

Greece The Hidden Centuries Turkish Rule From The Fall Of Constantinople To Greek Independence

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Modern Greece - Stathis Kalyvas 2015

The entire world turned its focus toward the troubled nation, waiting for the possibility of a Greek exit from the European Monetary Union and its potential to unravel the entire Union, with other weaker members heading for the exit as well. The effects of Greece's crisis are also tied up in the global arguments about austerity, with many viewing it as necessary medicine, and still others seeing austerity as an intellectually bankrupt approach to fiscal policy that only further damages weak economies. In *Modern Greece: What Everyone Needs to Know*, Stathis Kalyvas, an eminent scholar of conflict, Europe, and Greece combines the most up-to-date economic and political-science findings on the current Greek crisis with a discussion of Greece's history.

Insight Guides Greece (Travel Guide eBook) - Insight Guides
2022-07-15

Insight Guide to Greece is a pictorial travel guide in a magazine style providing answers to the key questions before or during your trip: deciding when to go to Greece, choosing what to see, from exploring the Peloponnese to discovering Rhodes or creating a travel plan to cover key places like Athens and Crete. This is an ideal travel guide for travellers seeking inspiration, in-depth cultural and historical information about

Greece as well as a great selection of places to see during your trip. The Insight Guide Greece covers: Athens; The Peloponnese; Central Greece; Epirus; Thessaloniki; Macedonia and Thrace; Islands of the Saronic Gulf; The Cyclades; Crete; Rhodes; The Dodecanese; The Northeast Aegean; The Sporades and Evvia; Corfu; The Ionian Islands In this travel guide you will find: IN-DEPTH CULTURAL AND HISTORICAL FEATURES Created to explore the culture and the history of Greece to get a greater understanding of its modern-day life, people and politics BEST OF The top attractions and Editor's Choice highlighting the most special places to visit around Greece CURATED PLACES, HIGH QUALITY MAPS Geographically organised text cross-referenced against full-colour, high quality travel maps for quick orientation in Central Greece, Thessaloniki, and many more locations in Greece. COLOUR-CODED CHAPTERS Every part of Greece, from the islands of the Saronic Gulf to the Dodecanese has its own colour assigned for easy navigation TIPS AND FACTS Up-to-date historical timeline and in-depth cultural background to Greece as well as an introduction to Greece's Food and Drink and fun destination-specific features. PRACTICAL TRAVEL INFORMATION A-Z of useful advice on everything from when to go to Greece, how to get there and how to get around, as well as Greece's

climate, advice on tipping, etiquette and more. **STRIKING PICTURES**
Features inspirational colour photography, including the stunning Parthenon and the spectacular Delphi Sanctuary.

Musical Receptions of Greek Antiquity - Katerina Levidou 2016-06-22

Musical Receptions of Greek Antiquity: From the Romantic Era to Modernism is a rich contribution to a topic of increasing scholarly interest, namely, the impact of Greek antiquity on modern culture, with a particular focus on music of the nineteenth and twentieth centuries. This collection of essays offers a more comprehensive interdisciplinary examination of music's interaction with Greek antiquity since the nineteenth century than has been attempted so far, analysing its connotations and repercussions. The volume sheds light on a number of hitherto underexplored case studies, and revisits and reassesses some well-known instances. Through scrutiny of a wide range of cases that extend from the Romantic era to experimentations of the second half of the twentieth century, the collection illuminates how the engagement with and interpretation of elements of ancient Greek culture in and through music reflect the specific historical, cultural and social contexts in which they took place. In analysing the multiple ways in which Greek antiquity inspired Western art music since the nineteenth century, the volume takes advantage of current interdisciplinary developments in musicology, as well as research on reception across various fields, including musicology, Slavic studies, modern Greek studies, Classics, and film studies. By encompassing a wide variety of case studies on repertoires at the margins of the Western European art music tradition, while not excluding some central European ones, this volume broadens the focus of an increasingly rich field of research in significant ways.

Brill's Companion to the Reception of Plutarch - 2019-10-07

Brill's Companion to the Reception of Plutarch offers the first comprehensive analysis of Plutarch's rich reception history from the high Roman Empire, Late Antiquity and Byzantium to the Renaissance, Enlightenment, and the modern era, across various cultures in Europe, America, North Africa, and the Middle East.

