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Heroides XIV - Ovid 1874

Strapazzami - Anna Zaires 2019-03-15

Mircea Eliade Once Again - Cristina Scarlat 2011

Samya of Colours - Samya Ilaria Di Donato 2017

In Fitting Memory - Sybil Milton 2018-02-05

In Fitting Memory, a critical survey of Holocaust memorials and monuments in Europe, Israel, and the United States, focuses on the archeological remains at the original sites of Nazi terror which constituted the first postwar memorials.

The Making of Aurora. Sleeping Beauty. Ediz. Limitata - Barbara Baraldi 2013

L'Arte Dei Bambini - Corrado Ricci 2018-10-17

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Gamers-- in the Library?! - Eli Neiburger 2007

Provides advice for librarians who are interested in offering videogame tournaments in the library, with information on such topics as the basics of gaming culture, software and hardware, and planning and marketing a gaming event.

Haiku for a Season / Haiku per una stagione - Andrea Zanzotto 2012-10-29

Andrea Zanzotto is one of the most important and acclaimed poets of postwar Italy. This collection of ninety-one pseudo-haiku in English and Italian—written over several months during 1984 and then revised slowly over the years—confirms his commitment to experimentation throughout his life. Haiku for a Season represents a multilevel experiment for Zanzotto: first, to compose poetry bilingually; and second, to write in a form foreign to Western poetry. The volume traces the life of a woman from youth to adulthood, using the seasons and the varying landscape as a mirror to reflect her growth and changing attitudes and perceptions. With a lifelong interest in the intersections of nature and culture, Zanzotto displays here his usual precise and surprising sense of the living world. These never-before-published original poems in English appear alongside their Italian versions—not strict translations but parallel texts that can be read separately or in conjunction with the originals. As a sequence of interlinked poems, Haiku for a Season reveals Zanzotto also as a master poet of minimalism. Zanzotto's recent death is a blow to world poetry, and the publication of this book, the last that he approved in manuscript, will be an event in both the United States and in Italy.

The Sunrevolution - MICHEL MONTECROSSA.

Physiologus - 1979

One of the most popular and widely read books of the Middle Ages, "Physiologus" contains allegories of beasts, stones, and trees both real and imaginary, infused by their anonymous author with the spirit of Christian moral and mystical teaching. Accompanied by an introduction

that explains the origins, history, and literary value of this curious text, this volume also reproduces twenty woodcuts from the 1587 version. Originally composed in the fourth century in Greek, and translated into dozens of versions through the centuries, "Physiologus" will delight readers with its ancient tales of ant-lions, centaurs, and hedgehogs and their allegorical significance. An elegant little book . . . still diverting to look at today. . . . The woodcuts reproduced from the 1587 Rome edition are alone worth the price of the book. Raymond A. Sokolov, "New York Times Book Review"

This Is Not America - Alan Friedman 2017-07-11

What has happened to America, and what's become of the American dream? Behind the self-confident image of world's most influential country, we now see a nation tearing itself apart. The United States may be arguably the world's only superpower, but its internal tensions are a symptom of suffering and division, a condition only exacerbated by the election of President Donald Trump. In this searing account, expatriate journalist Alan Friedman returns after thirty years in Europe and examines the real America through the mouths of its citizens. Set against the backdrop of the 2016 presidential election campaign and the inauguration of President Trump, Friedman tells a vivid story of terrible inequality - from the excesses of Wall Street to the grinding poverty of Mississippi - and explores the issues, from racism and gun control to Obamacare, that have polarised a nation. Drawing on his personal interviews with Trump and with Russia's President Putin, Friedman paints a detailed portrait of the new leader of the free world and explores the real risks of the Trump presidency for America and for the world. Dark and provocative, This Is Not America may just be the most important book of the year.

At the Crossroads of the Earth and the Sky - Gary Urton 2013-12-18

Above Misminay, the sky also is so divided by the alternation of the two axes of the Milky Way passing through the zenith. This mirror-image quadri-partition of terrestrial and celestial spheres is such that a point within one of the quarters of the earth is related to a point within the corresponding celestial quarter. The transition between the earth and the sky occurs at the horizon, where sacred mountains are related to topographic and celestial features. Based on fieldwork in Misminay, Peru, Gary Urton details a cosmology in which the Milky Way is central. This is the first study that provides a description and analysis of the astronomical and cosmological system in a contemporary community in the Americas. Separate chapters take up the sun, the moon, meteorological phenomena, the stars, and the planets. Star-to-star constellations, the "animal" dark-cloud constellations that cut through the Milky Way, and certain twilight- and midnight-zenith stars are analyzed in terms of their spatial and temporal integration within an indigenous cosmological framework. Urton breaks new ground by demonstrating the indigenous merging of such forms of "precise knowledge" as astronomy, meteorology, agriculture, and the correlation of astronomical and biological cycles within a single calendar system. More than sixty diagrams clarify this Quechua system of astronomy and relate it to more familiar principles of Western astronomy and cosmology.

