

# Worship Old And New

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**Worship is a Verb** - Robert E. Webber 1996

Worship. It isn't an entertaining showcase for a talented soprano or a lecture on textual criticism or a pleasant weekly reunion of friends and family. Instead, true worship is a joyous celebration of the life, death, and resurrection of Jesus Christ. And as we actively turn our hearts toward God in earnest praise of God's great works, God in turn speaks to us and blesses us with a healing and renewing touch. In this life-changing and dynamic book, Robert Webber declares that worship is not "something done to us or for us, but by us." It is the most exhaustive demonstration of our faith and the most intimate form of relationship we can have with our Savior. Complete with a guide for group of personal study, "Worship Is a Verb" will show you how to leave the dull confines of the pew and enter the courts of the Living God.

Ancient-modern Worship - Martin Thielen 2000

Ancient -- Modern Worship is a practical guide for planning blended worship services (worship that incorporates elements of both traditional and contemporary worship styles). Through the use of the metaphor worship as drama, Martin Thielen demonstrates that the script of worship is similar to a five-act play, with the five acts or movements being: gathering, service of the word, response, service of the table, and dismissal.

*Offerings, Sacrifices and Worship in the Old Testament* - Johann Heinrich Kurtz 1998

Offerings, Sacrifices and Worship in the Old Testament is a comprehensive study of the sacrificial offerings and worship prescribed by God in the Old Testament. The author, from an evangelical perspective, analyzes the exacting details of the various Old Testament sacrifices.

Biblical Worship - Benjamin K. Forrest 2021-02-23

A biblical theology of worship spanning both the Old and New Testaments While many books on worship focus on contemporary trends, Biblical Worship plumbs every book of the Bible to uncover its teaching on worship and then applies these insights to our lives and churches today. A team of respected evangelical scholars unearths insights into a variety of issues surrounding worship, including: • The Old Testament concept of worship • Worship before the Exodus • Worship in the Old Testament feasts and celebrations • Worship in the Psalms of Lament and Thanksgiving • The New Testament concept of worship • Worship in the Gospels • Worship in Acts • Worship in the Pastoral Epistles, and much more. Pastors, worship leaders, instructors, and anyone who wants to grow in their knowledge of the Bible's full teaching on worship and how it applies today will benefit from this volume, part of the Biblical Theology for the Church series.

**New SCM Dictionary of Liturgy and Worship** - Paul F. Bradshaw 2013-04-24

This reference work incorporates the insights and expertise of leading liturgists and scholars of liturgy at work today, comprising 200 entries on important topics in the field, from vestments and offertories to ordination and divine unction. It is systematically organized and alphabetically arranged for ease of use. It also includes comprehensive bibliographies and reading lists, to bring the work fully up to date and to encourage further reading and research.

Worship in Ancient Israel - Walter Brueggemann 2005-04-01

In an engaging style--characteristic of the author, Walter Brueggemann--this Essential Guide describes the leading motifs of ancient Israel's worship traditions in the Old Testament. The author guides the reader through the themes, central texts, prayers, festivals, and practices of that worship. He sees throughout the Old Testament a central emphasis on worship as a covenantal gesture and utterance by the community in

the presence of God. In addition to being an essential guide to this subject, this book is intended to be in the service of current theological and practical issues concerning worship of the church in its ecumenical character.

*The Biblical Foundations of Christian Worship* - Robert Webber 1995-07-01

In an extraordinary way, The Biblical Foundations of Christian Worship is a massive and comprehensive undertaking designed to provide the biblical context out of which worship is celebrated and enacted. It establishes the working definition for worship through the specific vocabularies of the Old and New Testaments and highlights the use of symbolism, sacrifice, a sense of the numinous, and the myriad of responses to salvation history. It culminates with the history of Israelite/Jewish and New Testament worship, the biblical institutions of worship and those who lead in its celebration, and then reaches its zenith with the depiction of the use of music and art in its varied forms and other sacred acts which are integral parts of the worship tradition. Richard A. Rollins, Liaison Officer, National Baptist Convention of America, Inc.

