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I See a City - Todd Webb 2017-11

An evocative portrait of New York City in the 1940s and 1950s by master documentary photographer Todd Webb

Social Work Practice with Children, Fourth Edition - Nancy Boyd Webb 2019-01-14

Revised edition of the author's Social work practice with children, c2011.

Fields of Fire - James Webb 2019-04-29

James Webb's classic, scorching novel of the Vietnam War. They each had their reasons for becoming a Marine. They each had their illusions. Goodrich came fresh from Harvard. Snake got the tattoo before he even got the uniform. Hodges was haunted by the spirits of family heroes. Three young men, from vastly different worlds, were plunged into a white-hot, murderous melting pot of jungle warfare in the An Hoa Basin, Vietnam, 1969. They had no way of knowing what awaited them. For nothing could have prepared them for the madness of what they found. And in the heat and horror of battle they took on new identities, took on each other, and were reborn in fields of fire... *Fields of Fire* is a searing story of poetic power, razor-sharp observation, and non-stop combat, perfect for fans of Tim O'Brien, Karl Marlantes and *Apocalypse Now*. Praise for *Fields of Fire* 'Few writers since Stephen Crane have portrayed men at war with such a ring of steely truth' *The Houston Post* 'A novel of such fullness and impact, one is tempted to compare it to Norman Mailer's *The Naked and the Dead*' *The Oregonian*

'Webb gives us an extraordinary range of acutely observed people, not one a stereotype ... *Fields of Fire* is a stunner' *Newsweek* 'Webb pulls off the scabs and looks directly, unflinchingly on the open wounds of the Sixties' *Philadelphia Inquirer* 'The unmistakable sound of truth' *Time* **Bronte's Mistress** - Finola Austin 2020-08-04 "[A] meticulously researched debut novel...In a word? Juicy." —O, *The Oprah Magazine* The scandalous historical love affair between Lydia Robinson and Branwell Brontë, brother to novelists Charlotte, Emily, and Anne, gives voice to the woman who allegedly brought down one of literature's most famous families. Yorkshire, 1843: Lydia Robinson has tragically lost her precious young daughter and her mother within the same year. She returns to her bleak home, grief-stricken and unmoored. With her teenage daughters rebelling, her testy mother-in-law scrutinizing her every move, and her marriage grown cold, Lydia is restless and yearning for something more. All of that changes with the arrival of her son's tutor, Branwell Brontë, brother of her daughters' governess, Miss Anne Brontë and those other writerly sisters, Charlotte and Emily. Branwell has his own demons to contend with—including living up to the ideals of his intelligent family—but his presence is a breath of fresh air for Lydia. Handsome, passionate, and uninhibited by social conventions, he's also twenty-five to her forty-three. A love of poetry, music, and theatre bring mistress and tutor together, and Branwell's

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colorful tales of his sisters' imaginative worlds form the backdrop for seduction. But their new passion comes with consequences. As Branwell's inner turmoil rises to the surface, his behavior grows erratic, and whispers of their romantic relationship spout from Lydia's servants' lips, reaching all three Brontë sisters. Soon, it falls on Mrs. Robinson to save not just her reputation, but her way of life, before those clever girls reveal all her secrets in their novels.

Unfortunately, she might be too late.

Ron Howard: From Mayberry to the

Moon...and Beyond - Beverly Gray 2003-03-10

Ron Howard: From Mayberry to the Moon... and Beyond, the first full-length biography of Ron Howard, takes an in-depth look at the Oklahoma boy who gained national fame as a child star, then grew up to be one of Hollywood's most admired directors. Although many show biz kids founder as they approach adulthood, Ron Howard had the advantage of brains, common sense, and two down-to-earth parents who kept him from having an inflated view of his own accomplishments. He also had a longstanding goal: to trade the glare of the spotlight for a quieter but equally creative life behind the camera. This biography tracks his career from 1960, when he debuted as six-year-old Opie Taylor on The Andy Griffith Show through 2002, when he accepted his Academy Award® as Best Director for A Beautiful Mind. Author Beverly Gray, an entertainment industry veteran, has spoken to teachers, friends, and professional colleagues from all phases of Howard's career. She has also combed the archives to gain further insight into this very private man whose accomplishments have brought pleasure to so many.

