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Dantean Dialogues - Maggie Kilgour 2013-01-01

Dantean Dialogues is a collection of essays by some of the world's most outstanding Dante scholars., These essays enter into conversation with the main themes of the scholarship of Amilcare Iannucci (d. 2007), one of the leading researchers on Dante of his generation and arguably Canada's finest scholar of the Italian poet. The essays focus on the major themes of Iannucci's work, including the development of Dante's early poetry, Dante's relation to classical and biblical sources, and Dante's reception. The contributors cover crucial aspects of Dante's work, from the authority of the New Life to the novelty of his early poetry, to key episodes in the Comedy, to the poem's afterlife. Together, the essays show how Iannucci's reading of central cruxes in Dante's texts continues to inspire Dante studies - a testament to his continuing influence and profound intellectual legacy.

Babel - Zygmunt Bauman 2016-05-17

We are living in an open sea, caught up in a continuous wave, with no fixed point and no instrument to measure distance and the direction of travel. Nothing appears to be in its place any more, and a great deal appears to have no place at all. The principles that have given substance to the democratic ethos, the system of rules that has guided the relationships of authority and the ways in which they are legitimized, the shared values and their hierarchy, our behaviour and our life styles, must be radically revised because they no longer seem suited to our experience and understanding of a world in flux, a world that has become both increasingly interconnected and prone to severe and persistent crises. We are living in the interregnum between what is no longer and what is not yet. None of the political movements that helped undermine the old world are ready to inherit it, and there is no new ideology, no consistent vision, promising to give shape to new institutions for the new world. It is like the Babylon referred to by Borges, the country of randomness and uncertainty in which 'no decision is final; all branch into others'. Out of the world that had promised us modernity, what Jean Paul Sartre had summarized with sublime formula 'le choix que je suis' ('the choice that I am'), we inhabit that flattened, mobile and dematerialized space, where as never before the principle of the heterogenesis of purposes is sovereign. This is Babel.

Echoes of the Runes - Christina Courtenay 2020-03-05

'Fabulous. Highly recommended for fans of Barbara Erskine and Susanna Kearsley - and if you want a thumping good read' 5* reader review 'Wow! This book should come with warning! It's almost as addictive as chocolate!' 5* reader review Winner of the 2021 RNA Romantic Fantasy Novel Award. Brimming with romance, adventure and vivid historical detail, Christina Courtenay does for the Vikings what Diana Gabaldon's Outlander and Clanlans does for Scottish history. ***Don't miss Christina's stunning timeslip novels, The Runes of Destiny and Whispers of the Runes, out now and Tempted by the Runes, available to preorder now! Search 9781472282729.*** Their love was forbidden. But echoed in eternity. When Mia inherits her beloved grandmother's summer cottage, Birch Thorpe, in Sweden, she faces a dilemma. Her fiance Charles urges her to sell and buy a swanky London home, but Mia cannot let it go easily. The request to carry out an archaeological dig for more Viking artefacts like the gold ring Mia's grandmother also left her, offers her a reprieve from a decision - and from Charles. Whilst Mia becomes absorbed in the dig's discoveries, she finds herself drawn to archaeologist Haakon Berger. Like her, he can sense the past inhabitants whose lives are becoming more vivid every day. Trying to resist the growing attraction between them, Mia and Haakon begin to piece together the story of

a Welsh noblewoman, Ceri, and the mysterious Viking, known as the 'White Hawk', who stole her away from her people in 869 AD. As the present begins to echo the past, and enemies threaten Birch Thorpe's inhabitants, they will all have to fight to protect what has become most precious to each of them...

