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Grimm Tales - Philip Pullman 2020-10

In this stunningly designed book of classic fairy tales, award-winning author Philip Pullman has chosen his fifty favourite stories from the Brothers Grimm and presents them in a 'clear as water' retelling, in his unique and brilliant voice. These new versions show the adventures at their most lucid and engaging yet. Pullman's Grimm

Tales of wicked wives, brave children and villainous kings will have you reading, reading aloud and rereading them for many years to come.

I Thought I Saw a Dinosaur! - Templar Books
2018-04-24

Hide-and-peek fun with sturdy sliders! This silly but stylish slider book is sure to give little ones a

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giggle. They'll love joining in a game of hide-and-seek as they move the sliders to reveal the dinosaur hiding in every scene. Is it behind the sofa? Or in the shower? Just push the slider to find out! With beautiful artwork from Lydia Nichols, the whole family will enjoy reading and playing with this fresh new novelty series.

A Story Map Cheap Chart - Catherine Mccafferty 2008-02-15

This chart targets middle to late elementary grades. With bright, photographic images, the poster helps teach the parts of a story.

The U.S. Constitution - Heather Moehn 2003

A historical review of the people, issues, and events that led to the drafting and ratification of the United States Constitution.

Glasshouse - Charles Stross 2006

Awakening in a clinic with most of his memories missing, Robin goes on the run from unknown enemies out to kill him, volunteering to take part in the Glasshouse, an experimental polity simulating a pre-accelerated culture in which he

will be assigned an anonymous identity, but he experiences radical changes that threaten everything. 20,000 first printing.

Story - Robert McKee 2010-09-28

Robert McKee's screenwriting workshops have earned him an international reputation for inspiring novices, refining works in progress and putting major screenwriting careers back on track. Quincy Jones, Diane Keaton, Gloria Steinem, Julia Roberts, John Cleese and David Bowie are just a few of his celebrity alumni. Writers, producers, development executives and agents all flock to his lecture series, praising it as a mesmerizing and intense learning experience. In Story, McKee expands on the concepts he teaches in his \$450 seminars (considered a must by industry insiders), providing readers with the most comprehensive, integrated explanation of the craft of writing for the screen. No one better understands how all the elements of a screenplay fit together, and no one is better qualified to explain the "magic" of

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story construction and the relationship between structure and character than Robert McKee.

Liar Moon - Ben Pastor 2012-02-21

Praise for Ben Pastor's *Lumen*: "Pastor's plot is well crafted, her prose sharp. . . . A disturbing mix of detection and reflection."—Publishers Weekly "Rivets the reader with its twist of historical realities. A historical piece, it faithfully reproduces the grim canvas of war. A character study, it captures the thoughts and actions of real people, not stereotypes."—The Free Lance-Star "And don't miss *Lumen* by Ben Pastor. . . . An interesting, original, and melancholy tale."—Literary Review Italy, September 1943. The Italian government switches sides and declares war on Germany. The north of Italy is controlled by the fascist puppets of Germany; the south liberated by Allied forces fighting their way up the peninsula. Having survived hell on the Russian front, Wehrmacht major and aristocrat Baron Martin von Bora is sent to Verona. He is ordered to investigate the murder

of a prominent local fascist: a bizarre death threatening to discredit the regime's public image. The prime suspect is the victim's twenty-eight-year-old widow Clara. Haunted by his record of opposition to SS policies in Russia, Bora must watch his step. Against the backdrop of relentless anti-partisan warfare and the tragedy of the Holocaust, a breathless chase begins. Ben Pastor, born and now back in Italy, lived for thirty years in the United States, working as a university professor in Vermont. The first in the Martin Bora series, *Lumen*, was published by Bitter Lemon Press in May 2011. Federico Fellini - Tullio Kezich 2007-03-06 Examines the life and work of the Italian film director.

My Christmas Picture Book - Virginia Helen Richards 2005

The timeless Christmas story comes alive for even the youngest child without a word of text! Charming simple illustrations "tell" the story of Jesus' birth.

