

Antigone

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Sophocles: Antigone - Sophocle 1999-09-09

A text of and commentary on Sophocles' tragedy Antigone.

The Burial at Thebes - Seamus Heaney 2005-11-03

Sophocles' play stands as a timely exploration of the conflict between those who affirm the individual's human rights and those who must protect the state's security. During the War of the Seven Against Thebes, Antigone learns that her brothers have killed each other, having been forced onto opposing sides. When Creon, king of Thebes, grants burial of one but not the "treacherous" other, Antigone defies his order, believing it her duty to bury all of her close kin. Enraged, Creon condemns her to death, and his soldiers wall her up in a tomb. In this new translation, Seamus Heaney exposes the darkness and the humanity in Sophocles' masterpiece, and inks it with his own modern and masterly touch.

Antigone - Walter Hasenclever 2013

Antigone - Sophocles 2012-03-05

Filled with passionate speeches and sensitive probing of moral and philosophical issues, this powerful and often-performed Greek drama reveals the grim fate that befalls the children of Oedipus. Footnotes.

Antigone - Jean Anouilh 2002

Full Length, Tragedy Characters: 7 male, 4 female Various sets This incisive translation of the classic drama is by the noted British playwright, translator and director.

The Returns of Antigone - Tina Chanter 2014-10-07

Examines Antigone's influence on contemporary European, Latin American, and African political activism, arts, and literature. Despite a venerable tradition of thinkers having declared the death of tragedy, Antigone lives on. Disguised in myriad national costumes, invited to a multiplicity of international venues, inspiring any number of political protests, Antigone transmits her energy through the ages and across the continents in an astoundingly diverse set of contexts. She continues to haunt dramatists, artists, performers, and political activists all over the world. This cutting-edge, interdisciplinary collection explores how and why, with essays ranging from philosophical, literary, and political investigations to queer theory, race theory, and artistic appropriations of the play. It also establishes an international scope for its considerations by including assessments of Latin American and African appropriations of the play alongside European receptions of the play.

Antigone - Henry Bauchau 2001

" Nous allons ainsi très lentement pendant trois jours. Le matin suivant, nous voyons apparaître les murailles blanches de Io cité, toutes les compagnes proches ont été dévastées, plus de maisons, plus de puits, plus d'arbres, rien qui puisse servir à un envahisseur Thèbes est une ville assiégée par elle-même... " Après avoir suivi son père Œdipe, le roi aveugle, jusqu'au bout de son parcours, Antigone rentre à Thèbes pour tenter d'apaiser la colère de ses deux frères qui se disputent le trône. Malheureusement, quand elle arrive, les dés sont jetés, et la guerre est imminente. Dès lors, elle se pose comme une médiatrice de la paix, conciliant toutes sortes de vertus - bonté, générosité - pour trouver une issue face à l'inéluctable. Même si cela ne suffit pas à apaiser toute la souffrance qui l'entoure, elle est, et cela lui importe plus que tout.

Sophocles' Antigone - 2011-04-18

Sophocles' Antigone comes alive in this new translation that will be useful for both academic study and stage production. Diane Rayor's accurate yet accessible translation reflects the play's inherent theatricality. She provides an analytical introduction and comprehensive notes, and the edition includes an essay by director Karen Libman. Antigone begins after Oedipus and Jocasta's sons have killed each other in a battle over the kingship. The new king, Kreon, decrees that the brother who attacked with a foreign army remain unburied and promises death to anyone who defies him. The play centers on Antigone's refusal to obey Kreon's law and Kreon's refusal to allow her brother's burial. Each acts on principle colored by gender, personality, and family history. Antigone poses a conflict between passionate characters whose extreme

stances leave no room for compromise. The highly charged struggle between the individual and the state has powerful implications for ethical and political situations today.

Antigone - Hollie McNish 2021-10-07

A modern retelling of Sophocles' classic play, Antigone, by bestselling writer and poet Hollie McNish As the daughter of Oedipus, Antigone was dealt a cruel hand at birth - even within the bounds of Grecian tragedy. When her brothers are slain fighting for the throne of Thebes, Antigone finds herself pitted against her uncle, the newly crowned King Creon. In defiance of the king, Antigone buries her brother's body, a choice she may pay for dearly. In this new adaptation, we see Sophocles' play reignited by bestselling poet and writer Hollie McNish. Hollie's considered retelling brings Sophocles' original text to a modern-day audience, illuminating the remarkable resemblances between ancient Greek thought and the society we grapple with today. '[Hollie McNish] writes with honesty, conviction, humour and love . . . She's always been one of my favourites' Kae Tempest

Sophocles' Antigone - Sophocles 1998

English translation of Sophocles' tragic story of Antigone addresses civil disobedience and a moral imperative which supercedes human-created laws. The Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture.