Intellectuals and Reform in the Ottoman Empire - Stefano Taglia

2015-04-24

This book uncovers Young Turk political and social ideas at the end of the nineteenth century, during the intellectual phase of the movement. Analysing the life in exile of two of the most charismatic leaders of the Young Turk movement, Ahmed Rıza and Mehmet Sabahattin, the book unravels their plans for the future of the Ottoman Empire, covering issues of power, religion, citizenship, minority rights, the role of the West, and the accountability of the Sultan. The book follows Rıza and Sabahattin through their association with philosophical circles, and highlights how their emphasis on intellectualism and elitism had a twofold effect. On the one hand, seeing themselves as enlightened and entrusted with a mission, they engaged in enduring debates, leaving an important legacy for both Ottoman and Republican rule. On the other hand, the rigidity resulting from elitism and intellectualism prevented the conception of concrete plans for change, causing a schism at the 1902 Congress of Ottoman Liberals and marking the end of the intellectual phase. Using bilingual period journals, contemporary accounts, police archives and political and philosophical treaties, this book is of interest to students, scholars and researchers of Middle East and Ottoman History, and Political Science more broadly.

The World the Plague Made - James Belich 2022-07-19

A groundbreaking history of how the Black Death unleashed revolutionary change across the medieval world and ushered in the modern age In 1346, a catastrophic plague beset Europe and its neighbours. The Black Death was a human tragedy that abruptly halved entire populations and caused untold suffering, but it also brought about a cultural and economic renewal on a scale never before witnessed. The World the Plague Made is a panoramic history of how the bubonic plague revolutionized labour, trade, and technology and set the stage for Europe's global expansion. James Belich takes readers across centuries and continents to shed new light on one of history's greatest paradoxes. Why did Europe's dramatic rise begin in the wake of the Black Death? Belich shows how plague doubled the per capita endowment of everything even as it decimated the population. Many more people had

disposable incomes. Demand grew for silks, sugar, spices, furs, gold, and slaves. Europe expanded to satisfy that demand—and plague provided the means. Labour scarcity drove more use of waterpower, wind power, and gunpowder. Technologies like water-powered blast furnaces, heavily gunned galleons, and musketry were fast-tracked by plague. A new “crew culture” of “disposable males” emerged to man the guns and galleons. Setting the rise of Western Europe in global context, Belich demonstrates how the mighty empires of the Middle East and Russia also flourished after the plague, and how European expansion was deeply entangled with the Chinese and other peoples throughout the world.

Kinaesthesia and Classical Antiquity 1750-1820 - Helen Slaney

2020-09-03

This book argues that touch and movement played a significant role, long overlooked, in generating perceptions of ancient material culture in the late 18th century. At this time the reception of classical antiquity had been transformed. Interactions with material culture - ruins, sculpture, and artefacts - formed the core of this transformation. Some such interactions were proto-archaeological, such as the Dilettanti expeditions to Athens and Asa Minor; others were touristic, seen in the guidebooks consulted by travellers to Rome and the diaries they composed; and others creative, resulting in novels, poetry, and dance performances. Some involved the reproduction of experience in a gallery or museum setting. What all encounters with ancient material culture had in common, however, is their haptic sensory basis. The sense typically associated with the Enlightenment is vision, but this has obscured the equally important contribution made by touch and movement to the way in which a newly materialised Graeco-Roman world was perceived. Kinaesthesia, or the sense of self-movement, is rarely recognised in its own right, but because all encounters with sites and objects are embodied, and all embodiment takes place in motion, this sense is vital to forming more abstract or imaginative impressions. Theories of embodied cognition propose that all intellectual processes are also physical. This book shows how ideas about classical antiquity in the volatile milieu of the late 18th century developed as a result of diverse

kinaesthetic relationships.

Ottoman War and Peace - 2020-01-13

Blending micro and macro approaches, the volume covers topics from the sixteenth to twentieth centuries related to the Ottoman military and warfare, biography and intellectual history, and inter-imperial and cross-cultural relations.

Intractable Dilemmas in the Energy-Rich Eastern Mediterranean - Aris Petasis 2016-02-08