..... Just some of the rich praise for Christina Courtenay:

'Completely magical' NICOLA CORNICK 'A rich, dual-timeline story that totally drew me in' SUE MOORCROFT 'A fabulous adventure, with characters I loved!' JO THOMAS 'Courtenay's writing brings the past vividly to life, using dual-period narrative to brilliant effect' Historical Novels Review 'I was compelled to read on as I was caught up in the adventure, intrigue and romance of the dual timelines' SUE FORTIN 'Sparklingly authentic - and page-turning' MAGGIE SULLIVAN 'Rich in Viking history...intrigue, adventure and romance' GLYNIS PETERS 'Christina Courtenay weaves the threads of her contemporary and Viking love stories together expertly and the novel moves along at a cracking pace. The characters are appealing and the rural Swedish setting is engaging' JUDITH LENNOX

Love Letters from Montmartre - Nicolas Barreau 2020-05-12

For fans of Nina George, Elena Ferrante, and Valentina Cebeni, a charming, uplifting novel about a man who sets out to fulfil his dead wife's last wish. Julien Azouly, the famous French writer of beautiful romance novels, has stopped believing in love. When his beloved wife, H el ene, dies at the age of thirty-three, leaving him alone to raise their young son, Arthur, he is so devastated that he loses faith in the happier side of life—and along with that his ability to write. But H el ene was clever. Before her death, she made her husband promise to write her thirty-three letters, one for each year of her life. Six months after the funeral, Julien finds himself standing in the most famous cemetery in Paris, the painful first letter in his hand. Little does he know that something strange—and wonderful—is about to happen. An ode to love, Paris, and joie de vivre, Love Letters from Montmartre brings the reader down narrow streets, past the cozy red bistro on Rue Gabrielle, and all the way to Montmartre cemetery with its beautiful stone angels, where we will discover the truth we all hope to find: that love is real, that miracles can happen and that—most of all—it's never too late to rediscover your dreams. Empathetic and wise, this is the deeply profound yet very human story of a man who finds love just when he thinks all is lost.

Jude - Julian Gough 2007

With his face reconstructed into the spitting image of Leonardo DiCaprio (apart from the small matter of an erectile nose) Jude travels on foot to the inferno of Dublin, in hot pursuit of Angela, ex-Galway chip-shop employee and his True Love. A spectacular chase through the city of Ulysses ensues, transformed by Gough's talent into a dazzling metaphor of 21st century violence, alienation and progress.

The Ascent of Gravity - Marcus Chown 2017-04-06

The Sunday Times Science Book of the Year 2017 'Does Einstein proud . . . Eminently readable' Guardian 'No one has covered the topic with such a light touch and joie de vivre . . . a delight' Brian Clegg Gravity was the first force to be recognised and described yet it is still the least understood. If we can unlock its secrets, the force that keeps our feet on the ground holds the key to understanding the biggest questions in science: what is space? What is time? What is the universe? And where did it all come from? Award-winning writer Marcus Chown takes us on an unforgettable journey from the recognition of the 'force' of gravity in 1666 to the discovery of gravitational waves in the twenty-first century. And, as we stand on the brink of a seismic revolution in our worldview, he brings us up to speed on the greatest challenge ever to confront

physics.

Hanns and Rudolf - Thomas Harding 2013-09-03

Chronicles the lesser-known story of an intrepid Jewish investigator who pursued and captured notorious Nazi Germany war criminal Rudolf Höess in an account that explains how the case continues to impact today's world.

Arts of Africa - Jean Pigozzi 2005

Nurtured by historic aesthetic roots, sub-Saharan African artists have continued to absorb and transform external influences in extraordinary ways. The Jean Pigozzi Collection, the best-endowed contemporary African art collection in the world, shows how the rich values, forms, and cultural history of Africa have been incorporated, even into new media. This catalog of the collection included in the Grimaldi Forum exhibition profiles the work of 30 leading artists-painters, photographers, sculptors, and video artists. The artists featured include Seydou Keéta, Frédéric Bruly Bouabré, Malick Sidibé, Moke, Chéri Samba, Romuald Hazoumé, and Bodys Isek Kingelez.

Christianity and Democracy - Jacques Maritain 2012-01-01

Few political philosophers have laid such stress upon the organic and dynamic characters of human rights, rooted as they are in natural law, as did the great 20th century philosopher, Jacques Maritain. Few Christian scholars have placed such emphasis upon the influence of evangelical inspiration, or of the Gospel message, upon the temporal order as has Maritain. As this important work reveals, the philosophy of Jacques Maritain on natural law and human rights is complemented by and can only be properly understood in the light of his teaching on Christianity and democracy and their relationship. Maritain takes pains to point out that Christianity cannot be made subservient to any political form or regime, that democracy is linked to Christianity and not the other way around, and that every just regime, such as the classic forms of monarchy, aristocracy and republic, is compatible with Christianity and in it a person is able to achieve some measure of fulfillment even in the temporal order. At the same time he argues his distinctive thesis that personalist or organic democracy provides a fuller measure of freedom and fulfillment and that it emerges or begins to take shape under the inspiration of the Gospel. Even the modern democracies we do in fact have, with all their weaknesses, represent an historic gain for the person and they spring, he urges, from the very Gospel they so wantonly repudiate!