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Bergman on Bergman - Ingmar Bergman 1973
Ingmar Bergman, an undisputed giant of modern cinematic art, here talks frankly and extensively about himself and his films. This discussion with the great Swedish director ranges from Bergman's childhood memories to his admiration for Strindberg to his relationship with the stars whom he made famous - Liv Ullmann, Harriet Andersson, Max von Sydow and Bibi Andersson, among others. Originally published in 1973, this work covers Bergman's career from his early films through the works: *The Seventh Seal*, *Wild Strawberries*, *Persona*, *The Passion of Anna*.

Spot's First Christmas - Eric Hill 2013
Spot finds out about Christmas trees, carol-singers and presents from Father Christmas in this fabulously festive board-book edition of a classic lift-the-flap tale by Eric Hill, complete with shiny foil cover.

The Institute - Stephen King 2019-09-10
From #1 New York Times bestselling author Stephen King whose "storytelling transcends

genre" (Newsday) comes "another winner: creepy and touching and horrifyingly believable" (The Boston Globe) about a group of kids confronting evil. In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis's parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go

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along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as Firestarter, and with the spectacular kid power of It, The Institute is "first-rate entertainment that has something important to say. We all need to listen" (The Washington Post).

Objective Key Student's Book Pack (Student's Book with Answers with CD-ROM and Class Audio CDs(2)) - Annette Capel
2012-12-28

Objective Key offers students complete, official preparation for the Cambridge English: Key (KET) exam. This is a revised edition of Objective KET. Short units offer a variety of lively topics while providing training in exam skills and solid language development. 'Key words' sections informed by English Profile, highlight the words and meanings A2-level students need to master.

'Spelling Spots' and 'Grammar Extra' boxes, informed by the Cambridge English Corpus, provide help with language points that Key students can find difficult. Regular Exam folders and Writing folders provide systematic exam preparation and practice. The CD-ROM provides activities and games for practice of the target language. The CDs include the audio material for the listening exercises.

Il magico mondo delle fiabe - Maria Raffaella Porcu 2019-10-30

Principesse, eroi, gnomi, villaggi popolati da bravi uomini che cercano di condurre tranquillamente la loro vita, animali che si trasformano... Si dipanano tra questi personaggi e molti altri, e tra luoghi più o meno inventati, le fiabe dell'autrice. Tutte delicate, gentili, dolci, ben delineate e narrate. Lo stile è molto semplice e fiabesco, tipico dei libri per bambini. A cui, infatti, è dedicata l'opera. Che però, ad un'attenta lettura da parte dei genitori, può trovare spunti di riflessione anche per i più

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grandi, capaci di cogliere tra le righe anche insegnamenti ad un livello più colto. La stessa brevità dei racconti rende l'intera opera godibile e leggibile anche tutta d'un fiato. Le fiabe si susseguono sciolte e lineari, il libro si lascia leggere piacevolmente, rappresentando una buona lettura per bambini sia per dargli la buona notte, ed allietare così i loro sonni, sia come passatempo pomeridiano, senz'altro di un livello culturale migliore di quanto spesso offrano televisione o Internet. Le emozioni raccontate sono ovviamente semplici, chiare, espresse in forma libera e senza particolari giochi letterari. Lo stile fiabesco è rispettato in pieno, a partire dai canovacci delle storie fino ai loro personaggi. Per questo chi legge le fiabe si ritrova piacevolmente coinvolto in mondi paralleli, in cui la fantasia è libera di spaziare

The Gatecrasher - Madeleine Wickham

2011-04-01

The Secret Is Out! Madeleine Wickham is Sophie Kinsella, and The Gatecrasher is just as delicious

as her internationally bestselling Shopaholic series. Everything's coming up roses for Fleur Daxeny, as she goes through more rich men than she does designer hats. Beautiful and utterly irresistible, her success at crashing funerals to find wealthy men is remarkable. Fleur wastes no time in seducing her latest conquest, the handsome and rich widower Richard Favour. His children are caught up in a whirlwind as their father's new girlfriend descends on the family estate. Fleur is not one to wear her heart on her Chanel sleeves, but she soon finds herself embracing Richard and his family. But just as Fleur contemplates jumping off the gold-digger train for good, a long-buried secret from her past threatens to destroy her new family. Take a wild and marvelous ride with The Gatecrasher, whose clever, chic, and sassy style will leave you desperately wanting more wonderful Wickham!