The Eastern Mediterranean is once again in turmoil; in addition to proxy wars (in Syria and Iraq) and the occupation of Cyprus, there is no president or functioning government in Lebanon, which is also in the midst of an open conflict with Israel in the south. Furthermore, Turkey is threatening its neighbours, Israel is faced with daily security issues, the Sinai Peninsula is no longer safe, the refugee problem is adding to the region's woes, and the rule of international law is being increasingly violated. The arrival in the region of a new powerful world player, Russia, and of an indomitable regional player, Iran, has further upset the balance in the Eastern Mediterranean. The economies of the region are also confronted with serious problems. Greece and Cyprus are under Troika supervision, even if Cyprus's program is, in theory, ending soon. The Egyptian economy is failing to meet its potential, with its per capita GDP stuck at the bottom of the international rung. Even the Turkish economy is showing signs of fatigue with the value of the Turkish lira against the dollar taking a nosedive and the Russian embargo beginning to bite. Israel is doing better than its neighbours, but continues to carry a heavy defence burden. However, the region has a habit of bouncing back, and newly discovered energy reserves are now giving the Eastern Mediterranean hope. If properly handled, energy can help unite the countries in the region and turn the Eastern Mediterranean into a peaceful and harmonious network. There are, however, two main obstacles that must be overcome, namely the Palestinian problem and the occupation by Turkey of 37% of Cyprus' territory. Syria would also need to take the path to peace, free of terrorism and violence. Working together on energy resources would help countries of the Eastern

Mediterranean see their neighbours as natural allies rather than as antagonists and proxies of some foreign power. This book proposes the creation of a High Energy Authority that would enable all countries in the region to exploit their energy reserves together. This concept would create economic advantage and reduce conflict and hegemonic dependence.

Before the Nation - Nicholas Doumanis 2013

'Before the Nation' argues that there is more than a grain of truth to nostalgic traditions following genocide. It points to the fact that intercommunalism, a mode of everyday living based on the accommodation of cultural difference, was a normal and stabilizing feature of multi-ethnic societies.

The New Ottoman Greece in History and Fiction - Trine Stauning Willert 2018-09-04

This book explores the increasing interest in the Ottoman past in contemporary Greek society and its cultural sphere. It considers how the changing geo-political balances in South-East Europe since 1989 have offered Greek society an occasion to re-examine the transition from cultural diversity in the imperial context, to efforts to homogenize culture in the subsequent national contexts. This study shows how contemporary immigration and better relations with Turkey led to new directions in historiography, fiction and popular culture in the beginning of the twenty-first century. It focuses on how narratives about cultural co-existence under Ottoman rule are used as a prism of national self-awareness and argues that the interpretations of Greece's Ottoman legacy are part of the cultural battles over national identity and belonging. The book examines these narratives within the context of tension between East and West and, not least, Greece's place in Europe.

Iconoclastic Controversies - Nico Carpentier 2021-05-05

The book combines photography and written text to analyse the role of memorials and commemoration sites in the construction of antagonistic nationalism. Taking Cypriot memorializations as a case study, the book shows how these memorials often support, but sometimes also undermine, the discursive-material assemblage of nationalism.

Imagined Communities in Greece and Turkey - Emine Yesim Bedlek 2015-12-03

In 1923 the Turkish government, under its new leader Kemal Ataturk, signed a renegotiated Balkan Wars treaty with the major powers of the day and Greece. This treaty provided for the forced exchange of 1.3 million Christians from Anatolia to Greece, in return for 30,000 Greek Muslims. The mass migration that ensued was a humanitarian catastrophe - of the 1.3 million Christians relocated it is estimated only 150,000 were successfully integrated into the Greek state. Furthermore, because the treaty was ethnicity-blind, tens of thousands of Muslim Greeks (ethnically and linguistically) were forced into Turkey against their will. Both the Greek and Turkish leadership saw this exchange as crucial to the state-strengthening projects both powers were engaged in after the First World War. Here, Emine Bedlek approaches this enormous shift in national thinking through literary texts - addressing the themes of loss, identity, memory and trauma which both populations experienced. The result is a new understanding of the tensions between religious and ethnic identity in modern Turkey.

Greece Reinvented - Han Lamers 2015-11-16

Greece Reinvented is the first book-length discussion of the transformation of Byzantine Hellenism in Renaissance Italy, exploring why and how the Byzantine intelligentsia, displaced to Italy, adopted distinctively Greek personas to replace traditional Byzantine claims to a Roman identity.

Greece - Roderick Beaton 2019-10-30

For many, "Greece" is synonymous with "ancient Greece," the civilization that gave us much that defines Western culture today. But, how did Greece come to be so powerfully attached to the legacy of the ancients in the first place and then define an identity for itself that is at once Greek and modern? This book reveals the remarkable achievement, during the last three hundred years, of building a modern nation on the ruins of a vanished civilization—sometimes literally so. This is the story of the Greek nation-state but also, and more fundamentally, of the collective identity that goes with it. It is not only a history of events and high

politics; it is also a history of culture, of the arts, of people, and of ideas. Opening with the birth of the Greek nation-state, which emerged from encounters between Christian Europe and the Ottoman Empire, Roderick Beaton carries his story into the present moment and Greece's contentious post-recession relationship with the rest of the European Union. Through close examination of how Greeks have understood their shared identity, Beaton reveals a centuries-old tension over the Greek sense of self. How does Greece illuminate the difference between a geographically bounded state and the shared history and culture that make up a nation? A magisterial look at the development of a national identity through history, *Greece: Biography of a Modern Nation* is singular in its approach. By treating modern Greece as a biographical subject, a living entity in its own right, Beaton encourages us to take a fresh look at a people and culture long celebrated for their past, even as they strive to build a future as part of the modern West.