The Oxford Handbook of Neo-Latin - Sarah Knight 2015-05-01

From the dawn of the early modern period around 1400 until the eighteenth century, Latin was still the European language and its influence extended as far as Asia and the Americas. At the same time, the production of Latin writing exploded thanks to book printing and new literary and cultural dynamics. Latin also entered into a complex interplay with the rising vernacular languages. This Handbook gives an accessible survey of the main genres, contexts, and regions of Neo-Latin, as we have come to call Latin writing composed in the wake of Petrarch (1304-74). Its emphasis is on the period of Neo-Latin's greatest cultural relevance, from the fifteenth to the eighteenth centuries. Its chapters, written by specialists in the field, present individual methodologies and focuses while retaining an introductory character. The Handbook will be valuable to all readers wanting to orientate themselves in the immense ocean of Neo-Latin literature and culture. It will be particularly helpful for those working on early modern languages and literatures as well as to classicists working on the culture of ancient Rome, its early modern reception and the shifting characteristics of post-classical Latin language and literature. Political, social, cultural and intellectual historians will find much relevant material in the Handbook, and it will provide a rich range of material to scholars researching the history of their respective geographical areas of interest.

Stalingrad - Antony Beevor 1999-05-01

The Battle of Stalingrad was not only the psychological turning point of World War II: it also changed the face of modern warfare. From Antony Beevor, the internationally bestselling author of D-Day and The Battle of Arnhem. In August 1942, Hitler's huge Sixth Army reached the city that bore Stalin's name. In the five-month siege that followed, the Russians fought to hold Stalingrad at any cost; then, in an astonishing reversal, encircled and trapped their Nazi enemy. This battle for the ruins of a city cost more than a million lives. Stalingrad conveys the experience of soldiers on both sides, fighting in inhuman conditions, and of civilians trapped on an urban battlefield. Antony Beevor has interviewed survivors and discovered

completely new material in a wide range of German and Soviet archives, including prisoner interrogations and reports of desertions and executions. As a story of cruelty, courage, and human suffering, Stalingrad is unprecedented and unforgettable. Historians and reviewers worldwide have hailed Antony Beevor's magisterial Stalingrad as the definitive account of World War II's most harrowing battle.

Odessa: Genius and Death in a City of Dreams - Charles King 2011-02-28

"Rich and riveting, complex and compelling, powerful and poetic."—Peter M. Gianotti, *Newsday* In Odessa, the greatest port on the Black Sea, a dream of cosmopolitan freedom inspired geniuses and innovators, from the writers Alexander Pushkin and Isaac Babel to Zionist activist Vladimir Jabotinsky and immunologist Ilya Mechnikov. Yet here too was death on a staggering scale, as World War II brought the mass murder of Jews carried out by the city's Romanian occupiers. Odessa is an elegy for the vibrant, multicultural tapestry of which a thriving Jewish population formed an essential part, as well as a celebration of the survival of Odessa's dream in a diaspora reaching all the way to Brighton Beach.