Antigone - Sophocles 2005

To make this quintessential Greek drama more accessible to the modern reader, this Prestwick House Literary Touchstone Edition? includes a glossary of difficult terms, a list of vocabulary words, and convenient sidebar notes. By providing these, it is our intention that readers will more fully enjoy the beauty, wisdom, and intent of the play. The curse placed on Oedipus lingers and haunts a younger generation in this new and brilliant translation of Sophocles' classic drama. The daughter of Oedipus and Jocasta, Antigone is an unconventional heroine who pits her beliefs against the King of Thebes in a bloody test of wills that leaves few unharmed. Emotions fly as she challenges the king for the right to bury her own brother. Determined but doomed, Antigone shows her inner strength throughout the play. Antigone raises issues of law and morality that are just as relevant today as they were more than two thousand years ago. Whether this is your first reading or your twentieth, Antigone will move you as few pieces of literature can.

Antigone Project - Caridad Svich 2009

ANTIGONE PROJECT is a play in five parts by Tanya Barfield, Karen Hartman, Chiori Miyagawa, 2009 Pulitzer Prize winner Lynn Nottage, and Caridad Svich that reconsiders the story of Antigone from a variety of rich and radical perspectives. With a preface by dramatist Lisa Schlesinger and an introduction by classics scholar Marianne McDonald, this is a unique addition to contemporary drama.

Antigone Rising - Helen Morales 2021-04-29

The Antigone - Sophocles 1941

Welches ist das sprachliche Niveau dieses Textes? Das Niveau dieses Textes ist A1, was bedeutet, dass er ohne Schwierigkeiten von Anfängern (Erwachsene oder Kinder) gelesen werden kann. Welches Format hat dieses Buch? Jede Version eines Buches im Bilingual Bookstore hat das Format ".epub". Dieses Format ist so optimiert, dass es leicht importiert werden kann, sei es auf Ihrem Lesegerät (Kindle, Kobo etc...) oder auf Ihrer Anwendung (Apple Books, Google Books). Wir werden Ihnen jedoch immer helfen, wenn es Probleme gibt. Wie liest man eine zweisprachige Ausgabe? Für ein ausgewähltes Buch müssen Sie eine Version in der Fremdsprache, die Sie lernen möchten, und eine weitere Version in Ihrer Muttersprache kaufen. Im Bilingual Bookstore ist jeder Satz jeder Version nummeriert. Wenn Sie also ein Buch in einer ausländischen Fassung lesen und einen Satz nicht verstehen, können Sie den störenden Satz dank seiner Nummerierung in der Fassung des Buches in Ihrer Muttersprache leicht finden. - Kaufen Sie jetzt die deutsche digitale Version dieses Buches zum günstigen Preis einer Tasse Kaffee.

Antigone - Jean Anouilh 1974

Full Length, Tragedy / 8m, 4f Produced in modern dress in New York with Katherine Cornell and Sir Cedric Hardwicke, the Galatiere version of the Greek legend comes from a Paris that suffered under the heel of tyranny. The play's parallels to modern times are exciting and provocative. "Its dimensions are noble, its intentions uncompromising." - Southwestern University, Texas

Antigone - Sophocles 2012-08-07

Sophocles' masterpiece Antigone dramatizes the terrible series of events that results when patriotism clashes with familial duty—and hubris incites the wrath of the gods. The sons of Oedipus have killed each other on the battlefield, but Thebes' new ruler, their uncle Kreon, decrees that only Eteokles will be granted a hero's burial; Polyneikes, who attacked his own city, is left to rot in dishonor. Their sister Antigone, enraged by the king's heartlessness, defies him by burying Polyneikes' body herself. That decision dooms her, and the consequences destroy Kreon's wife and son. A play that begins with a woman's defiance of a tyrant ends in the havoc caused by Eros, the god of love. A drama abounding with moral conundrums, Antigone is presented in an extraordinary new translation by Robert Bagg, modern in idiom while faithful to the original Greek. Ideally suited for reading, teaching, or performing, this is Sophocles for a new generation to discover and admire.