Historical Dictionary of Methodism - Charles Yrigoyen Jr. 2005-03-16

In 2003, Methodists celebrated the 300th anniversary of the birth of their founder, John Wesley. Today, there are more than 300 Methodist denominations in 140 nations. Covering the activities of this group that plays an important role in the ecumenical movement through its many social and charitable activities in world affairs, this book offers more than 400 entries that describe important events, doctrines, and the church founders, leaders, and other prominent figures who have made notable

contributions. It also includes: a list of commonly used acronyms, chronology of historical events, introductory essay on the history of Methodism, 15-page black-and-white photo spread, bibliography, listing of important libraries and depositories of Methodist materials. The impressive list of contributors includes more than 60 specialists who are academics, administrators, pastors, and theologians.

Thursbitch - Alan Garner 2004

Here John Turner Was Cast Away In A Heavy Snow Storm In The Night In Or About The Year 1755 The Print Of A Woman's Shoe Was Found By His Side In The Snow Where He Lay Dead This enigmatic memorial stone, high on the bank of a prehistoric Pennine track in Cheshire, is a mystery that lives on in the hill farms today.

Stars of David - Abigail Pogrebin 2007-08-14

Sixty-two of the most accomplished Jews in America speak intimately—most for the first time—about how they feel about being Jewish. In unusually candid interviews conducted by former 60 Minutes producer Abigail Pogrebin, celebrities ranging from Sarah Jessica Parker to Supreme Court Justice Ruth Bader Ginsburg, from Larry King to Mike Nichols, reveal how resonant, crucial or incidental being Jewish is in their lives. The connections they have to their Jewish heritage range from hours in synagogue to bagels and lox; but every person speaks to the weight and pride of their Jewish history, the burdens and pleasures of observance, the moments they've felt most Jewish (or not). This book of vivid, personal conversations uncovers how being Jewish fits into a public life, and also how the author's evolving religious identity was changed by what she heard. · Dustin Hoffman, Steven Spielberg, Gene Wilder, Joan Rivers, and Leonard Nimoy talk about their startling encounters with anti-Semitism. · Kenneth Cole, Eliot Spitzer, and Ronald Perelman explore the challenges of intermarriage. · Mike Wallace, Richard Dreyfuss, and Ruth Reichl express attitudes toward Israel that vary from unquestioning loyalty to complicated ambivalence. · William Kristol scoffs at the notion that Jewish values are incompatible with Conservative politics. · Alan Dershowitz, raised Orthodox, talks about why he gave up morning prayer. · Shawn Green describes the pressure that comes with being baseball's Jewish star. ·

Natalie Portman questions the ostentatious bat mitzvahs of her hometown. · Tony Kushner explains how being Jewish prepared him for being gay. · Leon Wieseltier throws down the gauntlet to Jews who haven't taken the trouble to study Judaism. These are just a few key moments from many poignant, often surprising, conversations with public figures whom most of us thought we already knew. "When my mother got her nose job, she wanted me to get one, too. She said I would be happier."—Dustin Hoffman "It's a heritage to be proud of. And then, too, it's something that you can't escape because the world won't let you; so it's a good thing you can be proud of it." —Ruth Bader Ginsburg "My wife [Kate Capshaw] chose to do a full conversion before we were married in 1991, and she married me as a Jew. I think that, more than anything else, brought me back to Judaism."—Steven Spielberg "As someone who was born in Israel, you're put in a position of defending Israel because you know how much is at stake."—Natalie Portman "Jewish introspection and Jewish humor is a way of surviving . . . if you're not handsome and you're not athletic and you're not rich, there's still one last hope with girls, which is being funny."—Mike Nichols "I felt not only this enormous pride at being a Jew; I felt this enormous void at not being a better Jew."—Ronald O. Perelman "American Jews, like Americans, have a very consumerist attitude toward their identity: they pick and choose the bits of this and that they like."—Leon Wieseltier "I thought if I had straight hair and a perfect nose, my whole career would be different."—Sarah Jessica Parker "I've always rebelled a little when people say, 'My Jewish values lead me to really care about the poor.' I know some Christians who care about the poor, too."—William Kristol "There were many times when I kept silent about being Jewish as I got older, when Jewish jokes were told."—William Shatner "'Jew bastard' was something I heard a lot."—Leonard Nimoy. "I always liked shiksas."—Larry King "It specifically says in the Torah that you can eat shrimp and bacon in a Chinese restaurant."—Jason Alexander "Yom Kippur is something I do alone, with nobody else, because I believe that my relationship with God is mine and mine only."—Diane von