De Ludo Globi - Nicholas De Cusa 1986

Loving Pablo, Hating Escobar - Virginia Vallejo 2018-06-19

A revealing memoir of Colombian television journalist Virginia Vallejo's affair with the "King of Cocaine," notorious Medellín drug lord, Pablo Escobar. Soon to be a major motion picture starring Javier Bardem and Penelope Cruz. At 33, Virginia Vallejo was media elite. A renowned anchorwoman and socialite, and a model who appeared on magazine covers worldwide, Vallejo was the darling of Colombia's most powerful politicians and billionaires. Meeting Pablo Escobar in 1983, and becoming his mistress for many years, she witnessed the rise of a drug empire that was characterized by Escobar's far-reaching political corruption, his extraordinary wealth, and a network of violent crime that lasted until his death in 1993. In this highly personal and insightful story, Vallejo characterizes the duality of Escobar's charm and charisma as a benefactor to the people of Colombia, and the repulsion of his criminal actions as a tyrannical terrorist and enemy of many world leaders. Told from the present day perspective, and reflecting on her cooperation with the US Department of Justice, in 2006, as she testified against high-ranking Colombian ministers on trial for conspiracy and murder, Vallejo offers a compelling work of intimate reflection and critical journalism—a unique perspective on the Colombian drug wars and the endlessly fascinating figure, Pablo Escobar.

Maigret and the Loner - Georges Simenon 2020-07-07

When a body is found in Paris, nothing is as it seems, and Maigret must delve into the victim's mysterious past to discover who could have killed him. Inspector Maigret is called to action after a man who appears to be an elderly, socially isolated vagrant is found dead in the condemned building where he had been sleeping in Les Halles, Paris. As he begins to pick apart the few clues available, however, Maigret soon realizes that this man is far from who he originally appeared. Helped along by his signature intuition, an anonymous caller, and the memories of Montmartre's community of senior citizens, the Inspector must put the puzzle together and reveal the truth behind a pair of crimes. With Georges Simenon's signature tightly-woven plotting, *Maigret and the Loner* is a riveting, page-turning mystery.

I Hunt Killers - Barry Lyga 2012-04-03

It was a beautiful day. It was a beautiful field. Except for the body. Jazz is a likable teenager. A charmer, some might say. But he's also the son of the world's most infamous serial killer, and for Dear Old Dad, "Take Your Son to Work Day" was year-round. Jazz has witnessed crime scenes the way cops wish they could—from the criminals' point of view. And now, even though Dad has been in jail for years, bodies are piling up in the sleepy town of Lobo's Nod. Again. In an effort to prove murder doesn't run in the family, Jazz joins the police in the hunt for this new serial killer. But Jazz has a secret—could he be more like his father than anyone knows? From acclaimed author Barry Lyga comes a riveting thriller about a teenager trying to control his own destiny in the face of overwhelming odds.

The Case Against Adolescence - Robert Epstein 2007

Epstein shows that our teens are highly capable and argues strongly against infantilizing young people.

The Missing Ones - Patricia Gibney 2017-03-16

Alan Turing: The Enigma - Andrew Hodges 2014-11-10

A NEW YORK TIMES BESTSELLER The official book behind the Academy Award-winning film *The Imitation Game*, starring Benedict Cumberbatch and Keira Knightley It is only a slight exaggeration to say that the British mathematician Alan Turing (1912-1954) saved the Allies from the Nazis, invented the computer and artificial intelligence, and anticipated gay liberation by decades--all before his suicide at age forty-one. This New York Times--bestselling biography of the founder of computer science, with a new preface by the author that addresses Turing's royal pardon in 2013, is the definitive account of an extraordinary mind and life. Capturing both the inner and outer drama of Turing's life, Andrew Hodges tells how Turing's revolutionary idea of 1936--the concept of a universal machine--laid the foundation for the modern computer and how Turing brought the idea to practical realization in 1945 with his electronic design. The book also tells how this work was directly related to Turing's leading role in breaking the German Enigma ciphers during World War II, a scientific triumph that was critical to Allied victory in the Atlantic. At the same time, this is the tragic account of a man who, despite his wartime service, was eventually arrested, stripped of his security clearance, and forced to undergo a humiliating treatment program--all for trying to live honestly in a society that defined homosexuality as a crime. The inspiration for a major motion picture starring Benedict Cumberbatch and Keira Knightley, *Alan Turing: The Enigma* is a gripping story of mathematics, computers, cryptography, and homosexual persecution.

Shadows from the Walls of Death - Robert Kedzie 2014-11-14

This version of 'Shadows from the Walls of Death' is a tribute to Robert Clark Kedzie, who produced the originals of which there are now only two left in existence. They are located at the University of Michigan and Michigan State University. The originals are approximately 22 x 30 inches containing a title page and an 8 page preface followed by 86 samples cut from rolls of arsenic impregnated wallpaper. The book is sealed in a protective container and each individual page is encapsulated. This particular edition does not actually contain any arsenic. Further to that the content of this volume including both text and images are for entertainment purposes.