Recapturing Sophocles' Antigone - William Blake Tyrrell 1998-08-13

In this book, Wm. Blake Tyrrell and Larry J. Bennett examine Sophocles' Antigone in the context of its setting in fifth-century Athens. The authors attempt to create an interpretive environment that is true to the issues and interests of fifth-century Athenians, as opposed to those of modern scholars and philosophers. As they contextualize the play in the dynamics of ancient Athens, the authors discuss the text of the Antigone in light of recent developments in the study of Greek antiquity and tragedy, and they turn to modern Greek rituals of lamentation for suggestive analogies. The result is a compelling book which opens new insights to the text, challenges the validity of old problems, and eases difficulties in its interpretation.

Antigone - Slavoj Zizek 2016-10-20

"While it is common practice in contemporary theatre to re-contextualize a piece of work, the riskier--and Slavoj Zizek would argue more faithful--approach might be to change the actual story itself. Zizek's Antigone not only re-positions Antigone as a revolutionary political figure, it alters the narrative of the play itself. As Zizek puts it himself in the introduction to the play, 'Only one thing is sure: sticking to the traditional letter is the safest way to betray the spirit of the classic'. Philosophers have long been preoccupied with Antigone--Kierkegaard, Hegel, Plato and Judith Butler to name but a few--but never before has a philosopher had the audacity to throw fidelity to the wind and re-write one of the most classic plays in the history of theatre. This lack of fidelity is, of course, precisely the point: not only is this a fascinating new play in its own right, it is a political work calling into question our ideas of reverence to the canon, fidelity to the text and the notion of what 'faithfulness' might really mean. A brilliantly funny, moving and political play for those who are interested in reading and watching Antigone in a new way. "--

Antigone - Jean Cocteau 2013

Créon, le nouveau roi de Thèbes, interdit qu'on enterre le corps de Polynice. Antigone, sa soeur, se révolte et s'oppose à la décision de Créon. Elle est alors condamnée à mort. Plus de deux mille ans après Sophocle, Jean Cocteau réécrit cette tragédie grecque en la modernisant. Mais la question posée reste la même, et semble toujours d'actualité : faut-il se soumettre à la loi lorsqu'elle paraît injuste ?

Oedipus the King and Antigone - Sophocles 2014-09-08

Translated and edited by Peter D. Arnott, this classic and highly popular edition contains two essential plays in the development of Greek tragedy--Oedipus the King and Antigone--for performance and study. The editor's introduction contains a brief biography of the playwright and a description of Greek theater. Also included are a list of principal dates in the life of Sophocles and a bibliography.

Sophocles, 2 - Sophocles 1998

"A boon for classicists and general readers alike. For the reader who comes to tragedy for the first time, these translations are eminently 'accessible,' and consummately American in tone and feeling. For the classicist, these versions constitute an ambitious reinterpretation of traditional masterpieces; after 2,500 years, the poetry of Euripides and Aeschylus has found a new voice—in fact, ten of them."—Boston Book Review

The Theban Plays - Sophocles 2006-06-23

The stirring tale of a legendary royal family's fall and ultimate

redemption, the Theban trilogy endures as the crowning achievement of Greek drama. Sophocles' three-play cycle, chronicling Oedipus's search for the truth and its tragic results, remains essential reading for English and classical studies majors as well as for all students of Western civilization. Oedipus Rex unfolds amid a city in the relentless grip of a plague. When an oracle proclaims that only an act of vengeance will lift the curse from Thebes, King Oedipus vows to bring a murderer to justice. His quest engenders a series of keen dramatic ironies, culminating in the fulfillment of a dreaded prophecy. Oedipus at Colonus finds the former ruler in exile. Old and blind, he seeks a peaceful place to end his torment, but finds only challenges from his reluctant hosts and a summons back to Thebes from his warring sons. The trilogy concludes with Antigone, in which Oedipus's courageous daughter defies her tyrannical uncle in a provocative exploration of the demands of loyalty and duty.

The Oedipus Cycle - Sophocles 2002

Three tragedies recount the downfall of Oedipus, his death in exile, and the actions by his daughter Antigone following his death.

The Three Theban Plays - Sophocles 1984-02-07

The heroic Greek dramas that have moved theatergoers and readers since the fifth century B.C. Towering over the rest of Greek tragedy, the three plays that tell the story of the fated Theban royal family—Antigone, Oedipus the King and Oedipus at Colonus—are among the most enduring and timeless dramas ever written. Robert Fagles's authoritative and acclaimed translation conveys all of Sophocles's lucidity and power: the cut and thrust of his dialogue, his ironic edge, the surge and majesty of his choruses and, above all, the agonies and triumphs of his characters. This Penguin Classics edition features an introduction and notes by the renowned classicist Bernard Knox. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Oedipus at Colonus, and Antigone: Literally Translated ...