English Explorers in the East (1738-1745) - Rachel Finnegan
2019-06-17

In *English Explorers in the East (1738-1745)*. The Travels of Thomas Shaw, Charles Perry and Richard Pococke, Rachel Finnegan examines the influential travel writings of three rival explorers, whose eastern travel books were printed within a decade of each other.

Global Reformations - Nicholas Terpstra 2019-06-03

Global Reformations offers a sustained, comparative, and interdisciplinary exploration of religious transformations in the early modern world. The volume explores global developments and tracks the many ways in which Reformation movements shaped relations of Christians with other Christians, and also with Jews, Muslims, Buddhists, and aboriginal groups in the Americas. Contributions explore the negotiations, tensions, and contacts that developed across social, gender, and religious lines in different parts of the globe, focusing on how different convictions about religious reform and approaches to it shaped social action and cross-confessional encounters. The essays explore the convergence of religious reform, global expansion, and governmental consolidation in the early modern world and examine the Reformation as

a global phenomenon; the authors ask how a global frame complicates our understanding of what the Reformation itself was and offer a unique and up-to-date examination of the Reformation that broadens readers' understanding in creative and useful ways. Demonstrating new research and innovative approaches in the study of cross-cultural contact during the early modern period, this volume is ideal for advanced undergraduates and graduates of early modern history, religious history, women's & gender studies, and global history.

The Greek War of Independence - David Brewer 2011-11-01

The Greek War of Independence is a masterful work—the first comprehensive study in thirty years—of one of the most heroic and bloody struggles for independence any people has ever waged. This was the revolution of the Romantic Age, inspiring painters, poets, and patriots the world over, fired as much by Lord Byron's ringing words and Delacroix's brilliant paintings as by Greece's seemingly hopeless plight. For nearly four hundred years the Ottoman Turks governed Greece, subjecting the country to crushing and arbitrary tax burdens and its peasants to serfdom; the glories of the ancient past were gone, and under Turkish rule Greece was poor and backward. But inspired by the examples of the American and French revolutions, Napoleon's victories, and the Latin American wars of liberation, the Greek people rose up against their Turkish masters in 1821. For twelve brutal years—a time of terrible violence and bloody massacre—the Greeks and the foreign volunteers who flocked to their cause fought until independence was won in 1833.

Greece - Giannēs Koliopoulos 2002-10-30

"...Meticulously researched...Thoroughly documented with copious footnotes, a shronology, and extensive bibliography, this work is recommended for academic libraries." —Library Journal Focusing on questions that seek to illuminate vital aspects of the Greek phenomenon, this modern history of Greece is organized around themes such as politics, institutions, society, ideology, foreign policy, geography, and culture. Making clear their predilection for the principles that inspired the founding fathers of the Greek state, Koliopoulos and Veremis

juxtapose these principles to contemporary practices, and outline the resulting tensions in Greek society as it enters the new millennium. Challenging established notions and stereotypes that have disfigured Greek history, *Greece: A Modern Sequel* is meant to encourage a fresh look at the country and its people. In the process, a portrait of a new Greece emerges: modern, diverse, and strong.

A Short History of South East Europe - Ivan Popovski 2017-05-10

A short history of the countries in South-East Europe covering their early days till recent years. The reader will learn how did emerge the nations in that part of Europe that were almost half a decade under Communism and why they were involved in Second World War, and why after all those years there are still confrontations among them.

Re-imagining the Past - Dimitris Tziouvas 2014-06-12

Antiquity has often been perceived as the source of Greece's modern achievements, as well as its frustrations, with the continuity between ancient and modern Greek culture and the legacy of classical Greece in Europe dominating and shaping current perceptions of the classical past. By moving beyond the dominant perspectives on the Greek past, this edited volume shifts attention to the ways this past has been constructed, performed, (ab)used, Hellenized, canonized, and ultimately decolonized and re-imagined. For the contributors, re-imagining the past is an opportunity to critically examine and engage imaginatively with various approaches. Chapters explore both the role of antiquity in texts and established cultural practices and its popular, material and everyday uses, charting the transition in the study of the reception of antiquity in modern Greek culture from an emphasis on the continuity of the past to the recognition of its diversity. Incorporating a number of chapters which adopt a comparative perspective, the volume re-imagines Greek antiquity and invites the reader to look at the different uses and articulations of the past both in and outside Greece, ranging from literature to education, and from politics to photography.