Furstenberg

The Hopwood Awards - Nicholas Delbanco 2006

The Hopwood Awards: 75 Years of Prized Writing collects-for the first time in one volume-poetry and prose by writers who won Hopwood Awards when they were students at the University of Michigan and who went on to achieve fame as writers. -- Amazon.com

Sidebend World - Charles Harper Webb 2018-10-16

Sidebend World shows clearly why Webb has been called one of the most inventive, incisive, and psychologically astute poets writing in the U.S.A. today, as well as one of the most entertaining. Webb is celebrated for his use of humor; yet even his funniest poems rise, as the best humor must, from serious concerns. Powered by an uncompromising but compassionate intelligence and an abiding wonder at the beautiful strangeness of the world, Sidebend World explores with clarity and vividness a wide range of emotions--love to hate, tenderness to brutality; yet, above all, Webb is a poet of praise. Metaphors of startling aptness and originality, a distinctive voice at once provocative and endearing, high musicality, propulsive energy, wild imaginative leaps, as well as mastery of diction from lyricism to street-speak, create a reading experience of the first order. These poems go down easy, but pack a wallop. As Robert Frost said poetry should do, Sidebend World "begins in delight and ends in wisdom."

Social Work Practice with Children, Third Edition - Nancy Boyd Webb 2011-11-15

This book has been replaced by Social Work Practice with Children, Fourth Edition, ISBN 978-1-4625-3755-6.

Orphans and Other Children - Charles Webb 1974

Pages for You - Sylvia Brownrigg 2002-04-06

A wry, tender novel of sexual and intellectual awakening. Something made her risk a look at the reader, who took a sip of black coffee. And another. She turned the pages. She pursed her lips. Flannery abandoned her breakfast and watched the woman drink her coffee. It wasn't that she wanted the coffee herself. That wasn't it. Rather, she wanted to be the coffee: she

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envied the dark drink its chance to taste those lips. In a steam-filled diner in a college town, Flannery Jansen catches sight of something more beautiful than she's ever seen: a graduate student, reading. Flannery, a seventeen-year-old, new to everything around her -- college, the East Coast, bodies of literature, and the sexual flurries of student life -- is shocked by her own desire to follow this beauty wherever it takes her. By chance she finds herself enrolled in a class taught by the remote, brilliant older woman; intimidated at first, she gradually becomes Anne Arden's student outside class as well. Whatever the subject -- Baudelaire, lipstick colors -- Flannery proves an eager pupil, until one day she learns more about Anne than she ever wanted to know. A bittersweet, exhilarating, sentimental education, *Pages for You* confirms Sylvia Brownrigg as "one of the most exuberantly agile minds among younger American writers" (Dan Cryer, *Newsday*) and is her sexiest, most poignant work to date.

Schooled - Gordon Korman 2013-02-01
Capricorn (Cap) Anderson has never watched television. He's never tasted a pizza. Never heard of a wedgie. Since he was little, his only experience has been living on a farm commune and being home-schooled by his hippie grandmother, Rain. But when Rain falls out of a tree while picking plums and has to stay in the hospital, Cap is forced to move in with a guidance counselor and her cranky teen daughter and attend the local middle school. While Cap knows a lot about tie-dyeing and Zen Buddhism, no education could prepare him for the politics of public school. Right from the beginning, Cap's weirdness makes him a moving target at Claverage Middle School (dubbed C-Average by the students). He has long, ungroomed hair; wears hemp clothes; and practises tai chi on the lawn. Once Zack Powers, big man on campus, spots Cap, he can't wait to introduce him to the age-old tradition at C-Average: the biggest nerd is nominated for class president—and wins.