According to the Text of Bruck; with Copious Notes. By George Downes - Sophocles 1823

Antigone and other Tragedies - Sophocles 2020-09-28

Sophocles stands as one of the greatest dramatists of all time, and one of the most influential on artists and thinkers over the centuries. His plays are deeply disturbing and unpredictable, unrelenting and open-ended, refusing to present firm answers to the questions of human existence, or to provide a redemptive justification of the ways of gods to men or women. These three tragedies portray the extremes of human suffering and emotion, turning the heroic myths into supreme works of poetry and dramatic action. Antigone's obsession with the dead, Creon's crushing inflexibility, Deianeira's jealous desperation, the injustice of the gods witnessed by Hyllus, Electra's obsessive vindictiveness, the threatening of insoluble dynastic contamination... Such are the pains and distortions and instabilities of Sophoclean tragedy. And yet they do not deteriorate into cacophony or disgust or incoherence or silence: they face the music, and through that the suffering is itself turned into the coherence of music and poetry. These original and distinctive verse translations convey the vitality of Sophocles' poetry and the vigour of the plays in performance, doing justice to both the sound of the poetry and the theatricality of the tragedies. Each play is accompanied by an introduction and substantial notes on topographical and mythical references and interpretation.

The Antigone of Sophocles - Sophocles 1939

Antigone in New York - Janusz Głowacki 1997

Full Length, Dark comedy / Casting: 3m, 1f / Scenery: Exterior Selected by TIME Magazine as one of the ten best plays of the year, Antigone in New York concerns a homeless Puerto Rican woman who wants to steal the body of her lover from Potter's Field and bury it in a city park. She and her accomplices, two homeless Eastern European refugees, end up with the wrong body and a myriad of problems. "Witty and acerbic." TIME Magazine "As comic as it is devastating, this dark, giddy play deri *Antigone; Oedipus the King; Electra* - Sophocles, 2008-08-14 Love and loyalty, hatred and revenge, fear, deprivation, and political ambition: these are the motives which thrust the characters portrayed in these three Sophoclean masterpieces on to their collision course with

catastrophe. Recognized in his own day as perhaps the greatest of the Greek tragedians, Sophocles's reputation has remained undimmed for two and a half thousand years. His greatest innovation in the tragic medium was his development of a central tragic figure, faced with a test of will and character, risking obloquy and death rather than compromise his or her principles: it is striking that Antigone and Electra both have a woman as their intransigent 'hero'. Antigone dies rather than neglect her duty to her family, Oedipus's determination to save his city results in the horrific discovery that he has committed both incest and parricide, and Electra's unremitting anger at her mother and her lover keeps her in servitude and despair. These vivid translations combine elegance and modernity, and are equally suitable for reading or theatrical performance.

Antigones - George Steiner 1996-01-01

According to Greek legend, Antigone, the daughter of Oedipus, secretly buried her brother in defiance of the order of Creon, king of Thebes. Sentenced to death by Creon, she forestalled him by committing suicide. The theme of the conflict between Antigone and Creon--between the state and the individual, between man and woman, between young and old--has captured the Western imagination for more than 2000 years. George Steiner here examines the far-reaching legacy of this great classical myth. He considers its treatment in Western art, literature, and thought--in drama, poetry, prose, philosophic discourse, political tracts, opera, ballet, film, and even the plastic arts. A study in poetics and in the philosophy of reading, *Antigones* leads us to look again at the influence the Greek myths exercise on twentieth-century culture. "A remarkable feat of intellectual agility."--Washington Post Book World "[An] intellectually demanding but rewarding book. . . consistently stimulating and sometimes disturbing."--The New Republic "An. . . account of the various treatments of the Antigone theme in European languages. . . Penetrating and novel."--The New York Times Book Review "A tradition of intelligence and style lives in this prolific man."--Los Angeles Times "Antigones triumphantly demonstrates that Antigone could fill several volumes of study without becoming tedious or exhausted."--The New York Review of Books