In Search of a Glorious Death - Carlo Mazzantini 1992

This autobiographical narrative provides an alternative perspective of World War I, recounting the experiences of a Roman schoolboy who volunteered to fight against the Allies after Italy surrendered in 1943. But he is not sent to the front. Instead, with professional soldiers from the Russian front and fanatical fascists, he fights in the civil war that raged in Mussolini's puppet state. He is captured in Milan after the German surrender and is spared execution by his captors, boys of his own age.

ABC of Mental Health - Teifion Davies 2009-07-06

Mental health services have changed completely in the UK, and the new edition of ABC of Mental Health has been thoroughly updated and

revised to reflect this. Providing clear practical advice on how to recognise, diagnose and manage mental disorders successfully and safely, with sections on selecting drugs and psychological treatments, and improving compliance, ABC of Mental Health also contains information on the major categories of mental health disorders, the mental health needs of vulnerable groups (such as the elderly, children, homeless and ethnic minorities) and the psychological treatments. Fully up to date with recent mental health legislation, this new edition is as comprehensive as it is invaluable. By covering the mental health needs of special groups, this ABC equips GPs, hospital doctors, nurses, counsellors and social workers with all the information they need for the day to day management of patients with mental health problems.

The Day After Roswell - Philip Corso 2012-12-11

Since 1947, the mysterious crash of an unidentified aircraft at Roswell, New Mexico, has fueled a firestorm of speculation and controversy with no conclusive evidence of its extraterrestrial origin -- until now. Colonel Philip J. Corso (Ret.), a member of President Eisenhower's National Security Council and former head of the Foreign Technology Desk at the U.S. Army's Research & Development department, has come forward to tell the whole explosive story. Backed by documents newly declassified through the Freedom of Information Act, Colonel Corso reveals for the first time his personal stewardship of alien artifacts from the crash, and discloses the U.S. government's astonishing role in the Roswell incident: what was found, the cover-up, and how these alien artifacts changed the course of 20th century history.

Edgar Allan Poe - Charles Baudelaire 1973-12-15

The earliest foreign study of the life and works of Edgar Allan Poe, the text presented in this volume is something of a landmark in the history of comparative literature. Baudelaire's first and longest essay on Poe was published in the *Revue de Paris* in 1852; it was revised and abridged for use as the preface of the first volume of his translation of Poe's tales, *Histoires extraordinaires*. This study was significant especially in the area of Franco-American literary relations because it was the basis of not only the French attitude toward Poe, but of his reputation throughout Europe—one might almost say, throughout the world. The essay on Poe has never been the subject of a separate publication. This edition reveals for the first time the sources of information used by Baudelaire. It shows that a considerable part of the study was translated literally from articles by John M. Daniel and John R. Thompson in the *Southern Literary Messenger* (1849-50). Previous editions vary widely in excellence because almost all suffered from the mistaken belief that Baudelaire was acquainted with the American edition of Poe's works when he wrote the 1852 essay and that it was largely based on Rufus Griswold's *Memoir* contained in that edition. This led to the commentary and notes that were unconsciously misleading and in many cases false. The introduction to this edition presents a complete and accurate account of the genesis of Baudelaire's essay, with supporting documents showing his indebtedness to American, French, and British sources. It enables the reader to distinguish clearly between what Baudelaire himself knew or thought about Poe and what he borrowed from other writers.

The Chess Set in the Mirror - Massimo Bontempelli 2007

A boy who is being punished finds himself transported to the strange world on the other side of a mirror, where he encounters living chess pieces, as well as everything and everyone that was ever reflected in the mirror.

