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ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA - FRANCESCO. PREDARI 1860

**Brunelleschi** - Elena Capretti 2003

**Gli ingegneri del Rinascimento da Brunelleschi a Leonardo da Vinci** - Paolo Galluzzi 1996

*San Lorenzo, l'architettura* - Gabriele Morolli 1993

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Giornale della libreria, della tipografia, e delle arti ed industrie affini - 1907

**Andrea Cavalcanti «Buggiano» discipulo Filippi ser Brunelleschi. Ediz. illustrata** - Alfredo Bellandi 2019

**Corot e l'arte moderna. Souvenirs et impressions. Catalogo della mostra (Verona, 27 novembre 2009-7 marzo 2010). Ediz. illustrata** - Vincent Pomarède 2009

*Giornale della libreria della tipografia e delle arti e industrie affini supplemento alla Bibliografia italiana, pubblicato dall'Associazione tipografico-libreria italiana* - 1906

*Mantegna. Ediz. illustrata* - Claudia Cieri Via 1991

**Brunelleschi** - Stefano Borsi 2007

*Leon Battista Alberti e la cupola di Santa Maria del Fiore* - Stefano Borsi 2012

**La prospettiva del Rinascimento** - Filippo Camerota 2006

This volume explores the complex interaction between scientific interests and technical procedures that provided the basis for some of the most remarkable masterpieces in painting, architecture and science itself

during the Renaissance. Divided into four chapters - In the Name of Euclid, Prospectiva pingendi, Prospectiva aedificandi, Measurement and Representation - the volume traces the history of perspective: from the geometry studies based on Euclid's model to Giotto, who must be credited with having revolutionized the concept of spatial representation; Brunelleschi, who is commonly recognized as the father of linear perspective; Leon Battista Alberti and his *De pictura*; and Leonardo's considerations on optical and geometrical problems. The book also includes analyses of architectural works in which perspective has been used to stunning effect, from the Choir of Santa Maria in the Church of San Satiro by Bramante (Milan) to the painted illusory architecture by Andrea Pozzo, and Bernardo Vittone's openwork domes.

**Arte e turismo. Manuale di storia dell'arte per la preparazione all'esame di abilitazione per guida turistica. Ediz. illustrata** - Chiara De Capoa 2006

*Dai Medici al Bargello* - Andrea Ciaroni 2007

Collana di dieci volume sulla intera collezione di scultura in bronzo del Museo Nazionale del Bargello a Firenze

La donna rivista quindicinale illustrata - 1914

Leonardo - 1926

**Brunelleschi** - Eugenio Battisti 2002

In this book Eugenio Battisti, one of the world's leading experts on the history of Italian architecture, presents the work of Filippo Brunelleschi (1377-1446). Brunelleschi, a Florentine architect and sculptor, played a major role in Renaissance culture, initiating an authentic artistic revolution that gradually reached all of Europe. He studied with passion the forms and technical processes of classical Roman architecture which, along with the invention of perspective, led him to found a rational method for measuring space and to seek an architecture in which each single part is harmoniously blended and in proportion with the whole. This rationalism is the foundation of his language, and marks the entire

urban structure of Florence: the colonnade of the Ospedale degli Innocenti (Foundling Hospital), San Lorenzo and the Sacrestia Vecchia, the Chapel dei Pazzi, Santo Spirito, and above all, the revolutionary solution of the dome of Santa Maria del Fiore.

**Masolino** - Stefano Borsi 2003

*La Divina Commedia di Dante Alighieri illustrata di note da Luigi Portirelli, p. di um. lett. nel liceo di Brera* - 1804

I libri del giorno rassegna mensile internazionale - 1923

*La cupola del Brunelleschi. Il segreto della costruzione* - Roberto Corazzi 2013

**La Divina Commedia di Dante Alighieri illustrata di note da Luigi Portirelli ..** - 1804

**The Architecture of the Italian Renaissance** - Christoph Luitpold Frommel 2007

Focusing on buildings of the period between 1418 and 1580 and 35 key architects. Examines social context, religious beliefs, political power-structures, technical innovation, aesthetic judgement . Includes over 300 photographs, drawings, plans and reconstructions. Sure to be the recognized textbook for the foreseeable future.

Leonardo Da Vinci. Ediz. Illustrata - Edoardo Villata 2005

The significance of Leonardo da Vinci's contributions to the medium of painting are highlighted in this collection celebrating his works, including *The Last Supper* and *The Virgin on the Rocks*. This introduction avoids myths about da Vinci and presents a chronology of his life, a critical essay on his work, and selections of his drawings that support the claim that, above all other media, painting was da Vinci's primary medium. The flurry of his artistic activity and the importance of his work are showcased in this updated introduction to his life and art.

Philibert de l'Orme. Ediz. illustrata - Anthony Blunt 1997

Vite de piu eccellenti pittori scultori e architetti scritte da Giorgo Vasari Pittore E Architetto Fiorentino Edizione arricchita di note oltre quelle dell' Edizione Illustrata di Roma (etc.) - Giorgio Vasari 1771

Gabriele d'Annunzio - Augusto Traina 2003

**Filippo Brunelleschi. Un uomo, un universo** - Carlo Ludovico Ragghianti 2013

Storia dell'arte dimostrata coi monumenti dalla sua decadenza nel 4. secolo fino al suo risorgimento nel 16. di G. B. L. G. Seroux d'Agincourt tradotta ed illustrata da Stefano Ticozzi volume primo [-6.] - 1826

**La Divina Commedia ; illustrata di Note da Luigi Portirelli** - Dante

(Alighieri) 1804

**Il restauro dei supporti lignei. Le parchettature e le nuove strutture di sostegno. Ediz. illustrata** - P. Luigi Villari 2004

Catalogo collettivo della libreria Italiana - Associazione italiana editori 1959

**Giuliano da Sangallo** - Sabine Frommel 2014

**Filippo Brunelleschi** - Arnaldo Bruschi 2006

**Masaccio** - Stefano Borsi 1996

*Giornale della libreria* - 1906