Worship Old and New - Robert E. Webber 2009-12-15

"A worship that will have staying power is a worship that is firmly grounded in the old, yet aware of and concerned for new ways to respond to the old, old story." In the first edition of Worship Old and New, Robert E. Webber introduced an approach to worship that blended historical and traditional practices with contemporary elements. Since then, the spreading fires of worship renewal have provided opportunity for fresh consideration. This significantly revised edition is the result of Webber's interaction with current worship trends. It is intended to be used both in the classroom and by those who want to improve worship in the local church. Reformatted for an easier, logical approach to worship theology, this revised edition of Worship Old and New is divided into four major sections, addressing the biblical foundation of worship, its theology, its history, and its practice. New information has been incorporated into each section to give the reader a better grasp of the biblical themes of worship, a deeper understanding of Old Testament customs, and a solid grounding in modern-day renewal movements. Especially significant is a reexamination of the actual practice of worship that goes beyond the merely academic to provide a practical perspective through the eyes of the worship leader and worshipers. Well-versed in the best of both past and present, Worship Old and New is a scholarly, up-to-date, and thought-provoking resource for those serious about exploring worship.

**Worship Evangelism** - Sally Morgenthaler 1999

This practical manual details a culturally relevant, biblical alternative to both evangelistic and seeker sensitive worship models. It is a ground-breaking work for worship musicians and pastors. Copyright © Libri GmbH. All rights reserved.

**Worship Old and New** - Robert E. Webber 1994

"A worship that will have staying power is a worship that is firmly grounded in the old, yet aware of and concerned for new ways to respond to the old, old story." In the first edition of Worship Old and New, Robert E. Webber introduced an approach to worship that blended historical and traditional practices with contemporary elements. Since then, the spreading fires of worship renewal have provided opportunity for fresh consideration. This significantly revised edition is the result of Webber's interaction with current worship trends. It is intended to be used both in the classroom and by those who want to improve worship

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**Engaging with God** - David G. Peterson 2014-11-20

Through careful exegesis in both Old and New Testaments, David Peterson unveils the total life-orientation of worship that is found in Scripture. Rather than determining for ourselves how we should worship, we, his people, are called to engage with God on the terms he proposes and in the way he alone makes possible.

**Old Light on New Worship** - John Douglas Price 2005

Temple and Worship in Biblical Israel - John Day 2007-10-23

This major work examines the subject of Temple and Worship in biblical Israel, ranging from their ancient Near Eastern and archaeological background, through the Old Testament and Late Second Temple Judaism, and up to the New Testament. It is the product of an international team of twenty-three noted scholars. Special attention is paid to such subjects as the ideology of temples and the evidence for high places in Israel and the Canaanite world; the architecture and symbolism of Solomon's Temple; the attitude of various parts of the Old Testament to the Temple and cult, including that of several prophets; the light shed on Temple worship by the Psalms; the role and fate of the Ark of the Covenant; and the Day of Atonement. It also examines attitudes to the Temple in the Septuagint, Apocrypha and Pseudepigrapha, the Dead Sea Scrolls, first-century Judaism, and the New Testament. This important work is the product of an impressive array of twenty-three noted scholars. The contributors include John Barton, H.G.M. Williamson, John Day, Susan Gillingham, John Jarick, C.T.R. Hayward, Michael Knibb, George Brooke, Martin Goodman, Christopher Rowland and Larry Kreitzer.

**Enthroned on Our Praise** - Timothy M. Pierce 2008-04-15

*Enthroned on Our Praise*, volume four in the NEW AMERICAN COMMENTARY STUDIES IN BIBLE AND THEOLOGY series, examines God's revelation of Himself in the Old Testament, prompting readers to deeply consider what He truly desires from faithful followers in times of worship. An excellent resource particularly for pastors, worship leaders, and worship classes, *Enthroned on Our Praise* looks at what the Scriptures identify as elements of worship and fosters a fresh appreciation of the Old Testament and its contributions to a close relationship with God. Users will find this an excellent extension of the long-respected NEW AMERICAN COMMENTARY series.

Planning Blended Worship - Robert Webber 1998

*Planning Blended Worship: The Creative Mixture of Old and New* is a guide to planning creative worship for congregations that follow the traditional fourfold pattern of worship (gathering, word, table, and dismissal), or those who prefer a free-church, evangelical style, but who are also interested in the core practices (space, texts, and so forth) that have characterized Christian worship throughout the centuries. Robert Webber designed this volume to show pastors, music directors, and other worship leaders the practical, structural, and theological steps for designing worship services characterized by biblical depth, historical awareness, and contemporary relevance. The author includes charts and forms at the end of each chapter that clearly show how music and other arts can be integrated with liturgical texts.