Geography and Revolution - David N. Livingstone 2010-08-15

A term with myriad associations, revolution is commonly understood in its intellectual, historical, and sociopolitical contexts. Until now, almost no attention has been paid to revolution and questions of geography. *Geography and Revolution* examines the ways that place and space matter in a variety of revolutionary situations. David N. Livingstone and Charles W. J. Withers assemble a set of essays that are themselves revolutionary in uncovering not only the geography of revolutions but the role of geography in revolutions. Here, scientific revolutions—Copernican, Newtonian, and Darwinian—ordinarily thought of as placeless, are revealed to be rooted in specific sites and spaces. Technical revolutions—the advent of print, time-keeping, and photography—emerge as inventions that transformed the world's order without homogenizing it. Political revolutions—in France, England, Germany, and the United States—are notable for their debates on the nature of political institutions and national identity. Gathering insight from geographers, historians, and historians of science, *Geography and Revolution* is an invitation to take the where as seriously as the who and the when in examining the nature, shape, and location of revolutions.

The Mystery of Thomas Thormes - Davide Deidda 2019-10-28

What's the truth about the Human Existence? What is hidden inside Planet Earth? From the rise to success to the incredible discoveries and the encounter with new civilizations. The whole life of the Seattle banker and his suggestive story, in one book. The book includes the entire fiction trilogy: "The Mystery of Thomas Thormes", "Thomas Thormes II: The Dark Side", "Thomas Thormes III: The Revelation".

Neuromania - Paolo Legrenzi 2011-05-12

Neuroeconomics, neuromarketing, neuroaesthetics, and neurotheology are just a few of the novel disciplines that have been inspired by a combination of ancient knowledge along with recent discoveries about how the human brain works. This fascinating and thought provoking new book critically questions our love affair with brain imaging.

Homosexuality and Italian Cinema - Mauro Giori 2017-11-18

This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

Understanding Development - Alessandro Minelli 2021-05-20

Developmental biology is seemingly well understood, with development widely accepted as being a series of programmed changes through which an egg turns into an adult organism, or a seed matures into a plant. However, the picture is much more complex than that: is it all genetically controlled or does environment have an influence? Is the final adult stage the target of development and everything else just a build-up to that point? Are developmental strategies the same in plants as in animals? How do we consider development in single-celled organisms? In this concise, engaging volume, Alessandro Minelli, a leading developmental biologist, addresses these key questions. Using familiar examples and easy-to-follow arguments, he offers fresh alternatives to a number of preconceptions and stereotypes, awakening the reader to the disparity of developmental phenomena across all main branches of the tree of life.

Iqbal - Francesco D'Adamo 2010-05-11

When young Iqbal is sold into slavery at a carpet factory, his arrival changes everything for the other overworked and abused children there. It is Iqbal who explains to them that despite their master's promises, he plans on keeping them as his slaves indefinitely. But it is also Iqbal who inspires the other children to look to a future free from toil...and is brave enough to show them how to get there. This moving fictionalized account of the real Iqbal Masih is told through the voice of Fatima, a young Pakistani girl whose life is changed by Iqbal's courage.

Epic Continent - Nicholas Jubber 2019-08-27

Selected as one of NPR's Best Books of 2019 Selected by National Geographic as one of 12 "great books for travelers" "The prose is colourful and vigorous ... Jubber's journeying has indeed been epic, in scale and in ambition. In this thoughtful travelogue he has woven together colourful ancient and modern threads into a European tapestry that combines the sombre and the sparkling' Spectator 'A genuine epic' Wanderlust Award-winning travel writer Nicholas Jubber journeys across Europe exploring Europe's epic poems, from the *Odyssey* to *Beowulf*, the *Song of Roland* to the *Nibelungenlied*, and their impact on European identity in these turbulent times. These are the stories that made Europe. Journeying from Turkey to Iceland, award-winning travel writer Nicholas Jubber takes us on a fascinating adventure through our continent's most enduring epic poems to learn how they were shaped by their times, and how they have since shaped us. The great European epics were all inspired by moments of seismic change: The *Odyssey* tells of the aftermath of the Trojan War, the primal conflict from which much of European civilisation was spawned. The *Song of the Nibelungen* tracks the collapse of a Germanic kingdom on the edge of the Roman Empire. Both the French *Song of Roland* and the Serbian *Kosovo Cycle* emerged from devastating conflicts between Christian and Muslim powers. *Beowulf*, the only surviving Old English epic, and the great Icelandic *Saga of Burnt Njal*, respond to times of great religious struggle - the shift from paganism to Christianity. These stories have stirred passions ever since they were composed, motivating armies and revolutionaries, and

they continue to do so today. Reaching back into the ancient and medieval eras in which these defining works were produced, and investigating their continuing influence today, Epic Continent explores how matters of honour, fundamentalism, fate, nationhood, sex, class and politics have preoccupied the people of Europe across the millennia. In these tales soaked in blood and fire, Nicholas Jubber discovers how the world of gods and emperors, dragons and water-maidens, knights and princesses made our own: their deep impact on European identity, and their resonance in our turbulent times.