The Savage Father - Pier Paolo Pasolini 1999

This is one of Pasolini's least known books, it is one of his most important challenges to himself

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and to the world. The book pits assumed Western cultural supremacy against the battle for Africa's freedom and self-assertion. The *Savage Father* offers a deep analysis of the internal struggles between the coloniser and the colonised, as well as showing us the externalised conditioning to which both are prey.

Manituana - Wu Ming 2009

To save their threatened utopian community of Iroquois, Irish, and Scots during the start of the American Revolution, Mohawk chief Joseph Brant and a group of warriors go on a restless journey that takes them from New York to Canada, to the salons of Georgian London and the heart of the British Empire, in the latest work by a critically acclaimed collective of Italian writers known as Wu Ming.

28 Good Night Stories - Brigitte Weninger 2008
A charming collection of bedtime tales covers an array of topics and is presented in diverse voices through the works of various authors, enhanced with full-color illustrations throughout.

Shhh! This Book is Sleeping - Cedric Ramadier
2016-01-12

Hold this book gently because it's very sleepy! A mouse inside the pages invites you to read the book a bedtime story, tuck it in with a cozy blanket, and give it a hug and a kiss. Oh, and don't forget to ask whether it brushed its teeth and went pee-pee! Then turn off the light. There. Shhh! This book is sleeping! Fans of *Press Here* and *The Monster at the End of This Book* will enjoy coaxing the very book they're holding to go to sleep.

Ask Me - Bernard Waber 2015

A father and daughter explore their neighborhood, talking and asking questions as they go.

The Tree - Christian Broutin 1990-01-01

The life cycle of a tree.

The Cream Train - Andrea De Carlo 1987

Spot's Baby Sister - Eric Hill 2012-01-05

A brightly coloured Spot adventure especially for

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young children. Join Spot as he welcomes a baby sister into the family.

Fiction Writers Hdbk - Hallie Burnett 1993-01-27

This book offers practical advice on every aspect of writing novels and short stories: plotting and narrative development, characterization and dialogue, sources of material, planning an opening, roughing out chapters, using suspense and emotional color, rewriting and highlighting and much more. Examples drawn from the works of outstanding writers, past and present, illustrate each point, making this the perfect handbook for professional writers and students.

Marathon - Edoardo Erba 1999

Night-time. A country lane. Two men training run into their past and into their future. A beautifully simple exploration of what it means to be alive.

Before After - Matthias Arégui 2014-10-01

Everyone knows that a tiny acorn into a mighty oak grows, and a caterpillar emerges into a butterfly. But in this clever, visually enchanting

volume, it's also true that a cow can result in both a bottle of milk and a painting of a cow, and an ape in a jungle may become an urban King Kong. Just as day turns into night and back again, a many-tiered cake is both created and eaten down to a single piece. With simple, graphic illustrations sure to appeal to even the youngest of children, this smart exploration of the fascinating theme of before and after will please the most discerning adult readers, too.

Heroes of the Valley - Jonathan Stroud 2010
YA. Adventure fiction. Fantasy fiction. Listen then, and I'll tell you again of the Battle of the Rock. But none of your usual wriggling, or I'll stop before I've begun . . .Halli loves the old stories from when the valley was a wild and dangerous place - when the twelve legendary heroes stood together to defeat the ancient enemy, the bloodthirsty Trows. Halli longs for adventure but these days the most dangerous thing in the valley is boredom. He tries to liven things up by playing practical jokes. But when

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one of his jokes goes too far, he reawakens an old blood feud and finds himself on a hero's quest after all. Along the way he meets a ruthless thief, a murderous rival, and a girl who may just be as fearless as he is. Jonathan Stroud has created an epic saga with a funny, unique spin, and an unforgettable anti-hero.