The Other Side - Alfred Kubin 2000

Alfred Kubin (1877-1959) was one of the major graphic artists of the 20th century who was widely known for his illustrations of writers of the fantastic such as Balzac, E. I. A. Hoffmann, Gustav Meyrink and Edgar Allan Poe. In his combination of the darkly decadent, the fantastic and the grotesque, in his evocations of dream and nightmare, his creation of an atmosphere of mystery and fear he resembles Mervyn Peake. *The Other Side* tells of a dream kingdom which becomes a nightmare, of a journey to Pearl, a mysterious city created deep in Asia, which is also a journey to the depths of the subconscious. Or as Kubin himself called it, 'a sort of Baedeker for those lands which are half known to us'.

The Drowned and the Saved - Primo Levi 2017-06-20

In his final book before his death, Primo Levi returns once more to his time at Auschwitz in a moving meditation on memory, resiliency, and the struggle to comprehend unimaginable tragedy. Drawing on history, philosophy, and his own personal experiences, Levi asks if we have already begun to forget about the Holocaust. His last book before his death, Levi returns to the subject that would define his reputation as a writer and a witness. Levi breaks his book into eight essays, ranging from topics like the unreliability of memory to how violence twists both the victim and the victimizer. He shares how difficult it is for him to tell his experiences with his children and friends. He also debunks the myth that most of the Germans were in the dark about the Final Solution or that Jews never attempted to escape the camps. As the Holocaust recedes into the past and fewer and fewer survivors are left to tell their stories, *The Drowned and the Saved* is a vital first-person testament. Along with Elie Wiesel and Hannah Arendt, Primo Levi is remembered as one of the most powerful and perceptive writers on the Holocaust and the Jewish experience during World War II. This is an essential book both for students and literary readers. Reading Primo Levi is a lesson in the resiliency of the human spirit.

The Legend of Redenta Tiria - Salvatore Niffoi 2008

Very few inhabitants of the Sardinian village of Abacrastra survive to old age. By tradition they are fated to take their own lives, with belts or ropes, having heard the Voice ('Ajo! Get ready, your time has come!') telling them to prepare to die. This novel tells the stories of the Abacrastrians, of their lives and remarkable

deaths, in a series of tales.

The Making of Adolf Hitler - Eugene Davidson 1997

"The harsh Armistice terms of 1918, the short-lived Weimar Republic, Hindenburg's senile vacillations, and behind-the-scene power plays form the backbone of this excellent study covering German history during the first three-and-a-half decades of the century."--Publishers website.

Playing for the Ashes - Elizabeth George 1995

Detective Inspector Thomas Lynley, the eighth Earl of Asherton, and his partner, Detective Sergeant Barbara Havers, encounter what seems to be a perfect crime as they investigate a fatal fire at a fifteenth-century cottage. Reissue. (A PBS Mystery! presentation, airing August 2004, starring Nathaniel Parker & Sharon Small) (Mystery)

Starship: Rebel - Mike Resnick 2009-09-25

The date is 1968 of the Galactic Era, almost three thousand years from now. The Republic, dominated by the human race, is in the midst of an all-out war with the Teroni Federation. Almost a year has passed since the events of *Starship: Mercenary*. Captain Wilson Cole now commands a fleet of almost fifty ships, and he has become the single greatest military force on the Inner Frontier. With one exception. The Republic still comes and goes as it pleases, taking what it wants, conscripting men, and extorting taxes, even though the Frontier worlds receive nothing in exchange. And, of course, the government still wants Wilson Cole and the starship Theodore Roosevelt. He has no interest in confronting such an overwhelming force, and constantly steers clear of them. Then an incident occurs that changes everything, and Cole declares war on the Republic. Outnumbered and always outgunned, his fleet is no match for the Republic's millions of military vessels, even after he forges alliances with the warlords he previously hunted down. It's a hopeless cause...but that's just what Wilson Cole and the Teddy R. are best at.