Berta Isla - Javier Marías 2019-08-06

From the award-winning, internationally best-selling Spanish writer, author of *The Infatuations*, comes a gripping new novel of intrigue and missed chances--at once a spy story and a profound examination of a marriage founded on secrets and lies. When Berta Isla was a schoolgirl, she decided she would marry Tomás Nevinson--the dashing half-Spanish, half-English boy in her class with an extraordinary gift for languages. But when Tomás returns to Madrid from his studies at Oxford, he is a changed man. Unbeknownst to her, he has been approached by an agent from the British intelligence services, and he has unwittingly set in motion events that will derail forever the life they had planned. With peerless insight into the most shadowed corners of the human soul, Marías plunges the reader into the growing chasm between Berta and Tomás and the decisions that irreversibly change the course of the couple's fate. *Berta Isla* is a novel of love and truth, fear and secrecy, buried identities, and the destinies we bring upon ourselves.

Christmas at the Cat Cafe - Melissa Daley 2016-11-08

Molly and her kittens live in feline luxury at their very own cat café in the Cotswolds village of Stourton. People flock from far and wide to visit the café, lured by delicious baked goods and adorable cats. For owner Debbie, Molly and her kittens, life is good. Or so they thought? When Debbie's sister Linda turns up unannounced and heartbroken, Debbie insists she stay at the café. What Debbie doesn't realize is that Linda's arrived with an unwelcome guest - a dog called Beau. However, there's one thing the cats hate in their café - dogs. With Christmas approaching, Molly feels as if her home and family are both under threat. But fate has another surprise in store for the cat café's residents, which leaves both Debbie and Molly floundering. Suddenly Molly's future is far from certain...

Critique of Criminal Reason - Michael Gregorio 2008-03-18

Most honourable Procurator Stiffeniis, Your talents have been brought to Our attention by a gentleman of eminence, who believes that you alone are capable of resolving a situation which holds Our beloved Königsberg in a grip of terror. All Our faith and consideration are due to the notable personage who suggested your name, and that same faith and consideration now resides in you. We have no reason to doubt that you will accept this Royal Commission, and act accordingly with all haste. The fate of the city lies in your hands. --King Frederick Wilhelm III It has been years since Immanuel Kant's landmark philosophical work, *Critique of Pure Reason*, brought him fame throughout Europe and made him Königsberg's best-known citizen. Now, rumors have begun to surface of a new work by this aging but still acute mind. Yet unlike his earlier work, this book will not examine the mind of the average man, but the mind of the serial killer. Hanno Stiffeniis, a young magistrate, has been called to Königsberg to assist in the investigation of an enigmatic string of murders. Is it part of a plot formed by Napoleon's spies to undermine the Prussian king or the work of a solitary, unknown killer? The case would seem unsolvable, were it not for the assistance and unmatched intellect of his mentor, Immanuel Kant. Together Stiffeniis and the elderly, eccentric philosopher must track down the killer who has the city of Königsberg by the throat. Hugely atmospheric, entertaining, and intelligent, *Critique of Criminal Reason* marks the outstanding debut of a new name in historical fiction.

If On A Winter's Night A Traveler - Italo Calvino 2012-12-11

These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author whose bestselling novel describes a world in which the US won the War... *The Man in the High Castle* is Dick at his best, giving readers a harrowing vision of the world that almost was. "The single most resonant and carefully imagined book of Dick's career." —New York Times

The Passion of Artemisia - Susan Vreeland 2002-12-31

"Susan Vreeland set a high standard with *Girl in Hyacinth Blue*.... *The Passion of Artemisia* is even better.... Vreeland's unsentimental prose turns the factual *Artemisia* into a fictional heroine you won't soon

forget." —People A true-to-life novel of one of the few female post-Renaissance painters to achieve fame during her own era against great struggle. Artemisia Gentileschi led a remarkably "modern" life. Vreeland tells Artemisia's captivating story, beginning with her public humiliation in a rape trial at the age of eighteen, and continuing through her father's betrayal, her marriage of convenience, motherhood, and growing fame as an artist. Set against the glorious backdrops of Rome, Florence, Genoa, and Naples, inhabited by historical characters such as Galileo and Cosimo de' Medici II, and filled with rich details about life as a seventeenth-century painter, Vreeland creates an inspiring story about one woman's lifelong struggle to reconcile career and family, passion and genius.