New Cardiff - Charles Webb 2002-01-01
As a discerning reader of nineteenth-century American fiction, Englishman Colin Ware is familiar with the tradition of transcending disastrous love affairs by booking the next ocean liner to Europe. Now that he has experienced

the pain and humiliation of heartache firsthand, he decides to try this cure in reverse. New Cardiff, Vermont, may be an infinitesimal blot on the rural American landscape, but to Colin it's the ideal place to mend his broken heart. The townsfolk are a quirky, endearing lot, and they welcome the migrating artist into their fold. Colin does his part by capturing his adopted countrymen and women in charcoal and ink. He even discovers love again -- with Mandy, an attendant at the Shining Shores nursing home. When Colin's ex arrives to woo him back to her and his native land, he has to choose between his new love and the woman he's known for years. With its pitch-perfect dialogue, *New Cardiff* takes readers on the exhilarating cross-cultural odyssey of a man hurtling headlong into life.

Holy Barbarians - Lawrence Lipton 2015-11-06
Mr. Lipton's book is the first complete and unbiased survey of the beat generation and its role in our society. Here are the intimate facts about these people and their attitudes toward sex, dope, jazz, art, religion, parents, landlords, employers, politicians, draft boards, the law and, most important, toward the "square". The author presents a picture of their way of life, their individual backgrounds, the language they have appropriated, in terms made clear for the first time to those of us who have been confused and puzzled about them. He also provides a balanced discussion of their literature, art and music, of what they produce and fail to produce in the arts they practice.—Print Ed.

Studies in History and Literature - Samford University 1922

[A Country Such as this](#) - James H. Webb 2001
"An epic novel of post-Warold War II America."--Cover.

The Graduate - 2003

Adapted for the stage by Terry Johnson Based on the novel by Charles Webb and the screenplay by Calder Willingham and Buck Henry Comedy Characters: 6 male, 5 female Unit set. A hit in the West End and a popular show on Broadway starring Kathleen Turner, *The Graduate* brings the inspired movie hit of the Sixties vividly to life on stage. Benjamin Braddock, recent college graduate and prodigal son, returns home and promptly becomes embroiled in a

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The Graduate - Buck Henry 1997?

The New Hollywood - Peter Krämer 2006-03-17

On December 8, 1967 Time magazine put Bonnie and Clyde on its cover and announced, "The New Cinema: Violence Sex Art." The following decade has long been celebrated as a golden age in American film history. In this innovative study, Peter Krämer offers a systematic discussion of the biggest hits of the period (including The Graduate [1967], The Exorcist [1973] and Jaws [1975]). He relates the distinctive features of these hits to changes in the film industry, in its audiences and in American society at large.

A Technique for Producing Ideas - James

Young 2016-03-04

This is THE classic on creative thinking, written with the clarity, knowledge, and experience of a skilled advertising man. A Technique For Producing Ideas is a step-by-step technique for sparking creativity in advertising or ANY other field...

Anne Bancroft - Douglass K. Daniel 2017-09-22

"Mrs. Robinson, you're trying to seduce me. Aren't you?" These famous lines from The Graduate (1967) would forever link Anne Bancroft (1931--2005) to the groundbreaking film and confirm her status as a movie icon. Along with her portrayal of Annie Sullivan in the stage and film drama The Miracle Worker, this role was a highlight of a career that spanned a half-century and brought Bancroft an Oscar, two Tonys, and two Emmy awards. In the first biography to cover the entire scope of Bancroft's life and career, Douglass K. Daniel brings together interviews with dozens of her friends and colleagues, never-before-published family photos, and material from film and theater archives to present a portrait of an artist who raised the standards of acting for all those who followed. Daniel reveals how, from a young age, Bancroft was committed to challenging herself and strengthening her craft. Her talent (and good timing) led to a breakthrough role in Two for the Seesaw, which made her a Broadway star overnight. The role of Helen Keller's devoted teacher in the stage version of The Miracle Worker would follow, and Bancroft also starred in the movie adaptation of the play, which earned her an Academy Award. She went on to appear in dozens of film, theater, and television

productions, including several movies directed or produced by her husband, Mel Brooks. Anne Bancroft: A Life offers new insights into the life and career of a determined actress who left an indelible mark on the film industry while remaining true to her art.