**The Way of Worship** - Michael Neale 2020-04-14

Learn to Live and Lead a Life of Authentic Worship *The Way of Worship* is a practical, hands-on guide for readers seeking to better equip themselves as worshipers and worship leaders. Written by veteran worship leader Michael Neale and worship-theologian Dr. Vernon M. Whaley, this book combines skillful storytelling and biblical wisdom to help guide readers through the scriptural foundations and essential practices of worship. This book is ideal for anyone wanting a deeper more biblical understanding of what worship truly

is, including: Worship leaders Pastors Youth pastors Worship team members College or seminary students training for ministry Each chapter takes you on a journey of discovery through different important facets of worship. Each chapter features: River Story: Episodes in each chapter take you on a white-water rafting adventure and draw connections to the role of a worship leader Biblical Application: Provides concrete application of biblical principles to worship based on the most recent episode of the River Story Essential Wisdom: Addresses important issues facing worship leaders on a week-to-week basis Scripture Focused: Every chapter features an abundance of relevant Scripture passages to help you understand what the Bible really says about worship Engaging, wise, and thoroughly steeped in Scripture, *The Way of Worship* is the go-to guide for Christians who desire to live and lead authentic worship.

Worship Matters - Bob Kauflin 2008-03-26

Nothing is more essential than knowing how to worship the God who created us. This book focuses readers on the essentials of God-honoring worship, combining biblical foundations with practical application in a way that works in the real world. The author

**God's Feminist Movement** - Amber Picota 2016-07-19

Experience True Liberation by Seeing Your Beauty, Femininity, and Freedom From Heaven's Point of View Has Christianity kept women trapped in the stone age? In many ways, yes; but this is not by God's design. As society offers women opportunities to explore outer-space and govern nations, the church often stifles and limits them. The tide is changing, though. Amber Picota's *God's Feminist Movement* is a new covenant manifesto calling women to embrace their true identity in Christ and fulfill their destiny as revolutionaries who shape the course of history with the Kingdom of God. There is a powerful new feminist movement emerging in the body of Christ. It's not politically driven and it's not being championed by an uprising of angry man-haters. Based on an intense study of Scripture, factoring in historical and contextual hermeneutics and original languages, Picota shares a practical, non-legalistic, and non-traditional (yet deeply Biblical) look at topics that women commonly face, such as: Dating and Modesty Female Leaders in the Church Submission in Marriage Beauty and Self-Image Celebrate the power and beauty of womanhood. God has given you permission to change the world by being you! Break off religious traditions that keep women trapped in old school legalism and move beyond Christian clichés that minimize a woman's true position in Christ!

**A Brief History of Sunday** - Gonzalez, Justo L. 2017

Authoritative yet accessible historical overview of Christian Sunday worship In this book noted Christian historian Justo Gonzalez tells the story of how and why Christians have worshiped on Sunday from the earliest days of the church to the present. After discussing the views and practices relating to Sunday in the ancient church, Gonzalez turns to Constantine and how his policies affected Sunday observances. He then recounts the long process, beginning in the Middle Ages and culminating with Puritanism, whereby Christians came to think of and strictly observe Sunday as the Sabbath. Finally, Gonzalez looks at the current state of things, exploring especially how the explosive growth of the church in the Majority World has affected the observance of Sunday worldwide. Readers of this book will rediscover the joy and excitement of Sunday as the early church celebrated it and will find inspiration in an age of increasing indifference and hostility to Christianity."

**A New Song for an Old World** - Calvin Stapert 2007

Even as worship wars in the church and music controversies in society at large continue to rage, many people do not realize that conflict over music goes back to the earliest Christians as they sought to live out the "new song" of their faith. In *A New Song for an Old World* Calvin Stapert challenges contemporary Christians to learn from the wisdom of the early church in the area of music. Stapert draws parallels between the pagan cultures of the early Christian era and our own multicultural realities, enabling readers to comprehend the musical ideas of early Christian thinkers, from Clement and Tertullian to John Chrysostom and Augustine. Stapert's expert treatment of the attitudes of the early church toward psalms and hymns on the one hand, and pagan music on the other, is ideal for scholars of early Christianity, church musicians, and all Christians seeking an ancient yet relevant perspective on music in their worship and lives today.