History - Elsa Morante 2015-02-24

History was written nearly thirty years after Elsa Morante and Alberto Moravia spent a year in hiding among remote farming villages in the mountains south of Rome. There she witnessed the full impact of the war and first formed the ambition to write an account of what history - the great political events driven by men of power, wealth, and ambition - does when it reaches the realm of ordinary people struggling for life and bread. The central character in this powerful and unforgiving novel is Ida Mancuso, a schoolteacher whose husband has died and whose feckless teenage son treats the war as his playground. A German soldier on his way to North Africa rapes her, falls in love with her, and leaves her pregnant with a boy whose survival becomes Ida's passion. Around these two other characters come and go, each caught up by the war which is like a river in flood. We catch glimpses of bombing raids, street crimes, a cattle car from which human cries emerge, an Italian soldier succumbing to frostbite on the Russian front, the dumb endurance of peasants who have lived their whole lives with nothing and now must get by with less than nothing.

The Girl with the Crystal Eyes - Barbara Baraldi 2010-05-03

A beautiful killer, a cop determined to unravel an enigmatic trail of bloody butchery, a young medium fleeing her past, troubled dreams of murder. A perverse game of life and death unfolds between the hunter and the hunted, murderer and detective, night and day, where the female of the species proves as daringly evil as Hannibal Lecter, giving 'Femme Fatale' a whole new meaning.

Venice Noir - Maxim Jakubowski 2012

A collection of sinister stories set in Venice and the Veneto region features contributions from such noted mystery authors as Francesca Mazzucato, Emily St. John Mandel, and Matteo Righetto.

Where do we come from - Ernst Muldashev 2012-08-08

The sensational findings of a Himalayan expedition. Unlocking the Secrets of the Himalayas.

Narratology - Gerald Prince 1982-01-01

Misteri, crimini e storie insolite di Bologna. Alla scoperta dell'anima oscura, nascosta, sotterranea, esoterica e criminale della città - Barbara Baraldi 2022

The Dialogues of Gregory the Great - Pope Gregory I 2018-11-08

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Sabato Rodia's Towers in Watts - Luisa Del Giudice 2014-06-15

The extraordinary Watts Towers were created over the course of three decades by a determined, single-minded artist, Sabato Rodia, a highly remarkable Italian immigrant laborer who wanted to do "something big." Now a National Historic Landmark and internationally renowned destination, the Watts Towers in Los Angeles are both a personal artistic expression and a collective symbol of *Nuestro Pueblo—Our Town/Our People*. Featuring fresh and innovative examinations that mine deeper and broader than ever before, Sabato Rodia's *Towers in Watts* is a much anticipated revisitation of the man and his towers. In 1919, Sabato Rodia purchased a triangular plot of land in a multiethnic, working-class, semi-

rural district. He set to work on an unusual building project in his own yard. By night, Rodia dreamed and excogitated, and by day he built. He experimented with form, color, texture, cement mixtures, and construction techniques. He built, tore down, and re-built. As an artist completely possessed by his work, he was often derided as an incomprehensible crazy man. Providing a multifaceted, holistic understanding of Rodia, the towers, and the cultural/social/physical environment within which the towers and their maker can be understood, Sabato Rodia's Towers in Watts compiles essays from twenty authors, offering perspectives from the arts, the communities involved in the preservation and interpretation of the towers, and the academy. Most of the contributions originated at two interdisciplinary conferences held in Los Angeles and in Italy: "Art & Migration: Sabato Rodia's Towers in

Watts, Los Angeles" and "The Watts Towers Common Ground Initiative: Art, Migrations, Development." The Watts Towers are wondrous objects of art and architecture as well as the expression and embodiment of the resolve of a singular artistic genius to do something great. But they also recount the heroic civic efforts (art and social action) to save them, both of which continue to this day to evoke awe and inspiration. Sabato Rodia's Towers in Watts presents a well-rounded tribute to one man's tenacious labor of love. A portion of royalties from this book will go to support the work of the Watts Towers Arts Center.

--and the Truth Shall Set You Free - David Icke 1996

David Icke exposes what he says is the real story behind global events which shape the future of human existence.

Dr. Montessori's Own Handbook - Maria Montessori 1914