

# The Personal Rule Of Charles I

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**Revolutionary England, C.1630-c.1660** - George Southcombe 2016-12-08

Revolutionary England, c. 1630 c. 1660 presents a series of cutting-edge studies by established and rising authorities in the field, providing a powerful discourse on the events, crises and changes that electrified mid-seventeenth-century England. The descent into civil war, killing of a king, creation of a republic, fits of military government, written constitutions, dominance of Oliver Cromwell, abolition of a state church, eruption into major European conflicts, conquest of Scotland and Ireland, and efflorescence of powerfully articulated political thinking dazzled, bewildered or appalled contemporaries, and has fascinated scholars ever since. Compiled in honour of one of the most respected scholars of early modern England, Clive Holmes, this volume considers themes that both reflect Clive's own concerns and stand at the centre of current approaches to seventeenth-century studies: the relations between language, ideas, and political actors; the limitations of central government; and the powerful role of religious belief in public affairs. Centred chronologically on Clive Holmes' seventeenth-century heartland, this is a focused volume of essays produced by leading scholars inspired by his scholarship and teaching. Investigative and analytical, it is valuable reading for all scholars of England's revolutionary period. "

Oliver Cromwell and the Rule of the Puritans in England - Charles Harding Firth 1903

**Charles I** - Richard Cust 2007

Charles I has often been portrayed as unfit to rule, with historians blaming him for the events surrounding the Civil War. In this Biography Richard Cust looks and addresses their judgements of the king - that he was an uncounselled ruler, insufficiently popular, more effective as a party leader than as a monarch, a fatal combination of the obnoxious, unrealistic and untruthful.

The Diary of Robert Woodford, 1637-1641 - Robert Woodford 2012

" ... from the writings of an early modern nobody emerges a compelling study of the puritan psyche and way of life. Woodford's noteworthiness lies in the sheer consistency of his outlook. Every aspect of experience -- from thoughts and feelings to the operation of the cosmos -- was scrutinized through the same lens of experimental predestinarianism. His Calvinist worldview centred on the belief in an omnipotent and omniscient creator, whose will dictated the history of the universe. Woodford apparently supported the full supralapsarian position on predestination: God had determined mankind's fate before the creation, for purely His own reasons condemning the majority to hell and electing a minority to heaven. Godly professors such as Woodford insisted on the possibility of achieving assurance of their elect status during life."--P. 11.

**King and Emperor** - Janet L. Nelson 2021-06-08

Charles I, often known as Charlemagne, is one of the most extraordinary figures ever to rule an empire. Driven by unremitting physical energy and intellectual curiosity, he was a man of many parts, a warlord and conqueror, a judge who promised 'for each their law and justice', a defender of the Latin Church, a man of flesh-and-blood. In the twelve centuries since his death, warfare, accident, vermin, and the elements have destroyed much of the writing on his rule, but a remarkable amount has survived. Janet Nelson's wonderful new book brings together everything we know about Charles, sifting through the available evidence, literary and material, to paint a vivid portrait of the man and his motives. Charles's legacy lies in his deeds and their continuing resonance, as he shaped counties, countries, and continents, founded and rebuilt towns and monasteries, and consciously set himself up not just as King of the Franks, but as the head of the

renewed Roman Empire. His successors--in some ways even up to the present day--have struggled to interpret, misinterpret, copy, or subvert his legacy.

**Henry III** - David Carpenter 2020-07-14

The first in a ground-breaking two-volume history of Henry III's rule "Professor Carpenter is one of Britain's foremost medievalists...No one knows more about Henry, and a lifetime of scholarship is here poured out, elegantly and often humorously. This is a fine, judicious, illuminating work that should be the standard study of the reign for generations to come."--Dan Jones, The Sunday Times Nine years of age when he came to the throne in 1216, Henry III had to rule within the limits set by the establishment of Magna Carta and the emergence of parliament. Pacific, conciliatory, and deeply religious, Henry brought many years of peace to England and rebuilt Westminster Abbey in honor of his patron saint, Edward the Confessor. He poured money into embellishing his palaces and creating a magnificent court. Yet this investment in "soft power" did not prevent a great revolution in 1258, led by Simon de Montfort, ending Henry's personal rule. Eminent historian David Carpenter brings to life Henry's character and reign as never before. Using source material of unparalleled richness--material that makes it possible to get closer to Henry than any other medieval monarch--Carpenter stresses the king's achievements as well as his failures while offering an entirely new perspective on the intimate connections between medieval politics and religion.