The Stranger Beside Me - Ann Rule 2012-11-28

Don't Let Me Go - Catherine Ryan Hyde 2011-09-29

Sometimes a child knows better... GRACE Ten-year-old Grace knows that her mum loves her, but her mum loves drugs too. And there's only so long Grace can fend off the 'woman from the county' who is threatening to put her into care. Her only hope is... BILLY Grown-man Billy Shine hasn't been out of his apartment for years. People scare him, and the outside world scares him even more. Day in, day out, he lives a perfectly orchestrated silent life within his four walls. Until now. . . THE PLAN Grace bursts into Billy's life with a loud voice and a brave plan to get her mum clean. And it won't be easy, because they will have to confiscate the one thing her mum holds most dear . . . they will have to kidnap Grace.

What I Believe - Hans Küng 2010-09-16

Hans Küng is one of the most celebrated theologians of the present day. His audience, which is strong within his own Roman Catholic Church, is equally solid among Christians of other denominations, among those outside the churches and indeed among those at the frontiers of organised religion. From the start, he has been a rebel, being Swiss and a lover of personal freedom. Many of his books such as *Infallible?* and *On Being a Christian* have rocked the Papal boat. Now after publishing two magnificent and acclaimed volumes of memoirs, Küng has written a much shorter and more personal book to explain his own beliefs. If one sets aside all scientific knowledge and learning, all formal theological language and the skilful construction of theories, what remains as the core of faith? What do we need for our lives? What is indispensable to us? Küng writes of trust in life, joy in life and suffering in life and in so doing gives us a summa of his own faith - and life.

The Girl with the Crystal Eyes - Barbara Baraldi 2010-05-03

A beautiful killer, a cop determined to unravel an enigmatic trail of bloody butchery, a young medium fleeing her past, troubled dreams of murder. A perverse game of life and death unfolds between the hunter and the hunted, murderer and detective, night and day, where the female of the species proves as daringly evil as Hannibal Lecter, giving 'Femme Fatale' a whole new meaning.

The Silent Revolution in Cancer and AIDS Medicine - Heinrich Kremer 2012-09-10

Examining all the major research data since the 1940s, this book challenges two orthodox medical models: HIV as the cause of AIDS, and random genetic mutations as the cause of cancer. Based on the recent

findings from Evolutionary Biology and Nitric Oxide research, it presents a fundamentally new understanding of the human cell, its double genome split between the cell nucleus and the mitochondria, and the role of energy production and signal modulation for immune reactions and carcinogenesis. Finally, it explains the concept of a new Cell Symbiosis Therapy® for the treatment of all chronic diseases, including cancer. Now available in English for the first time, this book is a must-read for doctors, patients and anyone following the cutting edge of biology and immunology. With the blasting open of such doors of knowledge, the medical world will never again be the same. Heinrich Kremer, MD, Medical Director Emeritus was, from 1968-1975, head of social therapy for addicts, sexual offenders and people with personality disorders at the Berlin Tegel prison which was the pilot project for the reform of the German penal system. In 1988 he resigned as medical director of a model clinic specializing in youth drug addiction due to differences on medical ethics regarding the HIV test and AIDS therapy. From 1993-1999 as collaborating member of the Study Group for Nutrition and Immunity (Bern) he investigated together with Prof. Alfred Hässig the mechanisms occurring in AIDS defining illnesses and in cancer. Since the publication of this book in German in 2001 he has been in demand as a lecturer on the treatment of chronic diseases, working today as senior consultant in a growing medical network for Cell Symbiosis Therapy®.

Laura Bassi and Science in 18th Century Europe - Monique Frize 2013-07-08

This book presents the extraordinary story of a Bolognese woman of the settecento. Laura Maria Caterina Bassi (1711-1778) defended 49 Theses at the University of Bologna on April 17, 1732 and was awarded a doctoral degree on May 12 of the same year. Three weeks before her defense, she was made a member of the Academy of Sciences in Bologna. On June 27 she defended 12 additional Theses. Several of the 61 Theses were on physics and other science topics. Laura was drawn by the philosophy of Newton at a time when most scientists in Europe were still focused on Descartes and Galen. This last set of Theses was to encourage the University of Bologna to provide a lectureship to Laura, which they did on October 29, 1732. Although quite famous in her day, Laura Bassi is unfortunately not remembered much today. This book presents Bassi within the context of the century when she lived and worked, an era where no women could attend university anywhere in the world, and even less become a professor or a member of an academy. Laura was appointed to the Chair of experimental physics in 1776 until her death. Her story is an amazing one. Laura was a mother, a wife and a good scientist for over 30 years. She made the transition from the old science to the new very early on in her career. Her work was centered on real problems that the City of Bologna needed to solve. It was an exciting time of discovery and she was at the edge of it all the way.