Antigone In Plain and Simple English - BookCaps 2012

Sophocles was the Aaron Spelling of ancient Greek world--his plays had all the makings of a modern soap! But archaic translations of his ancient work make it almost impossible to see any of the Melrose Place-like plots! BookCaps can help readers who have struggled in the past with Sophocles classic plays with this modern retelling. Antigone is a tragedy by Sophocles written in or before 442 BC. Chronologically, it is the third of the three Theban plays but was written first. The play expands on the Theban legend that predated it and picks up where Aeschylus' *Seven Against Thebes* ends. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Sophocles: Antigone - Douglas Cairns 2016-08-25

Antigone is Sophocles' masterpiece, a seminal influence on a wide range of theatrical, literary, and intellectual traditions all over the world. This volume sets the play in the contexts of its ancient mythical background, its original circumstances of performance, its relation to the culture and thought of contemporary Athens, and the rich and complicated history of its reception. But its main aim is to encourage readers to engage with the text at first hand and to appreciate the inexhaustible richness that makes this play in particular so hard to pin down, so enduringly thought-provoking, and hence so rewarding to study. Though Creon's actions prove disastrous and Antigone's are vindicated, the Antigone (it is

argued) is no simple study in the excesses of tyranny or the virtues of heroic resistance, but a more complex and nuanced exploration of conflicting views of right and wrong and of the conditions that constrain human beings' efforts to control their own destinies and secure their own happiness. The book's chapters consider the extent of the original audience's acquaintance with earlier versions of the legends of Antigone's family, the structure of the plot as it unfolds in theatrical performance, the presentation of the characters and the motivations that drive them, the major political, social, and ethical themes that the play raises, and the resonance of those themes in the ways that the play has been interpreted, adapted, performed, and appropriated in later periods.

Antigone - Luc Ferry 2017-11-08

"Ô malheureuse enfant d'un père malheureux !" Bravant l'interdit du roi de Thèbes, Antigone, fille d'OEdipe, choisit d'enterrer son frère rebelle, s'exposant ainsi à la peine de mort. Il n'y a pour elle aucune alternative : elle ne fait qu'accomplir son devoir et prouve ainsi sa loyauté envers son parent et les dieux. Mais le roi Créon, son propre oncle, n'a lui pas l'intention de bafouer la loi des hommes, et condamne de fait sa nièce... La collection "La Sagesse des mythes" accueille ce texte fondateur de la philosophie qui illustre, selon le mot de Hegel, le conflit inéluctable et tragique de deux personnages "unilatéraux", c'est-à-dire légitimes dans leurs vues mais incapables de comprendre, ou en tout cas d'accepter, le point de vue de l'autre.

Antigone - Sophocles 1890

Antigone - Sophocle 2011

Au nom de quelle loi parler ainsi ? Mon mari mort je pourrais en avoir un autre, ou mon enfant, en avoir d'un autre. Mais, ma mère et mon père une fois dans l'Hadès, il ne me naîtra plus jamais de frère. Voilà pour quelle loi je t'ai de préférence honoré, ô mon frère, bien qu'à Créon ce semble une faute et une terrible audace. Maintenant il m'a prise, il m'emmène sans que j'aie eu de mari ni de noces, sans que j'aie été épouse ni mère. C'est dans la solitude et le malheur que je m'en vais vivante à la fosse des morts.

Antigone - Jean Anouilh 2000-12-14

The play follows the plot of Sophocles' *Antigone* - Contains one of the monologues for Year 12 Theatre Studies, 2001.

Antigone - 2013

Antigone on the Contemporary World Stage - Erin B. Mee 2011-06-16

Sophocles' *Antigone* has been staged all over the world, and many of these productions have reconceived and remade the play to address local issues and concerns. This collection of essays explores the play's reception in numerous countries, as diverse as The Congo and Australia, Argentina and Japan.

Antigone - Sophocles 2017

The Story of Antigone - Ali Smith 2019-03-26

Now there's a girl who understands things, the crow thought. When two brothers, Eteocles and Polynices, die in a vicious battle over the crown of Thebes, the new ruler, King Creon, decides that Eteocles will be buried as a hero, while Polynices will be left outside as a feast for the dogs and crows. But the young Antigone, daughter of Oedipus, will defy the cruel tyrant and attempt to give her brother the burial he deserves. This simple act of love and bravery will set in motion a terrible course of events that will reverberate across the entire kingdom... Dave Eggers says, of the series: "I couldn't be prouder to be a part of it. Ever since Alessandro conceived this idea I thought it was brilliant. The editions that they've compiled have been lushly illustrated and elegantly designed."