Greece, the Hidden Centuries - David Brewer 2012-04-16

For almost four hundred years, between the fall of Constantinople in 1453 and the Greek War of Independence, the history of Greece is

shrouded in mystery: distorted by Greek writers and largely neglected by others. What was life really like for the Greeks under Ottoman rule? Was it a period of exploitation and enslavement for the Greeks until they were finally able to rise up against Turkish rule, as is the traditional, Greek nationalistic view? Or did the Greeks derive some benefit from Turkish rule? How did the Greeks and Turks co-exist for so long? And, why are Greek attitudes towards Venice, who also controlled much of Greece for many of these years, so different? In this wide-ranging yet concise history David Brewer explodes many of the myths about Turkish rule of Greece. He places the Greek story in its wider, international context and casts fresh light on the dynamics of power not only between Greeks and Ottomans but also between Muslims and Christians, both Orthodox and Catholic, throughout Europe. This absorbing and riveting account of a crucial period will ensure that the history of Greece under Turkish rule is no longer hidden. It will delight anyone with an interest in Greek and Turkish history and in how the past has shaped the Greece we know today.

A Concise History of Greece - Richard Clogg 2013-12-12

This third, updated edition provides an illustrated introduction to Greek history and includes a new chapter on recent developments.

The Western Question in Greece and Turkey - Arnold Toynbee 1922

Lament from Epirus: An Odyssey into Europe's Oldest Surviving Folk Music - Christopher C. King 2018-05-29

A Wall Street Journal Best Book of 2018 In the tradition of Patrick Leigh Fermor and Geoff Dyer, a Grammy-winning producer discovers a powerful and ancient folk music tradition. In a gramophone shop in Istanbul, renowned record collector Christopher C. King uncovered some of the strangest—and most hypnotic—sounds he had ever heard. The 78s were immensely moving, seeming to tap into a primal well of emotion inaccessible through contemporary music. The songs, King learned, were from Epirus, an area straddling southern Albania and northwestern Greece and boasting a folk tradition extending back to the pre-Homeric era. To hear this music is to hear the past. *Lament from Epirus* is an

unforgettable journey into a musical obsession, which traces a unique genre back to the roots of song itself. As King hunts for two long-lost virtuosos—one of whom may have committed a murder—he also tells the story of the Roma people who pioneered Epirotic folk music and their descendants who continue the tradition today. King discovers clues to his most profound questions about the function of music in the history of humanity: What is the relationship between music and language? Why do we organize sound as music? Is music superfluous, a mere form of entertainment, or could it be a tool for survival? King's journey becomes an investigation into song and dance's role as a means of spiritual healing—and what that may reveal about music's evolutionary origins.

Faith and Sword - Alan G. Jamieson 2016-11-15

With the recent surge in terrorist acts and military confrontations, as well as ever-strengthening fundamentalist ideologies, the Christian-Muslim divide is perhaps more visible than ever—but it is not new. Alan G. Jamieson explores here the long and bloody history of the Christian-Muslim conflict, revealing in his concise yet comprehensive study how deeply this ancient divide is interwoven with crucial events in world history. *Faith and Sword* opens with the tumultuous first centuries of the conflict, examining the religious precepts that framed clashes between Christians and Muslims and that ultimately fueled the legendary Crusades. Traversing the full breadth of the Arab lands and Christendom, Jamieson chronicles the turbulent saga from the Arab conquests of the seventh century to the rise of the powerful Ottoman Empire and its fall at the end of World War I. He then explores the complex dynamics that emerged later in the twentieth century, as Christendom was transformed into the secular West and Islamic nations overthrew European colonialism to establish governments straddling modernity and religiosity. From the 1979 Iranian revolution to the Lebanon hostage crisis to—in this new expanded edition—the recent wars in Syria, Iraq, and Afghanistan, *Faith and Sword* reveals the essence of this enduring struggle and its consequences.