The Great Journey - Agathe Demois 2015-09-01

It's time to fly away! Every year, birds from around the world leave their homes and gather together in the jungle. This is the first time Red Beak has joined the birds' great journey, and he has a long way to travel. Follow Red Beak as he flies to the other side of the world and use the magic viewfinder inside the book to discover what's really going on behind the scenes. As Red Beak flies over forests, farmlands, cities, and even the North Pole, readers can use the viewfinder to see some amazing hidden sights: acrobatic ants, a cruise-ship crocodile, factories in the clouds--even a monkey playing the cello!

Forever - Emma Dodd 2019-09-03

Presents a bedtime tale that reveals how the love between a parent and child lasts forever.

Inter Views - James Hillman 1983

Extraordinary, yet practical accounts of active imagination, writing, daily work, and symptoms in their relation with loving. The only biography of Hillman, the book also radically deconstructs the interview form itself.

In the Land of Elves - Daniela Drescher

2016-09-15

A new edition of this beautiful picture book from Daniela Drescher, author and illustrator of *In the Land of Fairies*. Full-spread watercolor illustrations reveal the secret world of the elves and their animal companions. In amongst the tree roots and fields, we see them at work and play through the seasons.

Sheep is Scared - Rosie Greening 2016-12

Amanda Cadabra and the Cellar of Secrets -

Holly Bell 2018-12-24

Amanda Cadabra, asthmatic furniture restorer

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and covert witch with irascible feline familiar, always said that was no place for a research centre. The lost village in Madley Wood, where the leaves don't grow, and the birds don't sing. An old secret. A new build. A body. Only one witness. Only one person who can see that witness: Amanda Cadabra. Only one place that can tell the story: the Cellar of Secrets, in 1940. And only one person who can go there: Amanda Cadabra. With, of course, only one grumpy cat. Only one person who might help: the personable but intractable Inspector Trelawney. But this is a peaceful English village ... who would do anything as criminal as murder? Will she find them before they find her? Please note that to help the reader to be immersed in Amanda's world, this British-set story, by a British author, uses British English spelling, grammar and usage, and includes accents, dialects and a magical language.

Spot Goes to School - Eric Hill 2004-07

For use in schools and libraries only. Spot the

dog has an eventful first day at school.

Illustrations feature lift-up flaps.

Noisy Farm - Rod Campbell 2014-01-01

Lift-the-flap fun on the farm! Meet Sam the farm dog and join in with the action on the noisy farm. Visit the animals, lift the flaps and don't forget to call out the noises as you go! This new, enlarged paperback edition of Rod Campbell's ever-popular farm story is packed with bright, bold illustrations of favourite farm animals and their babies and there's an engaging text with lots of repetition too! Toddlers will love guessing which animal is under the flap and won't be able to resist joining in the story by calling out the sounds. A perfect first storybook, and a great first books about animals.

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Little Goose's Autumn - Elli Woollard
2020-09-03

Little Goose's Autumn is a second stunning story

from an exciting picture book pairing and the uplifting tale of a lively young goose finding her place in the world. As summer fades to autumn, a lively young goose feels a change in the air and senses she has something important to do - but what? The beavers are chopping wood, the squirrels are storing nuts in the ground and the bears are busy building a den. The plucky little goose tries to join in, but without great success. She realizes her wings weren't built for chopping wood, or burying food, or building a den, but they were built for something magnificent - they were built for flight . . . A

beautiful, lyrical and hopeful story about finding your wings and your place in the world. Written by star picture book author, Elli Woollard with wonderful illustrations by rising talent, Briony May Smith, whose artwork brings an autumnal landscape of mountains and forests to life with truly breathtaking beauty.

The Story of Art - E. H. Gombrich 1950

La mia giornata. Sbircia e scopri. Ediz. a colori - 2017

Treasure Box - Robert Graves 1919