**Clarendon and His Friends** - Richard Lawrence Ollard 1988

Traces the life of the Earl of Clarendon and examines his involvement in 17th century English politics.

**Charles I** - Richard Cust 2014-06-11

Charles I was a complex man whose career intersected with some of the most dramatic events in English history. He played a central role in provoking the English Civil War, and his execution led to the only republican government Britain has ever known. Historians have struggled to get him into perspective, veering between outright condemnation and measured sympathy. Richard Cust shows that Charles I was not 'unfit to be a king', emphasising his strengths as a party leader and conviction politician, but concludes that, none the less, his prejudices and attitudes, and his mishandling of political crises did much to bring about a civil war in Britain. He argues that ultimately, after the war, Charles pushed his enemies into a position where they had little choice but to execute him.

**Constitutional Royalism and the Search for Settlement, C.1640-1649** - David L. Smith 2002-05-02

An investigation into the 'Constitutional royalists' and their role in the English Revolution.

**Radical Parliamentarians and the English Civil War** - David R. Como 2018

Radical Parliamentarians offers a new account of some of the most important and pivotal events of the English Civil War of the 1640s, enhancing our understanding of the dramatic events of this period and shedding light on the long-term political and religious consequences of the conflict.

Dynastic Politics and the British Reformations, 1558-1630 - Michael Questier 2018-12-20

Dynastic Politics and the British Reformations, 1558-1630 revisits what used to be regarded as an entirely 'mainstream' topic in the historiography of the later sixteenth and early seventeenth centuries - namely, the link between royal dynastic politics and the outcome of the process usually referred to as 'the Reformation'. As everyone knows, the principal mode of transacting so much of what constituted public political activity in the early modern period, and especially of securing something like political obedience if not exactly stability, was through the often distinctly un-modern management of the crown's dynastic rights, via the

line of royal succession and in particular through matching into other royal and princely families. Dynastically, the states of Europe resembled a vast sexual chess board on which the trick was to preserve, advance, and then match (to advantage) one's own most powerful pieces. This process and practice were, obviously, not unique to the sixteenth and seventeenth centuries. But the changes in religion generated by the discontents of western Christendom in the Reformation period made dynastic politics ideologically fraught in a way which had not been the case previously, in that certain modes of religious thought were now taken to reflect on, critique, and hinder this mode of exercising monarchical authority, sometimes even to the extent of defining who had the right to be king or queen.

**The Personal Rule of Charles I** - Kevin Sharpe 1996-09-10

This authoritative reevaluation of Charles' personal rule yields new insights into his character, reign, politics, religion, foreign policy and finance. In doing so, the book offers a vivid new perspective on the origins of the English Civil War.

**Selling the Tudor Monarchy** - Kevin M. Sharpe 2009

Reveals how, from even before the Reformation, the Tudors sought to sustain and enhance their authority by representing themselves to their people through the media of building, print, art, material culture and speech.

**The Experience of Revolution in Stuart Britain and Ireland** - Michael J. Braddick 2011-06-09

This volume ranges widely across the social, religious and political history of revolution in seventeenth-century Britain and Ireland, from contemporary responses to the outbreak of war to the critique of the post-regicidal regimes; from royalist counsels to Lilburne's politics; and across the three Stuart kingdoms. However, all the essays engage with a central issue - the ways in which individuals experienced the crises of mid seventeenth-century Britain and Ireland and what that tells us about the nature of the Revolution as a whole. Responding in particular to three influential lines of interpretation - local, religious and British - the contributors, all leading specialists in the field, demonstrate that to comprehend the causes, trajectory and consequences of the Revolution we must understand it as a human and dynamic experience, as a process. This volume reveals how an understanding of these personal experiences can provide the basis on which to build up larger frameworks of interpretation.