The Greek Revolution - Mark Mazower 2021-11-16

Winner of the Duff Cooper Prize • One of The Economist's top history

books of the year From one of our leading historians, an important new history of the Greek War of Independence—the ultimate worldwide liberal cause célèbre of the age of Byron, Europe's first nationalist uprising, and the beginning of the downward spiral of the Ottoman Empire—published two hundred years after its outbreak As Mark Mazower shows us in his enthralling and definitive new account, myths about the Greek War of Independence outpaced the facts from the very beginning, and for good reason. This was an unlikely cause, against long odds, a disorganized collection of Greek patriots up against what was still one of the most storied empires in the world, the Ottomans. The revolutionaries needed all the help they could get. And they got it as Europeans and Americans embraced the idea that the heirs to ancient Greece, the wellspring of Western civilization, were fighting for their freedom against the proverbial Eastern despot, the Turkish sultan. This was Christianity versus Islam, now given urgency by new ideas about the nation-state and democracy that were shaking up the old order. Lord Byron is only the most famous of the combatants who went to Greece to fight and die—along with many more who followed events passionately and supported the cause through art, music, and humanitarian aid. To many who did go, it was a rude awakening to find that the Greeks were a far cry from their illustrious forebears, and were often hard to tell apart from the Ottomans. Mazower does full justice to the realities on the ground as a revolutionary conspiracy triggered outright rebellion, and a fraying and distracted Ottoman leadership first missed the plot and then overreacted disastrously. He shows how and why ethnic cleansing commenced almost immediately on both sides. By the time the dust settled, Greece was free, and Europe was changed forever. It was a victory for a completely new kind of politics—international in its range and affiliations, popular in its origins, romantic in sentiment, and radical in its goals. It was here on the very edge of Europe that the first successful revolution took place in which a people claimed liberty for themselves and overthrew an entire empire to attain it, transforming diplomatic norms and the direction of European politics forever, and inaugurating a new world of nation-states, the world in which we still

live.

Greece - Carol G. Thomas 2014-11-10

Greece: A Short History of a Long Story presents a comprehensive overview of the history of Greece by exploring the continuity of Greek culture from its Neolithic origins to the modern era. Tells the story of Greece through individual personalities that inhabited various periods in the lengthy sweep of Greek history Uses an approach based on recent research that includes DNA analysis and analyses of archaeological materials Explores ways in which the nature of Greek culture was continually reshaped over time Features illustrations that portray the people of different eras in Greek history along with maps that demonstrate the physical sphere of Greece and major events in each of the periods

The Making of the Modern Greeks - Petros T. Pizaniyas 2020-11-19

How is a society historically formed? How are its historical references, its economy, its social structures, and its language shaped? This book explores these general questions with reference to the case of the Modern Greeks. Who were they? How did they re-emerge on the historical stage after centuries of obscurity since the decline of Antiquity? How was the phenomenon described as New Hellenism historically shaped? What were the historical processes that enabled the New Hellenes to differentiate themselves from the Ottoman system of rule and become distinct from the other Balkan national and cultural groups? This text examines the emergence and formation of various social groups and populations that shaped the historical phenomenon of New Hellenism. It shows that the Modern Greeks were historically formed by way of successive differentiations from the Ottoman frames without initially appearing as homogenous. The book scrutinizes the making of all such differentiations for every social group in each separate geographical area. The activities of these groups in each area eventually formed a distinct economic and cultural space, within the confines of the Ottoman Empire, the space of the New Hellenism.

The Frontiers of Mission - Alison Forrestal 2016-08-22

In *The Frontiers of Mission: Perspectives on Early Modern Missionary*

Catholicism leading international scholars provide a fresh assessment of the challenges that the Catholic church encountered at the frontiers of mission in the early modern era.

The Palgrave Handbook of Conflict and History Education in the Post-Cold War Era - Luigi Cajani 2019-06-28

This Handbook provides a systematic and analytical approach to the various dimensions of international, ethnic and domestic conflict over the uses of national history in education since the end of the Cold War. With an upsurge in political, social and cultural upheaval, particularly since the fall of state socialism in Europe, the importance of history textbooks and curricula as tools for influencing the outlooks of entire generations is thrown into sharp relief. Using case studies from 58 countries, this book explores how history education has had the potential to shape political allegiances and collective identities. The contributors highlight the key issues over which conflict has emerged – including the legacies of socialism and communism, war, dictatorships and genocide – issues which frequently point to tensions between adhering to and challenging the idea of a cohesive national identity and historical narrative. Global in scope, the Handbook will appeal to a diverse academic audience, including historians, political scientists, educationists, psychologists, sociologists and scholars working in the field of cultural and media studies.