Architecture and Atmosphere - Juhani Pallasmaa 2015-01-01

The Architecture and Atmosphere seminar was held in June 2014 as part of the centennial celebration of the Tapio Wirkkala - Rut Bryk Foundation. This book, the second volume of the Design Reader series, presents the proceedings of the event with contributions from leading thinkers in architecture and aesthetic theory.

HHhH - Laurent Binet 2012-04-24

HHhH: "Himmlers Hirn heisst Heydrich", or "Himmler's brain is called Heydrich". The most dangerous man in Hitler's cabinet, Reinhard Heydrich was known as the "Butcher of Prague." He was feared by all and loathed by most. With his cold Aryan features and implacable cruelty, Heydrich seemed indestructible—until two men, a Slovak and a Czech recruited by the British secret service, killed him in broad daylight on a bustling street in Prague, and thus changed the course of History. Who were these men, arguably two of the most discreet heroes of the twentieth century? In Laurent Binet's captivating debut novel, we follow Jozef Gabčík and Jan Kubiš from their dramatic escape of Nazi-occupied Czechoslovakia to England; from their recruitment to their harrowing parachute drop into a war zone, from their stealth attack on Heydrich's car to their own brutal death in the basement of a Prague church. A seemingly effortlessly blend of historical truth, personal memory, and Laurent Binet's remarkable imagination, HHhH—an international bestseller and winner of the prestigious Prix Goncourt du Premier Roman—is a work at once thrilling and intellectually engrossing, a fast-paced novel of the Second World War that is also a profound meditation on the nature of writing and the debt we owe to history. HHhH is one of The New York Times' Notable Books of 2012.

*The Subtle Art of Not Giving a F*ck* - Mark Manson 2016-09-13

#1 New York Times Bestseller Over 10 million copies sold In this generation-defining self-help guide, a superstar blogger cuts through the crap to show us how to stop trying to be "positive" all the time so that we can truly become better, happier people. For decades, we've been told that positive thinking is the key to a happy, rich life. "F**k positivity," Mark Manson says. "Let's be honest, shit is f**ked and we have to live with it." In his wildly popular Internet blog, Manson doesn't sugarcoat or equivocate. He tells it like it is—a dose of raw, refreshing, honest truth that is sorely lacking today. The Subtle Art of Not Giving a F**k is his antidote to the coddling, let's-all-feel-good mindset that has infected American society and spoiled a generation, rewarding them with gold medals just for showing up. Manson makes the argument, backed both by academic research and well-timed poop jokes, that improving our lives hinges not on our ability to turn lemons into lemonade, but on learning to stomach lemons better. Human beings are flawed and limited—"not everybody can be extraordinary, there are winners and losers in society, and some of it is not fair or your fault." Manson advises us to get to know our limitations and accept them. Once we embrace our fears, faults, and uncertainties, once we stop running and avoiding and start confronting painful truths, we can begin to find the courage, perseverance, honesty, responsibility, curiosity, and forgiveness we seek. There are only so many things we can give a f**k about so we need to figure out which ones really matter, Manson makes clear. While money is nice, caring about what you do with your life is better, because true wealth is about experience. A much-needed grab-you-by-the-shoulders-and-look-you-in-the-eye moment of real-talk, filled with entertaining stories and profane, ruthless humor, The Subtle Art of Not Giving a F**k is a refreshing slap for a generation to help them lead contented, grounded lives.

Mindhunter - John E. Douglas 2017-10-24

Includes material on "the Trailside Killer in San Francisco, the Atlanta child murderer, the Tylenol poisoner, the man who hunted prostitutes for sport in the woods of Alaska, and Seattle's Green River killer ..."