**Image Wars** - Kevin M. Sharpe 2010

'Image Wars is a massive piece of research, surveying a very impressive array of texts and visual representations on a scale that no previous study approaches. Sharpe's book will challenge historians, art historians and literary scholars to broaden their views on the genres through which monarchs represented themselves to their people.'---R. Malcolm Smuts, author of *Culture and Power in England, 1585-1685* --

**The Noble Revolt** - John Adamson 2009

A magnificent new study of the political crisis that produced the overthrow of King Charles I, and came to engulf all three Stuart kingdoms - England, Scotland, and Ireland - in war during the 1640s. John Adamson's book traces the careers and fortunes of the small group of English noblemen who risked their lives and fortunes to challenge the king's attempt to create an authoritarian monarchy in the Stuart kingdoms during the 1630s. What was achieved in 1641 astonished - and alarmed - contemporaries: the trial and execution of the king's most powerful minister; a new, and sometimes violent, phase of religious reformation; the drastic curbing of the powers of the Crown; the planning of a major Anglo-Scottish military intervention in the Thirty Years' War. The threat of war was rarely absent and the resort to armed force come to seem a viable, perhaps even the only, means of resolving the conflicts within the Stuart realms. *The Early Stuart Church, 1603-1642* - Kenneth Fincham 1993

**Before the English Civil War** - Howard Tomlinson 1983

**Revolutionising Politics** - Paul D. Halliday 2021

In a series of wide-ranging chapters on politics in thought, word and deed, twelve colleagues of the late Mark Kishlansky reconsider the history of the English Revolution, engaging and often challenging Kishlansky's own conclusions.

**The Personal Rule of Charles II, 1681-85** - Grant Tapsell 2007

The wider repercussions and consequences of Charles II's personal rule are discussed, with special reference to the fledgling Tory and Whig parties.

**William Lawes (1602-1645)** - Andrew Ashbee 2019-05-20

First published in 1998, this volume comprises papers given at a conference on Lawes and his music held at Oxford in September 1995 to commemorate the 350th anniversary of his death. They examine not only Lawes's music but the milieu in which he worked. Part One examines the musical life of the English Court in Lawes's day, noting his activities there and his involvement with companies of players. Manuscript studies and a detailed account of the fatal battle are also included. Part Two comprises seven essays exploring the wide range of his instrumental and vocal music. William Lawes is acknowledged as the most exciting and innovative composer working in England during the reign of Charles I. His tragic early death at the Siege of Chester in 1645 only served to heighten his reputation among his contemporaries, lending him also the cloak of martyrdom in the service of his king.

**The Allegiance of Thomas Hobbes** - Jeffrey R. Collins 2005-10-13

Thomas Hobbes and the uses of Christianity -- Hobbes, the long parliament, and the Church of England -- Rise of the independents -- Leviathan and the Cromwellian revolution -- Hobbes among the Cromwellians -- The independents and the 'Religion of Thomas Hobbes' -- Response of the exiled church.

**Providence Lost** - Paul Lay 2020-01-09

'A compelling and wry narrative of one of the most intellectually thrilling eras of British history' Guardian. \*\*\*\*\* England, 1651. Oliver Cromwell has defeated his royalist opponents in two civil wars, executed the Stuart king Charles I, laid waste to Ireland, and crushed the late king's son and his Scottish allies. He is master of Britain and Ireland. But Parliament, divided between moderates, republicans and Puritans of uncompromisingly millenarian hue, is faction-ridden and disputatious. By the end of 1653, Cromwell has become 'Lord Protector'. Seeking dragons for an elect Protestant nation to slay, he launches an ambitious 'Western Design' against Spain's empire in the New World. When an amphibious assault on the Caribbean island of Hispaniola in 1655 proves a disaster, a shaken Cromwell is convinced that God is punishing England for its sinfulness. But the imposition of the rule of the Major-Generals - bureaucrats with a penchant for closing alehouses - backfires spectacularly. Sectarianism and fundamentalism run riot. Radicals and royalists join together in conspiracy. The only way out seems to be a return to a Parliament presided over by a king. But will Cromwell accept the crown? Paul Lay narrates in entertaining but always rigorous fashion the story of England's first and only experiment with republican government: he brings the febrile world of Oliver Cromwell's Protectorate to life, providing vivid portraits of the extraordinary individuals who inhabited it and capturing its dissonant cacophony of political and religious voices. \*\*\*\*\* Reviews: 'Briskly paced and elegantly written, Providence Lost provides us with a first-class ticket to this Cromwellian world of achievement, paradox and contradiction. Few guides take us so directly, or so sympathetically, into the imaginative worlds of that tumultuous decade' John Adamson, *The Times*. 'Providence Lost is a learned, lucid, wry and compelling narrative of the 1650s as well as a sensitive portrayal of a man unravelled by providence' Jessie Childs, *Guardian*.