Touching the Altar - Carol M. Bechtel 2008-01-14

What does it mean to be in the presence of God's holiness? How can it affect us whether we seek it out or stumble upon it? Can it truly change our very reality to encounter it? The essayists in this volume explore these questions at the heart of Christian worship, considering the oft-neglected Old Testament as essential to understand our purpose in worship. Following the structure of the Hebrew canon -- beginning with the Pentateuch, moving through to the Psalms, then wisdom literature -- each chapter considers a separate aspect of worship, from theater to the Sabbath to sacred space, offering new inspiration. In the final essay Carol Bechtel "rereads the book of Job through the lens of our human limitations (as opposed to the usual theme of theodicy)," with compelling applications for both life and worship. Each of these essays concludes with two appropriately themed hymns and a "For Further Reading" list. Five of the seven contain sidebars that illustrate and enrich key points. Evocative woodcut artwork by Margaret Adams Parker provides a striking backdrop to the text. Taken together, these essays testify powerfully to the belief that the Old Testament is not only valuable but also essential to "whole" and fully foundational preaching and worship. Written primarily by Old Testament professors, *Touching the Altar* will make an engaging supplemental text for introductory or elective Old Testament courses and will also go far toward providing deeper worship for any Christian. Contributors: Carol M. Bechtel Thomas A. Boogaart Corrine L. Carvalho Ellen F. Davis J. Clinton McCann Jr. Dennis T. Olson Margaret Adams Parker John D. Witvliet

*Enter His Courts With Praise* - Andrew E. Hill 1993-12-12

Sunday after Sunday in churches across America, Christians flip past the first thousand pages of their Bibles to read, study, and teach from the New Testament. To many, the Old Testament is confusing and, at times, even disturbing. What relevance could these ancient customs have in our modern world? It seems that we have forgotten that the God we worship today, the God who sent his Son, Jesus Christ, to grant eternal life, is also the God of Abraham, Moses, and David. Throughout the Old Testament, God reveals himself directly and dramatically, offering insight into his character and his will. To better understand God and our relationship with him, we must overcome our prejudices and learn to incorporate Old Testament models into our modern faith. Worship is a prime area of Old Testament "deficiency." As modern Christians, we have lost touch with our Judaic roots, abandoning the models of worship established by the ancient Hebrews in response to the commands of God. A better understanding of the Old Testament in general can bring fullness to our relationship with God. More specifically, we can find greater meaning and relevance in our modern worship experience by applying this understanding of the Old Testament. In this fascinating book, Old Testament scholar Andrew Hill offers a thorough Old Testament perspective on the subject of worship, presenting the basics of ancient Hebrew worship in a way that can be easily understood and applied. The author specifically addresses such subjects as the tabernacle and the temple, the arts and Hebrew worship, and the Hebrew religious calendar. - Back cover.

*Iona Abbey Worship Book (new, revised edition)* - Iona Community 2017-05-22

The services and resources in *The Iona Abbey Worship Book* reflect the Iona Community's commitment to the belief that worship is all that we are and all that we do, both inside and outside the church, with no division into the 'sacred' and the 'secular'.

*For the Glory of God* - Daniel I. Block 2014-08-12

Current discussions about worship are often driven by pragmatics and personal preferences rather than by the teaching of Scripture. True worship, however, is our response to God's gracious revelation; in order to be acceptable to God, worship must be experienced on God's terms. Respected Old Testament scholar Daniel Block examines worship in the Bible, offering a comprehensive biblical foundation and illuminating Old Testament worship practices and principles. He develops a theology of worship that is consistent with the teachings of Scripture and is applicable for the church today. He also introduces readers to a wide range of issues related to worship. The book, illustrated with diagrams, charts, and pictures, will benefit professors and students in worship and Bible courses, pastors, and church leaders.

*The New Worship Awakening* - Robert E. Webber 2007

The cultural shift since 2001 is very different than that of the 60's and 70's. It is a culture tired of noise, turned off by phoniness, sick of glitz, and wary of the superficial. It is a culture that is searching for an authentic encounter with God, longing for depth and substance, craving quiet and spiritual contemplation, and moved by visual, tactile forms of communication." "*The New Worship Awakening*" examines the wide

array of worship styles, from traditional to contemporary, currently in practice in today's churches. Webber makes a compelling case for renewing the vigor of the spiritual life of the church through two means: grounding worship in the biblical narrative while at the same time integrating an understanding of worship traditions throughout history. Through astute observations and personal experiences, the author emphasizes that Christ can be encountered through the arts, the services of the Christian year, the Sacraments, the singing of hymns and folk songs, the passing of the peace, the Liturgy, and many other means that incorporate Christian worship styles through the ages. He makes the all-important point that worship today celebrates the same Christ who walked the earth two thousand years ago, and that in true and lively worship there is divine action. "There is an action from above: the Holy Spirit delivers Christ and the benefits of Christ's death and resurrection to the worshippers."