Cyprus and its Conflicts - Vaia Doudaki 2017-11-01

The Mediterranean island of Cyprus is the site of enduring political, military, and economic conflict. This interdisciplinary collection takes Cyprus as a geographical, cultural and political point of reference for understanding how conflict is mediated, represented, reconstructed, experienced, and transformed. Through methodologically diverse case studies of a wide range of topics—including public art, urban spaces, and print, broadcast and digital media—it assembles an impressively multifaceted perspective, one that provides broad insights into the complex interplay of culture, conflict, and identity.

I Am a Pilgrim, a Traveler, a Stranger - John Hubers 2016-09-29

In this book--part biography, part critical analysis--John Hubers

introduces us to a man whose pioneering ministry in the Ottoman Empire has gone largely unnoticed since his memoir was penned in 1828, three years after his death in Beirut, by a seminary colleague. His name was Pliny Fisk, and he belonged to a cadre of New England seminary students whose evangelical Calvinism led them to believe that God was opening up a new chapter in the life of the Church that included an aggressive evangelism outside the borders of Christendom. Fisk and his friend Levi Parsons joined that effort in 1819 when they became the first American missionaries sent to the Ottoman Empire by the American Board of Commissioners for Foreign Missions. Hubers's intent is to show the complexity of Fisk's character while examining the impact his move to the Middle East made on his perceptions of the religious other. As such, this volume joins a growing body of literature aimed at providing critical, historical, and religious context to the often checkered history of relations between American Christians and Western Asian peoples.

[That Greece Might Still be Free](#) - William St. Clair 2008

When in 1821, the Greeks rose in violent revolution against the rule of the Ottoman Turks, waves of sympathy spread across Western Europe and the United States. More than a thousand volunteers set out to fight for the cause. The Philhellenes, whether they set out to recreate the Athens of Pericles, start a new crusade, or make money out of a war, all felt that Greece had unique claim on the sympathy of the world. As Byron wrote, 'I dreamed that Greece might Still be Free'; and he died at Missolonghi trying to translate that dream into reality. William St Clair's meticulously researched and highly readable account of their aspirations and experiences was hailed as definitive when it was first published. Long out of print, it remains the standard account of the Philhellenic movement and essential reading for any students of the Greek War of Independence, Byron, and European Romanticism. Its relevance to more modern ethnic and religious conflicts is becoming increasingly appreciated by scholars worldwide. This new and revised edition includes a new Introduction by Roderick Beaton, an updated Bibliography and many new illustrations.

The Politics of Conflict and Transformation - Gladys Ganiel

2021-11-25

This book contains original research on conflict, peacebuilding and the current state of identities and relationships in relation to the Northern Ireland conflict. It accesses the state of national identity politics in Northern Ireland a generation after the 1998 Agreement, as well as the impact and meaning of Brexit. It considers feminist and faith-based peace activism during 'the Troubles', and expressions of Irish national identity. It also includes revealing comparative case studies: Protestant-Catholic conflict elsewhere in Europe and nationalism in the Balkans. *The Politics of Conflict and Transformation: The Island of Ireland in Comparative Perspective* arises from a conference celebrating the work of Jennifer Todd, Professor in the School of Politics and International Relations at University College Dublin, who has been one of the most influential scholars of her generation. Her research has examined conflict and transformation in Ireland from the level of grassroots identities to geopolitical forces. She has placed contemporary crises in the peace process in the context of patterns of conflict and change over centuries. She has both expounded the rich detail of the Northern Ireland and Irish-British conflicts and placed them in their regional and global contexts. Written by some of the leading scholars on peace and conflict in Ireland, the chapters in this edited volume build on Todd's work and are a testament to the thematic and methodological breadth and depth of her output. This book will be of interest to students and scholars of Irish and British history and politics, Peace and Conflict Studies, and the sociology of identity, conflict, and peacebuilding. The chapters in this book were originally published as a special issue of *Irish Political Studies*.

The Rough Guide to Greece - Rough Guides 2015-05-05

The Rough Guide to Greece has been the definitive guidebook to the country. With user-friendly accommodation and eating reviews, crystal-clear maps, detailed background and a journalistic eye for detail, this is the ideal guide for all your Greece travel needs. Top 5 lists and itineraries will help you plan your route, with insider tips on the best beaches to escape the crowds. You'll discover the choicest resorts from

boutique to backpacker, get the low down on island hopping from Corfu to Kos and read expert background on everything from Homer to hiking.