**The English Civil Wars** - Blair Worden 2009-11-19

A brilliant appraisal of the Civil War and its long-term consequences, by an acclaimed historian. The political upheaval of the mid-seventeenth century has no parallel in English history. Other events have changed the occupancy and the powers of the throne, but the conflict of 1640-60 was more dramatic: the monarchy and the House of Lords were abolished, to be replaced by a republic and military rule. In this wonderfully readable account, Blair Worden explores the events of this period and their origins - the war between King and Parliament, the execution of Charles I, Cromwell's rule and the Restoration - while aiming to reveal something more elusive: the motivations of contemporaries on both sides and the concerns of later generations.

**Criticism and Compliment** - Kevin Sharpe 1990-03-29

Criticism and Compliment examines the poems, plays and masques of the three figures who succeeded Ben Jonson as authors of court entertainments in the England of Charles I. The courtly literature of Caroline England has been dismissed by critics and characterised by historians as propaganda for Charles I's absolutism penned by sycophantic hirelings. Kevin Sharpe questions the assumptions on which these

evaluations have been based. Challenging the traditional argument for a polarity between court and country cultures in early Stuart England, he re-reads the plays, poems and masques as primary documents of political attitudes articulated at court. Far from being confined to a decade or a party, the courtly literature of the 1630s is relocated within the broader humanist tradition of counsel. Through the language of love - a language, it is argued, that was part of the discourse of politics in Caroline England - the court poets criticised fundamental premises of the King's political ideology, and counselled traditional and moderate modes of government.

**Censorship and Conflict in Seventeenth-Century England** - Randy Robertson 2015-10-20

Censorship profoundly affected early modern writing. *Censorship and Conflict in Seventeenth-Century England* offers a detailed picture of early modern censorship and investigates the pressures that censorship exerted on seventeenth-century authors, printers, and publishers. In the 1600s, Britain witnessed a civil war, the judicial execution of a king, the restoration of his son, and an unremitting struggle among crown, parliament, and people for sovereignty and the right to define "liberty and property." This battle, sometimes subtle, sometimes bloody, entailed a struggle for the control of language and representation. Robertson offers a richly detailed study of this "censorship contest" and of the craft that writers employed to outflank the licensers. He argues that for most parties, victory, not diplomacy or consensus, was the ultimate goal. This book differs from most recent works in analyzing both the mechanics of early modern censorship and the poetics that the licensing system produced—the forms and pressures of self-censorship. Among the issues that Robertson addresses in this book are the workings of the licensing machinery, the designs of art and obliquity under a regime of censorship, and the involutions of authorship attendant on anonymity.

**The Causes of the English Civil War** - Ann Hughes 1998-12-14

This book is intended as a guide and introduction to recent scholarship on the causes of the English civil war. It examines English developments in a broader British and European context, and explores current debates on the nature of the political process and the divisions over religion and politics. It then analyses renewed attempts to set the civil war in a social context, and to connect social change to broad cultural cleavages in England. The author also provides her own positive interpretation which takes account of the valuable insights of revisionist approaches, but concludes that long term ideological divisions and tensions arising from social change were crucial in causing the civil war.

**England Under the Stuarts** - George Macaulay Trevelyan 1924

**King Charles the First: an historical tragedy. Written in imitation of Shakespear, etc. [By William Havard.]** - Charles I (King of England) 1737

*Gentry culture and the politics of religion* - Richard Cust 2020-06-24

This book revisits the county study as a way of understanding the dynamics of civil war in England during the 1640s. It explores gentry culture and the extent to which early Stuart Cheshire could be said to be a 'county community'. It also investigates how the county's governing elite and puritan religious establishment responded to highly polarising interventions by the central government and Laudian ecclesiastical authorities during Charles I's Personal Rule. The second half of the book provides a rich and detailed analysis of petitioning movements and side-taking in Cheshire in 1641–2. An important contribution to understanding the local origins and outbreak of civil war in England, the book will be of interest to all students and scholars studying the English revolution.

*Charles I* - Mark Parry 2019-09-30

Charles I provides a detailed overview of Charles Stuart, placing his reign firmly within the wider context of this turbulent period and examining the nature of one of the most complex monarchs in British history. The book is organised chronologically, beginning in 1600 and covering Charles' early life, his first difficulties with his parliaments, the Personal Rule, the outbreak of Civil War, and his trial and eventual execution in 1649. Interwoven with historiography, the book emphasises the impact of Charles' challenging inheritance on his early years as king and explores the transition from his original championing of international Protestantism to his later vision of a strong and centralised monarchy influenced by continental models,

which eventually provoked rebellion and civil war across his three kingdoms. This study brings to light the mass of contradictions within Charles' nature and his unusual approach to monarchy, resulting in his unrivaled status as the only English king to have been tried and executed by his own subjects. Offering a fresh approach to this significant reign and the fascinating character that held it, Charles I is the perfect book for students of early modern Britain and the English Civil War.