**Orthodox Worship** - Benjamin D. Williams 2018

Preface to the new edition -- Understanding the divine liturgy. Development of Christian worship in the Bible -- Worship in the early church -- Revelation and worship -- The royal priesthood -- Heavenly worship -- A journey through the liturgy. The interior of an Orthodox church -- The preparation service -- The liturgy of the word -- The liturgy of the Eucharist -- The Great Anaphora -- The Holy Communion -- The Thanksgiving - Conclusion. A call to worship.

*Chronicles of History and Worship* - Patrick Henry Reardon 2006

The Old Testament Books of Chronicles contain some of the most neglected passages in all of Scripture. Understanding their message can be a difficult and daunting task for the modern reader. Patrick Reardon brings these important books to life, unfolding their powerful message for our own day. Like any family history, the story of Chronicles is told with a distinct purpose in mind. It asks the question: "What was the real and lasting significance of King David and his house?" Beginning with the long list of names of the first chapter, this heritage is revealed in cosmic significance. It has in fact become the family tree of every true believer. One volume in the Orthodox Christian Reflections series, which also includes: *Creation and the Patriarchal Histories: Orthodox Christian Reflections on the Book of Genesis* *The Trial of Job: Orthodox Christian Reflections on the Book of Job* *Wise Lives: Orthodox Christian Reflections on the Wisdom of Sirach*

**Recalling the Hope of Glory** - Allen P. Ross

Moving beyond worship wars over style and denominational proclivities, this book considers all the major biblical passages about worship. Regardless of their denomination, pastors, worship leaders, and laypeople interested in the biblical themes of worship will benefit from this definitive resource.

**Worship by the Book** - Rev. Mark Ashton 2010-06-01

"What is at stake is authenticity. . . . Sooner or later Christians tire of public meetings that are profoundly inauthentic, regardless of how well (or poorly) arranged, directed, performed. We long to meet, corporately, with the living and majestic God and to offer him the praise that is his due."—D. A. Carson  
Worship is a hot topic, but the ways that Christians from different traditions view it vary greatly. What is worship? More important, what does it look like in action, both in our corporate gatherings and in our daily lives? These concerns—the blending of principle and practice—are what *Worship by the Book* addresses. Cutting through cultural clichés, D. A. Carson, Mark Ashton, Kent Hughes, and Timothy Keller explore, respectively: · *Worship Under the Word* · *Following in Cranmer's Footsteps* · *Free Church Worship: The Challenge of Freedom* · *Reformed Worship in the Global City* "This is not a comprehensive theology of worship," writes Carson. "Still less is it a sociological analysis of current trends or a minister's manual chockfull of 'how to' instructions." Rather, this book offers pastors, other congregational leaders, and seminary students a thought-provoking biblical theology of worship, followed by a look at how three very different traditions of churchmanship might move from this theological base to a better understanding of corporate worship. Running the gamut from biblical theology to historical assessment all the way to sample service sheets, *Worship by the Book* shows how local churches in diverse traditions can foster corporate worship that is God-honoring, Word-revering, heartfelt, and historically and culturally informed.

**God's Lyrics** - Douglas Sean O'Donnell 2010

Drawing out the historical, exegetical, and theological significance of the songs of Moses, Deborah, Hannah, David, and Habakkuk in light of the person and work of Jesus Christ, this book applies the lyrics of

God's Word to contemporary congregational singing. It offers both a corrective and a call: a corrective to sing of Christ not only from the Psalms, but also from the Law and Prophets; and a call to use the whole counsel of God in the worship of God.

Flow - Lester Ruth 2020-03-03

Is there a way to do the prescribed or suggested orders of worship from denominational worship resources—such as the United Methodist Book of Worship, Evangelical Lutheran Book of Worship, the Book of Common Worship of the Presbyterian Church (U.S.A.), or the Book of Common Prayer—in a way that feels legitimately and authentically contemporary? This practical, how-to book will help churches plan and implement passionate and invigorating worship. Step by step, author Lester Ruth and contributors Zachary Barnes, Andrew Eastes, Jonathan Ottaway, Adam Perez, Glenn Stallsmith and Deborah Wong break down the process of re-thinking what the official or recommended order of worship is truly suggesting, so pastors and worship leaders can plan and lead a service of Word and Table that feels genuinely relevant and attuned to the congregation's culture. With this goal, Flow casts a new, but classic, understanding of traditional worship as well as spurs a reconsideration of how contemporary worship can be done by honoring the traditions of denominational congregations.

