death (Fantasy and Horror Classics) - H. P. Lovecraft 2016-03-31

When a dead body is discovered in the Orange Hotel, the only clues to their demise are a journal, a strange dead fly floating in a bottle of

ammonia, and mysterious symbols written in ink on the ceiling of the room. A disturbing story of envy, competition, revenge, and murder, "Winged Death" is highly recommended for fans of horror fiction and would make for a worthy addition to any bookshelf. Howard Phillips Lovecraft (1890-1937) was an American writer of supernatural horror fiction. Though his works remained largely unknown and did not furnish him with a decent living, Lovecraft is today considered to be among the most significant writers of supernatural horror fiction of the twentieth century. Other notable works by this author include: "The Call of Cthulhu", "The Rats in the Walls", and "The Shadow Over Innsmouth". Read & Co. is publishing this short story now as part of our "Fantasy and Horror Classics" imprint in a new edition complete with a dedication by George Henry Weiss.

[How We Disappeared](#) - Jing-Jing Lee 2019-05-07
LONGLISTED FOR THE 2020 WOMEN'S PRIZE
A LIBRARY JOURNAL EMERGING STARS PICK
A mesmerizing novel of World War II Singapore, "a story about memory, trauma, and ultimately love" (New York Times)—for fans of Pachinko and *We Were the Lucky Ones* Singapore, 1942. As Japanese troops sweep down Malaysia and into Singapore, a village is ransacked, leaving only two survivors and one tiny child. In a neighboring village, seventeen-year-old Wang Di is strapped into the back of a troop carrier and shipped off to a Japanese military brothel where she is forced into sexual slavery as a "comfort woman." After sixty years of silence, what she saw and experienced still haunts her. In the year 2000, twelve-year-old Kevin is sitting beside his ailing grandmother when he overhears a mumbled confession. He sets out to discover the truth, wherever it might lead, setting in motion a chain of events he never could have foreseen. Weaving together two timelines and two very big secrets, this stunning debut opens a window on a little-known period of history, revealing the strength and bravery shown by numerous women in the face of terrible cruelty. Drawing in part on her family's experiences, Jing-Jing Lee has crafted a profoundly moving, unforgettable novel about human resilience, the bonds of family and the courage it takes to confront the past.

[Cyrano de Bergerac](#) - Edmond Rostand 2014

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