Pitch Perfect - Mickey Rapkin 2008

Chronicles the competition between three contending groups for the Collegiate A Cappella championship, evaluating how their achievements reflect a rising surge in the music form's popularity, as well as the diversity that has shaped its expression.

Matterhorn - Karl Marlantes 2010-04-01

Intense, powerful, and compelling, Matterhorn is an epic war novel in the tradition of Norman Mailer's The Naked and the Dead and James Jones's The Thin Red Line. It is the timeless story of a young Marine lieutenant, Waino Mellas, and his comrades in Bravo Company, who are dropped into the mountain jungle of Vietnam as boys and forced to fight their way into manhood. Standing in their way are not merely the North Vietnamese but also monsoon rain and mud, leeches and tigers, disease and malnutrition. Almost as daunting, it turns out, are the obstacles they discover between each other: racial tension, competing ambitions, and duplicitous superior officers. But when the company finds itself surrounded and outnumbered by a massive enemy regiment, the Marines are thrust into the raw and all-consuming terror of combat. The experience will change them forever. Written by a highly decorated Marine veteran over the course of thirty years, Matterhorn is a spellbinding and unforgettable novel that brings to life an entire world—both its horrors and its thrills—and seems destined to become a classic of combat literature.

The Marriage of a Young Stockbroker -

Charles Webb 1970

Trusts Law - Charlie Webb 2017-05-09

This textbook is a comprehensive and accessible guide to Trusts Law and has been thoroughly updated to reflect recent developments in the area. The authors bring a unique combination of academic rigour and hands-on commercial experience to the explanation of their subject and it is these practical insights which make the

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book essential reading for all law students. Many law students struggle with the concept of Trusts Law and it can take time to properly understand the complex body of rules that surround it. This book will help demystify some of these rules and put Trusts Law into a practical context, allowing students the time to develop a deep and critical understanding of the topic. This book is an ideal companion for both law undergraduate and GDL/CPE students. New to this Edition: - A new chapter on creating a trust

The graduate - Louise Nübold 2000

So You Want to Be a Producer - Lawrence Turman 2010-03-10

Few jobs in Hollywood are as shrouded in mystery as the role of the producer. What does it take to be a producer, how does one get started, and what on earth does one actually do? In *So You Want to Be a Producer* Lawrence Turman, the producer of more than forty films, including *The Graduate*, *The River Wild*, *Short Circuit*, and *American History X*, and Endowed Chair of the famed Peter Stark Producing Program at the University of Southern California, answers these questions and many more. Examining all the nuts and bolts of production, such as raising money and securing permissions, finding a story and developing a script, choosing a director, hiring actors, and marketing your project, *So You Want to Be a Producer* is a must-have resource packed with insider information and first-hand advice from top Hollywood producers, writers, and directors, offering invaluable help for beginners and professionals alike. Including a comprehensive case study of Turman's film *The Graduate*, this complete guide to the movie industry's most influential movers and shakers brims with useful tips and contains all the information you need to take your project from idea to the big screen.

The Governors-General - Stephen Saunders Webb 2014-01-01

In this remarkable revisionist study, Webb shows that English imperial policy was shaped by a powerful and sustained militaristic, autocratic tradition that openly defined English empire as the imposition of state control by force on dependent people. He describes the entire military connection that found expression in the garrisoned cities of England, Scotland, and

Ireland and ultimately in the palisaded plantations of Jamaica, Virginia, and New England. Originally published in 1987. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Home School - Charles Webb 2008-01-08

Eleven years after Benjamin Braddock rescues Elaine from an unwanted marriage, the couple is living in Westchester with their two home-educated sons, but when the local school board objects to their educational methods, they enlist the help of Benjamin's

Booze - Charles Richard Webb 1978

With a disdain for traditional conventions, a drunk artist, who paints only oranges, is encouraged to show his brilliant work to the public.