The Nun - Simonetta Agnello Hornby 2012-09-10

August 15, 1839. Messina, Italy. In the home of Marshall don Peppino Padellani di Opiri, preparations for the feast of the Ascension are underway. But for Agata, the Marshall's daughter, there are more important matters at hand. She and the wealthy Giacomo Lepre have fallen in love, and her mother is determined to obstruct the consummation of their love. When Marshall don Peppino dies, Agata's mother decides to ferry her daughter away from Messina, to Naples, where she hopes to garner a stipend from the King and keep her daughter far from trouble. The only boat leaving Messina that day is captained by the young Englishman, James Garson. Following a tempestuous passage to Naples, during which Agata confesses her troubles to James, Agata and her mother find themselves rebuffed by the king and Agata is forced to join a convent. The Benedictine monastery of San Giorgio Stilita is rife with rancor and jealousy, illicit passions and ancient feuds. Agata remains aloof, devoting herself to the cultivation of medicinal herbs, calmed by the steady rhythms of monastic life. She reads all the books James Garson sends her and follows the news of the various factions struggling to bring unity to Italy. Though she hasn't chosen to enter a convent, and is divided between her yearnings for purity and religiosity and her desire to be part of the world, something about the cloistered life reverberates within her. Agata is increasingly torn when she realizes that her feelings for James Garson, though he is only a distant presence in her life, have eclipsed those for Lepre.

Inside the Mind of BTK - John E. Douglas 2008-09-02

A dramatic and compelling true-crime psychological thriller This incredible story shows how John Douglas tracked and participated in the hunt for one of the most notorious serial killers in U.S. history. For 31 years a man who called himself BTK (Bind, Torture, Kill) terrorized the city of Wichita, Kansas, sexually assaulting and strangling a series of women, taunting the police with frequent communications, and bragging about his crimes to local newspapers and TV stations. After disappearing for nine years, he suddenly reappeared, complaining that no one was paying enough attention to him and claiming that he had committed other crimes for which he had not been given credit. When he was ultimately captured, BTK was shockingly revealed to be Dennis Rader, a 61-year-old married man with two children.

The Mirror of Magic - Kurt Seligmann 2018-10-16

A collector's edition of the classic, illustrated, and comprehensive history of magic and the occult • Written by renowned Surrealist and magic scholar Kurt Seligmann (1900-1962) • Includes all 250 illustrations from the original 1948 edition • Explores magical practices and beliefs from their origins in the ancient world

through the heyday of secret societies in the 18th century In the occult classic *The Mirror of Magic*, renowned Surrealist Kurt Seligmann (1900-1962) draws from his encyclopedic practitioner's knowledge and extensive antiquarian collection to offer a comprehensive, illustrated history of magic and the occult from Mesopotamia and ancient Egypt through the 18th century. He explores the gods and divinatory arts of the legendary Sumerians and the star-wise Babylonians, including the birth of astrology. He examines the afterlife beliefs of the ancient Egyptians and the dream interpretation practices and oracles of ancient Greece, including the mysteries of Eleusis and the magical philosophy of Plato, Socrates, and other Greeks. He uncovers the origins of Gnosticism and the suppression and banishment of magic by the post-pagan, Christian emperors of Rome. Seligmann reviews the principles of alchemy, sharing famous transmutations and allegorical illustrations of the alchemical process and explores the *Hermetica* and its remarkable

adepts. Investigating the Middle Ages, the author discusses the work of European magicians of the time, including Albertus Magnus, Roger Bacon, Agrippa, Nostradamus, and Pico Della Mirandola. He studies the medieval practices of devil worship, witchcraft, and black magic, as well as the "Cabala" in both its Hebrew and Christian forms. He also examines the art of the Tarot and many lesser known divination techniques. He explores the development of secret societies, including Freemasonry and Rosicrucianism, in the 17th century and the increase in occult publications and magical science in the 18th century. First published in 1948, this history of magic and the occult seeks to "mirror" the magical worldview throughout the ages. Beautifully illustrated with images from the author's rare library, this collector's edition features all of the artwork--more than 250 images--from the original 1948 edition.

The C.L.R. James Reader - Cyril Lionel Robert James 1992