Enter His Courts with Praise! - Andrew E. Hill 1997-02-01

An exhaustive study of what the Old Testament says about worship renewal, including its form, function, place, and expression. Includes illustrations.

Biblical Worship - Benjamin K. Forrest 2021-02-23

A biblical theology of worship spanning both the Old and New Testaments While many books on worship focus on contemporary trends, Biblical Worship plumbs every book of the Bible to uncover its teaching on worship and then applies these insights to our lives and churches today. A team of respected evangelical scholars unearths insights into a variety of issues surrounding worship, including: • The Old Testament concept of worship • Worship before the Exodus • Worship in the Old Testament feasts and celebrations • Worship in the Psalms of Lament and Thanksgiving • The New Testament concept of worship • Worship in the Gospels • Worship in Acts • Worship in the Pastoral Epistles, and much more. Pastors, worship leaders, instructors, and anyone who wants to grow in their knowledge of the Bible's full teaching on worship and how it applies today will benefit from this volume, part of the Biblical Theology for the Church series.

**Protestant Worship** - James F. White 1989-01-01

Provides an overview of Protestant worship and examines the origins, development, and present characteristics of nine different Protestant traditions

**Ancient Christian Worship** - Andrew B. McGowan 2014-09-30

An Important Study on the Worship of the Early Church This introduction to the origins of Christian worship illuminates the importance of ancient liturgical patterns for contemporary Christian practice. Andrew McGowan takes a fresh approach to understanding how Christians came to worship in the

distinctive forms still familiar today. Deftly and expertly processing the bewildering complexity of the ancient sources into lucid, fluent exposition, he sets aside common misperceptions to explore the roots of Christian ritual practices—including the Eucharist, baptism, communal prayer, preaching, Scripture reading, and music—in their earliest recoverable settings. Now in paper.

Worship Old and New - Robert E. Webber 1985-01-01

A worship that will have staying power is a worship that is firmly grounded in the old, yet aware of and concerned for new ways to respond to the old, old story. Author Robert E. Webber examines the biblical foundations of worship, a biblical theology of worship, a brief history of worship, and the practice of worship. A revised edition of the well-received 1982 publication. Copyright © Libri GmbH. All rights reserved.

**Immanuel in Our Place** - Tremper Longman 2001

This book provides fascinating insights into the Old Testament tabernacle and temple, the priesthood, the sacrifices, and festivals. More than that, it shows how Jesus is the fulfillment of Old Testament sacred space, sacred acts, sacred persons, and sacred time. An aid to pastors, teachers, and lay people in teaching and reading the Old Testament, this work will enrich our understanding of Christ and deepen our worship.

Ancient-Future Worship (Ancient-Future) - Robert E. Webber 2008-04-01

With the many models of worship available, choosing a style to worship God can be a bit overwhelming. Is it better to go with traditional or contemporary models? Christians may find themselves asking how early believers worshiped and whether they can provide insight into how we should praise God today. Rooted in historical models and patristic church studies, Ancient-Future Worship examines how early Christian worship models can be applied to the postmodern church. Pastors and church leaders, as well as younger evangelical and emerging church groups, will find this last book in the respected Ancient-Future series an invaluable resource for authentic worship.

Worship in the Early Church - Ralph P. Martin 1974

Refers to New Testament teachings while delineating the nature of early Christian worship of God. Bibliogs.

**Glimpses of the New Creation** - W. David O. Taylor 2019-09-03

How do the arts in worship form individuals and communities? Every choice of art in worship opens up and closes down possibilities for the formation of our humanity. Every practice of music, every decision about language, every use of our bodies, every approach to visual media or church buildings forms our desires, shapes our imaginations, habituates our emotional instincts, and reconfigures our identity as Christians in contextually meaningful ways, generating thereby a sense of the triune God and of our place in the world. Glimpses of the New Creation argues that the arts form us in worship by bringing us into intentional and intensive participation in the aesthetic aspect of our humanity—that is, our physical, emotional, imaginative, and metaphorical capacities. In so doing they invite the people of God to be conformed to Christ and to participate in the praise of Christ and in the praise of creation, which by the Spirit's power raises its peculiar voice to the Father in heaven, for the sake of the world that God so loves.