Introducing Children's Literature - Deborah Cogan Thacker 2005-06-29

Introducing Children's Literature is an ideal guide to reading children's literature through the perspective of literary history. Focusing on the major literary movements from Romanticism to Postmodernism, Thacker and Webb examine the concerns of each period and the ways in which these concerns influence and are influenced by the children's literature of the time. Each section begins with a general chapter, which explains the relationship between the major issues of each literary period and the formal and thematic qualities of children's texts. Close readings of selected texts follow to demonstrate the key defining characteristics of the form of writing and the literary movements. Original in its approach, this book sets children's literature within the context of literary movements and adult literature. It is essential reading for students studying writing for children. Books discussed include: *Louisa May Alcott's *Little Women* * Charles Kingsley's *The Water-Babies* *Lewis Carroll's *Alice in Wonderland* *Frank Baum's *The Wizard of Oz* *Frances Hodgson Burnett's *The Secret Garden* *P.L.Travers' *Mary Poppins* *E.B.White's *Charlotte's Web* *Philip Pullman's *Clockwork*.

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Seduced By Mrs. Robinson - Beverly Gray
2017-11-07

An in-depth look at the making of the classic movie and its effect on filmmaking and society. When *The Graduate* premiered in December 1967, its filmmakers had only modest expectations for what seemed to be a small, sexy art-house comedy adapted from an obscure first novel by an eccentric twenty-four-year-old. There was little indication that this offbeat story—a young man just out of college has an affair with one of his parents' friends and then runs off with her daughter—would turn out to be a monster hit, with an extended run in theaters and seven Academy Award nominations. The film catapulted an unknown actor, Dustin Hoffman, to stardom with a role that is now permanently engraved in our collective memory. While turning the word plastics into shorthand for soulless work and a corporate, consumer culture, *The Graduate* sparked a national debate about what was starting to be called "the generation gap." In celebration of the film's fiftieth birthday, author Beverly Gray offers a smart close reading of the film as well as vivid, never-before-revealed details from behind the scenes of the production—including all the behind-the-scenes drama and decision-making. For movie buffs and pop culture fanatics, *Seduced by Mrs. Robinson* illuminates *The Graduate*'s huge influence on the future of filmmaking. And it explores how this unconventional movie rocked the late-sixties world, both reflecting and changing the era's views of sex, work, and marriage. An Amazon Best Book of the Month "[Gray] writes smartly and insightfully. . . . The book . . . offers a fascinating look at how this movie tells a timeless story." —*The Washington Post*

The Touch - DANIEL KEYES 2020-11-12
The ultimate 'what if' novel, from the million-copy-bestselling author of *FLOWERS FOR ALGERNON*: 'A masterpiece of poignant

brilliance ... heartbreaking' Guardian Karen and Barney Stark should never have married. Childless, uncomfortable and incompatible, their marriage has not been a success, and the lack of a child only makes the tension between them worse. And living their lives to the beat of a fertility clock only adds to the increasingly volatile atmosphere. When an incident at Barney's workplace causes them both to be unknowingly contaminated with radioactive dust, they also become pariahs - in their neighbourhood and with their families. But things are only going to get worse. Karen discovers she is pregnant and as their closest friends become frightened enemies, the dream of becoming parents turns into a nightmare...

Gothic Ghosts - Wendy Webb 1998

A collection of ghost stories blends the Victorian Gothic and modern fantasy genres and includes tales by Nancy Holder, Ester M. Friesner, and Rick Hautala

Curious George Race Day (CGTV Reader) -

H. A. Rey 2010-09-06

Curious George is helping Professor Wiseman train for a race, but she thinks running is boring. Can George find a way to show her that running is fun before the big race?

Mary Poppins Opens the Door - Pamela Lyndon Travers 1997

Mary Poppins returns to the Banks family in a rocket and involves the Banks children in more magical adventures including those with peppermint horses, the marble boy, and the cat that looked at the King.

Penguin by Design - Phil Baines 2005

Since the creation of the first Penguin paperbacks in 1935, their jackets have become a constantly evolving part of Britain's culture and design history. Looking back at seventy years of Penguin, Phil Baines charts the development of British publishing, book cover design and the role of artists in defining the Penguin look.

The Graduate - Charles Webb 1987