Sacred Interests - Karine V. Walther 2015-09-21

Throughout the nineteenth and early twentieth centuries, as Americans increasingly came into contact with the Islamic world, U.S. diplomatic, cultural, political, and religious beliefs about Islam began to shape their responses to world events. In *Sacred Interests*, Karine V. Walther excavates the deep history of American Islamophobia, showing how negative perceptions of Islam and Muslims shaped U.S. foreign relations from the Early Republic to the end of World War I. Beginning with the Greek War of Independence in 1821, Walther illuminates reactions to and involvement in the breakup of the Ottoman Empire, the efforts to protect Jews from Muslim authorities in Morocco, American colonial policies in the Philippines, and American attempts to aid Christians during the Armenian Genocide. Walther examines the American role in the peace negotiations after World War I, support for the Balfour Declaration, and the establishment of the mandate system in the Middle East. The result is a vital exploration of the crucial role the United States played in the Islamic world during the long nineteenth century--an interaction that shaped a historical legacy that remains with us today.

The Greek Connection - James H. Barron 2020-07-13

Spanning from WWII to the Cold War and beyond, this is the “magnificent . . . triumphant” biography of the investigative journalist, resistance fighter, and whistle blower who helped expose the Watergate scandal (Doris Kearns Goodwin, author of *Leadership*) He was one of the most fascinating figures in 20th-century political history. Yet today, Elias Demetracopoulos is strangely overlooked—even though his life reads like an epic adventure story . . . As a precocious twelve-year-old in occupied Athens, he engaged in heroic resistance efforts against the Nazis, for which he was imprisoned and tortured. After his life was miraculously spared, he became an investigative journalist, covering Greece’s tumultuous politics and America’s increasing influence in the region. A clever and scoop-hungry reporter, Elias soon gained access to powerful figures in both governments—and attracted many enemies. When the

Greek military dictatorship took power in 1967, he narrowly escaped to Washington DC, where he would lead the fight to restore democracy in his homeland—while running afoul of the American government, too. Now, after a decade of research and original reporting, James H. Barron uncovers the story of a man whose tireless pursuit of uncomfortable truths would put him at odds with not only his own government, but that of the Truman, Eisenhower, Kennedy, Johnson, Nixon, Ford, Carter and Reagan administrations, making him a target of CIA, FBI, and State Department surveillance and harassment—and Greek kidnapping and assassination plots American authorities may have purposefully overlooked. A stunning feat of biographic storytelling, sweeping from World War II to the Cold War, Watergate and beyond, *The Greek Connection* is about a lifetime of standing up for democracy and a free press against powerful special interests. It has much to teach us about our own era’s abuses of power, dark money, journalist intimidation, and foreign interference in elections.

Greece, the Hidden Centuries - David Brewer 2012-04-16

For almost four hundred years, between the fall of Constantinople in 1453 and the Greek War of Independence, the history of Greece is shrouded in mystery. What was life really like for the Greeks under Ottoman rule? Was it a period of unremitting exploitation and enslavement for the Greeks until they were finally able to rise up against their Turkish overlords, as is the traditional, Greek nationalistic view? Or did the Greeks derive some benefit from Turkish rule? How did the Greeks and Turks co-exist for so long? And why are Greek attitudes towards Venice, who also controlled much of Greece for many of these years, so different? In this wide-ranging yet concise history David Brewer explodes many of the myths about Turkish rule of Greece. He places the Greek story in its wider, international context and casts fresh light on the dynamics of power not only between Greeks and Ottomans but also between Muslims and Christians, both Orthodox and Catholic, throughout Europe. This absorbing and riveting account of a crucial period will ensure that the history of Greece under Turkish rule is no longer hidden. It will delight anyone with an interest in Greek and

Turkish history and in how the past has shaped the Greece we know today.

The Chartist General - Edward Beasley 2016-11-03

General Charles James Napier was sent to confront the tens of thousands of Chartist protestors marching through the cities of the North of England in the late 1830s. A well-known leftist who agreed with the Chartist demands for democracy, Napier managed to keep the peace. In South Asia, the same man would later provoke a war and conquer Sind. In this first-ever scholarly biography of Napier, Edward Beasley asks how the conventional depictions of the man as a peacemaker in England and

a warmonger in Asia can be reconciled. Employing deep archival research and close readings of Napier's published books (ignored by prior scholars), this well-written volume demonstrates that Napier was a liberal imperialist who believed that if freedom was right for the people of England it was right for the people of Sind -- even if "freedom" had to be imposed by military force. Napier also confronted the messy aftermath of Western conquest, carrying out nation-building with mixed success, trying to end the honour killing of women, and eventually discovering the limits of imperial interference.