*The Way of All Flesh* - Samuel Butler 2019-12-11T22:48:45Z

*The Way of All Flesh* is often considered to be Samuel Butler's masterpiece, and is frequently included in many lists of best English-language novels of the 20th century. Despite this acclaim, Butler never published it in his lifetime—perhaps because the novel, a scathing, funny, and poignant satire of Victorian life, would have hit his contemporaries too close to home. The novel traces four generations of the Pontifex family, though the central character is Ernest Pontifex, the third-generation wayward son. The reader follows Ernest through the eyes of his watchful godfather, Mr. Overton, as he strikes out from home to find his way in life. His struggles along the way illustrate the complex relationships between a son and his family, and especially his father; all while satirizing Victorian ideas about family, church, marriage, and schooling. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

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**Charles I and the People of England** - David Cressy 2015

"The story of the fateful reign of Charles I - told through the lives of his people. A sweeping panorama of early Stuart England, as it slipped from complacency to revolution and regicide."--Back cover.

**King Charles I** - Pauline Gregg 1984-01-01

A biography of the British monarch examines his upbringing, personality, and the events that led to his downfall

*Charles I and the Road to Personal Rule* - L. J. Reeve 2003-10-30

An analysis of the political crisis leading to Charles I's personal rule in England.

**Rebranding Rule** - Kevin Sharpe 2013-07-23

In the climactic part of his three-book series exploring the importance of public image in the Tudor and Stuart monarchies, Kevin Sharpe employs a remarkable interdisciplinary approach that draws on literary studies and art history as well as political, cultural, and social history to show how this preoccupation with public representation met the challenge of dealing with the aftermath of Cromwell's interregnum and Charles II's restoration, and how the irrevocably changed cultural landscape was navigated by the sometimes astute yet equally fallible Stuart monarchs and their successors.

**Witchcraft, Witch-hunting, and Politics in Early Modern England** - Peter Elmer 2016

A wide-ranging overview of the place of witchcraft and witch-hunting in the broader culture of early modern England. Based on a mass of new evidence extracted from a range of archives, both local and national, it seeks to relate the rise and decline of belief in witchcraft, alongside the legal prosecution of witches, to the wider political culture of the period. Building on the seminal work of scholars such as Stuart Clark, Ian Bostridge, and Jonathan Barry, it demonstrates how learned discussion of witchcraft, as well as the trials of those suspected of the crime, were shaped by religious and political imperatives in that period.

*The Sale of the Late King's Goods* - Jerry Brotton 2018-02-08

Set against the backdrop of war, revolution, and regicide, and moving from London to Venice, Mantua, Madrid, Paris and the Low Countries, Jerry Brotton's colourful and critically acclaimed book, *The Sale of the Late King's Goods*, explores the formation and dispersal of King Charles I's art collection. Following a remarkable and unprecedented Parliamentary Act for 'The sale of the late king's goods', Cromwell's republican regime sold off nearly 2,000 paintings, tapestries, statues and drawings in an attempt to settle the dead king's enormous debts and raise money for the Commonwealth's military forces. Brotton recreates the extraordinary circumstances of this sale, in which for the first time ordinary working people were able to handle and own works by the great masters. He also examines the abiding relationship between art and power, revealing how the current Royal Collection emerged from this turbulent period, and paints its own vivid and dramatic picture of one of the greatest lost collections in English history.

Stuart England - Angus Stroud 1999

*Stuart England* is an invaluable introduction to the political, religious and social history of seventeenth-century England. It provides a wide-ranging and lively account of core events, drawing on both contemporary sources and the latest interpretations by modern historians. Starting with the legacy of Elizabeth I, and ending with the reign of William III and Mary. *Stuart England* covers all aspects of the monarchy, high and low politics and the culture of the people. Key topics include: \* English society and religion \* ideas of monarchy and government \* finance and parliament \* foreign policy With comprehensive questions and analysis, exercises, diagrams and maps, *Stuart England* provides an excellent and indispensable guide to English history of the seventeenth century.